

C3-R

Gassmann, F.L.

[Kvartett, Stråk-.] Six Qua-
tuor... Oeuvre Premiere.
Amsterdam, J.J. Hummel.

Violin I

Ex. B.

K. M. A.

Quartetter

Gassmanns - Opera 1.

~~Fløjter - Opera 1.~~

~~Misfærdig - Opera 1.~~

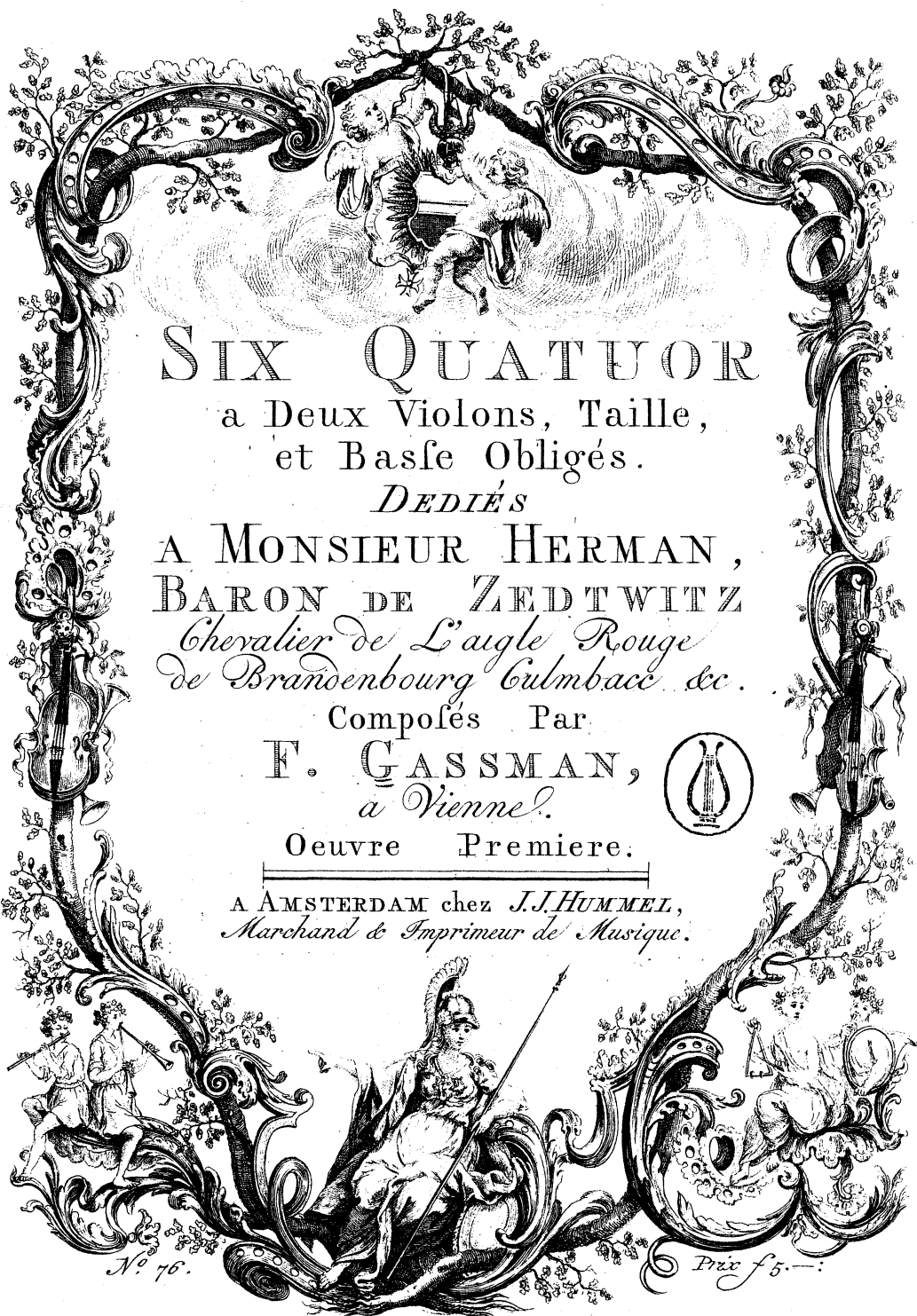
~~Comratte - Opera 1.~~

N^o

Violino Primo.

14.

