

Quartetto 1	[F]	for	op. 1:3
Quartetto 2	[g]	" "	2:2
Quartetto 3	[f]	" "	1:2
Quartetto 4	[C]	" "	1:1
Quartetto 5	[B]	" "	2:1
Quart. 6	[A]	" "	3:3
Quart.° 7	[d-D]	" "	2:3
Quart.° 8	[G]	" "	3:2
Quart.° 9	[c]	" "	3:1

[Fouge] Fuza Allegro [c] Nisser S. N2

S. Linné
Kamm. m.
Brickhantla
o
o



[9]

Quartetter
of F. Eggert

[Sant. Fuga, c.]

Viol. 1^{mo}

Quartetto 1

Allegro
Spirituoso

Handwritten musical score for Quartetto 1, Allegro Spirituoso. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth-note runs, starting with a '2.' marking above the staff and a 'pp' dynamic marking below. The second staff continues the eighth-note runs. The third staff introduces a melody with a forte 'f' dynamic. The fourth staff continues the melody with a 'p' dynamic. The fifth staff features a series of eighth-note chords with a 'pp' dynamic. The sixth staff continues the melody with a 'f' dynamic. The seventh staff continues the melody with a 'p' dynamic. The eighth staff features a series of eighth-note chords with a 'p' dynamic. The ninth staff continues the melody with a 'f' dynamic. The tenth staff continues the melody with a 'p' dynamic. The eleventh staff continues the melody with a 'p' dynamic. The twelfth staff continues the melody with a 'p' dynamic. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics (pp, p, f), and articulation marks (accents, slurs).

Handwritten musical score on ten staves. The first eight staves contain musical notation with various notes, rests, and dynamic markings. The last two staves are empty. The signature "Vatti." is at the bottom right.

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 show a melodic line with eighth and sixteenth notes.

Staff 2: Treble clef, key signature of one sharp. Measures 5-8 show a melodic line with eighth and sixteenth notes.

Staff 3: Treble clef, key signature of one sharp. Measures 9-12 show a melodic line with eighth and sixteenth notes.

Staff 4: Treble clef, key signature of one sharp. Measures 13-16 show a melodic line with eighth and sixteenth notes.

Staff 5: Treble clef, key signature of one sharp. Measures 17-20 show a melodic line with eighth and sixteenth notes.

Staff 6: Treble clef, key signature of one sharp. Measures 21-24 show a melodic line with eighth and sixteenth notes.

Staff 7: Treble clef, key signature of one sharp. Measures 25-28 show a melodic line with eighth and sixteenth notes.

Staff 8: Treble clef, key signature of one sharp. Measures 29-32 show a melodic line with eighth and sixteenth notes.

Staff 9: Empty staff.

Staff 10: Empty staff.

Dynamic markings: *pp.* (pianissimo) appears on Staff 4, measure 14. *mf* (mezzo-forte) appears on Staff 5, measure 17. *cras.* (crescendo) appears on Staff 5, measure 18. *f* (forte) appears on Staff 5, measure 19. *ff* (fortissimo) appears on Staff 6, measure 21. *pp* (pianissimo) appears on Staff 6, measure 23. *f* (forte) appears on Staff 6, measure 24. *pp* (pianissimo) appears on Staff 7, measure 25. *f* (forte) appears on Staff 7, measure 26. *pp* (pianissimo) appears on Staff 7, measure 27. *f* (forte) appears on Staff 7, measure 28. *pp* (pianissimo) appears on Staff 8, measure 29. *f* (forte) appears on Staff 8, measure 30. *pp* (pianissimo) appears on Staff 8, measure 31. *f* (forte) appears on Staff 8, measure 32.

First ending bracket: *1.* (first ending) appears on Staff 6, measure 21. *2.* (second ending) appears on Staff 6, measure 23.

Second ending bracket: *1.* (first ending) appears on Staff 7, measure 25. *2.* (second ending) appears on Staff 7, measure 27.

Signature: *Vatti.* appears at the bottom right of the page.

A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Key features of the notation include:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *cres.* (crescendo), *mol.* (molto).
- Articulation:** Slurs, accents, and breath marks (tilde) are used throughout the piece.
- Rehearsal marks:** First endings are indicated by "1." above certain measures.
- Staff layout:** The staves are arranged in a single column, with some staves containing multiple systems of music.

