

31.

Henriette Grille
John Volman

[Hesselt, Strick - 1862]



QUATUOR
pour
Flûte, Violon, Viola
et Violoncelle
composé par
BRANDL.
Oeuvre 15^e.

N° 1167. Prix Fl. 1.15 K

A Offenbach sur le *chez J. André.*

2

FLAUTO

Allegro

QUARTETTO

This musical score is for a Flauto Quartetto (Flute Quartet) in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *Cresc* (crescendo). There are also first and second endings marked with '1' and '2'. The score ends with a 'Cresc' marking and the page number '1167'.

FLAUTO

3

ff p ff p Cresc

p f p Cresc

p f mf

p mf

p pp f

Poco
Adagio

3

p

Cresc

3

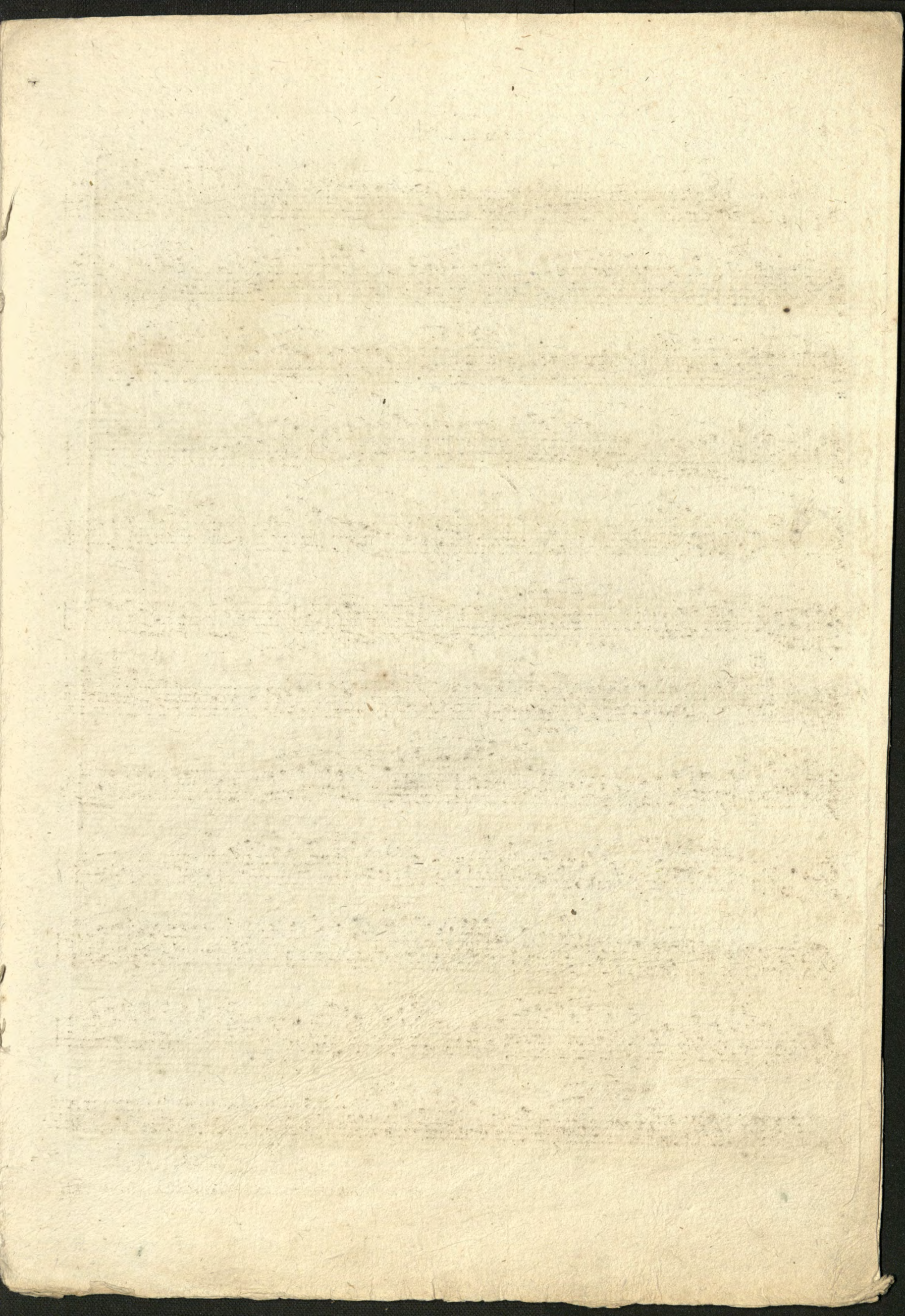
p Cresc *p* Cresc

Cresc *pf*

Cresc

f Cresc

rf



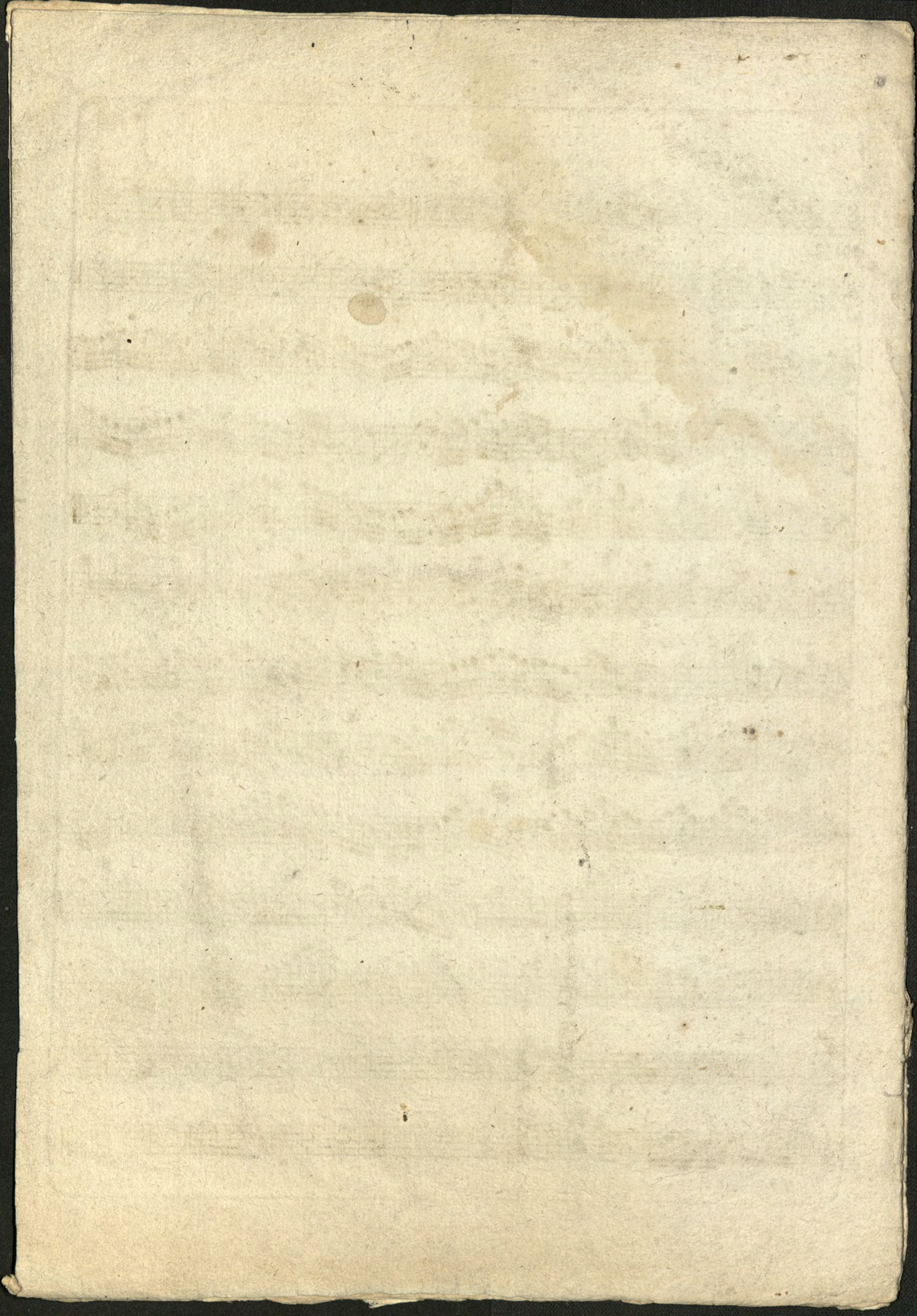
Andante

Handwritten musical score for a single melodic line, marked "Andante". The score is written on 14 staves in G major (one sharp) and 6/8 time. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

FLAUTO

7

Handwritten musical score for Flauto, page 7. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The word "Allegro" is written above the 10th staff, which also has a 4/8 time signature. The piece concludes with a double bar line and a final dynamic marking "f".



