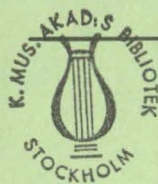


FLÖTE & STREICHQUARTETT

88
451

BRANDTS BUYS
QUINTETT D-DUR



[Quintett, flöte, violon (2), viola,
Violoncell, D-dur]

JAN

BRANDTS BUYS

(1868 - 1933)

QUINTETT

D-DUR
(WEIHNACHT / CHRISTMAS)

FLÖTE, 2 VIOLINEN, VIOLA & VIOLONCELLO

STIMMEN

06 807



WIEN — MÜNCHEN

DOBLINGER



1

für Flöte, zwei Violinen, Viola und Violoncell.

I.

Jan Brandts Buys.

D. 2862

FLÖTE.

Viol I. 17 18 **D** *ff*

b₂ *frei*

a tempo pp

E *dolce*

dolce

a tempo

p pp

F *ruhiger espress.*

FLÖTE.

3

poco a poco più animato

ff

G

ruhiger

a tempo pp tranquillo

1 H 1

poco ritard.

morendo

FLÖTE. II.

und siehe! diesen erschien ein Engel des Herrn, ein göttlicher Lichtglanz umleuchtete sie.
and lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them.

p

mf *tr*

p

poco a poco crescen - do

f

con sord.
Viol. II.

ppp

ppp

FLÖTE.

5

The musical score consists of ten staves of music for a flute. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingerings are indicated by numbers 1 through 7. Some staves include dynamic markings like 'D' and 'E'. The piece concludes with a 'poco rit.' (poco ritardando) instruction.

Staff 1: Four measures of eighth-note runs, each starting with a finger number '1'.

Staff 2: Four measures of eighth-note runs, each starting with a finger number '1'.

Staff 3: Four measures of eighth-note runs, each starting with a finger number '1'.

Staff 4: Four measures of eighth-note runs, each starting with a finger number '1'.

Staff 5: Four measures of eighth-note runs, each starting with a finger number '1'. The final measure includes a 'D' marking.

Staff 6: Four measures of eighth-note runs, each starting with a finger number '1'.

Staff 7: Four measures of eighth-note runs, each starting with a finger number '1'.

Staff 8: Four measures of eighth-note runs, each starting with a finger number '1'.

Staff 9: Four measures of eighth-note runs, each starting with a finger number '1'.

Staff 10: Four measures of eighth-note runs, each starting with a finger number '1'. The final measure includes an 'E' marking and a '7' finger number, followed by a 'poco rit.' instruction.

FLÖTE.

Viol I

8 7 *pa tempo*

tr

tr

mp *p*

b *b2* 1 *mp*

F 5 Viol I. 6 *mp*

cresc. *molto*

ff

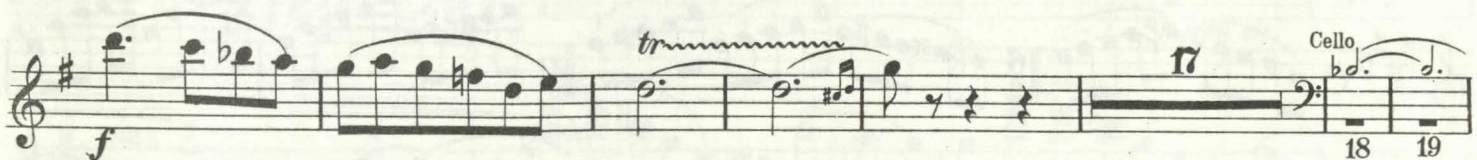
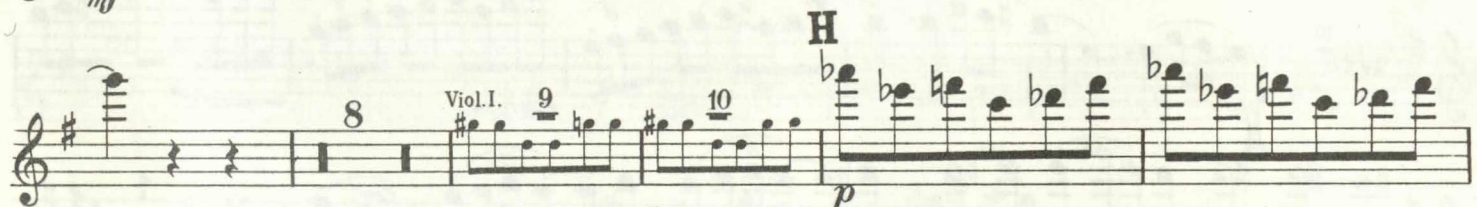
Tempo I.