A handwritten musical score on ten staves, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score begins with a piano (*p*) dynamic marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some triplets. The third staff features a crescendo (*cres.*) and a forte (*f*) dynamic. The fourth and fifth staves are characterized by dense, rapid sixteenth-note passages, with the fourth staff starting with a forte (*f*) dynamic. The sixth staff continues these rapid passages. The seventh staff shows a piano (*p*) dynamic and a crescendo (*cres*). The eighth staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a crescendo (*cres.*). The tenth staff concludes with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The score ends with a double bar line and the number 154.

p

ppp

cres. *f*

f

f

p *cres*

ff *p* *f* *p*

f

ppp

cres. *f*

p *f* *p* *f*

154

6. Poco Andante
Lusingardo

This is a handwritten musical score for a piece titled "Lusingardo" by Paganini. The tempo is marked "Poco Andante". The score is written on twelve staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for "cres" (crescendo) and "dim" (diminuendo). A measure number "34" is written above the eighth staff. The handwriting is elegant and characteristic of the 19th century.

Handwritten musical score for a piece titled "Lusingardo" by Paganini. The tempo is marked "Poco Andante". The score is written on twelve staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for "cres" (crescendo) and "dim" (diminuendo). A measure number "34" is written above the eighth staff. The handwriting is elegant and characteristic of the 19th century.

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a forte (f) dynamic. The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff continues this line, featuring a triplet of eighth notes. The third staff has a piano (p) dynamic and a fermata. The fourth staff returns to a forte (f) dynamic. The fifth staff has a piano (pp) dynamic. The sixth staff features a melodic line with a sharp sign. The seventh staff has a forte (f) dynamic and a fermata. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff concludes the piece with a piano (pp) dynamic and a double bar line. The number 143 is written below the final staff. Below the main score are two empty staves.

Two empty musical staves, each consisting of five lines, located at the bottom of the page.

Menuetto Allegretto moderato

Handwritten musical score for a Minuet in G major, Allegretto moderato. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in G major. The first staff contains the first measure of the piece, marked 'pp' (pianissimo). The second staff contains the second measure, marked 'f' (forte). The third staff contains the third measure, marked 'pp' and 'cres.' (crescendo). The fourth staff contains the fourth measure, marked 'mf' (mezzo-forte). The fifth staff contains the fifth measure, marked 'p' (piano) and 'fin.' (fine). The sixth staff contains the sixth measure, marked 'f'.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *pp*, *p*, *cres*, and *ff*. The piece concludes with a double bar line and the handwritten text *Men: da capo al Fin.*

10. Allegro Vivace

A handwritten musical score for a piece titled "10. Allegro Vivace". The score is written on 12 staves, organized into six pairs. The notation is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups. Dynamic markings are present throughout, including *p* (piano), *era.* (crescendo), *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The score shows various musical notations such as slurs, ties, and repeat signs. The handwriting is in dark ink on aged paper.

A handwritten musical score consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a forte (*f*) dynamic. The second staff contains a crescendo marking (*cres.*). The third staff features a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff contains a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff features a piano (*pp*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff contains a piano (*pp*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The score concludes with the word "Vollt." and a checkmark.



Handwritten musical score on page 13, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation. Dynamic markings include *pp* (pianissimo) on the fifth staff, *pf* (pianoforte) on the seventh staff, and *f* (forte) on the ninth staff. The word *cres.* (crescendo) is written above the eighth staff. The score concludes with a double bar line and the number 217. Below the main staves, there are two additional staves with scattered notes and a wavy line, possibly indicating a continuation or a separate section.

Quartetter
of F. Eggert

Viol. 2^{do}



2. Quartetto 1

Allegro
Spiritoso

Handwritten musical score for Quartetto 1, featuring 12 staves of music. The notation is in G major (one sharp) and 2/4 time. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings including *pp* (pianissimo), *f* (forte), and *p* (piano). The music is characterized by rapid sixteenth-note passages, often beamed together, and includes some slurs and accents. The first staff begins with a *pp* marking and a second ending bracket. The piece concludes with a final key signature change to E major (two sharps) on the last staff.

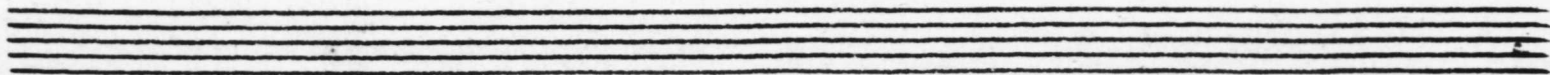
A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *fz*, *pp*, *f*, *p*, and *ff*. A triplet of eighth notes is marked with a '3.' above it. The final staff concludes with a double bar line and a fermata over the final note.

