



*1949
878

*Högskolans
Fakultetens Musikbibliotek
Föreläsningssalen
Kompositörerna*
STOCKHOLM,
Carl Gehrman's Musikförlag.

Pr: 75 öre.

Journalist - Marsch.

Tempo di Marcia.

Hildur Broström.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Tempo di Marcia.' and 'PIANO.' The key signature is B-flat major (two flats). The time signature is 2/4. The score features various musical notations including treble and bass staves, dynamic markings (ff, f, fz), and articulation marks (accents, slurs). The second system continues the melody with a forte (f) dynamic. The third system features a series of chords in the right hand and a steady bass line. The fourth system includes a first ending (1.) and a second ending (2.) marked with first and second endings. The fifth system concludes the piece with a final chord and a repeat sign.



Fine.

Trio.

f

f

f

cresc.

f

f

f

f

f

cresc.

f

f

f

f

f

f

f



Marsch D.C. al Fine.