1 *poco rit.* *p*

tr *tr*

FLÖTE.

7



FLÖTE.

IV.

„ich verkünde Euch eine grosse Freude: denn heute ist Euch der Heiland geboren.“
 „I bring you good tidings of great joy; for unto you is born this day a Saviour.“

Viol. I.

16

17

18

A

f

B

7

ff

diminuendo

ppp

3

Viol. I.

4

5

pp

C

6

poco rit.

Viol. I.

7

8

p

poco accel.

D

a tempo

FLÖTE.

Musical score for Flute, measures 6-13. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *ff*, *sempre ff*, *marcato*, and *p espress.* There are also performance instructions like *un poco ritard.* and *Viol. I.*

Measures 6-13. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is 2/4.

FLÖTE.

11

The musical score for Flute on page 11 consists of ten staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks. Dynamics include *poco accel.*, *ff*, *sempre ff*, and *fp*. There are also markings for triplets (3) and a final measure with a fermata and a double bar line. The score is written in a single system with ten staves.



88
451

Quintett

(D dur.)

für Flöte, zwei Violinen, Viola und Violoncell

VIOLINO I.

I.

und es waren Hirten auf dem Felde, die hüteten des Nachts ihrer Heerde.
and there were shepherds abiding in the field, keeping watch over their flock by night.

Jan Brandts Buys.

Einleitung.

ppp *espress.* *pp* *cresc.* *espress.* *mp* *sempre pp* *mf* *pp* *p espress.* *poco a poco più animato* *mf* *mf* *dim.* *ritard.*

VIOLINO I.

Tempo der Einleitung. **C** *espress.*

ppp *pp*

cresc. *passionato e accelerando* *f*

D *sempre cresc.*

pp *a tempo* *sempre pp* **9**

E *pp*

Tempo I. *sempre ppp*

ruhiger **F** *espress.*

poco a poco più animato

G

Ha tempo

p cantabile

ritard. poco a poco

morendo

The musical score is written for Violino 1 in G major (one sharp). It consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff introduces a more rhythmic pattern with eighth notes and rests. The fourth staff features a series of eighth notes. The fifth staff begins with a 'G' time signature change to 3/4. The sixth staff continues the eighth-note pattern. The seventh staff features a series of eighth notes. The eighth staff continues the eighth-note pattern. The ninth staff begins with a 'Ha tempo' instruction and a 'p cantabile' dynamic marking. The tenth staff features a 'ritard. poco a poco' instruction. The eleventh staff concludes with a 'morendo' instruction and a final cadence.

VIOLINO I.

II.

und siehe! diesen erschien ein Engel des Herrn; ein göttlicher Lichtglanz umleuchtete sie.
and lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them.

pp *leggero*

p *pp* *A* 1 2 3

4 5 6 7 *pp*

poco - a - poco

B *cre-scen - do - f*

1 9 C 32 D 8

8

8

E *poco ritard.* *travis* *pp*

a tempo *pizz.* *arco* *mf*

pp *leggero*

F

pp *cresc.* *molto*

G *Tempo I.* *poco rit.* *pp leggiero*

f

H *pp* *poco a poco cresc.*

f 4 5 6 7 8 9 10 11 1

1 10 **J** *ppp* *ppp*

1 1 *ppp*

1 1

1 *poco ritard*

VIOLINO I.

III.

und es kamen die Weisen vom Morgenlande um das Kindlein anzubeten.
and there came wise men from the east to worship the child.

