

MUSIK- OCH TEATERBIBLIOTEKET  
STOCKHOLM

# CON AMORE

**Wals**

för

**PIANO**

af

**HILDUR BROSTRÖM.**

Stockholm  
Elkan & Schildknecht  
Drottninggatan № 28

Pris: 1 krona.

*Carlson's, 100 East 10th St.*

# Con Amore. Vals.

Hildur Broström.

Introduction.

Piano.

*p*

*p*

*cresc.*

*f*

*rit. a tempo*

*dim.*

*dim.*

*pp*

Vals.

1.

*p*

*cresc.*

*f*

*cresc.*

*ff*

*ff*

1.

2.

*f*

Fine.



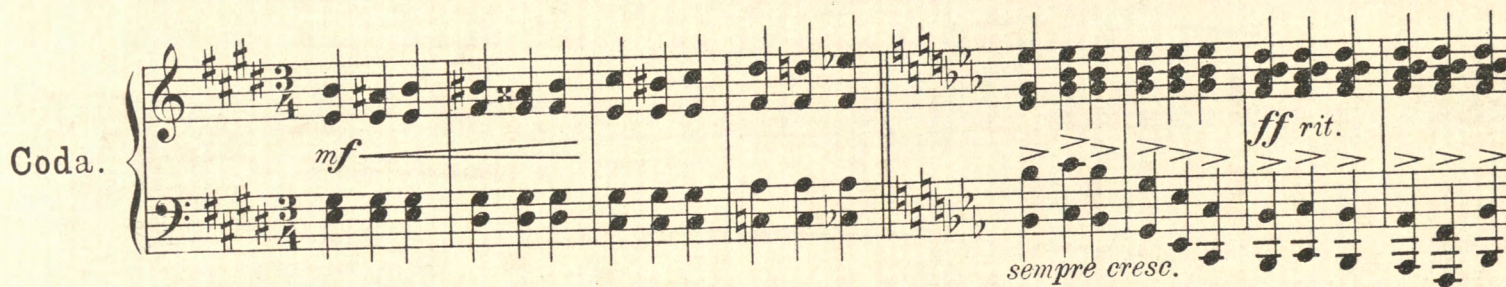
*D. C. al Fine.*



3.

The musical score is written for piano in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of six systems of two staves each (treble and bass clef). The first system is marked with a '3.' and a 'p' (piano) dynamic. The second system continues the melody and accompaniment. The third system features a long melodic line in the treble and a steady accompaniment in the bass. The fourth system shows a continuation of the melodic and harmonic development. The fifth system includes a repeat sign and a first ending. The sixth system concludes with a second ending marked 'mf' (mezzo-forte) and a final key signature change to four sharps (F#, C#, G#, D#).





The musical score consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The dynamics include *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *Grandioso.* (Grandioso). The score ends with a double bar line and a repeat sign.

*cresc.*

*f* *cresc.* *ff*

*p* *cresc.* *cresc.*

*Grandioso.* *ff*

*cresc.* *fz*

*mf* *cresc.* *ff*

