

For. part
Kör m. o. k.
Klav. utdr.

"Procul este,"

Lyrisk dikt af C. D. af Wirsén

komponerad för

Alt. (Mezzo Sopran) solo, Chör, Stråkorkester och Harpa

af

Falberg Astin

Op. 28.

Klaverutdrag med Text I:1.



Procul este!

Moderato.

Valberg - Sullivan.

Solo. *Sopr.* *Me.* *Ten.* *Bar.* *Piano.*

3/4

G.P.

Gä stum, ja stum, gå an-dakts-

full för-bi.

Pro-cul e-... ste pro-cul

Pro-cul e-... ste pro-cul

G. P. m. f

mus *Gai sturni, ja sturn,*

e.....ste pro-fa-ni

e.....ste pro-fa-ni

e.....ste

ja, an-dakts-full fa-bi.

cresc.
Pro-cul

cresc.

Pro-cul, pro-cul

p cresc.

p cresc.

Handwritten musical score for a choir and piano. The score is written in E major (three sharps) and 4/4 time. It consists of two systems of staves. The first system includes a vocal part (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Romanian: "e... ste pro... cul pro... cul e... ste pro...". The second system includes a vocal part (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Stă ei den hō-ga, den". The piano accompaniment features arpeggiated chords and sustained notes. The vocal parts are written in a simple, clear style with some slurs and ties.

e... ste pro... cul pro... cul e... ste pro...

e... ste pro... cul, e... ste pro...

pro... cul e... ste

Stă ei den hō-ga, den

e... ste

fa... ri

fa... ri

dom lig är som hen nes strider, Gå stum, gå
Pro...cul
fa...ni, pro fa...ni,
ni.

stum och avsläkt full för li Gå
Pro...cul
Pro...cul
ni

cresc.

stäm, och stöt i den höga själ, som li der.

cresc.

e... ste pro fa

cresc.

e... ste pro fa ni

cresc.

e... ste pro fa ni,

cresc.

cresc.

pp

Den

pp

Procul e... ste pro fa ni

pp

e... ste

pp

Procul e... ste pro fa ni

pp

e... ste

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line in G major (one sharp) with the lyrics "en... sam het, kon doal-jis i". The second staff is a piano accompaniment line, also in G major, with the lyrics "Pro-cul, o pro-cul" written below it. The third and fourth staves are piano accompaniment lines, with the lyrics "Pro-cul, o pro-cul" written below the fourth staff. The fifth staff is a piano accompaniment line. The music is written in a simple, handwritten style.

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line in G major (one sharp) with the lyrics "e... ste, pro-cul e... ste pro fa... ni, pro...". The second staff is a piano accompaniment line, also in G major, with the lyrics "e... ste, pro-cul e... ste pro fa... ni, pro-cul" written below it. The third and fourth staves are piano accompaniment lines, with the lyrics "e... ste, pro-cul e... ste pro fa... ni, pro-cul" written below the fourth staff. The fifth staff is a piano accompaniment line. The music is written in a simple, handwritten style.

mod
G.

cil e ste pro fa ri

e ste pro fa ri

e ste pro fa

dim.

dom lig ari — som her nes, her nes stri

Un poco più moto.

Handwritten musical score for the first system, featuring vocal and piano parts. The vocal line includes the lyrics "der, som hen nes stri der." and "Procul e...". The piano accompaniment includes the lyrics "Procul e...". The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking "Un poco più moto." is written above the first staff.

Handwritten musical score for the second system, featuring vocal and piano parts. The vocal line includes the lyrics "ste pro-fa ni pro-fa ni" and "pro-fa ni". The piano accompaniment includes the lyrics "ste pro-fa ni, pro-fa ni". The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Procul, o procul, procul este.

pp
Procul o

pp

Piu mosso. *p*

Deu

procul, procul este.

p

cresc.

fläck — den fläck, der blix-ten sla — git

cresc.

ned, — — — — — Var he — — — — — lig ur der Ro — mas

dim.

dim.

p

da- - - - - gar, Den fläck, den



cresc.

fläck, der blix-ten sla-git ned, Den

cresc.