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *cras.* (crescendo), *ff* (fortissimo), and *ba* (basso). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The dynamics are placed below the staves, often with slurs or lines indicating their scope. The overall style is that of a personal manuscript or a composer's sketch.

Poco Andante
Lusingando

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is "Poco Andante" and the mood is "Lusingando". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for *cres* (crescendo), *decresc.* (decrescendo), and *coll' arco* (with bow). The score ends with a double bar line and a repeat sign.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. Dynamics are indicated by letters: *ff*, *p*, *f*, *mf*, and *pp*. Performance markings include *pizzic.* (pizzicato), *arco* (arco), and *cro.* (crescendo). The score is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of two flats. The notation is dense, with many beamed notes and slurs. The final staff ends with a double bar line and the number 143.



Menuetto Allegretto Moderato.

Handwritten musical score for a Minuet in 3/4 time. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff includes first and second endings, marked with '1.' and '2.'. The third staff features a crescendo marking 'cresc.' and a dynamic marking 'pp'. The fourth staff includes a dynamic marking 'mf' and a 'Fin' marking. The fifth staff ends with a double bar line and a repeat sign. The sixth staff continues the melody. The score is surrounded by empty staves.

Handwritten musical score on page 9, featuring six staves of music in G major. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *pp*. A section is marked with a '6' and another with a '4'. The piece concludes with a double bar line and the instruction *Mento Galano al Fin*.

10 *Allegro / Vivace*

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cres.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando). The tempo is indicated as *Allegro / Vivace*. The score is numbered 10 in the top left corner. The handwriting is in ink on aged paper.

1. *p*

cres. *f* *p* *f*

f 1.

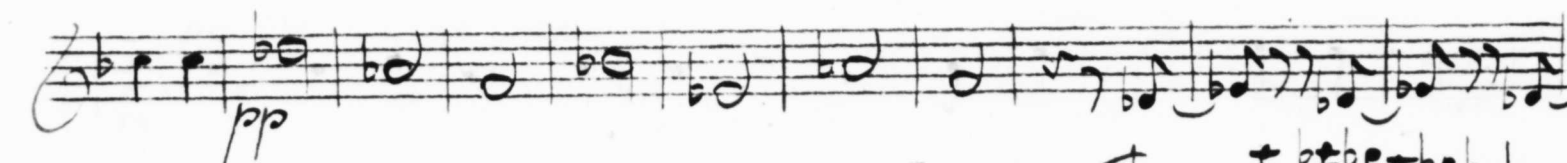
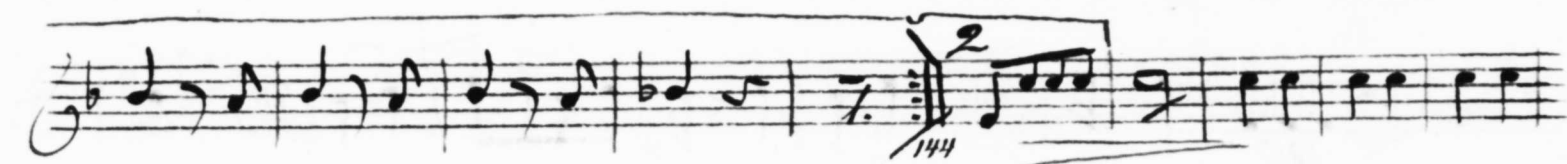
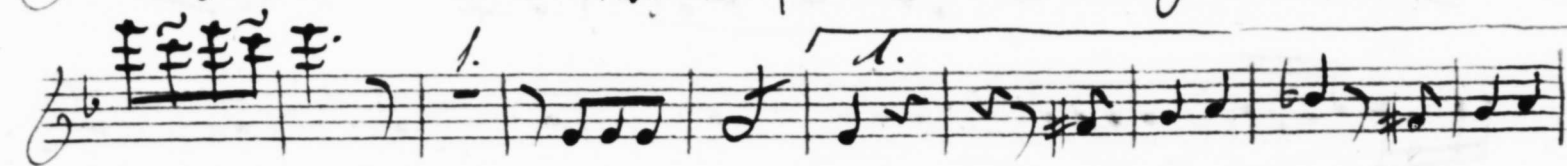
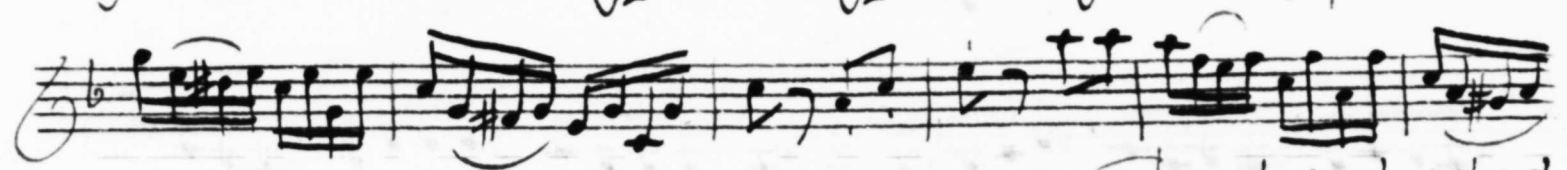
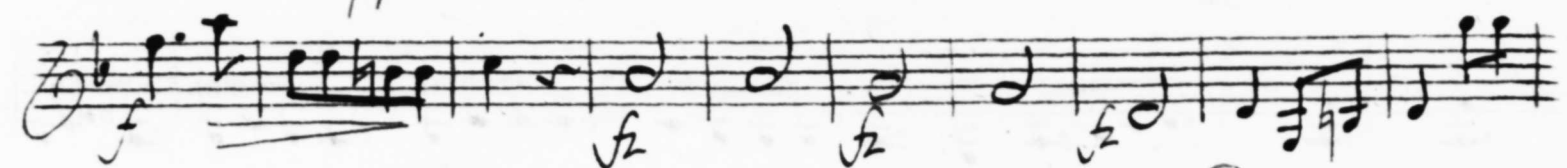
fz *fz* *fz* *fz* *fz* *fz* 1.

