

W 4/5v.  
Sv. sam  
Hälsk  
Till  
Konservatorie-Direktör, Albert Rubenson.

# QUARTETT

för

2 Violiner, Viola och Violoncell

af

## VALBORG AULIN.

Musikaliska Konstföreningen  
STOCKHOLM.

VIOLIN I



# QVARTETT.

## Violino I.

V. Aulin.

*Allegro con grazia.* 2

*p leggiero*

*ff*

*brillante*

*A p*

*dim.*

*cresc.*

*f energico*

## Violino I.

3

96 *p* *dolce* *B<sup>3</sup>*

105 *V* *17*

115 *mf* *dim.* *p* *2* *4* *1* *2* *2*

127 *V* *2* *2*

139 *un poco cresc.* *1*

147 *un poco cresc.* *mf* *f* *7* *17*

154 *p delicatamente* *dim.* *1* *2* *4* *17* *2*

165 *pp* *3* *V* *1.* *2.*

173 *C* *1* *1* *1* *1* *1* *2*

185 *f* *1* *4* *2* *4* *3* *2*

193 *ff* *7*

200 *pp* *1* *4*

## Violino I.

213

228

241

248

257

270

281 **E** *p* *leggero*

292

305

309

317

326

345

*sempre pp*

*cre - - scen - - do al*

*ff*

*brillante*

*mf*

*con forza*

*dim.*

*p*

## Violino I.

5

349 *cresc.* *f* *energia*

357

366 *p* *dolce*

376 *mf*

388 *dim* *p*

401 *un poco cresc.*

411 *un poco cresc.*

421 *mf* *f* *p* *delicatamente* *dim.*

431 *mf* *cresc.*

441 *ff*

456 *ff*

465 *poco a poco dim.* *pp*

476 *pp*

## Violino I.

## INTERMEZZO.

Allegro con spirito e capriccioso.

Musical score for Violino I, Intermezzo. The score is in 2/4 time and consists of 91 measures. It features various dynamics (*p*, *mf*, *f*, *pp*, *cresc.*, *ff*) and articulations (*legg.*). The score is divided into sections marked with letters H, I, J, K, L. A Trio section begins at measure 39 with a key signature change to one flat. The score ends with a double bar line at measure 91.

# Violino I.

7

98  
105  
113  
122  
129

*p* *legg.* *M* *mf* *rit.* *a tempo* *rit.* *a tempo* *pizz.* *pp* *rit.*

Andante espressivo.  
*la melodia molto cantando*

8  
16  
24  
31  
39  
44

*p sempre* *N* *V* *G* *O* *semplice* *mf* *cresc.* *p* *3*

## Violino I.

Violino I. musical score, measures 52-119. The score is written for Violino I in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and tempo changes.

Measures 52-59: *p* (piano), *cresc. - - al f* (crescendo to fortissimo). Measures 60-67: *p* (piano), *P* (Pizzicato), *cantando* (cantando). Measures 68-75: *p* (piano). Measures 76-83: *f* (fortissimo), *Più animato.* (Piu animato). Measures 84-91: *f* (fortissimo). Measures 92-99: *ff* (fortissimo). Measures 100-107: *mf* (mezzo-forte), *poco a poco* (poco a poco), *Tempo I.* (Tempo I). Measures 108-115: *mf* (mezzo-forte), *R* (Ritardando), *semplice* (semplice). Measures 116-119: *p* (piano), *cresc* (crescendo).



## 9

**FINALE.**  
**Allegro vivace.**

Handwritten musical score for "The Rose Tree" by J. S. Zerkow. The score is written on ten staves of five-line systems. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegretto". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "ff" (fortissimo), "f" (forte), "cresc." (crescendo), "dim." (diminuendo), and "p" (piano). There are also performance instructions like "T" (trill) and "U" (up-bow or up-bow). The piece concludes with a final cadence marked "1".

## Violino I.

Handwritten markings: *ff*, *V*, *IV*, *IV*

70

76

85

93

99

105

114

122

129

137

145

151

*p*

*molto cresc.*

*f e cresc.*

*ff*

*mf*

*dim.*

*cresc.*

*ff*

*X*

*p*

*1*

## Violino I.

11

157 *mf*

164 *f* *p*

171 *mf* **Y**

179 *1*

187 *p* *pp* *1*

195 *3* *f e con fuoco*

204

212 *dim.* *p* **Z**

222

228 *cresc.* *al*

234 *ff*

241 *2*

This page contains the musical score for Violino I, measures 157 to 241. The music is written on a single staff in G major (one sharp) and 4/4 time. It features a variety of dynamics including mezzo-forte (mf), forte (f), piano (p), pianissimo (pp), fortissimo (ff), and crescendos. Performance markings such as 'f e con fuoco' and 'al' are present. The score includes several first endings (marked with '1') and a second ending (marked with '2'). Specific measures are highlighted with letters 'Y' and 'Z'. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