[Kunstl. Arbeit]



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Concert pour Di-verses Instruments	fl. 2.	Richter VI. <i>Simph. à 8 parties Opera II.</i> 6.	fl. 1.	Trio à Deux Violons Fl. Trav. & Basse.	fl. 5.	Solos à Violon & Basse Ferrari VI. <i>Solo Op. II.</i> 2.	fl. 2.
Morigi VI. <i>Viol. Conc. Op. III.</i> 7.		Abel VI. <i>Simph. à 8 part. Opera II.</i> 6.		Abel VI. <i>Trio Op. III.</i> 3.		Hupfeld VI. <i>aisié Solo Op. I.</i> 3.	
Nardini VI. <i>Viol. Conc. Op. I.</i> 7.		Ricci VI. <i>Simph. à 8 part. Opera II.</i> 6.		Bezzozzi XII. <i>Trio Opera I.</i> 6.		Lolli VI. <i>Grand Solo Opera I.</i> 4.	
Reinards VI. <i>Flute Trav. Concert Opera III.</i> 7.		Santo Lapis VI. <i>Simph. à 8 parties.</i> 6.		Bach VI. <i>Trio Op. IV.</i> 3.		Pesch VI. <i>Solo Opera I.</i> 3.	
		Schmitt VI. <i>Pieces 2 Quartetti 2 Quintetti 2 Simph. à 8 parties Opera I.</i> 6.		Campioni VIII. <i>Fl. Travers. Trio Opera IV.</i> 4.		Tartini XII. <i>Solo Opera I.</i> 5.	
		Schwindl VI. <i>Simph. à 8 part Op. I.</i> 6.		Campioni VI. <i>Trio Op. VI.</i> 3.		VI. <i>Solo Op. II.</i> 3.	
		Stamitz VI. <i>Simph. choisis. con Hautb. & Cornes Obligées</i> 6.		Haydn VI. <i>Trio Op. VII.</i> 3.		Reinards VI. <i>Fl. Solo Op. II.</i> 3.	
Klöffler VI. <i>Flute Trav. Concerts Opera I.</i> 7.		Solnitz VI. <i>Simph. à 4 part.</i> 4.		Filtz VI. <i>Gr. Trio Opera III.</i> 4.			
		Toeschi VI. <i>Quatuor Flut. Trav. Violon. Viola & Basso Op. I.</i> 4.		Gallioti VI. <i>Trio Op. II.</i> 3.		Pieces pour le Clavecin	
		VI. <i>ditto Op. II.</i> 4.		Guerini VI. <i>Trio Op. VI.</i> 3.		Bach (J.C.) VI. <i>Sonates Op. I.</i> 4.	
		VI. <i>ditto Op. III.</i> 4.		VI. <i>ditto Op. VII.</i> 3.		Jozzi VIII. <i>Sonates Op. I.</i> 3.	
		VI. <i>Grand Simph. à 8 part. Opera IV.</i> 6.		Groeneman VI. <i>Flutes Trav. Trio Opera I.</i> 3.		Gautier VI. <i>Sonates Op. II.</i> 3.	
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Abel VI. <i>Simph. à 8 parties Hautb. & Cornes de Chasse ad Libitum Opera I.</i> 6.		Concert & Trio pour le Clavecin		Haydn VI. <i>Trio Op. III.</i> 3.		Michelet VI. <i>Sonates Op. I.</i> 3.	
Abel VI. <i>Simph. à 8 part. Op. VII.</i> 6.		Abel VI. <i>Trio Opera V.</i> 4.		Pugmani VI. <i>Trio Op. III.</i> 3.		III. <i>Sonates Op. II.</i> 1.	
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Bach VI. <i>Simph. à 8 part. Opera III.</i> 6.		Bach (J.C.) VI. <i>Concert Op. I.</i> 7.		Richter VI. <i>Gr. Trio Op. III.</i> 4.		Paradies IV. <i>Sonates</i> 2.	
		VI. <i>Trio Op. II.</i> 5.		Schiatti VI. <i>Trio Opera I.</i> 3.		Teganeli VI. <i>Sonates</i> 1.	
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Filtz VI. <i>Simph. Choisis à 8 parties.</i> 6.		Chalon VI. <i>Trio Opera II.</i> 4.		Wendling VI. <i>Flutes Trav. Trio Op. I.</i> 3.		Wagenseil III. <i>Diversissements</i> 1.	
Graaf VI. <i>Simph. à 8 part. Op. VII.</i> 6.		Eberhard VI. <i>Trio Op. I.</i> 4.		Zebro & Spangenberg XII. <i>Trio</i> 5.		Wilhelmus van Nassau Varié	
Glaser VI. <i>Simph. à 8 part. Opera I.</i> 6.		Filtz VI. <i>Trio Opera II.</i> 5.		Zappa VI. <i>Trio</i> 3.			
Haydn VI. <i>Quatuor Op. I.</i> 5.		Graaf VI. <i>Trio Op. IV.</i> 4.				Airs Franc. Ital. & Holland.	
VI. <i>ditto Op. II.</i> 5.		Haydn VI. <i>Trio Op. IV.</i> 5.				Extrait des Airs Franc. Par. I.	
Heinsius VI. <i>Simph. à 4 part Op. II. pour les Commencens</i> 4.		Mozart Agé 9 Ans VI. <i>Trio Opera IV.</i> 3.				ditto Par. II.	
		Schiobert <i>Quatuor</i> 4.				ditto Par. III.	
		Sarti III. <i>Trio</i> 2.				Fleur des Airs Franc. avec l'accompagnement Par. I.	
Meder VI. <i>Simph. à 8 part Op. I.</i> 6.						ditto par II.	
Michaelis VI. <i>Quat. Op. I.</i> 5.						Schultz <i>Cancons Italiennes</i> 1.	
Pugnani III. <i>Quartetti</i> 3.						Quelici <i>Cans. Ital.</i> 1.	
III. <i>Quintetti. Hautb. & Cornes Obligées</i> 4.						De Vier. <i>Musicales Saargynglen</i> 6.	
						Petits Ais	
						Haydn <i>Ménets à 2 N. & Cornes</i> 1.	
						Morigi <i>Ménets</i> 1.	
						Nicoye <i>Hol. Danses</i> 1.	
						Vaudervilles & Artiges	
						Ménets de Berlin	
						Di-verses Traités	
						Mahaut <i>Nouvelle Methode pour la M. Trav. Fr. & Duitch</i> 1.	
						Pasquali <i>la Basse Contre-tendue aisée à l'usage des Comm.</i> 2.	
						Marburg <i>auswählend tot Clav.</i> 1.	
						Frede Beel <i>Tr.</i> 2.	