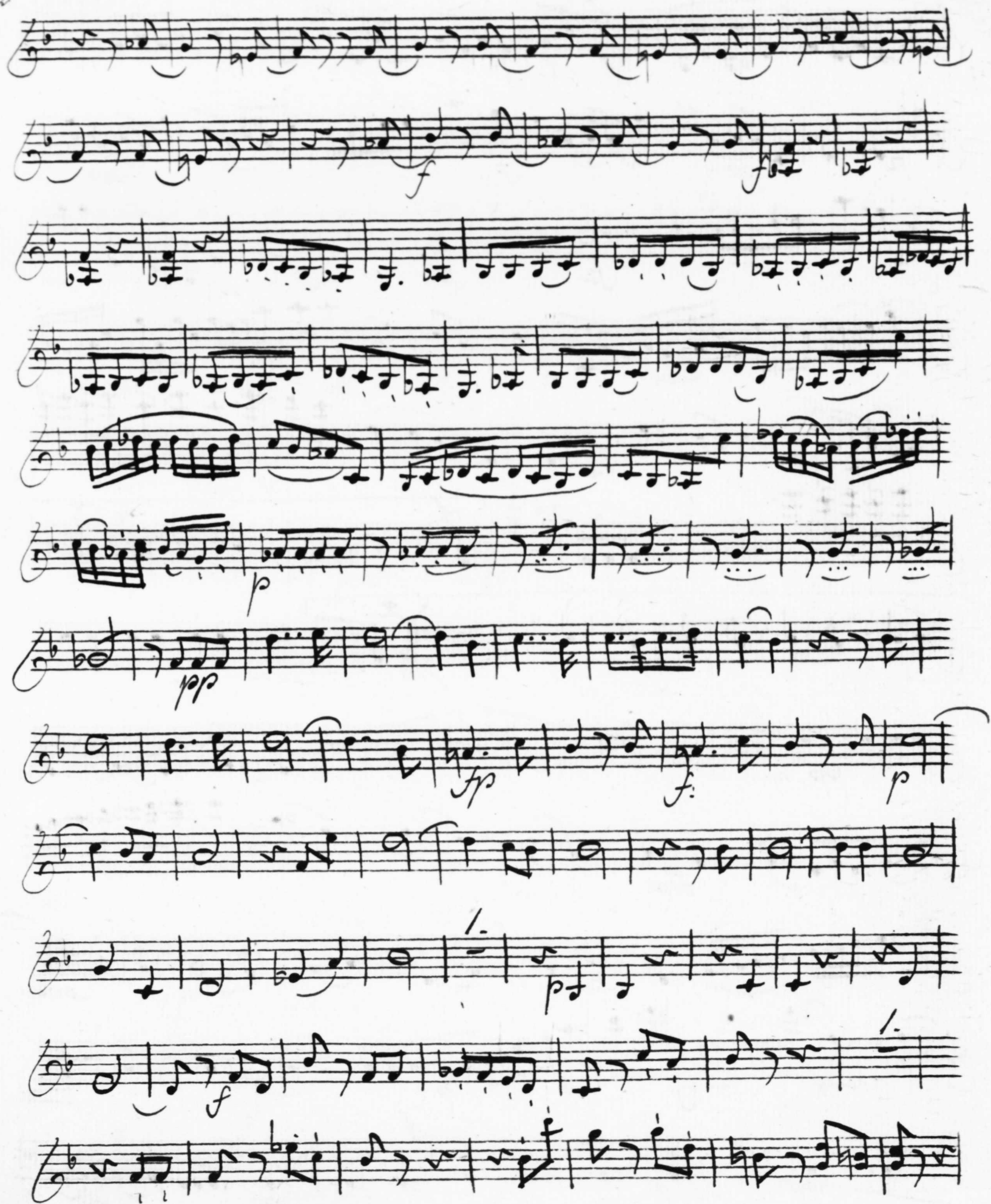
ff *pp* *f*

f

pp

mf *p* *f* *p*





A handwritten musical score on 11 staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *pp* (pianissimo), *f* (forte), and *p* (piano) are present. The score concludes with a double bar line and the number 217. Below the final staff, there are two additional empty staves.

Quartetter
of F. Eggert

Viola

2. Quartetto 1.

Allegro
Spirituoso

Handwritten musical score for Quartetto 1, marked *Allegro Spirituoso*. The score consists of 12 staves of music, featuring complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *ppp* (pianissimissimo). The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. A small number '2' is written above the first staff, indicating the second movement or section. The music is written for four parts, likely for a string quartet or a vocal quartet.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) marking and a forte (*f*) marking. The second staff starts with a fortissimo (*fp*) marking. The third staff has a piano (*p*) marking. The fourth staff begins with a pianissimo (*pp*) marking. The fifth staff includes markings for mezzo-forte (*mf*), crescendo (*cres*), forte (*f*), fortissimo (*ff*), and a second fortissimo (*ff*). The sixth staff features a fortissimo (*ff*) marking and a piano (*p*) marking. The seventh staff has a fortissimo (*fz*) marking. The eighth staff includes a fortissimo (*fz*) marking and a pianissimo (*pp*) marking. The ninth staff has a fortissimo (*fz*) marking. The tenth staff begins with a piano (*p*) marking and ends with a triplet marking (*3.*). The score is written in a single system, with the staves connected by a brace on the left.

A handwritten musical score on 12 staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Dynamic markings include:

- one.* (first measure, first staff)
- ff* (first measure, second staff)
- fz* (first measure, third staff)
- pp* (first measure, fourth staff)
- pp* (first measure, fifth staff)
- pp* (first measure, sixth staff)
- pp* (first measure, seventh staff)
- pp* (first measure, eighth staff)
