

Till
Fru Charlotte Nyplund
född Senmark

Fyra Långer
ur
Hennes "Buch der Lieder"

componerade

af

Valborg Aulin

op. 9.

1. Es fällt ein Stern herunter.
 Un poco agitato. En tindrande stjerna faller.

p Es fällt ein Stern her-uv-ter Aus
 En tind-rande stjer-na fal-ter Fran

Pizz. *Peel.*

sei-ner fun-belnden Koll'. Das ist der Stern
 strä-lande fä-slet ner Det är min hä

p

Lie-be, Dem ich dort fal-len seh!
 stjer-na, Som der jag fal-la ser!

cresc. e affettuoso

fal-len vom Ap-fel blu-me Der Blü-then und B
 äp-fel-trä-det fal-la Bid! blad-och blom

cresc. e affettuoso.

viel. — Es kom-men die nec-ken-den Lüf-te Und
 ned! — De le-han-de vin-dar-ne kom-ma Och

trei-ben da-mit ihr Spiel. — Es fal-len Der
 drif-va sitt spel der-med. — Frän trä-det

agito

agito.

Blü-then, Es kom-men die Lüf-te
 fal-lä, Bäd' blom-mor och blad

con

kom-men die nec-ken-den Lüf-te Und trei-ben da-
 le-han-de vin-dar — kom-ma Och drif-va sitt

passione.

mit ihr Spiel.
spel der med.

Es singt der Schwan im Wei-her, Und
un poco cresc. p *rit.* *à tempo* *p* *pp*
wan i dam-men jün-ger Och

ru-dert auf und ab, Und im-mer lei-ser sin-gend, Taucht
sin-mar upp och ner, *p* *pp* *p* *pp*
det sak-ta-re han-jün-ger och

cres. e affettuoso
er in's Flu-then-grab. *p* *pp* *p* *pp*
dy-ker i böl-jörna ner, Det är så tyst och dun-kelt! Ter-
cres. e affettuoso. *p* *pp* *p* *pp*
dun-kelt-Och

roekt ist Blatt und Blüth, Der Stern ist kni-sternd fer-
 flyt ha-va blom-mor och blad! Och stjer-nan kna-strande

stor-ben, Ver-klungen der Ljwa-nen lied. Ver-
 stek-nat, För-klar-gat, det wa-nen gvad. Oh

agito
 roekt ist Blatt Ver-klungen das Lied. Der
 flyt ha blommer, Och stek-nat har stjernan. Ah

agito *f con*

passione
 Stern ist kni-sternd fer- stor-ben, Ver-klungen das
 kna-strande stjer-nan stek-nat, För-klar-gat, det

passione *smorz*

Schwa...nen lied.
wa...nen qvod.

Ped

Allegretto ma con affetto. II Ich stand in dunkeln Träumen.
Jag stod försänkt i drömmar.

Ich stand in dun...keln Träumen
Jag stod för sänkt i dröm mar

Ped

Und starr-te ihr Bild...niss an,
Vid hem...nes bild en dag, Och

Ped

resc.

Und das lieb- te Ant- litz Heim- lich zu
plötz- lich be- gann- te le- ben Det hä- ra

resc.

Andante

le- ben be- gann- Um ih- re Lip- pen zog sich Ein
an- le- tes drag. Ett harm- löst le- end- drog sig Fring

Andante

mf

Lä- cheln wun- der- bar, Und wie von Vek- smuths-
läppar- ne un- der bart Och tårar af ve- mod

mf

p

thränen Er glän- ste ih- re ku- gen- paar.
glän- ste Ur ö- go- nens göm- mer- blatt.

p

First system of the musical score. The vocal line is in G major (one sharp) and 3/8 time. The piano accompaniment consists of chords and moving lines in both hands.

Second system of the musical score. The vocal line includes the following lyrics: *Auch mein Thrä nen* and *hän de jag tä - rar*. The piano accompaniment continues with chords and moving lines. Dynamic markings include *p* (piano) and *legg* (leggero).

Third system of the musical score. The vocal line includes the following lyrics: *flos-ser till-ra*, *När ett*, *von den ef-ter*, *Wan-gen her ab-*, and *hind-er-na ock*. The piano accompaniment continues with chords and moving lines.