7

fläck, den fläck, den blis-ten

This system contains a vocal melody and piano accompaniment. The vocal line is written on a single staff in treble clef, with lyrics 'fläck, den fläck, den blis-ten' written below it. The piano accompaniment consists of four staves: two treble staves and two bass staves, all in treble clef. The music is in a minor key, indicated by three flats in the key signature. The tempo is marked with a '7' above the first measure. The piano part features a complex, arpeggiated texture in the right hand and a more rhythmic bass line in the left hand.

con espressione
slä- git ned, Var he-... lig, var he-... lig,

This system continues the musical piece with a vocal melody and piano accompaniment. The vocal line is written on a single staff in treble clef, with lyrics 'slä- git ned, Var he-... lig, var he-... lig,' written below it. The piano accompaniment consists of four staves: two treble staves and two bass staves, all in treble clef. The tempo is marked with a '7' above the first measure. The piano part features a complex, arpeggiated texture in the right hand and a more rhythmic bass line in the left hand. The tempo is marked with a '7' above the first measure.

dim.

un-der Ro-ma, un-der Ro-ma da

dim.

gar

cresc.

Pro-ma-cul e

cresc.

Pro-ma-cul e

p cant.

cresc.

cresc.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written in a cursive hand below the vocal staves.

The lyrics are:

ste pro fa di um ni pro fa di um ni pro fa di um ni pro fa

The piano accompaniment consists of a right-hand melody and a left-hand accompaniment, both written in a cursive hand. The right-hand melody is often accompanied by a sustained bass line in the left hand.

Handwritten musical score for the hymn "Du kränker helige domens". The score is written on ten staves, organized into two systems of five staves each. The top staff of the first system contains the vocal melody in treble clef, with the lyrics "Du kränker helige domens" written below it. The second staff of the first system contains the word "ni" in a smaller, cursive script. The third, fourth, and fifth staves of the first system contain additional musical notation, likely for a piano accompaniment. The second system of staves follows a similar pattern, with the word "ni" appearing on the second staff. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Handwritten musical score on page 17, featuring a vocal line and piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The lyrics are in German.

First System:

Vocal line: *frech, nur, O... in-ig... de, cresc.*

Piano accompaniment: The piano part consists of several staves. The first two staves (treble and bass clef) contain whole rests. The third and fourth staves (treble and bass clef) contain a series of chords and moving lines, with a *cresc.* marking.

Second System:

Vocal line: *der, — du kla-gar, — du kla — gar*

Piano accompaniment: The piano part continues with whole rests in the first two staves and active accompaniment in the third and fourth staves.

Third System:

Vocal line: *der, — du kla-gar, — du kla — gar*

Piano accompaniment: The piano part continues with whole rests in the first two staves and active accompaniment in the third and fourth staves.

Fourth System:

Vocal line: *der, — du kla-gar, — du kla — gar*

Piano accompaniment: The piano part continues with whole rests in the first two staves and active accompaniment in the third and fourth staves.

Handwritten musical score for a piece titled "Procul e". The score is written on six staves, with the first four staves grouped by a brace on the left. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are written below the staves: "der du kla - gar, du kla - gar." and "Procul e". The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "p".

Handwritten musical score for a piece titled "Ste, pro-cul e ste, pro-cul". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics "ste, pro-cul e ste, pro-cul" are written below the staves. The score includes dynamic markings "dim." and "pp" (pianissimo). The melody is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics "ste, pro-cul e ste, pro-cul" are written below the staves. The score includes dynamic markings "dim." and "pp" (pianissimo).

e...ste, pro-fa-mi.

e...ste, pro-fa-mi.

Tempo / mo.