- pp* (first measure, ninth staff)
- pp* (first measure, tenth staff)
- pp* (first measure, eleventh staff)
- pp* (first measure, twelfth staff)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and features include:

- Dynamic markings:** *f* (forte), *crco.* (crescendo), *ff* (fortissimo), *p* (piano), *fz* (forzando).
- Staff 1:** Ends with a measure containing a *bo.* (basso continuo) marking.
- Staff 2:** Features a *crco.* marking below the staff.
- Staff 3:** Includes a *f* marking below the staff.
- Staff 4:** Includes a *p* marking below the staff.
- Staff 5:** Includes a *ff* marking below the staff.
- Staff 6:** Includes a *p* marking below the staff.
- Staff 7:** Includes a *fz* marking below the staff.
- Staff 8:** Includes a *p* marking below the staff.
- Staff 9:** Includes a *fz* marking below the staff.
- Staff 10:** Ends with a measure containing a *f* marking below the staff.

The score concludes with a double bar line on the tenth staff.

6. *Poco Andante*
Lusingando

Handwritten musical score for a string instrument, featuring 12 staves of music. The tempo is marked *Poco Andante* and the mood is *Lusingando*. The music is written in a key with one flat (B-flat) and a 3/8 time signature. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). It also features articulations like *pizzicato* and *coll'arco* (with bow). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final flourish on the last staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a wavy line on the tenth staff.

Dynamic markings and performance instructions include:

- pp pizzicato.*
- mf*
- Coll'arco.*
- pp*
- eras.*
- f*
- pp*
- mf*
- f*
- pp*
- f*
- pp*
- f*
- pp*
- f*
- pp*
- pp*

143

3. Menuetto Allegretto

Moderato

Minuetto in G major
Moderato

Fin

Men: da Capo al fin

88

*Allegro
Vivace*

Allegro Vivace

5

6

1

6

Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 144. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "f", "p", "fp", "cres.", and "d. fow". The piece concludes with a double bar line and the number "144" in the bottom right corner.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat.

