

Finska valsen.

H. Wahlrot.

Piano.

„Nu är det doft ifrån hägg och syrén.“

The first system of musical notation for 'Finska valsen'. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure of the melody is marked with a piano (*p*) dynamic. The first measure of the accompaniment is marked with an 'A' chord. The second measure of the accompaniment is marked with an 'E7' chord. The system ends with a double bar line.

The second system of musical notation. It continues the melody and accompaniment from the first system. The first measure of the melody is marked with a piano (*p*) dynamic. The first measure of the accompaniment is marked with an 'A' chord. The second measure of the accompaniment is marked with an 'E7' chord. The system ends with a double bar line.

The third system of musical notation. It continues the melody and accompaniment. The first measure of the melody is marked with a mezzo-forte (*mf*) dynamic. The first measure of the accompaniment is marked with an 'A' chord. The second measure of the accompaniment is marked with an 'E7' chord. The system ends with a double bar line.

„Å varje flecka går så säll

The fourth system of musical notation. It continues the melody and accompaniment. The first measure of the melody is marked with a mezzo-forte (*mf*) dynamic. The first measure of the accompaniment is marked with an 'A' chord. The second measure of the accompaniment is marked with an 'E7' chord. The system ends with a double bar line.

i sommarkväll.“

The fifth system of musical notation. It continues the melody and accompaniment. The first measure of the melody is marked with a piano (*p*) dynamic. The first measure of the accompaniment is marked with an 'A' chord. The second measure of the accompaniment is marked with an 'E7' chord. The system ends with a double bar line.



First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The bass staff has a chord labeled E7. The treble staff has a melodic line with a slur and a fermata. The system ends with a double bar line and repeat dots.



Second system of musical notation. Treble and bass staves. Key signature: two sharps. The bass staff has a chord labeled A. The treble staff has a melodic line with a slur. The system ends with a double bar line and repeat dots.



Third system of musical notation. Treble and bass staves. Key signature: two sharps. The bass staff has a chord labeled A. The treble staff has a melodic line with a slur. The system ends with a double bar line and repeat dots.



Fourth system of musical notation. Treble and bass staves. Key signature: two sharps. The bass staff has a chord labeled A. The treble staff has a melodic line with a slur. The system ends with a double bar line and repeat dots.



Fifth system of musical notation. Treble and bass staves. Key signature: two sharps. The bass staff has a chord labeled E7. The treble staff has a melodic line with a slur. The system ends with a double bar line and repeat dots.



Sixth system of musical notation. Treble and bass staves. Key signature: two sharps. The bass staff has a chord labeled D. The treble staff has a melodic line with a slur. The system ends with a double bar line and repeat dots.

Finska valsen.

(Fleckeras vals.)

Text av Ernst Rolf.

Långsamt valstempo.



Nu är det doft i - från hägg och sy - rén, vi - o - ler - na små kring tu - vor - na



stå, och var li - ten blom - man - de blom - ma på ren, hon ly - ser i kvälls - so - lens



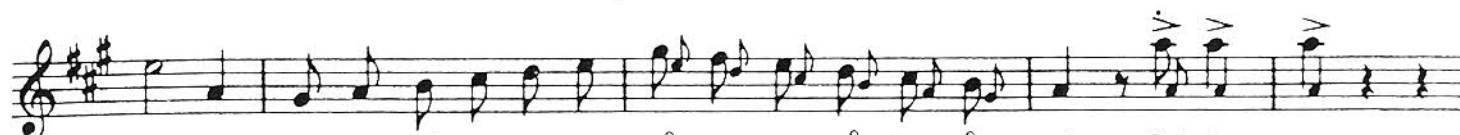
sken, fal - le ra. Å var - je flec - ka går så säll i som - mar - kväll te



dans där bort i vä - gen li - te smått för - lä - gen men än - då så



trä - gen. Var - je pöj - ke gör sej fi - ner, så han ski - ner li - ka grann som



so - la, gno - lar gör en - var up - på en ton så bra å gla, fal - le - ra.



Spel - le - man stäm - mer fi - o - len, Li - sa ho' tum - mar på kjo - len:



„Tö - ser I hör - de tri - o - len, nu spel - lar dom vå - ran vals!“

Fleckeras vals.

(Melodi: Finska valsen.)

Av Ernst Rolf.

1.

Nu är det doft ifrån hägg och syren,
violerna små kring tuvorna stå
och var liten blommande blomma på ren,
hon lyser i kvällsolens sken, fallera.
Å varje flecka går så säll i sommarkväll
te dans där bort i vägen,
lite' smått förlägen
men ändå så trägen.
Varje pöjke gör sej finer, så han skiner
lika grann som sola
gnolar gör envar uppå en ton så bra
å gla, fallera.

Spelleman stämmer fiolen, —
Lisa ho' tummar på kjolen:
„Töser I hörde triolen,
nu spellar dom våran vals!“

2.

Trasten han sjunger om kärlek och hopp,
å göken han gal neruti en dal,
å lärka ho' drillar kring svindlande topp
å styr uti rymda sitt lopp, fallera.
Å så från klarinetten
ljuder så polketten
uti aftonstunden
över sjö och sunden gör dess eko runden.
Pyntad så med kransen
virflar om i dansen varje tös i bygden.
Brygden, som vi ha
den smakar oss så bra,

ack ja, fallera.

Dansen bland blommer å blader
den gör en så löckli å glader.
Spell' inga jeremiader
nej bara en glädjens låt!

3.

Slutad är valsen å se'n med min vän
vandrar jag hän ibland skogens trän.
I morron så blir det en helt annan sväng
te gno uppå åker och äng, fallera.
Se Anna, Stina, Adelfina, Kajsa, Britta,
hur de gå och titta
att en pöjke hitta,
jäsingens besitta.
Lurar pöjkar gör dom
deras liv förstör dom
tror I att det rör dom?
Dör dom —
ä' de' för dom inte få den dom —
väll ha, fallera.

Ja — fleckor di ä' liksom strömmen,
som brusar ett tag å försvinner.
Fleckor di ä' liksom drömmen,
som skiftar varenda natt!