## Violino I.

241 **Ä**

256

262 *molto cresc.*

268 *f e cresc.*

283 **Ä** *mf* *dim.*

291 *p*

297 *poco a poco cresc.*

306 *ff e poco a poco accel.*

315

320 *p*

325 *ff*

333

Detailed description of the musical score: The score is for Violino I, measures 241 to 333. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings. Measures 241-255 show a melodic line with some chromaticism. Measures 256-261 feature a more rhythmic, eighth-note pattern. Measures 262-271 show a crescendo leading to a fortissimo (ff) section. Measures 272-282 continue the ff section with a decrescendo (dim.) marking. Measures 283-290 show a melodic line with a mezzo-forte (mf) dynamic. Measures 291-296 feature a piano (p) section with a poco a poco crescendo. Measures 297-305 continue the poco a poco crescendo. Measures 306-314 show a fortissimo (ff) section with a poco a poco acceleration (accel.). Measures 315-319 continue the ff section. Measures 320-324 show a piano (p) section. Measures 325-332 return to a fortissimo (ff) section, ending with a final double bar line at measure 333.

# QVARTETT.

## Violino II.

V. Aulin.

*Allegro con grazia.*

The musical score for Violino II, Quartet, by V. Aulin, is written in 3/8 time and B-flat major. It consists of 18 measures, divided into two systems of nine measures each. The tempo is marked *Allegro con grazia*. The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *dim.*, *brillante*, *energico*), articulation (accents, slurs), and fingerings (1, 2, 3). The first system (measures 1-9) begins with a *p* dynamic and features a series of eighth-note patterns. The second system (measures 10-18) includes a *f* dynamic, a *brillante* section, and ends with an *energico* section. The score is marked with various musical symbols, including slurs, accents, and fingerings, indicating a technically demanding piece.

## Violino II.

Violino II. score, measures 85 to 200. The score is written for Violino II and includes various musical notations such as notes, rests, and dynamic markings.

Measures 85-95: Includes a trill (tr) and a triplet (3). Dynamic markings include *p* and *dolce*.

Measures 96-105: Includes a key signature change to D major (indicated by a 'B' and a sharp sign). Dynamic markings include *mf* and *dim.*.

Measures 106-115: Includes a trill (tr) and a triplet (3). Dynamic markings include *p* and *delicatamente*.

Measures 116-125: Includes a trill (tr) and a triplet (3). Dynamic markings include *mf* and *f*.

Measures 126-135: Includes a trill (tr) and a triplet (3). Dynamic markings include *dim.* and *pp*.

Measures 136-145: Includes a trill (tr) and a triplet (3). Dynamic markings include *pp* and *f*.

Measures 146-155: Includes a trill (tr) and a triplet (3). Dynamic markings include *ff* and *pp*.

Measures 156-165: Includes a trill (tr) and a triplet (3). Dynamic markings include *pp* and *f*.

Measures 166-175: Includes a trill (tr) and a triplet (3). Dynamic markings include *pp* and *f*.

Measures 176-185: Includes a trill (tr) and a triplet (3). Dynamic markings include *pp* and *f*.

Measures 186-195: Includes a trill (tr) and a triplet (3). Dynamic markings include *pp* and *f*.

Measures 196-200: Includes a trill (tr) and a triplet (3). Dynamic markings include *pp* and *f*.

## Violino II.

213 *sempre pp*

230 *cre - scen - do - al*

241 *ff*

251

261

272 *pp* *quasi murmurando*

283 *un poco cresc.*

292

305 *ff* *brillante*

314 *mf*

321 *con forza*

332 *p*

# Violino II.

5

343 *cresc.* *f* *energico*

355 *f* *energico*

366 *p* *dolce* *F* *2* *3*

381 *mf* *dim.* *p*

394

404 *mf*

422 *f* *p delicatamente* *dim.*

431 *mf* *G* *1*

442 *cresc.* *ff*

452 *3*

462 *pp* *poco* *a* *poco* *dim.*

472 *f*



## Violino II.

## INTERMEZZO.

Allegro con spirito e capriccioso.