The musical score for Violino I, Part III, consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody with triplets and dynamics of *pp* and *espress*. The second staff continues the melody with triplets and a *pizz.* marking. The third staff introduces an *arco* section with a more complex rhythmic pattern. The fourth staff continues the *arco* section with a *p* dynamic. The fifth staff marks the beginning of a *Choral.* section with a *pp* dynamic and a key signature change to three sharps (F#, C#, G#). The sixth staff continues the choral melody with a *pp* dynamic and a key signature change to one sharp (F#). The seventh staff continues the choral melody with a *pp* dynamic and a key signature change to one sharp (F#). The eighth staff continues the choral melody with a *poco rit.* marking and a *dolce* dynamic. The ninth staff continues the choral melody with a *p espress* dynamic and a *3* marking. The tenth staff continues the choral melody with a *pp* dynamic and a *tr* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

VIOLINO I.

7

IV.

„ich verkündige Euch eine grosse Freude: denn heute ist Euch der Heiland geboren.“
 „I bring you good tidings of great joy; for unto you is born this day a Saviour“

The musical score for Violino I, IV, is written in G major (one sharp) and consists of 11 staves. The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues with similar rhythmic patterns, including some slurs. The third staff introduces a *fp* (fortissimo piano) dynamic and includes fingerings (1, 4, 2). The fourth staff also features a *fp* dynamic. The fifth staff is marked *A.* and shows a change in the melodic line. The sixth staff includes a *marcato* marking and accents. The seventh staff is marked *f* (forte). The eighth staff is marked *B marcato* and continues with a more rhythmic, accented melody. The ninth staff shows a continuation of this pattern. The tenth staff begins with a *dimin.* (diminuendo) marking. The eleventh staff concludes with a *pp* (pianissimo) dynamic and a final rest.

VIOLINO I.

pp

C *poco rit.*

poco accel.

D *Tempo.* 5

f *ff*

sempre ff

E 1

p

Detailed description: This is a musical score for Violino I, measures 1 through 24. The key signature is D major (two sharps). The score is written on ten staves. It begins with a piano (*pp*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody and includes a section marked **C** *poco rit.* (Crescendo, poco ritardando). The third and fourth staves feature a dense texture of sixteenth-note chords. The fifth staff continues this texture. The sixth staff includes a section marked *poco accel.* (poco accelerando). The seventh and eighth staves continue the sixteenth-note chordal texture. The ninth staff marks the beginning of a new section, **D** *Tempo.* 5, which consists of a series of sixteenth-note chords. The tenth staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with triplets. The eleventh and twelfth staves continue the *ff* section. The thirteenth staff begins a section marked *sempre ff* (always fortissimo) with half notes. The fourteenth and fifteenth staves continue this section. The sixteenth staff begins a section marked **E** 1, starting with a piano (*p*) dynamic and featuring a melodic line with some rests. The final two staves continue this section.

1

f

marcato

marcato

dim.

F_v

poco rit.

poco accel.

1 2 4 3

G

5

VIOLINO I.

Violino I musical score, measures 1-20. The key signature is one sharp (F#). The score is written on ten staves. Dynamics include *f*, *ff*, *sempre ff*, and *fp*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A section marked with a large 'H' begins at measure 11. The piece concludes with a final double bar line at measure 20.

K. MUS. AKAD. S.

16. MAJ 1908
STOCKHOLM



88
451

Quintett

(D dur.)

für Flöte, zwei Violinen, Viola und Violoncell.

VIOLENO II.

I.

und es waren Hirten auf dem Felde die hüteten des Nachts ihrer Heerde.
and there were shepherds abiding in the field, keeping watch over their flock by night.

