

Till Ludvig Normans minne

"Pie Jesu Domine"

Missa Sollemnis

componerad

för Kör och Orkester

af

Walborg Aulin.

Op. 13.

Partitur

Grave

Flauti

Oboi

Clav. in. D.

Fagotti

Corri in F.

Trombe in F.

Tromb. alto

Tromb. tenore.

Tromb. basso.

Timpani f. 48.

Soprani

Alti

Tenori

Bassi

Violino 1^o

Violino 2^o

Viola

Violone e Basso

Grave

Handwritten musical score on a single page, featuring multiple staves and vocal parts. The score is divided into four measures by vertical bar lines.

The top section consists of several staves, likely for instruments or a choir, with various musical notations including notes, rests, and dynamic markings like *p* (piano).

The bottom section contains vocal parts with lyrics written below the notes. The lyrics are in French and include the words: *Pi*, *Je*, *su*, *Do*, *mi*, *ne*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score on a single page, featuring multiple staves and vocal parts with lyrics.

The score is organized into four measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and beams.

Vocal Parts and Lyrics:

- Top Vocal Part:** do - - - na e - - - is ra - - - qui - em
- Second Vocal Part:** do - - - na e - - - is re - - - qui - em
- Third Vocal Part:** do - - - na e - - - is re - - - qui - em

The bottom section of the page contains additional musical notation, including a grand staff with piano accompaniment and a single melodic line.

Handwritten musical score on a page with 12 staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into four measures, separated by vertical bar lines. The first measure contains several staves with notes and rests. The second measure features a large, sweeping melodic line across the top staves, marked with *crec.* (crescendo). The third measure continues this melodic line, also marked with *crec.*. The fourth measure concludes the section with a final melodic line and a *tr* (trill) marking.

Lyrics are written below the staves, corresponding to the vocal parts. The lyrics are: *Pi...u Je...su Pi...u Je...su*. The lyrics are written in a stylized, handwritten font.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on four systems. The notation includes treble and bass staves, with lyrics in Latin: *do... na e - is re - qui - em*. The score is marked with *legato* and *p* (piano). The notation is handwritten and includes various musical symbols such as notes, rests, and slurs. The score is divided into four measures by vertical bar lines. The first measure contains a complex melodic line in the treble staff and a bass line. The second measure continues the melody. The third measure features a long, sustained note in the treble staff, marked with *p*. The fourth measure concludes the phrase with a final note in the treble staff, also marked with *p*. The lyrics are written below the staves, corresponding to the notes. The handwriting is in ink on aged paper.

Handwritten musical score on a page with 12 staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *tr.*. The score is organized into measures by vertical bar lines. The bottom half of the page features lyrics in Latin, including "do-na e-is re-qui-em" and "do-na e-is re-qui-em". The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, with the top five staves for the vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part) and the bottom five staves for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves: "do-na e-is re-qui-er". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *crec.* (crescendo). The handwriting is in ink on aged paper.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Latin, and the music is in a minor key.

Vocal Parts:

- Soprano:** do--na e... is do na e... is re-qui-em
- Alto:** do--na e... is do na e... is re-qui-em
- Tenore:** do--na e... is do na e... is re-qui-em
- Basso:** do--na e... is do na e... is re-qui-em

Piano Accompaniment:

- Right Hand:** Features arpeggiated chords and melodic lines, often marked with *res.* (resonance) and *ceps* (crescendo).
- Left Hand:** Features arpeggiated chords and melodic lines, often marked with *res.* (resonance) and *ceps* (crescendo).

Other markings:

- res.* (resonance) is written above many notes.
- ceps* (crescendo) is written above some notes.
- valh* (valley) is written below some notes.

