

*Humoresk*

*för*

*Piano*

*af*

*Valborg Aulin.*

*Op 30, N: 2.*

*Humoresk.* *Valley* *Andante loco.*

*Allegro moderato.*

*Piano*

*Alto* *risoluto*

*Ped*

*cresc*

*Ped*

*Ped*

*Ped*

*loco*

*Ped*

*Ped*

*Has uteslutas vid antapringar.*



Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (F# and C#), and various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc.* (crescendo) at the top right of the first system.
- Ped* (pedal) markings below the staves in the second, third, fourth, and sixth systems.
- mf* (mezzo-forte) in the second system.
- p* (piano) in the fourth system.
- un poco rit e tempo* (un poco ritardando e tempo) in the sixth system.
- cresc* (crescendo) in the sixth system.

*passionato* *animato*

*cresc.*

*risoluto*

*con loco*

*rit.*

*f*

☿ ☿ Kan avslutas vid anslutningen.



Handwritten musical notation on a grand staff. The right hand features a melodic line with a wavy line above it and the word *loco*. The left hand has a bass line with a *p* dynamic marking.

Handwritten musical notation on a grand staff. The right hand includes a *mf* marking. The left hand features a *sf cresc.* marking.

Handwritten musical notation on a grand staff, continuing the piece with various notes and rests.

Handwritten musical notation on a grand staff. The right hand has a *pp* marking. The left hand has a *p* marking.

Handwritten musical notation on a grand staff. The right hand has a *mf* marking. The left hand has a *cresc.* marking.

Handwritten musical notation on a grand staff. The right hand has a *loco* marking. The left hand has a *grandioso* marking.

*Fine*

Vivo.

This is a handwritten musical score for piano, consisting of six systems of staves. The music is written in a key signature of one sharp (F#) and features a mix of 2/8 and 9/8 time signatures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a 2/8 time signature, followed by a bass clef and a 9/8 time signature. The score includes several dynamic markings: *p* (piano) in the first system, *Ped* (pedal) in the second and third systems, *resc.* (rescendo) in the second system, and *dim.* (diminuendo) in the third system. The notation is characterized by frequent use of slurs and ties, suggesting a continuous, flowing melody. The handwriting is clear and legible, typical of a composer's manuscript.



*leggiere.*

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests. The tempo marking "leggiere." is written above the staff.

*cres.*

Handwritten musical score for the second system, continuing the piece with more complex notation and a "cres." marking.

Handwritten musical score for the third system, showing further development of the musical theme.

Handwritten musical score for the fourth system, including a "p" dynamic marking.

*loco* *Ped*

Handwritten musical score for the fifth system, featuring a "loco" marking and a "Ped" (pedal) instruction.

*dim.*

Handwritten musical score for the sixth system, concluding the piece with a "dim." (diminuendo) marking and multiple "Ped" instructions.

This image shows a handwritten musical score for piano, consisting of six systems of staves. The notation is in treble and bass clefs, with a key signature of two sharps (F# and C#). The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.* (crescendo) and *p* (piano) are present. The score is written on aged, slightly yellowed paper. The first system begins with a treble clef and a key signature of two sharps. The second system includes a *cresc.* marking. The third system includes a *p* marking. The fourth system includes a *p* marking. The fifth system includes a *p* marking. The sixth system includes a *cresc.* marking and a *p* marking. The notation is fluid and expressive, typical of a composer's sketch or a personal manuscript.





*D. G. al Fine.*