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VIOLINO PRIMO

QUARTETTO I

Largo

Allegro

76

VIOLINO PRIMO

5

First system of musical notation (measures 1-4). The music is in treble clef with a key signature of one flat (B-flat). It features rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). There are trills and triplets indicated by 'tr' and '3' respectively. The system ends with a repeat sign.

Second system of musical notation (measures 5-8). The tempo marking *Allegro* is present at the beginning. The music continues with sixteenth-note patterns. Measure numbers '1' and '2' are written above the staff. The system ends with a repeat sign.

Third system of musical notation (measures 9-12). The music continues with sixteenth-note patterns. Dynamic markings include *f* (forte) and *p* (piano). The system ends with a repeat sign.

Fourth system of musical notation (measures 13-16). The music continues with sixteenth-note patterns. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers '2' and '3' are written above the staff. The system ends with a repeat sign.

QUARTETTO

QUARTETTO II 

VIOLINO PRIMO

7

Musical score for Violino Primo, page 76. The score consists of 14 staves of music. The first six staves are in 3/4 time, and the last eight staves are in 3/8 time. The music features various dynamics including piano (p), forte (f), and sforzando (sf). The word "Finale" is written below the sixth staff. The page number 76 is at the bottom right.

VIOLINO PRIMO

QUARTETTO III

This musical score is for the Violino Primo part of a Quartetto III. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into two main sections: *Andante* and *Allegro*.

The *Andante* section begins with a tempo marking and a dynamic of *p* (piano). It consists of 10 staves of music, featuring complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics fluctuate between *p* and *f* (forte). The section concludes with a double bar line.

The *Allegro* section follows, marked with a tempo change and a dynamic of *f*. It consists of 4 staves of music, characterized by a more rhythmic and melodic style with fewer notes per staff than the *Andante* section. Dynamics include *f*, *p*, and *f* again. The section ends with a double bar line.

The page number 76 is located at the bottom right corner.

VIOLINO PRIMO

9

Violino Primo musical score page 9. The page contains 12 staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures (3/4, 4/4), and dynamic markings (p, f, hr). The music is divided into sections: a main section, a Minuetto (3/4 time), and a Trio (3/4 time). The page ends with the instruction 'Non. Dabapo'.