Fourth system of the musical score. The vocal line includes the following lyrics: *Und ach, ich kann es nicht glau-ben,* and *Und*. The piano accompaniment continues with chords and moving lines. Tempo markings include *res. molto* (resistently, much).

S. doloroso.

ach, ich kann es nicht glauben, Dass ich dich ver
ach, nu vill pz tro gj alt dig jag für

lo- ren hab'! Und ach, ich kann es nicht
lo- rat doch! Ach ach, nu vill jag

glau- ben, tro gj, Dass ich dich ver lo- ren hab'!
alt dig jag für lo- rat doch!

dim.

*III. Der Mond ist aufgegangen,
 Allegretto, con moto. Fullmänen sin strålfledgjuter.*

resen - - - do -
 i berstrålt! die Welt'n; Ich hab' te mein Liebchen am
 hafvets tumlande fält; Min kära i fam-nen jag
re - - - send.

fangen, Und aus-er Heren schwell'n. Im
stuter Mitte hjer-ta klä-par si sällt Jag

Ich will des hol den Kind des
 ster ter min kul-da i sam-nen Ach
 Ruh' ich allein am
 spa -- nar bring ens-lich

p

Hand:
 Hand:
 Was hörest du beim
 Flü -- lyss -- nar der
 mummurando e cresc.

passionato e cresc.

Ped

Kuss schon des Win des.
 sa till vin den,
 Was Luchtl deine weisse
 Flü dar -- rar si glin

Hand:
 hand:
 Was Luchtl deine weisse Hand
 Flü dar -- rar si din hand

p rit.

Ped *& Ped* *& Ped*

Tempo 1.

ist kein Rauschen des Windes, Das ist der See-
är ej ett vind rus - ba - ra, Det är gö-

p Tempo 1.

jung-fan Gesang, Und meine Schwestern sind es, Die
jung-fur-nas säng, Oh mi na sy-strars ska-ra, Som

cresc.

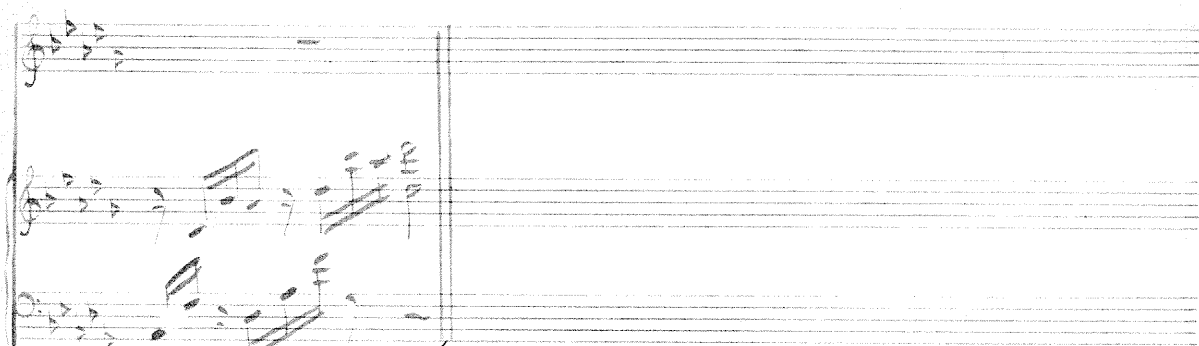
einst das Meer ver-schläng, Und meine Schwestern
haf-vet bort-röf-vat en-gäng. Oh mi na sy-strars

Ped *p* *Ped* *p*

sind es, Die einst das Meer ver-schläng
ska-ra, Som haf-vet bort-röf-vat en-gäng.

Ped dimf *dim.* *p*

Ped



Andante
Ped
IV. Deine weissen Lefzenfinger.
Dina. li-ge-hvi-ta. Gys-rah.
Dei-ne weis-sen Lil-jen-ger, Könnst ich
Di-na lil-ge-hvi-ta fin-ger-rah vil-le

Andante
Ped
sie nah ein-mal küs-sen, Und sie drüc-ken an mein
an en-gäng jag kys sa, Trä-ka dem e-mot mit

Här, Und ver-gehn in stil-lem Wi-nen! Dei-ne
hjer-ta, Ah för-gas i stil-la tä-rrar, Di-na

Ped

kla... ren Fei... chen au... gen Schwe... ben
 blä... a... kla... ra ö... gon Träf... ver

Ped ♯ Ped ♯ Ped ♯

vor mir Tag und Nacht Und mich
 för mig dag och natt! Det mig

Ped ♯ Ped ♯ Ped ♯

quält es: was be... den... ten Die... se sü... sen blau... en
 plä... gar: hvad be... ty... der Den na gyl... va blä... a

Ped ♯ Ped ♯

Räth... sel... ? Und mich quält es: was be... den... ten. Dies
 gö... la... ? Det mig plä... gar: hvad be... ty... der Den...

