

Clarinette i B. Carl Sandin Skyp.

här till
spl. instr. utm.
piano

QUATUOR

pour

Clarinette

Violon, Alto et Violoncelle

composé et dédié

à

Monsieur Genséric Brandel

Conseiller de Legation etc. etc.

par

Bernard Crusell

Musicien de la Chambre de S. M. le Roi de Suède.

Oe. 4.

Pr. 1 Rf.

Leipzig, chez C. F. Peters.

Bureau de Musique.

1932
2486





2

CLARINETTO in B.
Allegro molto agitato.

QUARTETTO

Handwritten musical score for Clarinet in B, marked "Allegro molto agitato". The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "A 24", "B", "3", "6", "12", "13", and "1221".

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- cres* (crescendo)
- fz* (forzando)
- tr* (trill)
- ppp dol.* (pianissimo, dolce)

Handwritten annotations in blue ink include:

- A 24*
- B*
- 3*
- 6*
- 12*
- 13*
- 1221*



CLARINETTO in B.

3

Handwritten musical score for Clarinet in B. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes several dynamic markings: *p* (piano), *f* (forte), *ffz* (fortissimo forzando), *cres* (crescendo), *smorz.* (smorzando), *tr* (trill), and *dol.* (dolce). There are also some handwritten annotations in blue ink, including a large 'D' and a circled 'F'. The score ends with a double bar line and the number 1221.

1221

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Menuetto.

Menuetto. *p* *p* *p* *f* *p* *f* *p* *decres* *pp* *f* *dol* *p* *f* *p* *ff* *Fine* *Trio.* *f* *M.D.C.*

Pastorale

un poco Allegretto.

Pastorale *p* *e dol.* *M.D.C.*

CLARINETTO in B.

5

Handwritten musical score for Clarinet in B-flat, page 5. The score consists of 12 staves of music in treble clef, featuring various dynamics, articulations, and fingerings.

Key markings and features include:

- Dynamics:** *fz* (forzando), *p* (piano), *f* (forte), *cres* (crescendo), *decr* (decrescendo), *tr* (trill), *pp* (pianissimo).
- Articulations:** *fz*, *tr*, *cres*, *decr*.
- Fingerings:** 1, 3, 4, 12, 21.
- Rehearsal Marks:** A, B, 18, 3.
- Other markings:** *1*, *2*, *3*, *4*, *12*, *21*.

CLARINETTO in B.

Allegro.

Rondo.

p

>

7

la 1ma volta f. la 2da volta p.

la 1ma volta f. la 2da volta p.

I. II. 16

p e dol.

3

p

3

f

2

fz

1

p

1221

cres



CLARINETTO in B.

7

Handwritten musical score for Clarinet in B. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings: *pp*, *fz*, *p*, *cres*, *f*, *p*, *p e dol.*, *fz*, *fz*, *p*, *cres*, *f*, *p*, *f*, *p*, *f*, *pp*, *fz*, *p*, *pp*, *cres*, *f*, *ff*. The score ends with the word "FINE." and the number "1221".

1932
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Carl Sandin Nypp

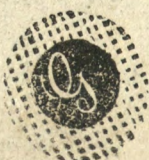
VIOLINO

Crusell. 1

Allegro molto agitato

QUARTETTO

Handwritten musical score for Violino, featuring ten staves of music. The score includes various dynamic markings (f, p, ff, fz, dol., ppp, cresc., pizz., arco), articulation (tr, accents), and performance instructions (pizz., arco, cresc.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include circled letters A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 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395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



1932
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VIOLINO

Violino musical score, first system (measures 1-12). The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The first staff features a melodic line with a crescendo (*cres*) and a fortissimo (*fz*) section. The second staff has a melodic line with a fortissimo (*f*) section. The third staff has a melodic line with a fortissimo (*f*) section. The fourth staff has a melodic line with a fortissimo (*f*) section. The fifth staff has a melodic line with a fortissimo (*f*) section. The sixth staff has a melodic line with a fortissimo (*f*) section. The system ends with a piano (*p*) dynamic.

Ménuetto.
Violino musical score, second system (measures 13-24). The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The first staff features a melodic line with a piano (*p*) dynamic. The second staff has a melodic line with a piano (*p*) dynamic. The third staff has a melodic line with a piano (*p*) dynamic. The fourth staff has a melodic line with a piano (*p*) dynamic. The fifth staff has a melodic line with a piano (*p*) dynamic. The sixth staff has a melodic line with a piano (*p*) dynamic. The system ends with a piano (*p*) dynamic.

Violino musical score, third system (measures 25-36). The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The first staff features a melodic line with a piano (*p*) dynamic. The second staff has a melodic line with a piano (*p*) dynamic. The third staff has a melodic line with a piano (*p*) dynamic. The fourth staff has a melodic line with a piano (*p*) dynamic. The fifth staff has a melodic line with a piano (*p*) dynamic. The sixth staff has a melodic line with a piano (*p*) dynamic. The system ends with a piano (*p*) dynamic.