Musical score for Violino II, Intermezzo. The score consists of 11 staves of music in 2/4 time. It includes various dynamics, articulations, and performance markings such as *p*, *f*, *mf*, *pp*, *legg.*, *cresc.*, *ff*, and *3*. There are also section markers labeled H, I, J, K, L, and a "Trio" section starting at measure 40.

Dynamics and markings include: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *legg.* (leggiero), *cresc.* (crescendo), *ff* (fortissimo), and *3* (triple).

Section markers include: H, I, J, K, L, and Trio.

The score is written for Violino II and includes a Trio section starting at measure 40.

# Violino II.

7

92 *f*

106 *p* *p* *legg.*

114 *pp* *M 4* *a tempo* *rit.* 3

122 *rit.* *Vecl.* *a tempo* *pizz.* *pp* *rit.* 152

Andante espressivo.

*p*

5 *N* *p*

10

15 *mf* *f*

21

26 *p* *0 semplice*

35

41 *cresc.* *p* *mf* 1 2

## Violino II.

53 *p* *cresc.* *al*

57 *f* *p* *P*

65

70 *p*

71 *p*

80 *Q Più animato.* *f*

86 *ff*

90

94 *poco a poco Tempo I.* *mf* *dim.* *p*

101 *R* *semplice* *mf*

108 *mf*

114 *cresc.* *p* *2*

123 *p* *cresc.* *al*

Detailed description: This is a musical score for Violino II, spanning measures 53 to 123. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *al* (allargando), and *semplice*. There are also performance instructions like *Q Più animato.* and *poco a poco Tempo I.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 53, 57, 65, 70, 71, 80, 86, 90, 94, 101, 108, 114, and 123 are indicated at the beginning of their respective staves. A first ending bracket is shown above measure 57, and a second ending bracket is shown above measure 114.

## Violino II.

9

129 *f* *p* *S*

137 *pp* *religioso* *pp*

FINALE.  
Allegro vivace.

*ff* *f* *3*

9

16

22

32 *T* *cresc.*

40 *ff*

46 *dim.* *p* *U*

52 *cresc.*

64 *al* *ff*

72 *1*

## Violino II.

80 **V**  
*p*

90 *molto cresc.* *f* *cresc.*

94 *ff*

102 *mf*

110 *dim.* 1

118 **W**  
*cresc.*

125 *f*

132 *ff*

140

144

149 *p* **X**

## Violino II.

11

155

161 *mf* *f* *p*

179 3 *mf* **Y**

180 1 *p*

186 1 *pp*

195 2 *f* 1

204

212 *dim.* *p* **Z**

224 *cresc.*

232 *al* *ff*

241 1

## Violino II.

248 **A**  
*p*

252 *molto cresc.* *f e cresc.*

266

271 *mf*

279 *dim.* **A**  
*p*

290 *poco a poco cresc.*

297

306 *ff e poco a poco accel.*

314

318 **Ö**  
*p*

324

333 *ff*

34

# QVARTETT.

Viola.

V. Aulin.

Allegro con grazia.

The musical score for the Viola part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked "Allegro con grazia." The score includes various dynamics and performance markings:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is written in a single line.
- Staff 2:** Continues the melody. A forte (*f*) dynamic is marked towards the end of the staff.
- Staff 3:** Features a first ending bracket labeled "1". A dynamic of *ff* (fortissimo) is marked.
- Staff 4:** Continues the melody. A dynamic of *ff* is marked. The word "brillante" (brilliant) is written below the staff.
- Staff 5:** Features a first ending bracket labeled "1". A dynamic of *p* (piano) is marked.
- Staff 6:** Continues the melody. A dynamic of *f* (forte) is marked.
- Staff 7:** Features a first ending bracket labeled "1". A dynamic of *p* is marked. The word "dim." (diminuendo) is written below the staff.
- Staff 8:** Continues the melody. A dynamic of *cresc.* (crescendo) is marked.
- Staff 9:** Features a first ending bracket labeled "1". A dynamic of *f* is marked. The word "energico" (energetic) is written below the staff.
- Staff 10:** Continues the melody. A dynamic of *p* is marked. The word "2" is written below the staff.



# Viola.

3

113 **B** *dolce* 3 1

113 *mf* *dim.* *p*

124 1

132

138 *mf* *f* 2

151 *p* *dim.*

167 1. 2. **C** 1 1 *p*

176 1 1 1 2 *f*

189 *ff*

197 *pp*

205 3

215 2 9 *sempre pp*

**Viola.**

Violin I

253

cre - - scen - - do - - - al -

255

257

263

271

279

E

p leggiero

285

291

297

303

311

317

321

327

333

con forza

dim.

ff

mf

brillante

p

# Viola.

5

343 *cresc.* *f* *energico*

355 *1*

369 *p* *2 F* *dolce* *3*

374 *1* *mf* *dim*

390 *p*

403 *1*

415 *mf* *f*

425 *f* *p* *dim.* *G* *mf*

431 *1* *cresc.*

449 *ff*

459 *1* *poco a poco* *dim.*

470 *pp* *f*

## Viola.

## INTERMEZZO.

Allegro con spirito e capriccioso.

