

157.

Andrée, E.

I Templet.

B

ET

K. N

# I TEMPLET

ARIETTA  
för mezzo-sopran  
med ackompanjemang af  
ORGEL eller PIANO

af

*Esfrida Andrée*

A. B. ELKAN & SCHILDKNECHT.  
STOCKHOLM.

1 Kr.

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CENTRALTRYCKERIET · STOCKHOLM ·

\* 1929  
1490

.....  
ANDRA UPPLAGAN  
.....



Sw. cant.  
S. 1 v. ppte  
3  
Ex. B.

# I templet.

Arietta.

Larghetto.

Elfrida Andrée.

SÅNG.

ORGEL  
eller  
PIANO.

The first system of music features a vocal line (SÅNG.) and piano accompaniment (ORGEL eller PIANO.). The vocal line consists of a whole rest. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. It includes a treble and bass clef staff with various notes and rests.

The second system continues the piano accompaniment from the first system. It features a treble and bass clef staff with various notes and rests, maintaining the same tempo and dynamics.

The third system shows the vocal line with lyrics. The lyrics are in Swedish, German, and English. The dynamic is marked *p* (piano).

Stil - la, ljuf - va Her - rans bo - ning, gif oss ef - ter da - gens strid  
 Stil - le, lie - be Got - tes Woh - nung, gieb uns nach des Ta - ges Streit,  
 Sweet and ho - ly house of wor - ship, give us af - ter day - times heat;

The fourth system continues the piano accompaniment, featuring a treble and bass clef staff with various notes and rests. The dynamic is marked *p* (piano).

\* 1929  
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hjär - tan stäm - da till för - so - ning, öd - mjuk - het och sin - nes -  
 Her - zen fä - hig der Ver - söh - nung, De - muth, Ruk' und Fröm - mig -  
 fee - lings, ten - ding to sub - mis - sion peace of mind and off - rings

*p*  
 frid! Skil - da sin - nen, skil - da zo - ner, Her - rans folk från  
 keit. Men - schen aus ver - schied' - nen Zo - nen, Got - tes Volk von  
 sweet. Minds dis - sen - ted, zones di - vi - ded Lords of Host from

*p* *mf* *mf*

Ped.

*p* *cresc.*  
 bygd till bygd, mildt för - so - nar or - gelns to - ner un - der tem - pel - hvalf - vets  
 Ort zu Ort, mild ver - söh - nen Or - gel - stim - men und des Tem - pels heil - ges  
 land to land, or - gan - voi - ces are col - lec - ting un - der temp - les arch - ways

*p* *cresc.*

*p*  
 skygd. När all mänsk - lig  
 Wort. Wenn all mensch - lich'  
 grand. Hu - man dark - ness

*mf* *pp*

makt för - svin - ner i - från jor - dens  
 Macht ver - schwin - det von der Er - de  
 shall be cha - sed from an earth so

*pp*

lå - ga grus, e - vig - he - tens  
 kalt und starr, steigt em - por die  
 weak and frail when the sun of

*p*

*mf*

sol upp - rin - ner på en him - mel klar och ljus.  
 ew' - ge Son - ne an dem Him - mel hell und klar.  
 truth in glo - ry spreads his ra - diance o - ver its wail.

*mf*

Då ej frå - gas hvad du vun - nit, då ej frå - gas  
 Nie - mand fragt dann dei - nen Na - men, nie - mand fragt nach  
 Worth - less be your rank, po - si - tion, worth - less be your

*f*

*mf*

hvad du var, se - dan värl - dar - ne för - svun - nit san - ning en - dast  
 dei - nem Loos, Wel - ten sind dann ganz ver - schwunden üb - rig bleibt die  
 strength and might, when the worlds are crushed to a - toms truth a - lone will

fin - nes kvar, san - ning en - dast fin - nes kvar, san - ning,  
 Wahr - heit bloos, üb - rig bleibt die Wahr - heit bloos, üb - rig  
 reign and light, truth a - lone will reign and light, truth a -

san - ning en - dast fin - nes kvar. (A. Andrée.)  
 bleibt die Wahr - heit, Wahr - heit bloos.  
 lone will reign and light, and light.