



P/50

À son amie Mademoiselle

**ELISE de SABOUROFF.**



ALLA

**Varanella**

composé

PAR

**JNGEBORG-STARCK.**

Propriété de l'Auteur.

Pr. 1 B<sup>o</sup> Arg<sup>t</sup>

Gravé et imprimé chez Basile Denotkine,

Persp. de Newsky, n. Demidoff.





A son amie Mademoiselle  
ELISE DE SABOUROFF.

CAPRICCIO ALLA TARANTELLA.

par JNGEBORG STARCK.

Presto. M. M. ♩ = 92.

PIANO.

Propriété de l'Auteur.





dimin.      eres - - - cen - - -

marcato.

do.

*f*      *p*

*sf*      *sf*      *f*      *p*

loco.

rapidamente.

dimin.      rall.



a tempo.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include *sf* (sforzando) in measures 1 and 3.

Second system of musical notation, measures 5-8. The right hand continues the melodic line. Measure 6 contains a correction mark (an 'x' over a note). Measure 8 ends with a *p* (piano) dynamic marking.

Third system of musical notation, measures 9-12. The right hand has a melodic line with slurs. The left hand continues the accompaniment. A *sf* dynamic marking is present in measure 9.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with slurs. The left hand continues the accompaniment. Dynamic markings include *cres.* (crescendo) in measure 14 and *f* (forte) in measure 16. A first ending bracket labeled '8' spans measures 13 and 14.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs. The left hand continues the accompaniment. Dynamic markings include *loco.* (loco) in measure 17 and *dimi* (diminuendo) in measure 19. A second ending bracket labeled '8' spans measures 17 and 18.



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand contains a melodic line with slurs and accents. The left hand contains a bass line. Dynamics include *nuen*, *do. p*, and *f*. An 8-measure rest is indicated above the right hand in the final measure.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with a slur and the marking *loco.*. The left hand has a bass line. Dynamics include *p* and *f*. An 8-measure rest is indicated above the right hand in the first measure.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a slur. The left hand has a bass line. A dynamic marking of *p* is present in the final measure.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and accents. The left hand has a bass line. A dynamic marking of *eres.* is present in the final measure.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and accents. The left hand has a bass line. Dynamics include *f* and *ff*. An 8-measure rest is indicated above the right hand in the final measure, with the marking *loco.* above it.



dim. e poco riten. P scherzando.

f



First system of musical notation. Treble and bass staves. Dynamics: *sf*, *f*, *pp*. Includes an 8-measure repeat sign.

Second system of musical notation. Treble and bass staves. Dynamics: *f*. Includes an 8-measure repeat sign.

Third system of musical notation. Treble and bass staves. Includes lyrics: *cres - cen - do*. Dynamics: *f*. Includes an 8-measure repeat sign.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*. Includes the instruction *accelerando.*

Fifth system of musical notation. Treble and bass staves. Includes the instruction *loco.* and *rall.* at the end. Dynamics: *sempre ff*.



Handwritten musical notation for the first system, measures 1-4. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). The first measure contains the instruction "e decres." and the second measure contains "p a tempo." The melody in the treble clef features eighth notes and quarter notes with accents and slurs. The bass clef accompaniment consists of a steady eighth-note pattern.

Handwritten musical notation for the second system, measures 5-8. The notation continues from the first system. The instruction "un poco ritard." is written in the treble clef in the eighth measure. The melodic line in the treble clef includes slurs and accents, while the bass clef accompaniment remains consistent.

Handwritten musical notation for the third system, measures 9-12. The instruction "f risoluto." is written in the treble clef in the tenth measure. The melody in the treble clef becomes more rhythmic with slurs and accents. The bass clef accompaniment continues with eighth notes. Handwritten numbers "2 1" are visible above the treble clef in the twelfth measure.

Handwritten musical notation for the fourth system, measures 13-16. The instruction "cres." is written in the treble clef in the thirteenth measure. The treble clef melody features slurs and accents. The bass clef accompaniment continues. Handwritten numbers "2" and "2" are above the treble clef in the thirteenth and fourteenth measures, and a circled "8" is above the treble clef in the sixteenth measure.

Handwritten musical notation for the fifth system, measures 17-20. The instruction "p" is written in the treble clef in the seventeenth measure, and "pp" is written in the eighteenth measure. The treble clef melody continues with slurs and accents. The bass clef accompaniment continues. Handwritten circled "8"s are above the treble clef in the seventeenth and eighteenth measures.



8

loco.

leggiere.

This system contains the first two staves of music. The treble staff begins with a dotted line and the number '8' above it, indicating an eighth-note pattern. The music is in a key with two sharps (F# and C#) and a common time signature. The bass staff starts with a piano (*p*) dynamic and the instruction 'leggiere.' (light). The system concludes with a fermata over the final note in the treble staff.

cres.

8

8

8

sempre cres.

This system contains the next two staves. The treble staff features three measures with eighth-note patterns, each marked with a dotted line and the number '8'. The bass staff begins with a piano (*p*) dynamic and a 'cres.' (crescendo) marking. The system ends with 'sempre cres.' (continually crescendo) in the treble staff.

loco.

8

8

ff

This system contains the next two staves. The treble staff has two measures with eighth-note patterns, each marked with a dotted line and the number '8'. The bass staff begins with a piano (*p*) dynamic and a 'ff' (fortissimo) marking. The system concludes with a fermata over the final note in the treble staff.

ff

p

This system contains the next two staves. The treble staff begins with a piano (*p*) dynamic and a fermata over the first note. The bass staff starts with a piano (*p*) dynamic and a 'ff' (fortissimo) marking. The system concludes with a fermata over the final note in the treble staff.

This system contains the final two staves of music on the page. The treble staff begins with a piano (*p*) dynamic and a fermata over the first note. The bass staff starts with a piano (*p*) dynamic. The system concludes with a fermata over the final note in the treble staff.



First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line. Dynamic markings include *eres.* and *sf*.

Second system of musical notation, continuing the piece. It includes dynamic markings *sf* and *rinforzando.* The melodic line continues with various articulations and slurs.

Third system of musical notation. The treble clef part features a series of chords and a melodic line. A dynamic marking of *ff* is present. A dotted line with an '8' above it indicates an octave transposition for the treble part.

Fourth system of musical notation. The bass clef part has a melodic line with dynamic markings *dim.* and *p*. The treble part continues with chords and a melodic line.

Fifth system of musical notation. The bass clef part has a melodic line with dynamic markings *ff* and *loco.* A dotted line with an '8' above it indicates an octave transposition for the bass part.



Musical notation system 1. Treble and bass clefs. Dynamics: *p*, *ff*. Handwritten numbers 12, 13, 14 above the staff. Includes slurs and accents.

Musical notation system 2. Treble and bass clefs. Dynamics: *p*, *eres.*. Includes slurs and accents.

Musical notation system 3. Treble and bass clefs. Dynamics: *f*. Includes slurs and accents.

Musical notation system 4. Treble and bass clefs. Dynamics: *ff*, *ff*, *loco.*. Includes slurs, accents, and a dotted line with the number 8.

Musical notation system 5. Treble and bass clefs. Includes slurs and accents.

Fine.



1864

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|