Ped ♯

Handwritten musical score for voice and piano. The lyrics are:

süs---sen, blau-en
grüf---va blä-a

Räth-sel?
gü---tä?

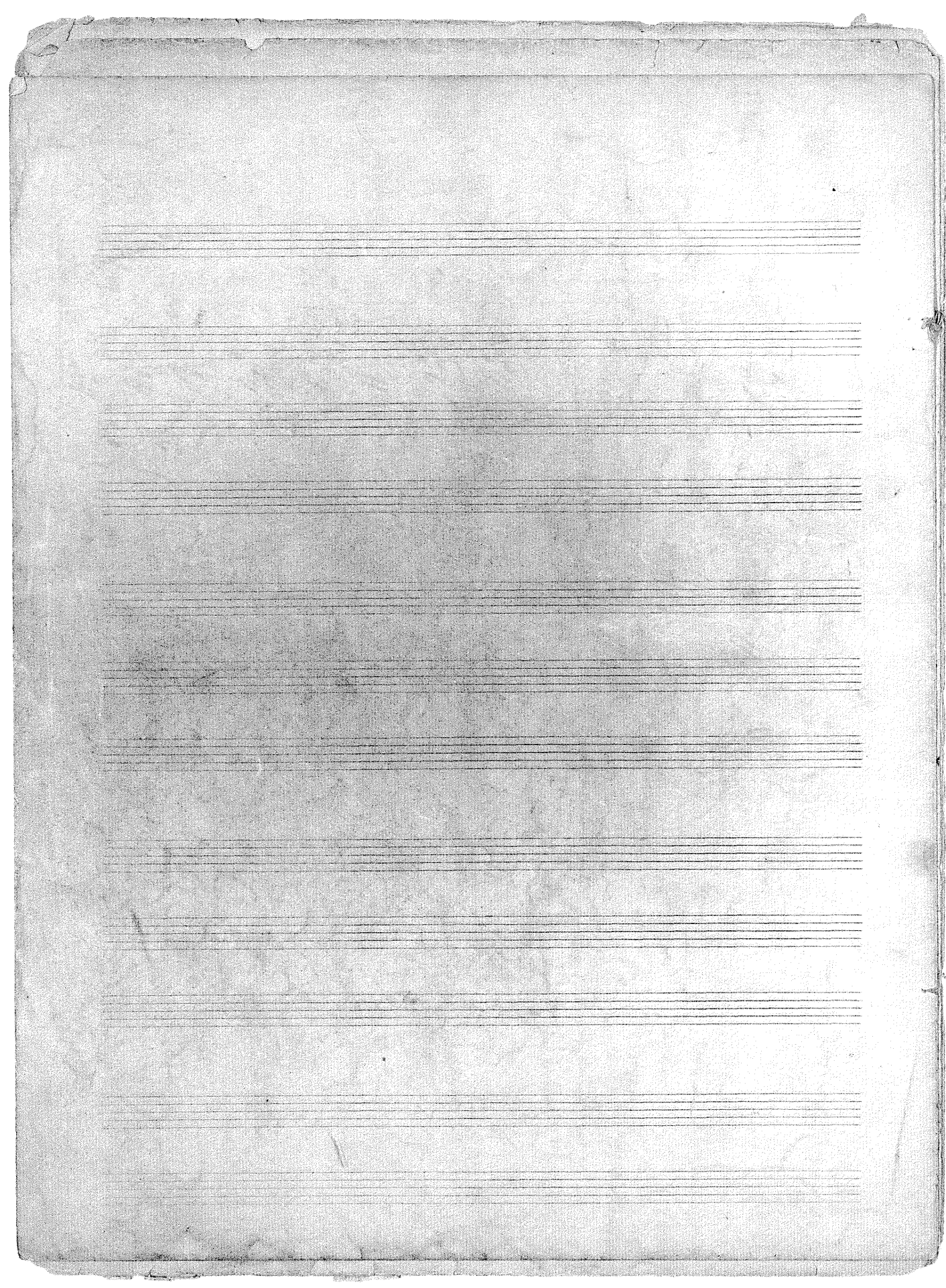
cantando.