Staff 1: *p* *f*

Staff 2: *p* *f* *hr* *p* *hr*

Staff 3: *p* *f*

Staff 4: *hr* *p*

Staff 5: *f* *p* *f*

Staff 6: *f* *p* *f*

Staff 7: *f* *p* *f* *p* *f*

Staff 8: *f* *p* *f* *p* *f*

Staff 9: *f* *p* *f* *p* *f*

Staff 10: *f* *p* *f* *p* *f*

Staff 11: *f* *p* *f* *p* *f*

Staff 12: *f* *p* *f* *p* *f*

Minuetto

Trio

Non. Dabapo

VIOLINO PRIMO
QUARTETTO IV

The musical score is written for Violino Primo Quartetto IV. It begins with a 'Grave' section, marked with a large 'C' time signature and a key signature of two flats. The music is characterized by dense, rapid sixteenth-note passages in both hands, with dynamic markings of *p* (piano) and *f* (forte). The section concludes with a double bar line. Following this is an 'Allegro' section, marked with a smaller 'C' time signature and the same key signature. This section features a more rhythmic melody in the right hand and a steady accompaniment in the left hand, with dynamic markings of *p*, *f*, and *Cres.* (crescendo). The score ends with a final double bar line.

11

This page contains 12 staves of musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, w). The piece concludes with a double bar line and the text "Non Da Capo".

VIOLINO PRIMO

QUARTETTO V

Largo

Allegro

76

13

76

VIOLINO PRIMO

QUARTETTO VI

Adagio

Allegro

76

15

[illegible]

C3-R

Gassmann, F.L.

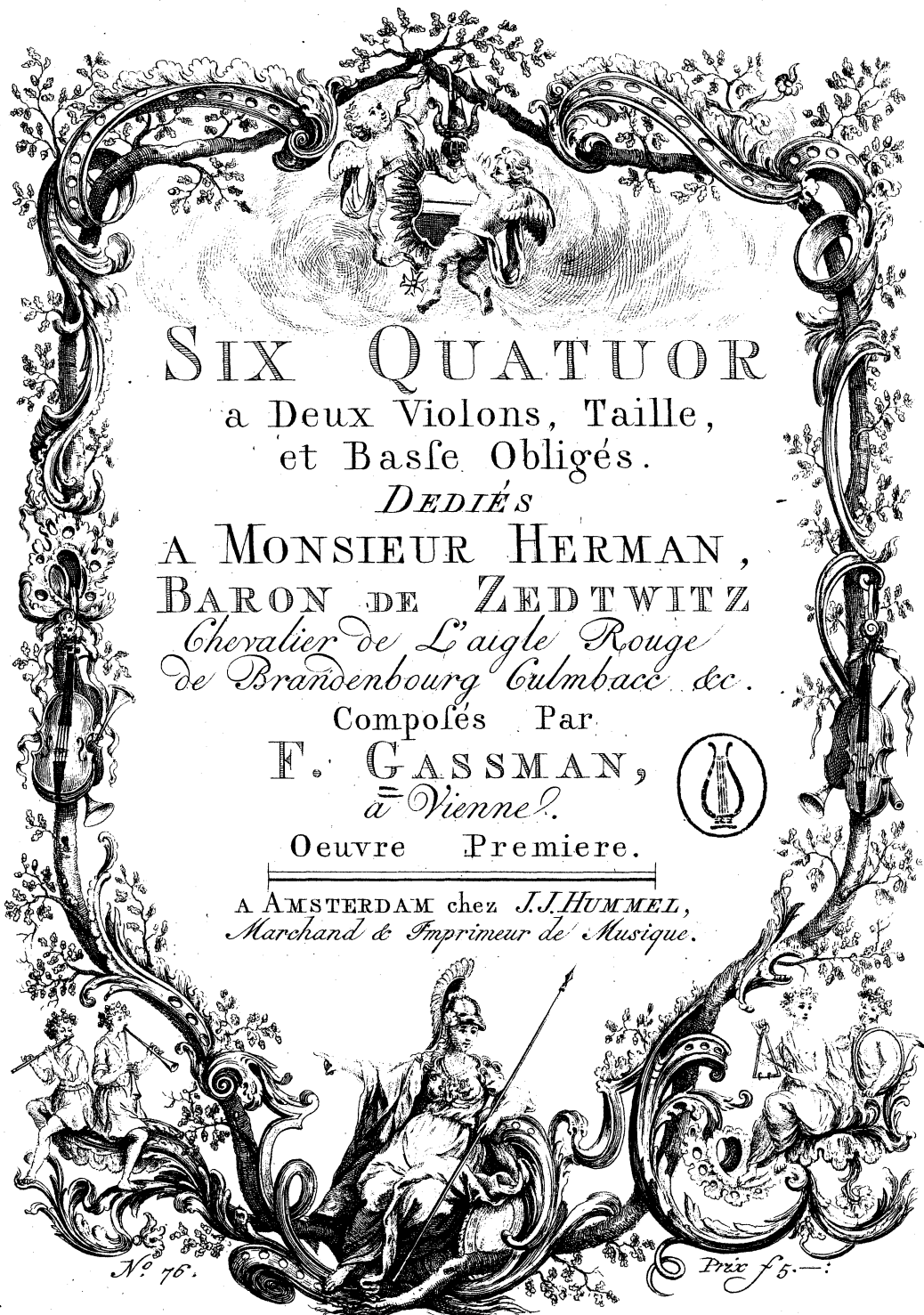
[Kvartett, Stråk-.] Six Qua-
tuor... Oeuvre Premiere.
Amsterdam. J.J.Hummel.