Geologie, 1801.

[Hearst, 1801 - 8 bls. -]

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A Offenbach sur le Main chez J. André.

[1228]

Allegro

QUARTETTO

This musical score is for a Violino Quartetto, marked 'Allegro'. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *mfz* (mezzo-fortissimo), and *Cresc* (crescendo). There are also articulation marks like accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The page number '1167' is located at the bottom right.

VIOLINO

3

This page of a violin score contains 14 staves of music. The key signature is one sharp (F#). The tempo is initially unspecified but changes to 'Poco Adagio Cantabile' on the 6th staff. Dynamics include *Cresc*, *f*, *p*, *mf*, *pp*, *f*, *mf*, *f*, *p*, *mf*, *f*, *pp*, *mf*, *f*, *p*, and *f*. The music features a variety of note values, including sixteenth, thirty-second, and sixteenth notes, as well as rests and slurs. The score concludes with a double bar line on the 14th staff.

VIOLINO

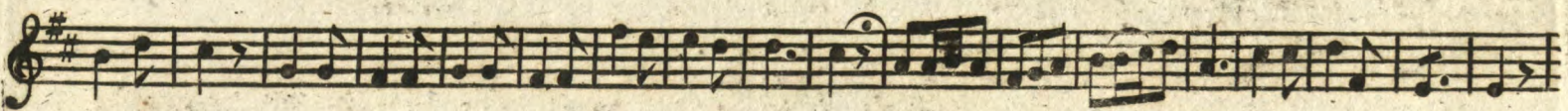
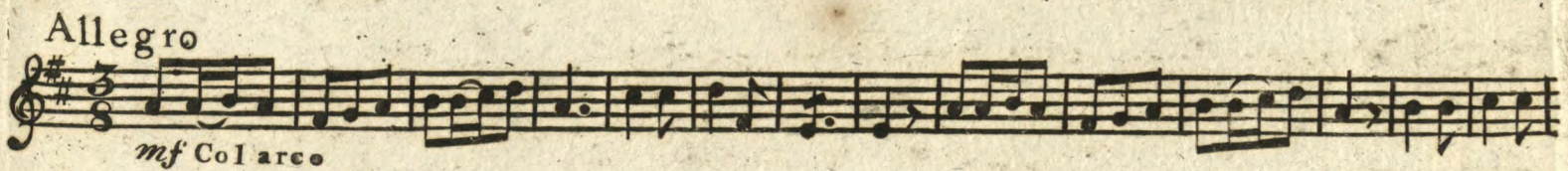
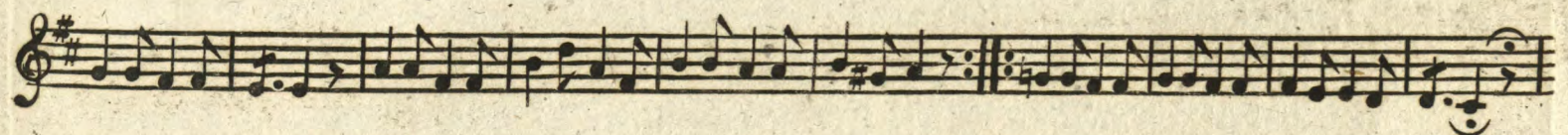
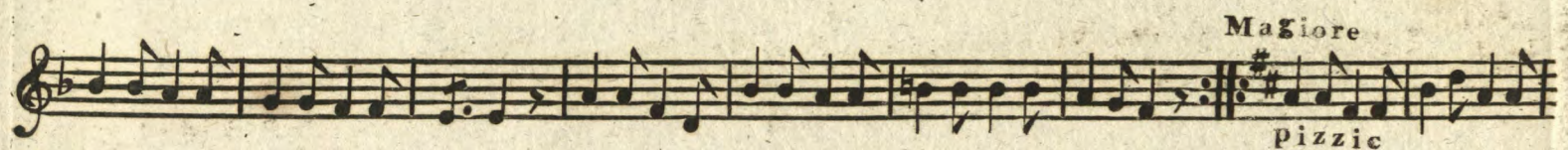
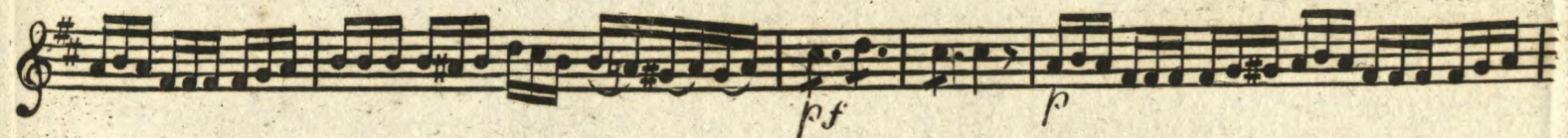
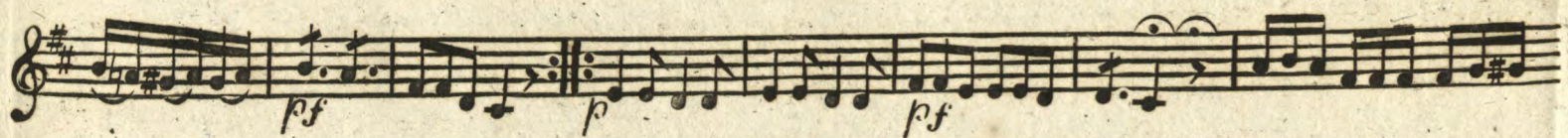
Con Variazioni

