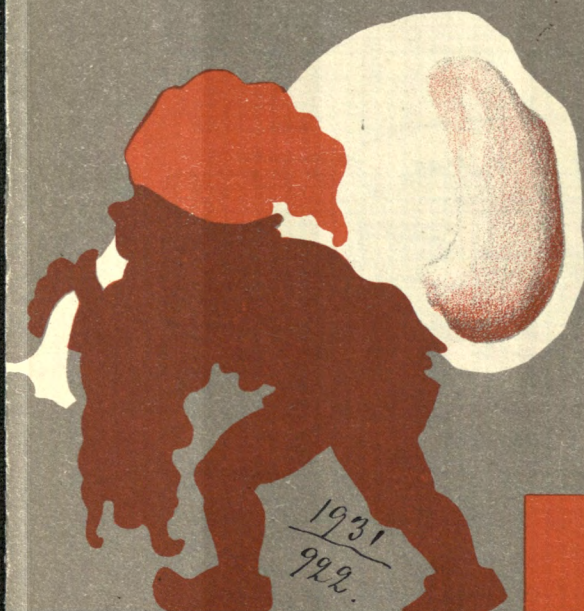
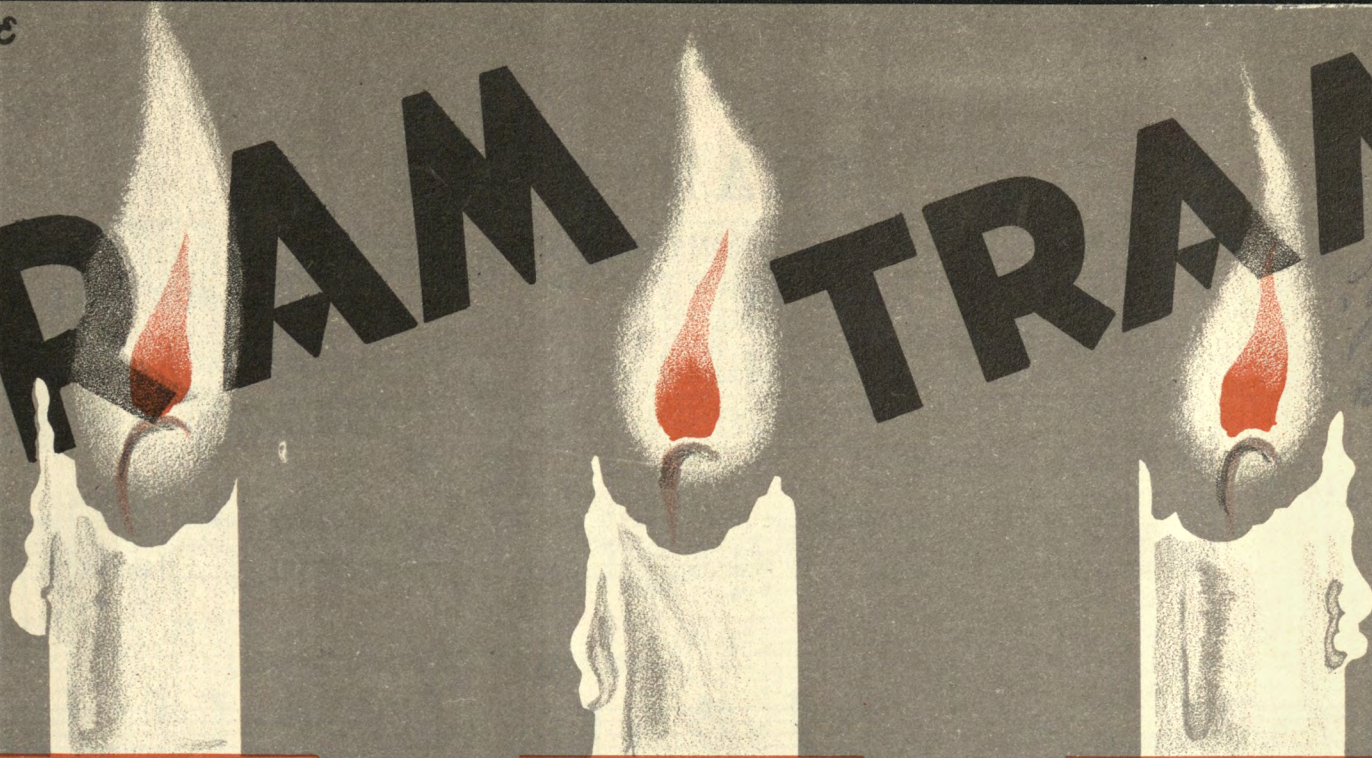


SELOTTE

TRAM TRAM



TOMTEMARSCH

1931
922.

TRAM - TRAM

TOMTEMARSCH

HILDUR BROSTRÖM.

INTRODUKTION

Tomtarna samlas, sätta sig i gång.

marschera

PIANO.

The introduction consists of two systems of piano accompaniment. The first system is in 2/4 time, with a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff plays a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano). The second system continues the melody in the treble staff, with the bass staff providing harmonic support. Dynamics include *mf* (mezzo-forte) and *cresc. poco a poco* (crescendo poco a poco). The piece concludes with a final chord in the bass staff.

Trampet höres starkare

This section features a trumpet melody in the treble staff, accompanied by piano chords in the bass staff. The melody is characterized by a series of eighth notes. Dynamics include *f* (forte) and *cresc. poco a poco* (crescendo poco a poco). The section ends with a final chord in the bass staff.

TRIO.

Tomtarna närma sig och äro nära, bocka sig.

Klappa i händerna

The Trio section consists of two systems. The first system features a melody in the treble staff, accompanied by piano chords in the bass staff. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The second system continues the melody, with the bass staff providing harmonic support. Dynamics include *ff* (fortissimo). The section concludes with a final chord in the bass staff.

Taga i ring under hopp och dans



Bocka adjö, och ordna sig för återtåg



man hör dem avlägsna sig



Trampet blir allt svagare, man hör dem blott då och då

slutligen bara ett



dovt tramp

De tystna och försvinna.