Viola

Ex. B.

K. M. A.

Quartetter
Gassmanns - Op. 1.
~~Haydn - Op. 1.~~
~~Mozart - Op. 1.~~
~~Beethoven - Op. 1.~~
N^o Viola 14.



SIX QUATUOR

a Deux Violons, Taille,
et Basse Obligés.

DEDIÉS

A MONSIEUR HERMAN,
BARON DE ZEDTWITZ
*Chevalier de L'aigle Rouge
de Brandenbourg Culmbacc &c.*

Composés Par

F. GASSMAN,
à Vienne.



Oeuvre Première.

A AMSTERDAM chez J.J. HUMMEL,
Marchand & Imprimeur de Musique.

Nº 76.

Prix f 5.—

Par J. J. Hummel

QUARTETTO I

Largo

76

3

Allegro

p *f*

1 7

Grave

[illegible]

V I O L A

Allegro

Finale

76

V I O L A

5

Violin part of a musical score, measures 1-10. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The dynamics range from piano (p) to forte (f). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps and flats) and a double bar line at the end of measure 10.

QUARTETTO III

Quartetto III musical score, measures 1-10. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The dynamics range from piano (p) to forte (f). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps and flats) and a double bar line at the end of measure 10.

V I O L A

7

Allegro

下

4

7

7

7

٧

7

٧

7

Cres.

f

7c

A

7

f

7

7

7

A

A

A

f

A

K

1

4

A

 π

A

A

2

QUARTETTO V

Largo

Allegro

76

VIOLA

9

p *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

f *p* *f*

Meno mosso

Trio Sempre piano

Ben. Da Capo

V I O L A

QUARTETTO VI

Adagio

Allegro

76

VIOLA

11

Allegretto

Fin.

C3-R

Gassmann, F.L.

[Kvartett, Stråk-.] Six Qua-
tuor... Oeuvre Premiere.
Amsterdam, J.J.Hummel.

Basso.

Ex. B.

K. M. A.

Quartetter

Gassmanns Opera 1.