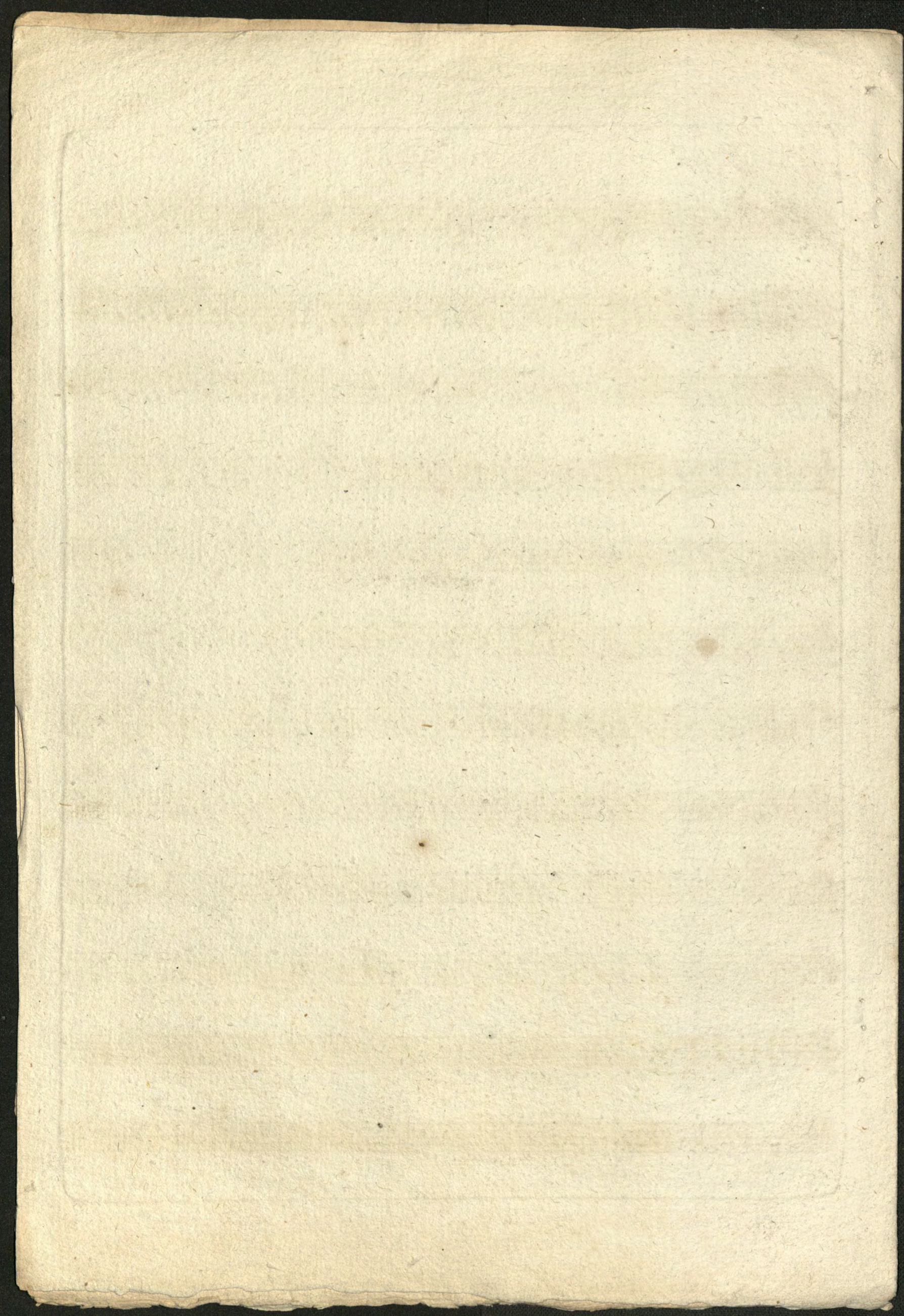
Andante

Violino score page 4, Con Variazioni, Andante. The page contains 13 staves of musical notation in G major (one sharp) and 6/8 time. The tempo is marked 'Andante'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mf p* (mezzo-forte piano). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

VIOLINO

5





Godegards. anal.

[Hearst, Flute - & etc. . .]

QUATUOR

pour
Flûte, Violon, Viola
et Violoncelle
composé par
BRANDL.
Oeuvre 15 e

N° 1167. Prix Fl. 1.15 K

et Offenbach sur le Mein chez J. André.

17987

Allegro

Allegro

QUARTETTO

The musical score is written for a quartet, indicated by the title "QUARTETTO" at the top left. The tempo is marked "Allegro" at the top center. The key signature is D major, with two sharps (F# and C#) at the beginning of each staff. The time signature is 2/4, shown at the start of the first staff. The score consists of 14 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also some performance instructions like "3" and "2" above certain notes, and "b0" with a less-than sign. The manuscript is on aged, slightly stained paper.

VIOLONCELLO

3

f *mf* *Cresc* *f* *p* *mf* *mf* *p* *pp* *f* *Poco Adagio* *mf* *f* *p* *mf* *mf* *f* *p* *Cresc* *Cresc* *f* *mf* *f* *p* *rf* *p*

Con Variazioni •

Andante

The score consists of 12 staves of music for a cello. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Andante'. The music is divided into sections by repeat signs. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pf* (pianissimo). The final staff is marked 'Minore' and begins with a *pf* dynamic.