Violino musical score, fourth system (measures 37-48). The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The first staff features a melodic line with a piano (*p*) dynamic. The second staff has a melodic line with a piano (*p*) dynamic. The third staff has a melodic line with a piano (*p*) dynamic. The fourth staff has a melodic line with a piano (*p*) dynamic. The fifth staff has a melodic line with a piano (*p*) dynamic. The sixth staff has a melodic line with a piano (*p*) dynamic. The system ends with a piano (*p*) dynamic.

Violino musical score, fifth system (measures 49-60). The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The first staff features a melodic line with a piano (*p*) dynamic. The second staff has a melodic line with a piano (*p*) dynamic. The third staff has a melodic line with a piano (*p*) dynamic. The fourth staff has a melodic line with a piano (*p*) dynamic. The fifth staff has a melodic line with a piano (*p*) dynamic. The sixth staff has a melodic line with a piano (*p*) dynamic. The system ends with a piano (*p*) dynamic.

Violino musical score, sixth system (measures 61-72). The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The first staff features a melodic line with a piano (*p*) dynamic. The second staff has a melodic line with a piano (*p*) dynamic. The third staff has a melodic line with a piano (*p*) dynamic. The fourth staff has a melodic line with a piano (*p*) dynamic. The fifth staff has a melodic line with a piano (*p*) dynamic. The sixth staff has a melodic line with a piano (*p*) dynamic. The system ends with a piano (*p*) dynamic.

Violino musical score, seventh system (measures 73-84). The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The first staff features a melodic line with a piano (*p*) dynamic. The second staff has a melodic line with a piano (*p*) dynamic. The third staff has a melodic line with a piano (*p*) dynamic. The fourth staff has a melodic line with a piano (*p*) dynamic. The fifth staff has a melodic line with a piano (*p*) dynamic. The sixth staff has a melodic line with a piano (*p*) dynamic. The system ends with a piano (*p*) dynamic.



3

Pastorale
un poco Allegretto

p *fz* *p* *fz* *p* *fz* *p*

f *p* *f* *fz* *p* *cres*

f *p* *f* *fz* *p* *cres*

p *f* *p* *cres*

p *f* *p* *cres*

p *f* *p* *cres*

fz *p* *mf* *dol.*

pp

1221

Rondo

Allegro.

Handwritten musical score for Violino, Rondo, Allegro. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (p, f, mf, fz, cres), articulation (accents, slurs), and performance markings (fingerings, breath marks, repeat signs). The piece features a first and second ending, a solo section, and a final section with a 1221 fingerings instruction.

Key markings and features include:

- Staff 1:** *p*, *Allegro.*
- Staff 2:** *f*, *mf cavata*, *p cavata*
- Staff 3:** *mf cavata*, *p*, *fz*, *fz*
- Staff 4:** *p*, *cres*
- Staff 5:** *f*, *p*, *1*, *b*
- Staff 6:** *f*, *14*, *3*, *2*
- Staff 7:** *5*, *Solo*, *p*, *11*, *3*, *2*
- Staff 8:** *fz*, *fz*, *cres*
- Staff 9:** *fz*, *1*, *p*, *2*
- Staff 10:** *fz*, *1221*

VIOLINO

5

Handwritten musical score for Violino, page 5. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *mf*, *pp*, *f*, *p*, *fz*, and crescendos (*cres*). There are also trills (*tr*) and a final *FINE.* marking. Handwritten annotations include *D*, *V*, *292*, and *12 21*.



Eral Sandin Nykop.

VIOLA

Allegro molto agitato.

Crusell. 1

QUARTETTO.

Violin I

Violin II

Viola

Violoncello

Double Bass

1221

V.S.

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VIOLA

3

Pastorale
un poco Allegretto.

p
p *fz* *p* *p*
p
f
p *cres* *f* *p* *f*
p
f *p* *fz* *f* *p* *tr*
pp *fz* *pp*
p *fz* *p*
p *f*
p *cres* *fz* *p*
pp
1221

VIOLA

Allegro.

Rondo

Handwritten musical score for Viola, Rondo, Allegro. The score consists of 12 staves of music in B-flat major, 2/4 time. It includes various dynamics (p, f, fz, mf, cresc., decresc.), articulation (accents, slurs), and performance markings (1, 2, 5, 1221). The piece features a first and second ending. There are handwritten annotations in pencil, including "p mf 1:a p 2:a" and "mf 1:a p 2:a".