~~Haydn - Op. 1.~~

~~Mozart - Op. 1.~~

~~Beethoven - Op. 1.~~

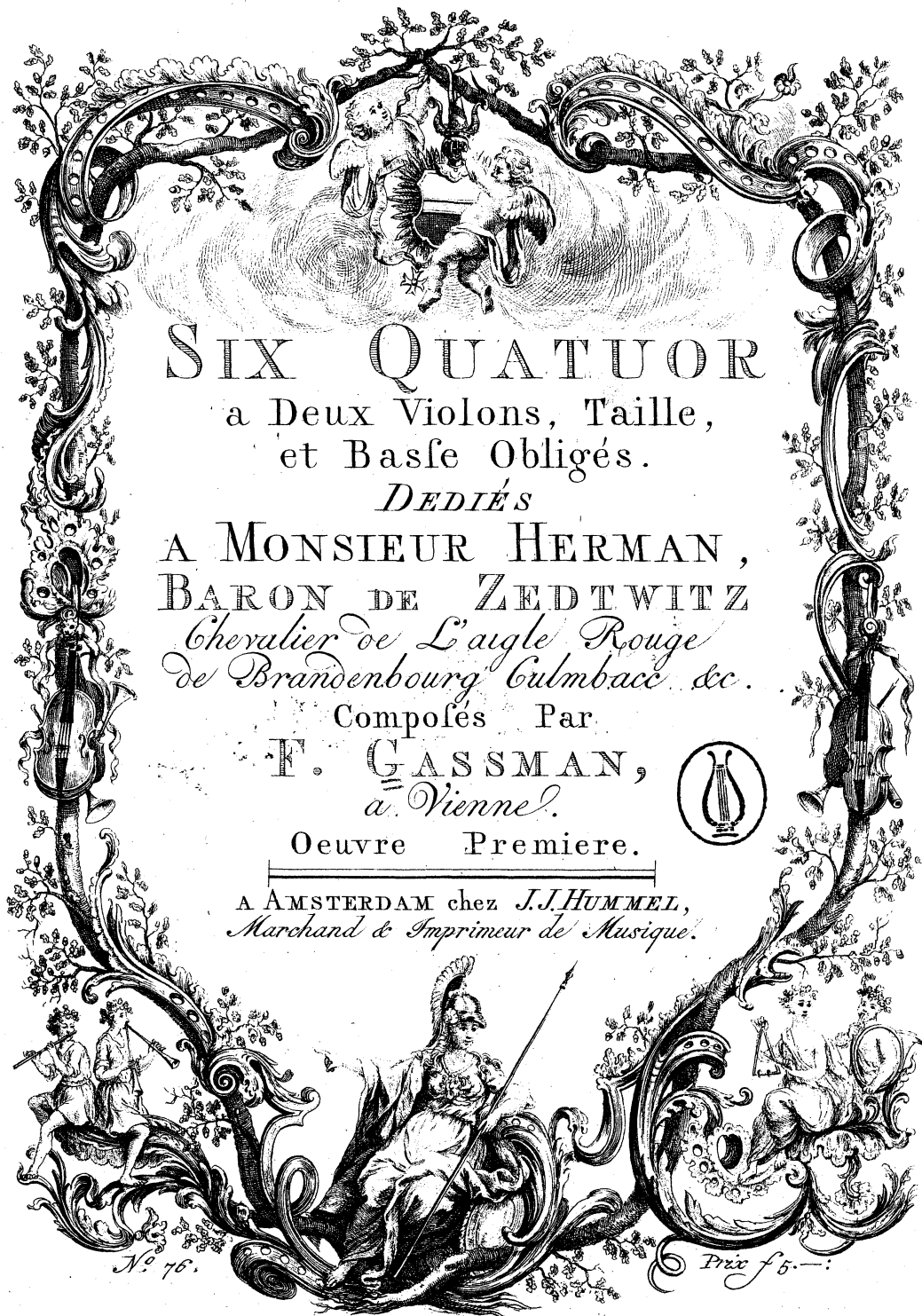
© R

Basso

1A

[Karlott, Strick-]

13-R
C. 2.



SIX QUATUOR

a Deux Violons, Taille,
et Basse Obligés.

DEDIÉS

A MONSIEUR HERMAN,
BARON DE ZEDTWITZ
*Chevalier de L'aigle Rouge
de Brandenbourg Culmbacc. &c.*

Composés Par

F. GASSMAN,
a Vienne.



Oeuvre Premiere.

A AMSTERDAM chez J.J. HUMMEL,
Marchand & Imprimeur de Musique.

Nº 76.

Prix f 5.-

BASSO

QUARTETTO I

This musical score is for a Bass Quartet, specifically the first quartet. It consists of ten staves of music, each with a bass clef and a key signature of one flat (B-flat). The tempo and mood markings are *Largo* for the first five staves and *Allegro* for the last five. The dynamics range from *p* (piano) to *f* (forte). The score includes numerous fingerings, often indicated by numbers 1-5 above or below notes, and some staves have a *T.S.* (Tutti) marking. The music is characterized by complex rhythmic patterns and frequent use of accidentals.

BASSO

Allegro

QUARTETTO II

Grave *f p f p*

BASSO

A page of musical notation for a piano piece, featuring multiple staves with complex fingerings and dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Allegro', 'p', 'f', and 'Finale'. The page is filled with dense musical notation, including many fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and articulation marks. The overall style is that of a classical piano score.

