

K. MUS. AKADEMIENS BIBLIOTEK
STOCKHOLM

2008/1261

iv. Saml.
Ex. B
P / SW

Fem
Smärre Sonbilder

(i sammanhang)

för
PIANO
af

ELFRIDA ANDRÉE.

Op. 7

Stockholm, Huss & Beer.

Gustaf Adolfs torg N^o 8.

Kjöbenhavn, Wilh. Hansen. Christiania, G. Warmuth.

223

+ 1936
986

5. Smärre Tondihter.

(i sammanhang.)

Elfrida Andrée, Op. 7.

I. *Larghetto.*

pp *mf* *rit.*

a tempo *pp* *mf* *rit.*

p a tempo *cresc.* *rit.* *f* *pp* *f* *pp*

mf *p* *pp* *pp*

Andante.

II.

p

pp

mf

p

pp

string. cresc.

mf

rit.

mf

Pritardando

stringendo

a tempo

pp

p

morendo

Allegro moderato.

III.

Handwritten musical score for piano, measures 1 through 20. The score is in 6/8 time and B-flat major. It consists of five systems of two staves each. The first system is marked with a piano (*p*) dynamic. The second system is marked with a mezzo-forte (*mf*) dynamic. The third system includes a *rit.* (ritardando) marking over measures 11-12 and an *a tempo* marking over measure 13. The fourth system is marked with a piano (*p*) dynamic. The fifth system concludes the piece. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and phrasing marks. There are some handwritten annotations, including a '5' under measure 10 and '5 4' under measure 19.



Andante.

IV.

IV. *p* *mf* *pp* *f* *ritard.* *p*

Musical score for piano IV, marked Andante. The piece is in G major (one sharp) and common time (C). It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a pianissimo (*pp*) dynamic. The fourth system concludes with a forte (*f*) dynamic, a ritardando (*ritard.*) marking, and a final piano (*p*) dynamic.

Lento.

V.

V. *p* *pp* *rai - len - tando* *morendo* *Fine.*

Musical score for piano V, marked Lento. The piece is in G minor (two flats) and 3/4 time. It consists of two systems of music. The first system begins with a piano (*p*) dynamic. The second system features a pianissimo (*pp*) dynamic. The piece concludes with the instruction *rai - len - tando*, followed by *morendo* and *Fine.*