Dynamic markings and other annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- cras.* (crescendo) above the second staff.
- f* (forte) at the end of the second staff.
- f* (forte) at the end of the third staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- f* (forte) at the end of the fifth staff.
- cras* (crescendo) below the sixth staff.
- f* (forte) at the end of the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- pp* (pianissimo) at the beginning of the eleventh staff.
- pp* (pianissimo) at the beginning of the twelfth staff.
- pp* (pianissimo) at the beginning of the thirteenth staff.
- pp* (pianissimo) at the beginning of the fourteenth staff.
- pp* (pianissimo) at the beginning of the fifteenth staff.
- pp* (pianissimo) at the beginning of the sixteenth staff.
- pp* (pianissimo) at the beginning of the seventeenth staff.
- pp* (pianissimo) at the beginning of the eighteenth staff.
- pp* (pianissimo) at the beginning of the nineteenth staff.
- pp* (pianissimo) at the beginning of the twentieth staff.
- pp* (pianissimo) at the beginning of the twenty-first staff.
- pp* (pianissimo) at the beginning of the twenty-second staff.
- pp* (pianissimo) at the beginning of the twenty-third staff.
- pp* (pianissimo) at the beginning of the twenty-fourth staff.
- pp* (pianissimo) at the beginning of the twenty-fifth staff.
- pp* (pianissimo) at the beginning of the twenty-sixth staff.
- pp* (pianissimo) at the beginning of the twenty-seventh staff.
- pp* (pianissimo) at the beginning of the twenty-eighth staff.
- pp* (pianissimo) at the beginning of the twenty-ninth staff.
- pp* (pianissimo) at the beginning of the thirtieth staff.
- pp* (pianissimo) at the beginning of the thirty-first staff.
- pp* (pianissimo) at the beginning of the thirty-second staff.
- pp* (pianissimo) at the beginning of the thirty-third staff.
- pp* (pianissimo) at the beginning of the thirty-fourth staff.
- pp* (pianissimo) at the beginning of the thirty-fifth staff.
- pp* (pianissimo) at the beginning of the thirty-sixth staff.
- pp* (pianissimo) at the beginning of the thirty-seventh staff.
- pp* (pianissimo) at the beginning of the thirty-eighth staff.
- pp* (pianissimo) at the beginning of the thirty-ninth staff.
- pp* (pianissimo) at the beginning of the fortieth staff.
- pp* (pianissimo) at the beginning of the forty-first staff.
- pp* (pianissimo) at the beginning of the forty-second staff.
- pp* (pianissimo) at the beginning of the forty-third staff.
- pp* (pianissimo) at the beginning of the forty-fourth staff.
- pp* (pianissimo) at the beginning of the forty-fifth staff.
- pp* (pianissimo) at the beginning of the forty-sixth staff.
- pp* (pianissimo) at the beginning of the forty-seventh staff.
- pp* (pianissimo) at the beginning of the forty-eighth staff.
- pp* (pianissimo) at the beginning of the forty-ninth staff.
- pp* (pianissimo) at the beginning of the fiftieth staff.
- pp* (pianissimo) at the beginning of the fifty-first staff.
- pp* (pianissimo) at the beginning of the fifty-second staff.
- pp* (pianissimo) at the beginning of the fifty-third staff.
- pp* (pianissimo) at the beginning of the fifty-fourth staff.
- pp* (pianissimo) at the beginning of the fifty-fifth staff.
- pp* (pianissimo) at the beginning of the fifty-sixth staff.
- pp* (pianissimo) at the beginning of the fifty-seventh staff.
- pp* (pianissimo) at the beginning of the fifty-eighth staff.
- pp* (pianissimo) at the beginning of the fifty-ninth staff.
- pp* (pianissimo) at the beginning of the sixtieth staff.
- pp* (pianissimo) at the beginning of the sixty-first staff.
- pp* (pianissimo) at the beginning of the sixty-second staff.
- pp* (pianissimo) at the beginning of the sixty-third staff.
- pp* (pianissimo) at the beginning of the sixty-fourth staff.
- pp* (pianissimo) at the beginning of the sixty-fifth staff.
- pp* (pianissimo) at the beginning of the sixty-sixth staff.
- pp* (pianissimo) at the beginning of the sixty-seventh staff.
- pp* (pianissimo) at the beginning of the sixty-eighth staff.
- pp* (pianissimo) at the beginning of the sixty-ninth staff.
- pp* (pianissimo) at the beginning of the seventieth staff.
- pp* (pianissimo) at the beginning of the seventy-first staff.
- pp* (pianissimo) at the beginning of the seventy-second staff.
- pp* (pianissimo) at the beginning of the seventy-third staff.
- pp* (pianissimo) at the beginning of the seventy-fourth staff.
- pp* (pianissimo) at the beginning of the seventy-fifth staff.
- pp* (pianissimo) at the beginning of the seventy-sixth staff.
- pp* (pianissimo) at the beginning of the seventy-seventh staff.
- pp* (pianissimo) at the beginning of the seventy-eighth staff.
- pp* (pianissimo) at the beginning of the seventy-ninth staff.
- pp* (pianissimo) at the beginning of the eightieth staff.
- pp* (pianissimo) at the beginning of the eighty-first staff.
- pp* (pianissimo) at the beginning of the eighty-second staff.
- pp* (pianissimo) at the beginning of the eighty-third staff.
- pp* (pianissimo) at the beginning of the eighty-fourth staff.
- pp* (pianissimo) at the beginning of the eighty-fifth staff.
- pp* (pianissimo) at the beginning of the eighty-sixth staff.
- pp* (pianissimo) at the beginning of the eighty-seventh staff.
- pp* (pianissimo) at the beginning of the eighty-eighth staff.
- pp* (pianissimo) at the beginning of the eighty-ninth staff.
- pp* (pianissimo) at the beginning of the ninetieth staff.
- pp* (pianissimo) at the beginning of the ninety-first staff.
- pp* (pianissimo) at the beginning of the ninety-second staff.
- pp* (pianissimo) at the beginning of the ninety-third staff.
- pp* (pianissimo) at the beginning of the ninety-fourth staff.
- pp* (pianissimo) at the beginning of the ninety-fifth staff.
- pp* (pianissimo) at the beginning of the ninety-sixth staff.
- pp* (pianissimo) at the beginning of the ninety-seventh staff.
- pp* (pianissimo) at the beginning of the ninety-eighth staff.
- pp* (pianissimo) at the beginning of the ninety-ninth staff.
- pp* (pianissimo) at the beginning of the hundredth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A *tr* marking is present above the first staff. A *tr* marking is present above the eighth staff. A *tr* marking is present above the ninth staff. A *tr* marking is present above the tenth staff.