VIOLONCELLO

5

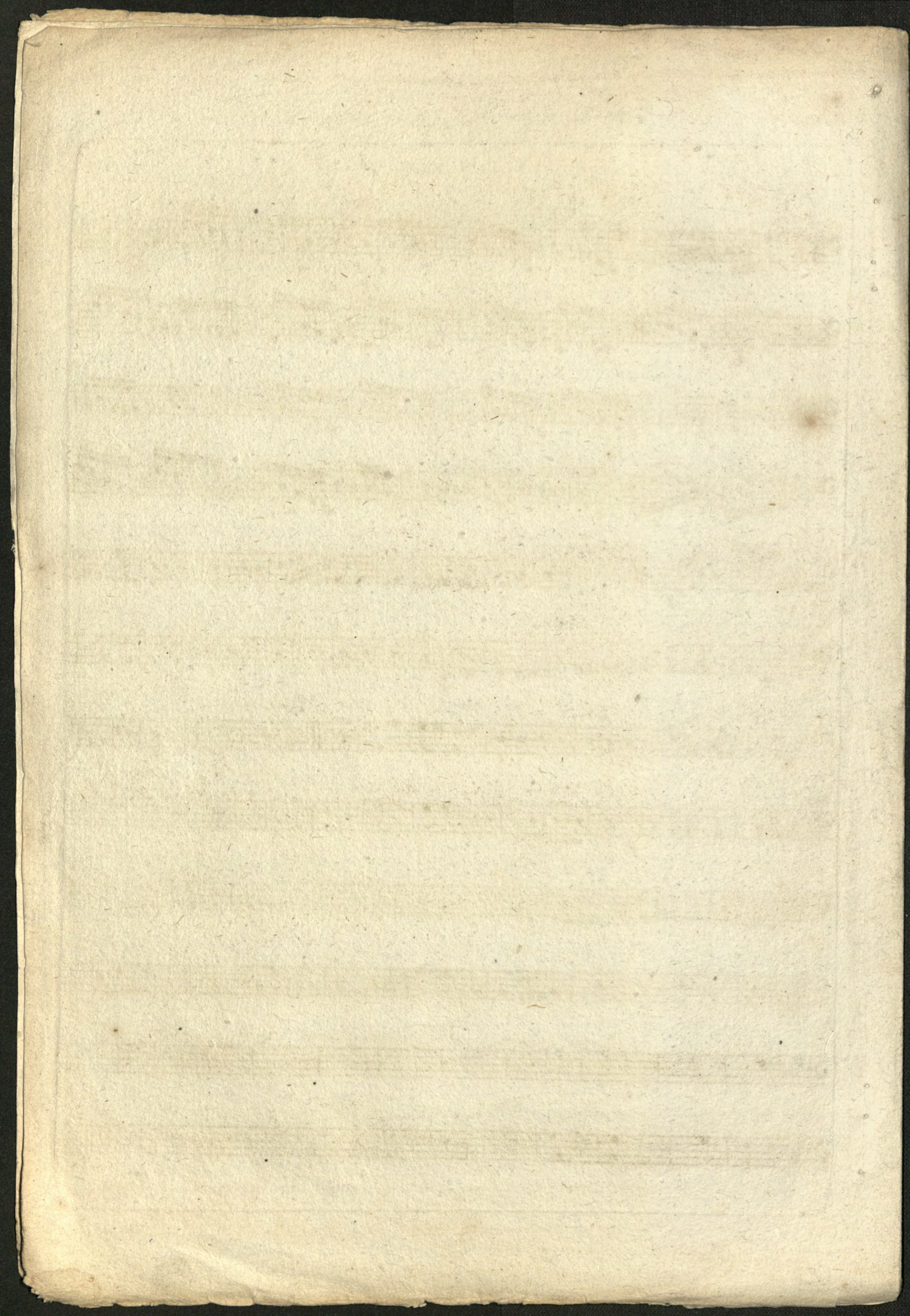
Violoncello musical score page 5. The page contains ten staves of music. The first five staves are in 3/4 time, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. The sixth staff begins a new section marked 'Maggiore' and 'pizzie'. The seventh staff is marked 'Allegro'. The eighth staff is marked 'f Col arco'. The ninth staff is marked 'p'. The tenth staff ends with a double bar line. The key signature is one sharp (F#).

Maggiore
pizzie

Allegro

f Col arco

p



[Kvartett, Stråk- & bläs.,]



[1798]

VIOLA

Allegro

QUARTETTO

14 staves of musical notation for Viola Quartetto. The key signature is G major (one sharp). The time signature is common time (C). The tempo is marked Allegro. The dynamics and markings are as follows:

- Staff 1: *p*, *f*, *p*, *f*
- Staff 2: *p*, *f*, *p*
- Staff 3: *mf*, *f*, *p*, *Cresc*, *pf*
- Staff 4: *mf*, *mf*, *mf*
- Staff 5: *mf*
- Staff 6: *p*, *mf*
- Staff 7: *p*, *f*, *mf*
- Staff 8: *f*, *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*, *f*, *p*, *Cresc*
- Staff 11: *mf*, *mf*
- Staff 12: *p*

VIOLA

3

mf *p*
mf
p
mf *p* *pp* *f*
 Poco Adagio *p*
mf *f*
p
mf *p*
f *p*
p
 Cresc *p*
mf
mf *f* *p*
f *p*

1167

VIOLA

Con Variazioni

Andante

p

mf

p

fp *mf*

mf

p

p

f *p* *f* *p*

f *p* *f*

pf *p*

pf

VIOLA.

3