BASSO

5

Handwritten musical score for Bass, measures 1 through 10. The notation is in bass clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together in groups. Numerous fingering numbers (1-7) and slurs are present above the notes. Measure 10 ends with a double bar line and a repeat sign.

QUARTETTO III

Handwritten musical score for Quartetto III, measures 1 through 10. The notation is in bass clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *Andante*. The music consists of eighth and sixteenth notes, with various dynamic markings such as *p* (piano) and *f* (forte). Fingering numbers and slurs are used throughout. Measure 10 ends with a double bar line.

QUARTETTO IV

QUARTETTO IV

76 77 78 79 80 81 82 83 84 85 86

Grave

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

BASSO

7

76

BASSO

Tempo di menuetto *f*

Trio

Aden.

QUARTETTO V

Largo

Allegro

B A S S O

The musical score is written for a Bass instrument, likely a double bass, and consists of ten staves. The notation includes various musical elements such as notes, rests, and fingerings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). The notation includes many accidentals and fingerings, indicating a complex and technically demanding piece. The score is divided into sections, with the first section ending at the end of the eighth staff. The ninth staff is marked *Meno* and the tenth staff is marked *Trio Men.* The page number 76 is located at the bottom right.

Meno

Trio Men.

Unis.

Tutti

Delapio

76

BASSO

QUARTETTO VIOLONCELLO

Adagio

Allegro

T.S.

The musical score is written for five staves. The first staff is the Bassoon part, and the other four staves are for the Violoncello quartet. The music is in 4/4 time. The tempo is Adagio for the first section and Allegro for the second section. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). Fingerings are indicated by numbers 1-4 and 6-8. The score ends with a double bar line and a repeat sign.

11

A page of musical notation for a piece titled "B A S S O". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked "Allegretto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include "f" (forte), "p" (piano), and "sf" (sforzando). The piece concludes with a double bar line.

Fin. 76

C3-R

Gassmann, F.L.

[Kvartett, Stråk-.] Six Qua-
tuor... Oeuvre Premiere.
Amsterdam. J.J. Hummel.

Violin II

Ex. B.

K. M. A.

Quartetter

Gassmanns _____ Op. 1.

~~Haydn's _____ Op. 1.~~

~~Mozart's _____ Op. 1.~~

~~Beethoven's _____ Op. 1.~~

N. 14

Violino Secondo.