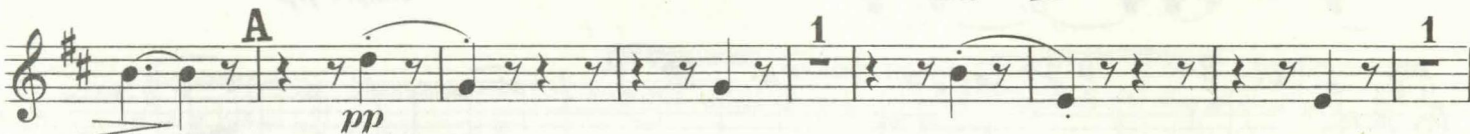
Einleitung.

cresc.

Jan Brandts Buys.



Pastorale.



VIOLINO II.

Tempo der Einleitung.

tranneillo

ppp

pp

espress.

acceler.

cresc.

sempre cresc.

f

dim.

pp

9

(Viol. I.)

sempre ppp

a tempo

sempre ppp

E

E

VIOLINO II.

3

ruhiger. **F** 10 Viol. I. *p*

poco a poco piu animato

G

ruhiger.

H Tempo I. *pp*

poco a poco ritard. 1 2 3 4

VIOLINO II.

II.

und siehe! diesen erschien ein Engel des Herrn; ein göttlicher Lichtglanz umleuchtete sie.
 and lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them.

pp *leggero*

p

cresc.

A *pp* 1 2 3 4 5

6 7 *cresc.*

pp

poco a

poco cresc. 1 2 3 **B** 4 *f*

5 6 7 8 9 10

11 1 7 *Cello*

C *con sord.* *ppp* 1 1 1 1

VIOLINO II.

5

1 1 1 1

1 1 1 1

1 1 1 1

1 D

ppp

1 1 1 1

1 1 1 1

1 1 1 1

1 E

poco ritard.

a tempo Flöte

4 pp

senza sord.

tr

pp

tr

tr

tr

tr

pp leggiero

VIOLINO II.

Musical score for Violino II, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various dynamics (pp, cresc., molto, ff, rit., leggiero, f, poco, sempre pp, pizz, arco) and articulations (accents, slurs, fingerings). Measure numbers 1-11 are indicated above the staff. Measure 12 is marked "Cello". Measures 13-14 are marked "J". Measures 15-16 are marked "H". Measures 17-18 are marked "a". Measures 19-20 are marked "poco". Measures 21-22 are marked "cresc.". Measures 23-24 are marked "poco ritard." and "pizz". Measure 25 is marked "arco" and "2.". The piece ends with a double bar line.

VIOLINO II.

7

III.

und es kamen die Weisen vom Morgenlande um das Kindlein anzubeten.
and there came wise men from the east to worship the child.

Viol. I. *espress.*

pp

pizz.

arco **A**

Choral. *pp*

tr **B** *pizz.* *ppp*

arco

ppp *pp*

C *poco a poco cresc.* *pp* *f*

poco rit. *ppp* *sempre ppp*

VIOLINO II.