Musical score for Viola, Intermezzo. The score consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Allegro con spirito e capriccioso".

Dynamics and markings include:
 

- p leggiero* (piano, light)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- ff* (fortissimo)
- p legg.* (piano, light)

Section markers and repeat signs:
 

- H**: First repeat sign.
- I**: Second repeat sign.
- J**: Third repeat sign.
- K**: Fourth repeat sign.

The score includes a section labeled "Trio. Violonc." starting on the sixth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a repeat sign.

## Viola.

7

*p* *mf* *f* *p* *legg.* *pp* *a tempo* *pizz.* *rit.* 3 *rit.*

## Andante espressivo.

*p* *N* *mf* *p* *0* *semplice* *mf* *cresc.* *p*

## Viola.

mf *cresc. - - - al*

**P** *p* *sempre stacc.*

*p* 2 3 4 3 4 4

*p* **Q** Più animato. *f*

*ff*

*poco a poco Tempo 1.* *mf* *dim.* *p*

**R** *semplice*

*mf* 1 1

Detailed description: This is a musical score for a Viola part, consisting of 24 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is written on ten staves. It begins with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The first section is marked 'P' (Piano) and 'sempre stacc.' (always staccato). The second section is marked 'Q' (Quasi) and 'Più animato.' (faster). The third section is marked 'R' (Ritardando) and 'semplice' (simple). The score includes various musical notations such as slurs, ties, and dynamic markings (mf, p, ff, dim., cresc., al, f, mf).

# Viola

9

*p* *mf* *cresc.* *al* *f* *p* *pp* *religioso*

FINALE.  
Allegro vivace.

*ff* *f* *cresc.* *dim.* *ff* *cresc.* *2* *11* *Viol. II.*

## Viola.

The musical score for Viola consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

The first staff begins with a **V** marking above the first measure, followed by a *p* (piano) dynamic marking. The second staff ends with a *molto cresc.* (molto crescendo) marking. The third staff contains a *f e cresc.* (forte e crescendo) marking and a *ff* (fortissimo) marking. The fourth staff ends with a *mf* (mezzo-forte) marking. The fifth staff begins with a *dim.* (diminuendo) marking. The sixth staff contains a **1 W** marking above the first measure, followed by a *cresc.* (crescendo) marking. The seventh staff begins with a *f* (forte) marking. The eighth staff contains a *ff* (fortissimo) marking. The ninth staff contains a **2.** marking above the first measure. The tenth staff begins with a **X** marking above the first measure, followed by a *p* (piano) marking.



## Viola .

11

11

*mf* *f*

*p*

*mf* *f*

*pp*

*f*

*dim.* *p* *Z*

*al* *ff*

*cresc.*

1 1 1 1 1 2

## Viola.

Musical score for Viola, measures 1-12. The score is in 3/4 time with a key signature of one flat. It features various dynamics and articulations including accents, crescendos, and decrescendos.

Measures 1-2: *p* (piano), *molto cresc.* (molto crescendo).  
 Measures 3-4: *f e cresc.* (forte e crescendo).  
 Measures 5-6: *mf* (mezzo-forte).  
 Measures 7-8: *dim.* (diminuendo).  
 Measures 9-10: *cresc. poco a poco* (crescendo poco a poco).  
 Measures 11-12: *ff e poco a poco accel.* (fortissimo e poco a poco accelerando).

# QUARTETT.

Violoncello.

V. Aulin.

Allegro con grazia.

Musical score for Violoncello, Quartett, by V. Aulin. The score is in 3/8 time and consists of 39 measures. It features various musical notations including dynamics (*p*, *f*, *ff*, *dim.*, *cresc.*), articulation (accents), and fingerings (1, 3). The key signature changes from one flat to two sharps.