Handwritten musical score on ten staves, organized into four measures. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and accidentals. The lyrics "re-qui-em" and "sem-pi-ter-nam" are written below the notes in the lower half of the page.

re-qui-em sem-pi-ter-nam re-qui-em sem-pi-ter-nam

re-qui-em sem-pi-ter-nam re-qui-em sem-pi-ter-nam

Handwritten musical score for a choir and piano. The score is written on 16 staves. The top 8 staves are for the choir, and the bottom 8 staves are for the piano. The music is in G major and 4/4 time. The lyrics are in Latin: "Pi-u Je-su Do-mi-ne do-na e-is re-qui-em sem-pi".

The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "Pi-u Je-su", the second "Do-mi-ne", the third "do-na e-is", and the fourth "re-qui-em sem-pi".

The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody with a long note in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The left hand plays a bass line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

The choir part consists of four voices. The first voice part has a long note in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The second voice part has a long note in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The third voice part has a long note in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The fourth voice part has a long note in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

Handwritten musical score on ten staves, organized into four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *resc.*. The lyrics, written in a cursive hand, are as follows:

Measure 1	Measure 2	Measure 3	Measure 4
ter... nam	do... na e... is	re... qui... em	sem... pi
re... qui... em	do... na e... is	re... qui... em	sem... pi
re... qui... em	do... na e... is	re... qui... em	sem... pi
Do... mi... ne	do... na e... is		

The score features complex musical arrangements with many notes, rests, and dynamic markings, suggesting a full orchestral or choral setting. The lyrics are repeated in the first three measures, with a final measure containing additional musical notation and dynamics.

Handwritten musical score for a choir and piano. The score is divided into four systems. The first system contains instrumental parts for strings and woodwinds. The second system contains vocal parts with lyrics in Latin. The third system contains piano accompaniment. The fourth system contains vocal parts with lyrics in Latin.

