

II 916



Sv. saml.
Pfte 2/ch.

La Dernière

Composée

par



ugenie

1844.

La Prière.

PIANO.

The musical score for "La Prière" is written for piano in a minor key (three flats) and common time (C). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third system features a crescendo (*cresc*), a fortissimo (*sf*) dynamic, and a decrescendo (*dim*) marking. The fourth system is divided into two first endings, labeled "1." and "2.", with a repeat sign at the end. The notation includes various note values, rests, and slurs, with dynamic markings and articulation symbols like accents and staccato marks.

Handwritten musical score for piano, page 3. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte) at the beginning of the first system; *sf* (sforzando) at the beginning of the second system; *crase.* (crescendo) in the second system; *smorz.* (smorzando) in the second system; *p* (piano) in the fifth system; *pp* (pianissimo) in the fifth and sixth systems.
- Trills:** Marked with *tr.* and a wavy line, appearing in the third, fourth, and fifth systems.
- Phrasing:** Slurs are used to group notes in several measures across all systems.
- Structure:** The piece concludes with a double bar line and the word *Fine* in the sixth system.