

Nº 1.

“Du gamla, du friska, du fjellhöga Nord.”

“Thou ancient, thou glorious, thou alpcrowned North” – „Du Land meiner Väter, du felsiges Land.“

Maestoso energico.

Music for the first system, Treble and Bass staves. The Treble staff starts with a forte dynamic (ff). The Bass staff has a bass clef and a common time signature. The vocal line begins with "Du Thou Du". The piano accompaniment consists of sustained chords.

Du Land mei - ner Vä - ter, du
Thou an - cient, thou glori - ous, thou
Du gam - la, du fri - ska, du

Music for the second system, Treble and Bass staves. The Treble staff continues the vocal line with lyrics like "fel - si - ges Land mit kal - ter Na - tur und war - men". The piano accompaniment provides harmonic support with eighth-note patterns.

fel - si - ges Land mit kal - ter Na - tur und war - men
alp - crowned North, where free - born and hap - py hearts are
fjäll - hö - ga Nord, du ty - sta, du gläd - je - ri - ka,

Her - - zen! Nie
bea - - ting! We
skö - - na! Jag

Music for the third system, Treble and Bass staves. The Treble staff continues with lyrics such as "hab' ich auf Er - den ein bess' - res ge-kannt, leicht". The piano accompaniment features eighth-note chords.

hab' ich auf Er - den ein bess' - res ge-kannt, leicht
hail thee, thou fai - rest of lands on the earth, thy
häl - sar dig, vä - na - ste land på vår jord, din

ist des Sü-dens Schönheit zu ver -
sun, thy skies, thy flow' - ry val - leys
sol, din him-mel, di - na äng - der

Music for the fourth system, Treble and Bass staves. The Treble staff concludes with lyrics like "schmer - - zen, leicht ist des Sü-dens Schön - heit zu ver -". The piano accompaniment ends with a final chord.

schmer - - zen, leicht ist des Sü-dens Schön - heit zu ver - schmer - - zen.
gree - - ting, thy sun, thy skies, thy flow' - ry val - leys gree - - ting.
grö - - na, din sol, din him-mel, di - na äng - der grö - - na!