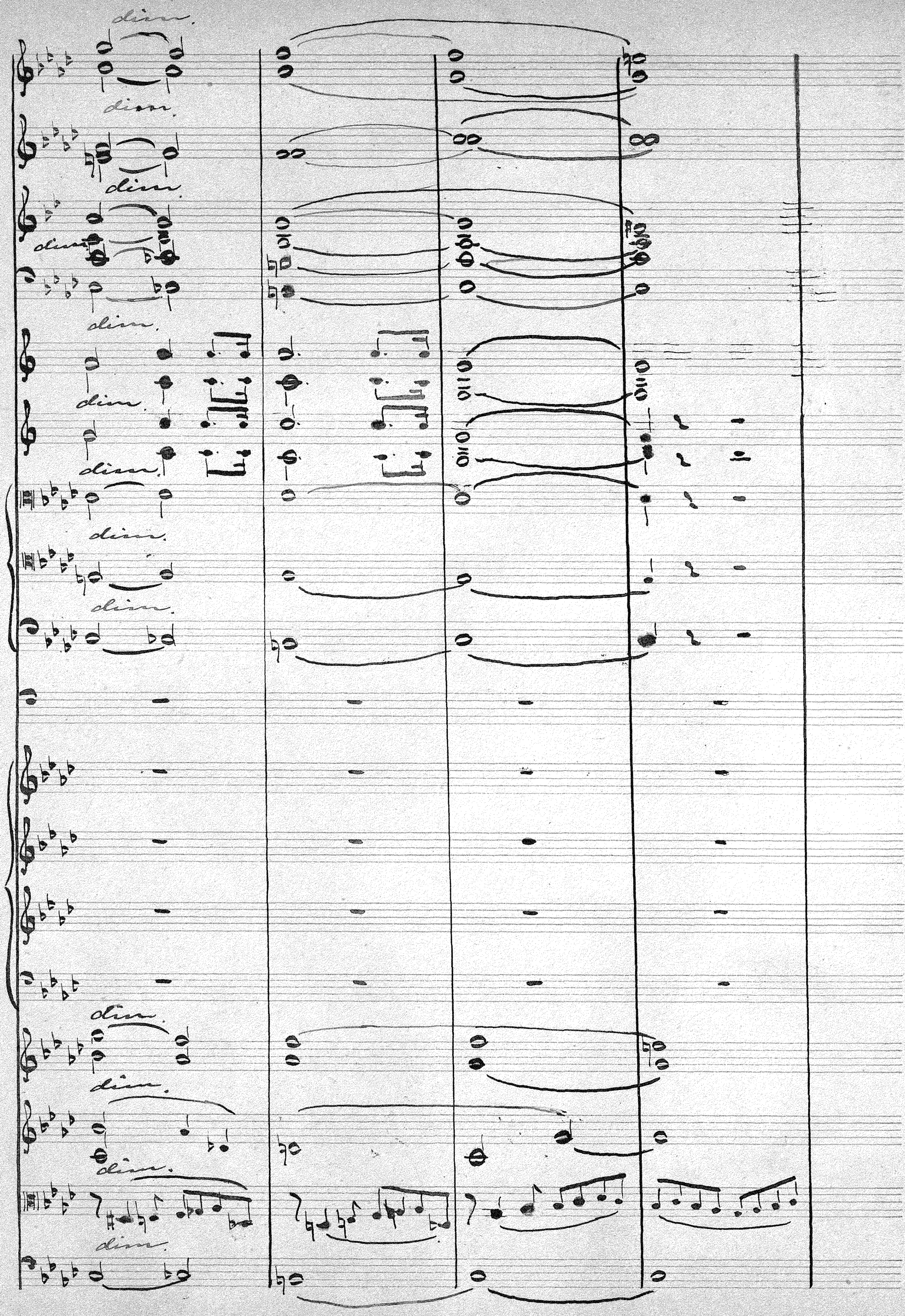
ter-nam do-na e-is do-na e-is re-qui-em

ter-nam do-na e-is do-na e-is re-qui-em

ter-nam do-na e-is do-na e-is re-qui-em

This image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols. The first staff on the left contains a series of notes with stems, some of which are beamed together. The second staff has a large, ornate initial 'C' followed by a series of notes. The third staff features a large, ornate initial 'F' followed by a series of notes. The fourth staff has a large, ornate initial 'G' followed by a series of notes. The fifth staff has a large, ornate initial 'A' followed by a series of notes. The sixth staff has a large, ornate initial 'B' followed by a series of notes. The seventh staff has a large, ornate initial 'C' followed by a series of notes. The eighth staff has a large, ornate initial 'D' followed by a series of notes. The ninth staff has a large, ornate initial 'E' followed by a series of notes. The tenth staff has a large, ornate initial 'F' followed by a series of notes. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in black ink on aged paper.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (half, quarter, eighth notes), rests, and dynamic markings such as *dim.* (diminuendo). The score is organized into systems, with some staves featuring complex rhythmic patterns and others showing sustained notes or rests. The handwriting is in ink on aged paper.



This section of the manuscript contains the piano accompaniment for the first system. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features complex chords, including triads and dyads, with some notes beamed together. There are several measures of rests, indicated by horizontal lines. The notation is handwritten and appears to be from a 19th-century manuscript.

This section contains the vocal parts and piano accompaniment for the second system. It consists of eight staves. The top four staves are vocal parts, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the vocal staves: "Pi...u Je...su Do...mi-ne". The bottom four staves are piano accompaniment, with the first two in treble clef and the last two in bass clef. The piano part includes chords and melodic lines that support the vocal parts. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, key signatures with two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and slurs. The first system features large, sweeping slurs across the top four staves, with the fifth staff containing a circled musical phrase. The second system includes vocal lyrics in Latin: "do... na e... is", "re... qui... em,", and "Pi... u". The bottom two staves of the second system contain more complex musical notation, including slurs and notes. The manuscript is written in dark ink on aged, slightly textured paper.

Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five staves are for piano. The music is in G major and 4/4 time. The lyrics are "Je... su Do... mi... ne do... na e... is". The score includes various musical notations such as notes, rests, and dynamic markings like "cres." and "tr.".

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top 10 staves are for a choir, with four parts (Soprano, Alto, Tenor 1, Tenor 2) and a Bass part. The bottom 8 staves are for a piano accompaniment, with four parts (Right Hand, Left Hand, and two Bass parts). The music is in G major (one sharp) and 4/4 time. The lyrics are "do...na e...is re-qui-em sem-pi".