Handwritten musical score for piano. The lyrics are:

ppp

And.

And.



1. The first part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the company. The names are listed in alphabetical order, and each name is followed by the position to which he or she has been appointed.

2. The second part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the company. The names are listed in alphabetical order, and each name is followed by the position to which he or she has been appointed.

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12. The twelfth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the company. The names are listed in alphabetical order, and each name is followed by the position to which he or she has been appointed.

Es fällt ein Stern herunter.

Un poco agitato.

Valborg Julin.

Larg. Es fällt ein Stern her-un-ter aus

Piano.

seiner fun-kele der Hölh! Das

ist der Stern der Lie-be, Den ich dort

res. e affettuoso.
fel-leu sch! Es fal-len vom Ap-fel-

res. e affettuoso.

blu... me Der Bli... then und Blät... ter

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'blu... me Der Bli... then und Blät... ter' are written below the vocal staff. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

viel. — Es kommen die ne... ken den

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics 'viel. — Es kommen die ne... ken den' are written below the vocal staff. The piano accompaniment maintains the same rhythmic pattern.

Luf... te Wind trei... ben da mit — ihr

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics 'Luf... te Wind trei... ben da mit — ihr' are written below the vocal staff. The piano accompaniment continues with the same rhythmic pattern.

agito
Spiel. — Es fal... len Der Bli... then, Es

The fourth system of the musical score. It continues the vocal line and piano accompaniment. The lyrics 'Spiel. — Es fal... len Der Bli... then, Es' are written below the vocal staff. The piano accompaniment continues with the same rhythmic pattern. The word 'agito' is written above the vocal staff and below the piano staff in the second measure of this system.

con passione.

kommen die Lichte, Es kommen die

ne. her. den Lichte Und treiben da mit ihr

Giel.

p *pp*

Es singt der Schwan im Wei-her Und

un poco cresc.

rit *a tempo*

in. laut auf und ab — Und immer

leiser sin...gend Taucht er in's Flur...then.

grad. Es ist so still und dann hel' Ver.

cresc. e affettuoso.

weht ist Blatt und Blüth." Der

Stern ist kni-stend zer-stor-ben, Ver...

klungen der Schwa-rem-lied. Ver...

agitato weht ist Blatt, Ver-klungen der

Lied, Der Stern ist kni-stend zer-stor-ben, Ver

marz

klungen der Schwa. nen. lied.

marz

pp

Ped

Ich stand im dunkeln Thämmern
Allegretto con affetto.

Ich stand im

dunkeln Thämmern Und starrte ich

ped *ped*

Bildniß an, Und das ge

resc. *resc.*

liebte Antlitz — Heimglich zu

le...ben be...gann. Um ihre Lippen

Zog sich Ein La...keln wun...der...bar, Und

wie von Weh...muths...thra...nen Er...glänzte ihr

der...gen...paar.

Handwritten musical score, first system. The top staff is a vocal line with a 3/8 time signature. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#).

Handwritten musical score, second system. Continuation of the piano accompaniment from the first system.

Handwritten musical score, third system. Includes a vocal line with the lyrics: *Glück mei...ne Thrä...nen flos-sen*. The piano accompaniment includes a *legg.* (leggiero) marking.

Handwritten musical score, fourth system. Includes a vocal line with the lyrics: *Mir von den Wan...gen her ab-*. The piano accompaniment continues.

cresc. molto.