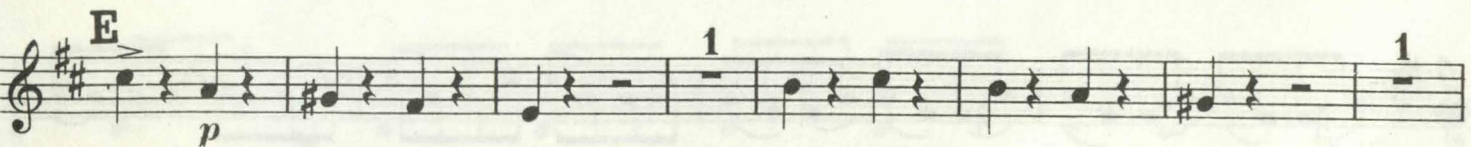
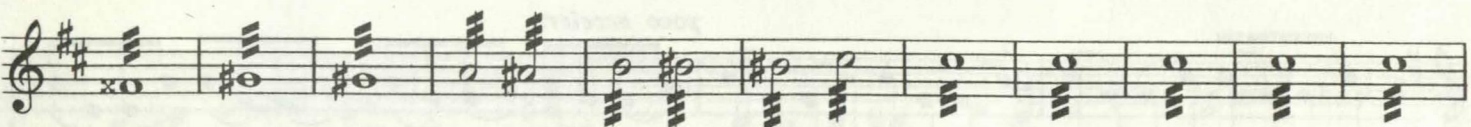
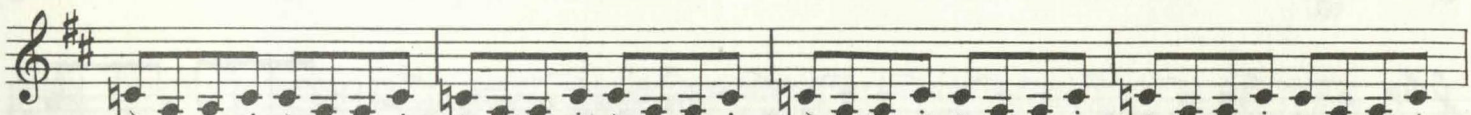
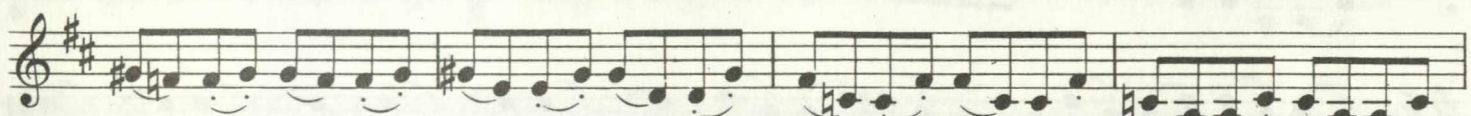
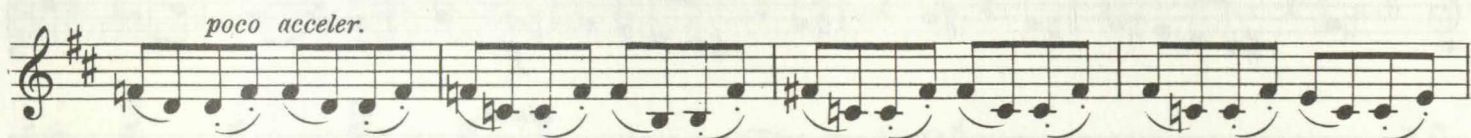
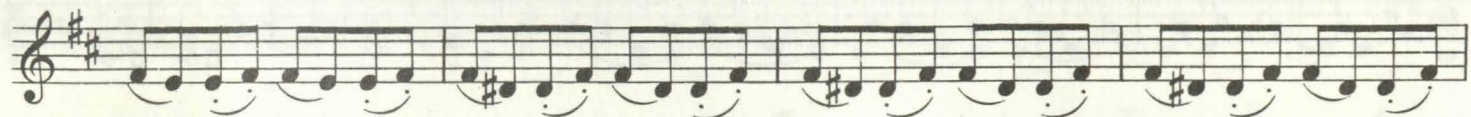
IV.

„ich verkündige Euch eine grosse Freude: denn heute ist Euch der Heiland geboren.“
 „I bring you good tidings of great joy; for unto you is born this day a Saviour.“

The musical score for Violino II, IV, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff is marked with a section letter 'A'. The fourth staff continues the melodic line. The fifth staff features a marcato (*marcato*) dynamic. The sixth staff is marked with a section letter 'B'. The seventh staff includes a mezzo-piano (*mp*) dynamic. The eighth staff is marked with a section letter 'C' and includes the instruction 'pizz. arco poco ritard.' (pizzicato, then arco, slightly ritardando). The ninth staff includes a rehearsal mark '7' and the instruction 'Viol. I.' (Violino I). The tenth staff concludes the piece.

VIOLINO II.

9



VIOLINO II.

hervortretend.

mf

marcato

f

dimin.

F *poco ritard.*

poco acceler.