The score concludes with a double bar line and a repeat sign. The page number 217 is written at the bottom right.

Quartettes
of A. Eggert

Violoncello

2. *Quartetto 1*
Allegro
spirituoso

Handwritten musical score for Quartetto 1, Allegro spirituoso. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics (pp, p, f, Coll'arco., piz.), articulation (accents), and phrasing slurs. The music includes complex rhythmic patterns, triplets, and a repeat sign in the first staff.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- f* (forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- cras.* (crescendo)
- 1.* (first ending)
- 2.* (second ending)

The score is written in a single system across 12 staves, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, page 4. The score consists of 12 staves, with the first two staves of each system in bass clef and the remaining staves in treble clef. The music is in 2/4 time and features various dynamics and articulations.

Key markings and features include:

- Staff 1:** *pizzicato* (pizzicato), first ending bracket (1.).
- Staff 2:** *coll' arco* (coll' arco), first ending bracket (1.).
- Staff 3:** *p* (piano), *pp* (pianissimo), *ppp* (pianissimissimo).
- Staff 4:** Treble clef, rapid sixteenth-note passages.
- Staff 5:** Treble clef, *f* (forte), *p* (piano).
- Staff 6:** *1. pizz.* (1. pizzicato), *coll' arco* (coll' arco), *p* (piano).
- Staff 7:** Treble clef, *f* (forte).
- Staff 8:** Treble clef, *p* (piano), *pp* (pianissimo), *cres.* (crescendo).
- Staff 9:** Treble clef, *f* (forte).
- Staff 10:** Treble clef, rapid sixteenth-note passages.
- Staff 11:** Treble clef, *f* (forte), rapid sixteenth-note passages.
- Staff 12:** Treble clef, rapid sixteenth-note passages.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *coll'arco*. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff has a *p* dynamic and a *coll'arco* marking. The third staff has a *coll'arco* marking. The fourth staff has a *p* dynamic and a *f* dynamic. The fifth staff has a *f* dynamic and a *coll'arco* marking.