Und ach, ich kann es nicht

cresc. molto.

dolorosa.

glaub-ber,

Und ach, ich kann es nicht

glaub-ber,

Dass ich dich ver...lo-ren

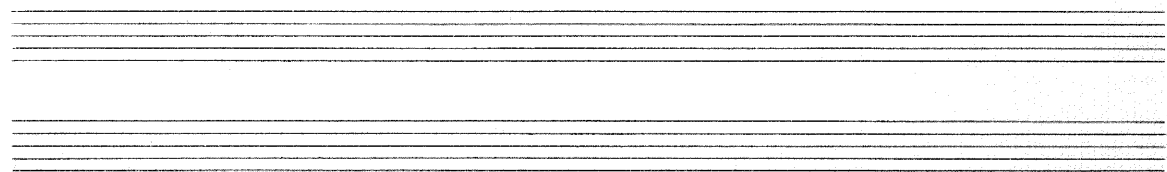
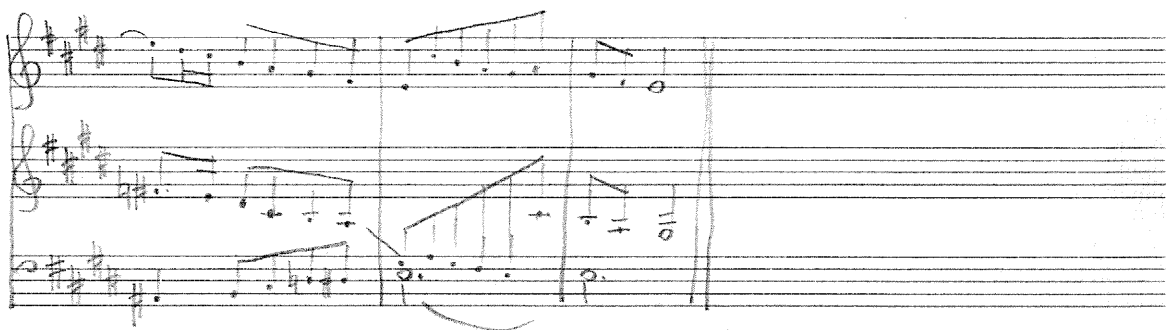
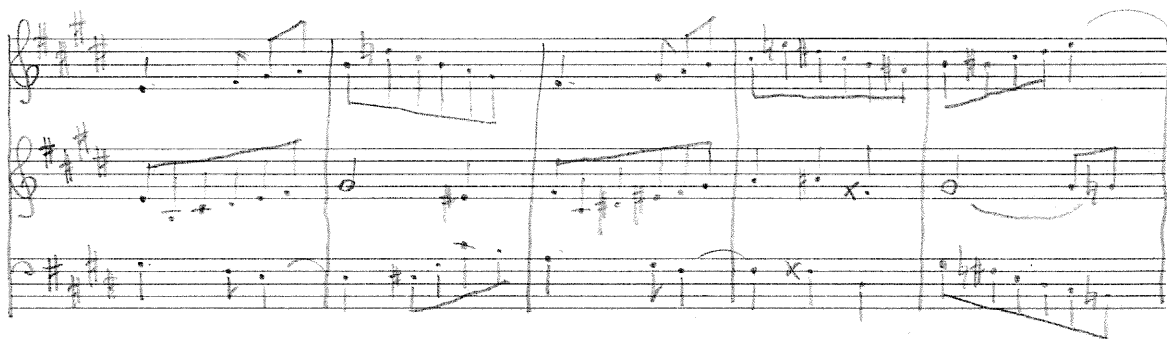
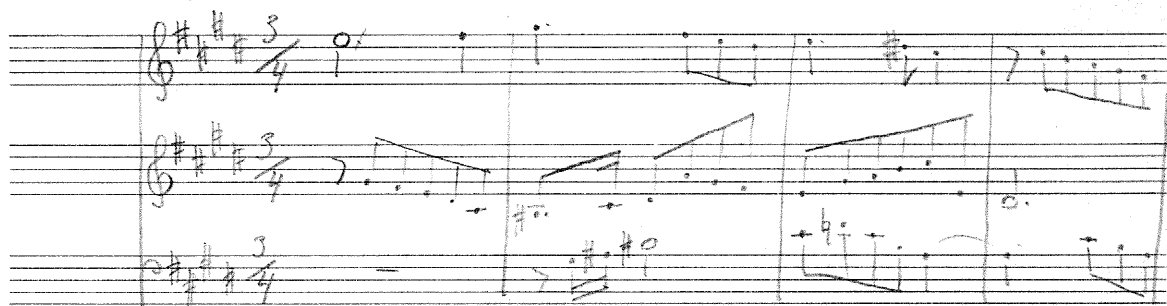
hab.!