2 0 2

4

2

Detailed description: This is a musical score for Violino II, measures 1 through 24. The key signature is D major (two sharps). The score is written on ten staves. It begins with a melodic line in the first staff, marked *mf* and *hervortretend.* The second staff continues the melody with some grace notes. The third staff introduces a more rhythmic, eighth-note pattern, marked *marcato*. The fourth staff continues this pattern, marked *f*. The fifth staff features a descending melodic line, marked *dimin.*. The sixth staff begins a new section marked **F** and *poco ritard.*, consisting of a steady eighth-note pattern. The seventh and eighth staves continue this pattern. The ninth staff continues the eighth-note pattern, marked *poco acceler.*. The tenth staff concludes the page with a final eighth-note pattern, marked with a '2' above the staff.

VIOLINO II.

11

Musical score for Violino II, page 11. The score consists of 18 measures across 10 staves. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sempre ff* and *fp*. A section starting at measure 10 is marked with a **G** and a key signature change to one sharp (F#). A section starting at measure 18 is marked with an **H** and a key signature change to one sharp (F#). The score ends with a double bar line.

Quintett.

(D dur.)

VIOLA.

I.

und es waren Hirten auf dem Felde, die hüteten des Nachts ihrer Heerde.
and there were shepherds abiding in the field, keeping watch over their flock by night.

Einleitung.

Jan Brandts Buys.

Pastorale.

VIOLA.

poco a poco piu animato

B

mf

marcato

f

ritard.

C

Tempo der Einleitung.

ppp

pp

mf espress.

accelerando

D

sempre cresc.

f

dimin.

Flöte.

9

E

dolce

VIOLA.

3

sempre ppp a tempo

hervortretend

ruhiger

F

espress.

poco a poco piu animato

G

ff

H *a tempo*

poco a poco ritard.

morendo

pp

VIOLA.

II.

und siehe! diesen erschien ein Engel des Herrn; ein göttlicher Lichtglanz umleuchtete sie.
and lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them.

pp leggiero

p

pp

pp

pp

poco a poco

cresc.

f

ppp

C pizz.

VIOLA.

5

1 2

D

E

14 poco ritard.

a tempo

7

VIOLA.

Viol. II.

mp

leggiero

pp

espress.

mp

F *espress.*

mp

cresc. molto

ff

tr

ritard.

G *Tempo I.*

pp

pp

1

2

3

4

5

6

VIOLA.

7



VIOLA.

III.

und es kamen die Weisen vom Morgenlande um das Kindlein anzubeten.
and there came wise men from the east to worship the child.

3 pizz.

pp

14 A espress

Flöte.

mf

Choral.

pp

pp

B

pp

poco rit.

hervortretend

pp

1 C

pp

poco a poco cresc.

ff

hervortretend

pp

poco rit.

sempre ppp

8 ppp

8 ppp

VIOLA.

9

IV.

„ich verkündige Euch eine grosse Freude: denn heute ist Euch der Heiland geboren.“
 „I bring you good tidings of great joy; for unto you is born this day a Saviour.“

pizz. **3** *arco*

f **A** *fp*

B *marcato*

f

dimin. **5** *Flöte.* *pp* **C** *poco ritard.* *pizz.* *arco*

pp

poco accel.

D *a tempo*

1 **2** **3** **4** **5** **6** **7** **8**

ff

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

E *sempre ff* **1**

p

VIOLA.

1

p

mf

marcato

f

dimin.

F *poco ritard.*

poco accel.

4

Detailed description: This is a musical score for a Viola part, spanning 12 measures. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score begins with a piano (*p*) dynamic and a first ending bracket over measures 1-4. Measures 5-8 are marked *mf* and feature a melodic line with slurs and accents. Measures 9-12 are marked *marcato* and feature a more rhythmic, accented melody. The dynamic shifts to *f* in measure 13. Measures 14-16 are marked *dimin.* and feature a descending melodic line. Measures 17-20 are marked **F** *poco ritard.* and feature a series of eighth-note chords. Measures 21-24 are marked *poco accel.* and feature a series of eighth-note chords. The score ends with a fourth ending bracket over measures 25-28.

VIOLA.

11

4

ff

sempre forte

f

fp



(D dur.)