The score is divided into two main sections. The first section, from the top to the middle, consists of 10 staves. The first four staves are for the choir, and the next six staves are for the piano. The second section, from the middle to the bottom, consists of 8 staves. The first four staves are for the choir, and the next four staves are for the piano. The lyrics are written below the choir staves.

Lyrics: do...na e...is re-qui-em sem-pi

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings: *dim.* (diminuendo), *pp* (pianissimo), and *dim.* (diminuendo).
- Articulation: *ter.* (terraced).
- Phrasing: Slurs and ties are used to indicate phrasing and continuation.
- Staff layout: The score is written on a single page with multiple staves and systems.

The notation is handwritten and appears to be a draft or a working score. The page is numbered 1 in the top right corner.

Handwritten musical score on a single page, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Notes and rests on various staves.
- Dynamic markings such as *tr* (trill), *men* (meno), and *ch* (chord).
- Handwritten musical symbols and markings, including a large bracketed section in the lower right.

Handwritten musical score on a single page, featuring multiple staves and vocal parts. The notation includes notes, rests, and lyrics, with some parts marked "cresc." (crescendo) and "tr" (trill).

The score is organized into four measures across the page. The top section consists of five staves, each with a vocal line and a piano accompaniment line. The bottom section consists of five staves, each with a vocal line and a piano accompaniment line. The lyrics "men" and "et" are repeated across the vocal lines in the bottom section.

Key features of the notation include:

- Handwritten notes and rests on various staves.
- Lyrics "men" and "et" written below the vocal lines.
- Dynamic markings "cresc." (crescendo) and "tr" (trill) written above or below notes.
- Handwritten musical symbols, including clefs, key signatures, and time signatures.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of one sharp (F#). Contains a half note G4 and a half note A4.

Staff 2: Treble clef, key signature of one sharp (F#). Contains a half note G4 and a half note A4.

Staff 3: Treble clef, key signature of one sharp (F#). Contains a half note G4 and a half note A4.

Staff 4: Treble clef, key signature of one sharp (F#). Contains a half note G4 and a half note A4.

Staff 5: Treble clef, key signature of one sharp (F#). Contains a half note G4 and a half note A4.

Staff 6: Treble clef, key signature of one sharp (F#). Contains a half note G4 and a half note A4.

Staff 7: Treble clef, key signature of one sharp (F#). Contains a half note G4 and a half note A4.

Staff 8: Treble clef, key signature of one sharp (F#). Contains a half note G4 and a half note A4.

Staff 9: Treble clef, key signature of one sharp (F#). Contains a half note G4 and a half note A4.

Staff 10: Treble clef, key signature of one sharp (F#). Contains a half note G4 and a half note A4.

Staff 11: Treble clef, key signature of one sharp (F#). Contains a half note G4 and a half note A4.

Staff 12: Treble clef, key signature of one sharp (F#). Contains a half note G4 and a half note A4.

Lyrics: The lyrics "A... men" are written below the staves, corresponding to the notes. The word "men" is written below the notes on staves 10, 11, and 12.

Dynamic Markings: The word "dim." (diminuendo) is written on staves 10 and 11. The word "tr" (trill) is written on staves 10 and 11.

Other Markings: The word "A..." is written on staves 10, 11, and 12. The word "men" is written on staves 10, 11, and 12.

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "dim." is written above several measures, indicating a decrescendo. The word "men" appears below the staff in the second system. The bottom right of the page features the notation "p/p".

Handwritten musical notation on a system of staves. The notation includes various symbols, including vertical lines, circles, and musical notes, organized into two main sections separated by a double bar line. The right section contains a series of vertical lines and circles, while the left section contains musical notes and rests.

Handwritten musical notation on a system of staves. The notation includes various symbols, including vertical lines, circles, and musical notes, organized into two main sections separated by a double bar line. The right section contains a series of vertical lines and circles, while the left section contains musical notes and rests.