Und ach, ich kann es nicht

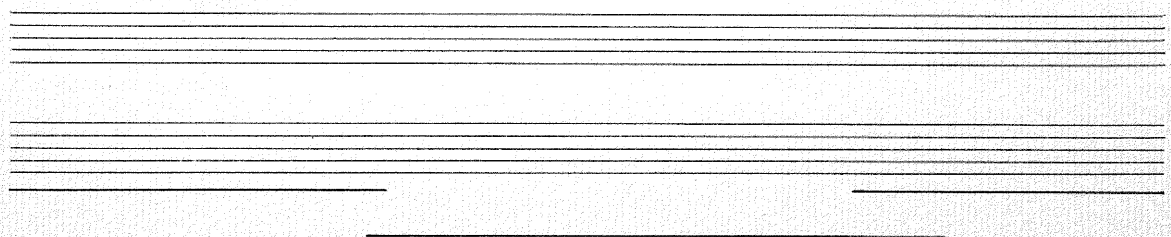
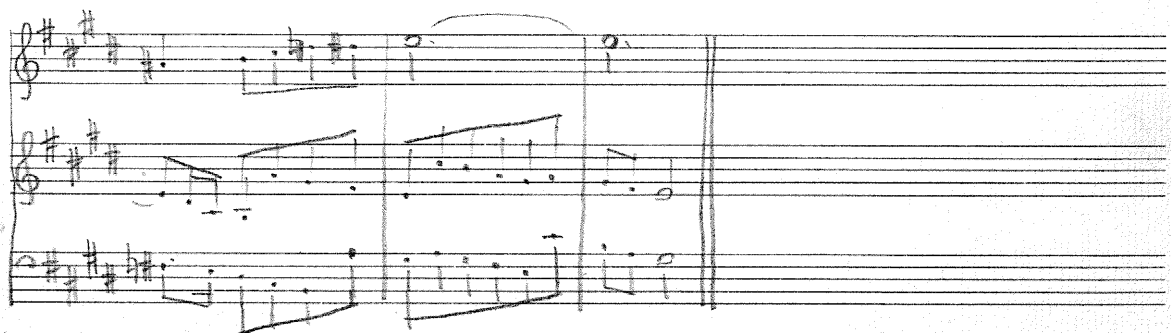
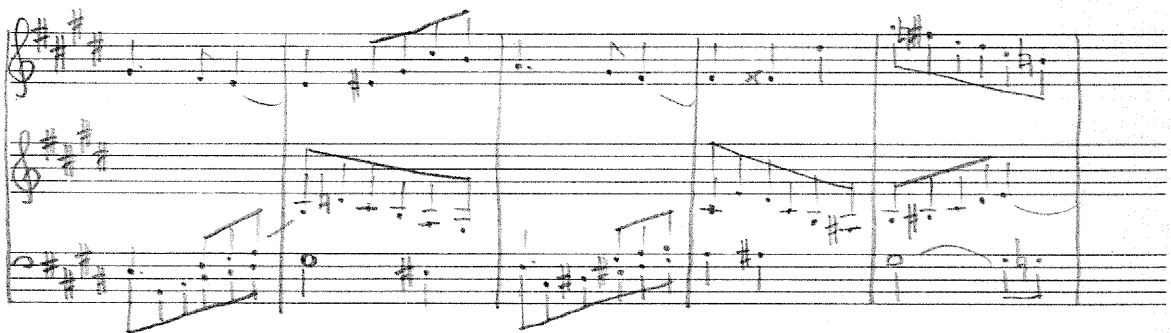
glau-beu, Dass ich dich ver-lo-ren

hab.'! dir.

Ad



Handwritten musical notation on three staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff has a treble clef and contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#). The second staff has a treble clef and contains a half note (F#), a quarter note (C#), and a quarter note (G#). The third staff has a bass clef and contains a half note (F#), a quarter note (C#), and a quarter note (G#).





Handwritten musical notation on three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various notes, rests, and accidentals. A small 'a' is written above the first staff in the second measure.

Handwritten musical notation on three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various notes, rests, and accidentals. A small 'g' is written above the third staff in the fourth measure.

Handwritten musical notation on three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various notes, rests, and accidentals.

Empty musical staves at the bottom of the page.