Poco Andante
Lusingando

Handwritten musical score for the second system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *coll'arco*. The first staff has a *p* dynamic and a *coll'arco* marking. The second staff has a *p* dynamic and a *coll'arco* marking. The third staff has a *p* dynamic and a *coll'arco* marking. The fourth staff has a *p* dynamic and a *coll'arco* marking. The fifth staff has a *p* dynamic and a *coll'arco* marking. The sixth staff has a *p* dynamic and a *coll'arco* marking. The seventh staff has a *p* dynamic and a *coll'arco* marking. The eighth staff has a *p* dynamic and a *coll'arco* marking. The ninth staff has a *p* dynamic and a *coll'arco* marking. The tenth staff has a *p* dynamic and a *coll'arco* marking.

Handwritten musical score for a string instrument, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo).
- Staff 2: *f* (forte), *4* (fourth finger), *fz* (forzando).
- Staff 3: *p* (piano), *p Sostenuito* (piano sostenuto).
- Staff 4: *arco* (arco), *f* (forte), *p* (piano).
- Staff 5: *f* (forte), *pizz.* (pizzicato).
- Staff 6: *arco* (arco), *p* (piano), *f* (forte), *rf* (ritardando fortissimo).
- Staff 7: *p* (piano), *pp* (pianissimo), *f* (forte).
- Staff 8: *p* (piano), *f* (forte), *p* (piano).
- Staff 9: *pp* (pianissimo), *f* (forte), *pp* (pianissimo).

The score concludes with a double bar line and the page number 143.

Menuetto Allegretto Moderato.

7

Handwritten musical score for a Minuet in G major, measures 1 through 27. The notation is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a piano (p) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a piano (p) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a piano (p) dynamic. The twelfth measure is marked with a piano (p) dynamic. The thirteenth measure is marked with a piano (p) dynamic. The fourteenth measure is marked with a piano (p) dynamic. The fifteenth measure is marked with a piano (p) dynamic. The sixteenth measure is marked with a piano (p) dynamic. The seventeenth measure is marked with a piano (p) dynamic. The eighteenth measure is marked with a piano (p) dynamic. The nineteenth measure is marked with a piano (p) dynamic. The twentieth measure is marked with a piano (p) dynamic. The twenty-first measure is marked with a piano (p) dynamic. The twenty-second measure is marked with a piano (p) dynamic. The twenty-third measure is marked with a piano (p) dynamic. The twenty-fourth measure is marked with a piano (p) dynamic. The twenty-fifth measure is marked with a piano (p) dynamic. The twenty-sixth measure is marked with a piano (p) dynamic. The twenty-seventh measure is marked with a piano (p) dynamic.

Fin

2

14.

Menuetto Da capo al Fin

8 *Allegro*
Vivace

Handwritten musical score for a piece titled "Allegro Vivace". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro" and "Vivace". The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "p" (piano), "f" (forte), "pp" (pianissimo), "cras", and "fz" (forzando). There are also some handwritten annotations like "5" and "8" above certain notes. The score ends with a double bar line and repeat signs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. Dynamic markings include *f* (forte) and *cras.* (crescendo). The score concludes with the word *Volti.* written below the final staff.

Handwritten musical score on page 10, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

The score is written on 12 staves, organized into six systems of two staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *f*, *coll' arco*, and *ppp*. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The third staff begins with a treble clef and a key signature of one flat (B-flat). The fourth staff begins with a bass clef and a key signature of one flat (B-flat). The fifth staff begins with a treble clef and a key signature of one flat (B-flat). The sixth staff begins with a bass clef and a key signature of one flat (B-flat). The seventh staff begins with a treble clef and a key signature of one flat (B-flat). The eighth staff begins with a bass clef and a key signature of one flat (B-flat). The ninth staff begins with a treble clef and a key signature of one flat (B-flat). The tenth staff begins with a bass clef and a key signature of one flat (B-flat). The eleventh staff begins with a treble clef and a key signature of one flat (B-flat). The twelfth staff begins with a bass clef and a key signature of one flat (B-flat).

Key markings and dynamics include:

- First staff: *pp*, *ppp*, *1.*, *2.*, *1.*, *1.*, *5.*
- Second staff: *f*
- Third staff: *1.*, *coll' arco.*
- Fourth staff: *1.*, *b*
- Fifth staff: *b*
- Sixth staff: *f*, *f*
- Seventh staff: *f*, *pp*
- Eighth staff: *f*, *pp*
- Ninth staff: *f*, *pp*
- Tenth staff: *f*, *pp*
- Eleventh staff: *f*, *pp*
- Twelfth staff: *f*, *pp*, *217.*