Alor *g' den hö-ga gäl, — den*

Alor *g' den hö-ga gäl, — den*

Handwritten musical score for the first system. The key signature is G major (one sharp). The system consists of five staves. The top staff is a vocal line with the lyrics "hö-ga själ, som li-der,". The second and third staves are piano accompaniment. The fourth and fifth staves are vocal lines with the lyrics "Pro-fa-ni pro-". The piano part includes a melodic line in the right hand and a bass line in the left hand. The lyrics "Pro-fa-ni pro-" are written across the vocal staves.

Handwritten musical score for the second system. The key signature remains G major. The system consists of five staves. The top staff is a vocal line with the lyrics "Gä-sten för-bi-". The second and third staves are piano accompaniment. The fourth and fifth staves are vocal lines with the lyrics "fa-ni, pro-fa-ni". The piano part includes a melodic line in the right hand and a bass line in the left hand. The lyrics "fa-ni, pro-fa-ni" are written across the vocal staves. The system concludes with a double bar line and a final chord in the piano part.

ppp

Gå an-dakts-full för-li

un poco cresc.

ste *Pro-cul e*

un poco cresc.

ste *Pro-cul e*

un poco cresc.

p

Stäm och an-dakts-full

ste. *Pro-cul* *Pro-cul e*

ste *Pro-cul, Pro-cul e*

e-ste pro-fa

Står i den hø-ga Den

ste.

ni.

ste.

sjæl, som li... der.

p Pro-cul, o pro-cul, pro-cul

p Pro-cul, o pro-cul, pro-cul

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has five staves: a vocal line with lyrics 'Står i den hø-ga Den', and four piano accompaniment staves. The piano part features a repeating eighth-note pattern in the right hand and a bass line with chords in the left hand. The second system also has five staves: a vocal line with lyrics 'sjæl, som li... der.', and four piano accompaniment staves. The piano part continues with the same repeating pattern. Dynamics include piano (*p*) markings. The score is handwritten and shows signs of age.

Più moto.

e...ste pro-fa-ni

e...ste pro-fa-ni.

un poco cresc.

cresc.

Du krän...ker hel-ge-do-mens

cresc.

dinn.

fred ————— *Om, o..... in-ri-ge, der du*

dinn.

p
kla..... gar Den fläck, — den fläck,

der blix-ten sla-git ned, *Var*

he-lig un-der Ro-mas da-gar,

Handwritten musical score for a hymn in G major (three sharps). The score is written on ten staves, with the first six staves grouped by a brace on the left. The lyrics are written in a cursive hand below the vocal staves.

Lyrics:

Die krön-ker hel-ge-do-mens fred, Om, e-----in-
vig-de, der — der kla-gar, Om der — der
Pro-cul e-----ste Pro-cul
Pro-cul e-----ste Pro-cul

The piano accompaniment is written in the lower staves, featuring chords and moving lines in both hands. The tempo and dynamics are not explicitly marked, but the notation includes various note values and rests.

kla... gar, Om der, om der der kla-gar.

e... ste

e... ste

cresc.

dim.

Tempo 1^{mo}.

Gä stum för. li

Pro-cul

Pro-cul

p

Gai an-dachts-füll für-bi

e...ste Pro-cul

e...ste Pro-cul

pp

ppp

e...ste Pro-fa-ni-pro-fa

ppp

e...ste Pro-fa-ni-pro-fa

ppp

ppp

Handwritten musical score for the first system. It consists of a vocal staff and a piano accompaniment. The key signature is A major (three sharps). The vocal line begins with a rest, followed by the lyrics "ni. Pro...cul e...ste pro...fa. ni pro fa". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Handwritten musical score for the second system. It continues the vocal and piano parts. The vocal line has the lyrics "Gä stum och an-dakts full." and is marked with "cresc.". The piano accompaniment includes several long, sweeping melodic lines in the right hand, also marked with "cresc.". The system concludes with a series of chords in the piano part, marked with "cresc." and "dim.". The key signature remains A major.

Handwritten musical score on page 30, featuring six staves. The first five staves are treble clefs, and the sixth is a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The notation includes notes, rests, and dynamic markings. The sixth staff contains the following markings: *adagio*, *adagio*, *adagio*, and *g. b. m. m.*