

112295

THE BRUNSWICK MARCH,

Composed for the

PIANO FORTE,

By J. L. Dussek.

Dedicated to His Serene Highness,

The DUKE of BRUNSWICK OELS.

Price 1⁵6^d

Ent. at Sta. Hall

MAESTOSO.

2

TRIO.

The image shows a page from a handwritten musical manuscript. At the top left, the number '2' is written. Below it, the section 'TRIO.' is labeled, followed by a system of six staves. The first two staves are in common time (C) and G major (G). The next four staves are grouped together with a brace and are labeled '1st time' and '2d time'. The first '1st time' staff begins with a G major chord, followed by eighth-note patterns. The second '1st time' staff begins with a C major chord, followed by eighth-note patterns. The '2d time' staff begins with a G major chord, followed by eighth-note patterns. The final two staves are in common time (C) and G major (G), with a dynamic marking 'fz fz' below them. The section 'QUICK STEP.' is labeled, followed by a system of six staves. The first two staves are in common time (C) and G major (G). The next four staves are grouped together with a brace and are labeled '1st time' and '2d time'. The first '1st time' staff begins with a G major chord, followed by eighth-note patterns. The second '1st time' staff begins with a C major chord, followed by eighth-note patterns. The '2d time' staff begins with a G major chord, followed by eighth-note patterns. The final two staves are in common time (C) and G major (G).

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FINIS.

TRIO.

D.C.