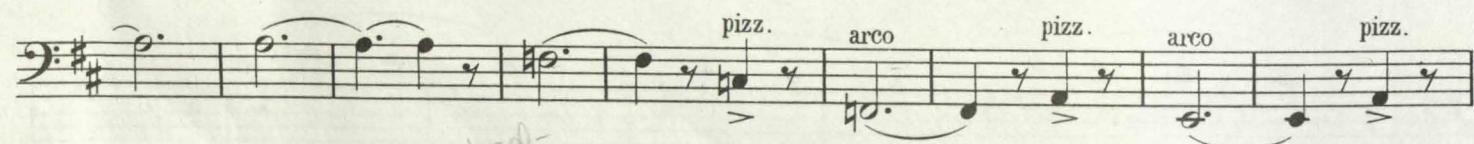
I.

Jan Brandts Buys.

Einleitung.

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VIOLONCELL.



VOLONCELL.

3

ruhiger

F pizz.

1 3 2 4, 1 2

Bpm 22 42 24 13

44 22 arco V 12

poco a poco più animato

G 1 2

ruhiger

3 4 5 6 7 8 9 10 11 12 13 14

1 2 3 4 **H** *a tempo* 1 2 3

pp

4 5 6 7

poco a poco ritard.

1 2 3 4 5 6 7 8 9

morendo.

VIOLONCELL.

II.

und siehe! diesen erschien ein Engel des Herrn; ein göttlicher Lichtglanz umleuchtete sie.
and lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them.

pizz.
pp

1

A²arco
mp hervortretend

mf

pp

poco a poco cresc.

1 2 3 B 4 5 6 7 8 9

C
pp

D
pp

E
pp
poco ritard.
p

VIOLONCELL.

a tempo

pizz.

arco
1 2 3 4 5

ppp

6 7 8 9 10 11 12 **F** *pizz.*

cresc. molto 1 2 3 4 5 6 **ff**

arco **G** *Tempo I.*

pp ritard. *pp espress.*

pizz. 1 **mp espress.**

H *pp*

1 2 3 4 5 6 7 8 9 *poco a poco cresc.* **f**

I *cantabile*

1 2 3 4 5 6 7 8 *poco ritard.* *dim.*

VIOLONCELL.

III.

und es kamen die Weisen vom Morgenlande um das Kindlein anzubeten.
and there came wise men from the east to worship the child.

3 Fl. pizz. *pp*

2

2 1 3 4 2 1 4

1 3 1

2

1 1

2 3 4 2

arco A *mp*

4 Choral. Solo 8 13

pp

6/4

VOLONCELL.

7

Handwritten notes above the staff: 3 solo 8 1 4 1 4 3 4 2 4 4 8 1 4

Handwritten notes above the staff: 1 3 3 8 1 4

B pizz. 2 1 2 3

Handwritten notes above the staff: 2 2 4 1 2 4 2 2

Handwritten notes above the staff: 1 4 1 1 4 3 3 1 3

Handwritten notes above the staff: 4 2 4

cresc. decresc.

poco rit.

Solo. arco **C** pp poco a poco

Handwritten note above the staff: AX

cresc. f

ppp sempre ppp poco rit.

VIOLONCELL.

IV.

„ich verkündige Euch eine grosse Freude: denn heute ist Euch der Heiland geboren.“
 „I bring you good tidings of great joy; for unto you is born this day a Saviour.“

f

fp

A

f

fp

p

B

f

1 2 3 4 5

dim.

pp

dim.

p

C *pizz.*

poco rit.

1

arco

cantabile

poco accel.

D *a tempo*

1

VOLONCELL.

9

Musical score for Violoncello, page 9. The score consists of 13 staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *fp*), articulation (*pizz.*, *arco*), and fingerings (1, 2, 3, 4, 5). The score is divided into sections labeled E, F, and G. Section E begins with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) instruction. Section F begins with a *poco ritard.* (poco ritardando) instruction. Section G begins with a *poco accel.* (poco accelerando) instruction. The score concludes with a final measure marked with a 1.

VIOLONCELL.

f

ff

sempre ff

ff

f *mp*