

2013/737

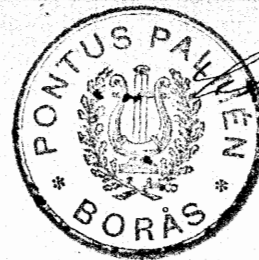
MUSIK/TEATERBIBLIOTEKET

Foroni, J.G.B.,

Triumf-marsch.

K. M. A.

N^o 6.



Charles Palmén
Borås

Triumf-Marsch

komponerad
af

JACOPO FORONI.

Arrangerad

för Piano och fyra händer

af

C. WINKLER.

STOCKHOLM

Elkan & Schildknecht.

Fredsgatan N^o 17.

N^o 99.

Pr. 1 Rdr. Rmt.

1928
6428

2.

SECONDO.

PIANO. *f*

8

8

8

8

PRIMO.

3.

PIANO.

The musical score is written for Piano and Primo. The Piano part is in the lower register, and the Primo part is in the upper register. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four systems, each with a repeat sign at the beginning. The first system includes a forte (f) dynamic marking. The second system features a piano (p) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a piano (p) dynamic marking and a loco marking. The score is written in a standard musical notation style with treble and bass staves.

SECONDO.

This musical score, titled "SECONDO.", consists of five systems of piano accompaniment. The key signature is D major (two sharps). The notation is as follows:

- System 1:** Treble and bass staves with chords and eighth-note accompaniment.
- System 2:** Treble and bass staves with chords and eighth-note accompaniment.
- System 3:** Treble and bass staves. The bass staff includes a section marked "loco" with a dotted line, indicating a non-harmonic passage. A forte (*f*) dynamic marking appears in the treble staff.
- System 4:** Treble and bass staves with chords and eighth-note accompaniment.
- System 5:** Treble and bass staves with chords and eighth-note accompaniment.

PRIMO.

5.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains measures 1 through 8. The lower staff is in bass clef with the same key signature and contains measures 1 through 8. The music is written in a common time signature.

The second system of musical notation consists of two staves. The upper staff continues from the first system. The lower staff begins with a forte dynamic marking (*ff*) and contains measures 9 through 16. A dotted line with the number '8' above it spans measures 9 to 16 in the lower staff. The word *loco* is written above the staff at the beginning of measure 13.

The third system of musical notation consists of two staves. The upper staff contains measures 17 through 24. The lower staff begins with a forte dynamic marking (*ff*) and contains measures 17 through 24. A dotted line with the number '8' above it spans measures 17 to 24 in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff contains measures 25 through 32. The lower staff contains measures 25 through 32. A dotted line with the number '8' above it spans measures 25 to 32 in the lower staff. The word *loco* is written above the staff at the beginning of measure 29.

The fifth system of musical notation consists of two staves. The upper staff contains measures 33 through 40. The lower staff contains measures 33 through 40. A dotted line with the number '8' above it spans measures 33 to 40 in the lower staff. The word *loco* is written above the staff at the beginning of measure 37.

SECOND.

Trio.

This musical score is for a Trio section, labeled "SECOND." and "Trio." It consists of 16 measures across four systems. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation is for piano, with a grand staff (treble and bass clefs) in each system. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) continues the piano texture. The third system (measures 9-12) introduces a forte (*f*) dynamic in the right hand, while the left hand remains piano. The fourth system (measures 13-16) concludes with a fortissimo (*ff*) dynamic in the right hand. The score features various musical notations including eighth and sixteenth notes, rests, and triplets. The piece ends with a double bar line at the final measure.

Trio.

PRIMO.

7.

8

8

8

8

DC
al
P

MUSIKALIER

för

Piano och två händer

utkomna hos

ELKAN & SCHILDKNECHT

STOCKHOLM

Fredsgatan N:o 17,

samt tillgängliga hos alla Herrar Bok- och Musikhandlare i Sverige och Finland.

	Pris:	R:dr	öre		Pris:	R:dr	öre
Ave-Maria-Klockan, Tonmålning, 2:a upplagan		1	—	Mendelssohn-Bartholdy, Lieder ohne Worte, 7 häften		2	—
Bendix, Saknaden, Nocturne		1	—	Minne af Johan Nepomuk Beck. Melodikrans ur operorna: Ernani, Rigoletto, Lucie och Wilhelm Tell (med porträtt af Beck i Wilhelm Tells kostym, efter fotografi ritadt i crayon)		2	—
Blumenthal, Alprosen, Melodi, 2:a upplagan		1	—	Oesten, Op. 70. Oberons Zauberhorn, Salon-Fantasie		1	50
— La Pensée, " "		—	75	Offenbach, Orpheus i Underjorden, arrang.		1	50
Braunerhjelm, Garibaldi-Marsch		—	50	Pacher, Serenad		1	—
Diamanter och Perlor, Transcriptioner				Sillén, Rytmska Tonskalor i 8 Serier till uppförandet på kortare tid af taktkänslan i förening med den tekniska färdigheten, samt derjemte väckandet och stärkandet af sinnet för tonart		2	—
N:o 1. "På sångens lätta vingar", af Mendelssohn		—	50	Sjöberg, Krönings-Marsch utförd af samtliga Regements-musik-korpsar vid Konung Carl XV:s och Drottning Lovisas kröning		—	75
" 2. Folkvisa från Thüringen		—	50	— Trubadur-Marsch öfver motiver ur operan Trubaduren		—	50
" 3. "Röda Sarafan", Rysk folkvisa		—	50	— Rigoletto-Marsch öfver motiver ur operan Rigoletto		—	75
Dupont, Majregn, Drill-Etude		1	—	Skarpskytte-Marscher, fyra, af Fexer, Rosbeck, Sjöberg och Winkler (spelade vid corpsens öfningar)		1	—
Echo af Upsalasången, 50 Student-quartetter arrangerade, 2:ne häften		2	—	Spindler, Lied ohne Worte		—	75
Egghard, Vårblomman		—	50	— "I Skymningen", Fantasi		1	—
Gade, Julklockorna		—	50	— Afskeds-Serenad		1	—
Ganz, Souviens-toi! Mélodie chantante		1	—	Sutter, Heidelberg, Mazurka (med en vue af Heidelbergs slottsruin och omgifningar, i crayon)		1	—
Haydn, Sonater i lättare stil, med utsatt fingersättning och nyansering		1	50	Svaga Sidan, arrangement, 2:a upplagan		—	75
Hünter, Les Émeraudes, Valse brillante		1	—	Talex, Etude-Mazurka, 2:a upplagan		1	—
Jungmann, Hemlängtan, Melodi, 2:a upplagan		—	75	Verdi, Trubaduren, fullständigt arrangement		5	—
— Farväl!		—	75	— Scena del Miserere ur operan Trubaduren, arrangement		—	75
Kuhe, Irrblosset, Scherzo		1	—				
— Grand Polka di bravura		1	—				
— Dagpperlor, Fantasi, 2:a upplagan		1	—				
— "Mitt hjerta, hvad är kärlek", Duettino		—	75				
Köhler, Piano-Skola efter en lättfattlig teoretisk-praktisk metod, jemte många originalstycken. Fritt bearbetad efter andra originalupplagan		3	—				
Köhler, Op. 50. Elementar-öfningar (Antagne att begagnas vid undervisningen uti Conservatorierne i Leipzig och Wien.)		2	—				
Mayer, La Rose, Bagatelle		—	75				