VIOLA

5

1

f *pp*

f *p* *f* *p*

f

fz

cres *f*

1

p

f

p *f* *p*

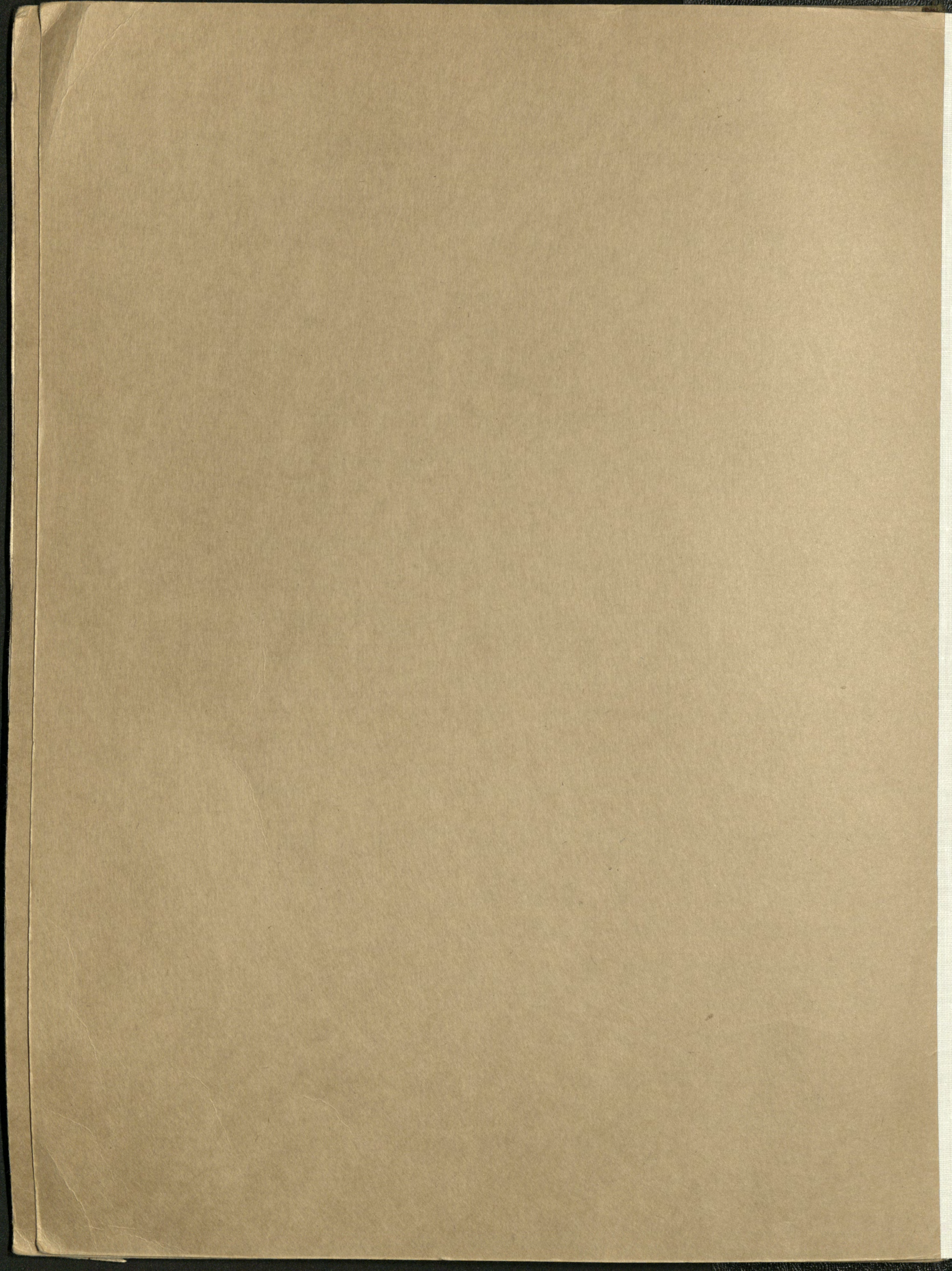
cres *f* *p* *fz* *fz* *pp*

pp *cres*

f *ff*

1221

FINE.





Carl Lindbergh
VIOLONCELLO

Allegro molto.

Crusell

QUARTETTO.

Handwritten musical score for Violoncello, Op. 1221, by Carl Lindbergh. The score is in D minor, 3/4 time, and is marked "Allegro molto." The piece is by Crussell. The score consists of 12 staves of music, with various dynamics (f, p, ff, ppp, fz, pizz., arco, cres., ff) and articulation (accents, slurs, trills) throughout. The score is written in a single system, with the key signature and time signature indicated at the beginning. The piece concludes with a double bar line and the number 1221.

1221

V. S.

1932
2486



VIOLONCELLO

3

1

p *f* *cres* *f* *p* *fz* *p* *p* *f* *p* *mf* *cres* *fz* *p* *pp*

Rondo.

Allegro.

1

f *fz* *p* *f* *p* *fz* *fz* *cres* *f* *p* *5*

I. II...

VIOLONCELLO

pizz. *arco*

f *fz* *p*

fz *pp* *fz* *p*

cres. *f* *p*

f

fz *fz*

fz *fz* *p* *cres.* *f*

pizz. *arco*

fz *p* *cres.* *f*

p *cres.* *f* *p* *fz*

pp *fz* *p* *pp*

cres. *ff*

1221

FINE.