# Violoncello.

3

97 **B** *dolce* 3 1

*pizz.* 1 *dim.* *mf*

124 *p* *arco* 3 2 2 1 *mf*

135 *f* *p delicatamente*

151 *pizz.* *dim.* *arco*

169 *pp* *con fuoco* 1 2 **C** 1 1 1

175 1 5 *f* *ff*

199 1 *pp*

219 *un poco cresc.* *pp* *sempre pp* 1 3

**Violoncello.**

**Violoncello.**

*pizz.* *cresc.* *al* *ff* *arco*

*p* *ff* *mf* *con forza* *dim.* *f* *energico* *cresc.*

# Violoncello.

5

359 *V*

369 **F** *dolce* *p* *3* *1*

383 *pizz.* *mf* *dim.* *1*

393 *p*

402 *1* *arco* *3*

412 *2* *mf* *f* *p delicatamente*

424 *1* *pizz.* *p*

437 **G** *arco* *mf* *cresc.*

446 *ff*

457 *poco a poco dim.*

473 *mp* *1*

## Violoncello.

## INTERMEZZO.

Allegro con spirito e capriccioso.

Violoncello score for Intermezzo, featuring various musical notations, dynamics, and section markers.

The score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of 11 staves of music.

Key markings and dynamics include:

- p* (piano) at the beginning of the first staff.
- leggiere* (light) above the first staff.
- mf* (mezzo-forte) at the start of the second staff.
- f* (forte) at the start of the third staff.
- p* (piano) at the start of the fourth staff.
- I* (first ending) above the fourth staff.
- pp* (pianissimo) at the start of the fifth staff.
- leggiere* (light) above the fifth staff.
- V V* (trill) above the fifth staff.
- Trio.* marking above the sixth staff.
- p* (piano) at the start of the sixth staff.
- cresc.* (crescendo) below the seventh staff.
- f* (forte) at the start of the eighth staff.
- J* (second ending) above the eighth staff.
- cresc.* (crescendo) below the ninth staff.
- K* (third ending) above the tenth staff.
- ff* (fortissimo) at the start of the tenth staff.
- legg.* (leggiero) above the eleventh staff.
- p* (piano) at the start of the eleventh staff.

# Violoncello.

7

**L**

*mf* *f*

*f* *p* *p* *legg.*

*pp*

**M**

*p* *tempo* *rit.* *a tempo* *rit.* *pp* *a pizz.* *pp*

*rit.*

**Andante espressivo.**

**N**

*p* *mf* *f* *pp* *semplice*

*cresc.* *mf* *p*





# Violoncello.

9

*p* *mf* *cresc. - al* *f* *p* *pp* *religioso* *pp*

## FINALE.

Allegro vivace.

*ff* *3* *15* *Viola* *f* *T* *cresc.* *ff* *dim.* *p* *U* *cresc. - al - ff* *1*

## Violoncello.

Musical score for Violoncello, measures 10 through 20. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics (p, f, ff, mf, dim., molto cresc., f e cresc.), articulations (accents, slurs), and performance markings (V, W, X). Measure 10 starts with a *dim.* marking. Measure 11 has a *p* dynamic. Measure 12 has a **V** marking above the staff. Measure 13 has a *molto cresc.* marking. Measure 14 has a *f e cresc.* marking. Measure 15 has a *ff* dynamic. Measure 16 has a *mf* dynamic. Measure 17 has a *dim.* marking. Measure 18 has a **2 W** marking above the staff. Measure 19 has a *cresc.* marking. Measure 20 has an **X** marking above the staff. The score ends with a *p* dynamic in measure 20.

**Violoncello.**

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single bass line. The score is written in 3/4 time and includes various dynamics and articulations. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamics include *mf*, *f*, *p*, *pp*, *ff*, *cresc.*, and *al*. Articulations include slurs, accents, and fingerings (e.g., 1, 2). The score ends with a double bar line and a repeat sign.

## Violoncello.

The musical score for the Violoncello part on page 12 consists of ten staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (f) dynamic, followed by a piano (p) dynamic. It features a fermata (A) over a half note.
- Staff 2:** Continues with a piano (p) dynamic and a *molto cresc.* (much crescendo) marking.
- Staff 3:** Features a *fe cresc.* (f marcato crescendo) marking.
- Staff 4:** Includes a first ending bracket (1) and a mezzo-forte (mf) dynamic.
- Staff 5:** Starts with a *dim.* (diminuendo) marking, followed by a piano (p) dynamic and a fermata (A) over a half note.
- Staff 6:** Features a *cresc. poco a poco* (crescendo poco a poco) marking.
- Staff 7:** Continues the *cresc. poco a poco* marking.
- Staff 8:** Includes a second ending bracket (2 4) and a *ff e poco a poco accel.* (fortissimo e poco a poco accelerando) marking.
- Staff 9:** Features a piano (p) dynamic and a fermata (Ö) over a half note.
- Staff 10:** Ends with a fortissimo (ff) dynamic.