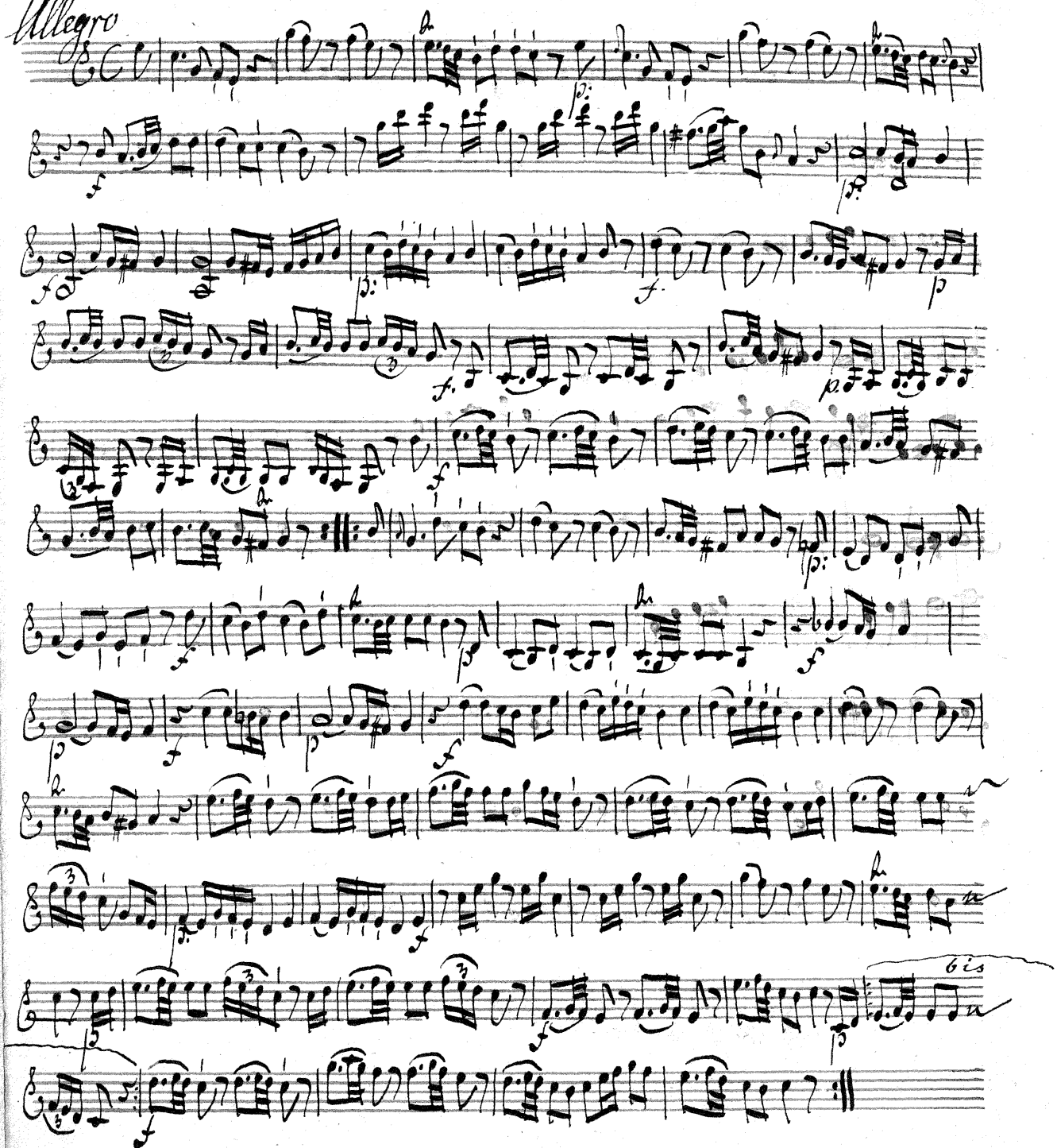
Violino Secondo

Quartetto 1.

Handwritten musical score for Violino Secondo, Quartetto 1. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo marking "Largo." is written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots. The notation is in a cursive, handwritten style.

Volti

Allegro



Allegro



Quartetto 11

Violino Secondo

Grave

Handwritten musical score for Violino Secondo, Quartetto 11, Grave section. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a 'p' (piano) dynamic. The second staff continues the melody. The third staff has a 'Cresc.' (crescendo) marking and a 'f' (forte) dynamic. The fourth staff continues the melody. The fifth staff has a 'p' (piano) dynamic. The sixth staff continues the melody. The section ends with a double bar line.

Allegro

Handwritten musical score for Violino Secondo, Quartetto 11, Allegro section. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a 'p' (piano) dynamic. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The section ends with a double bar line.

Handwritten musical score for Violino Secondo, Quartetto 11, Allegro section (continued). The score is written on four staves. The first staff continues the melody. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The section ends with a double bar line.



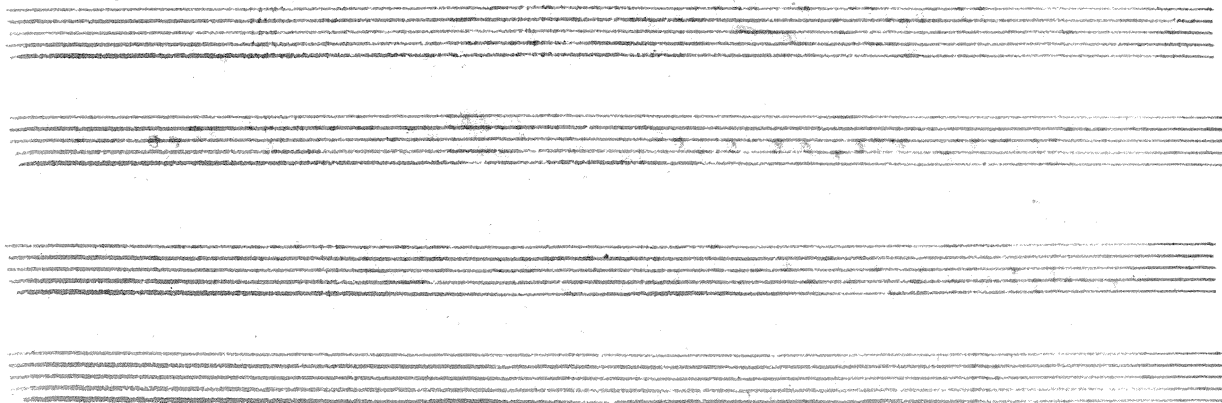
Finale



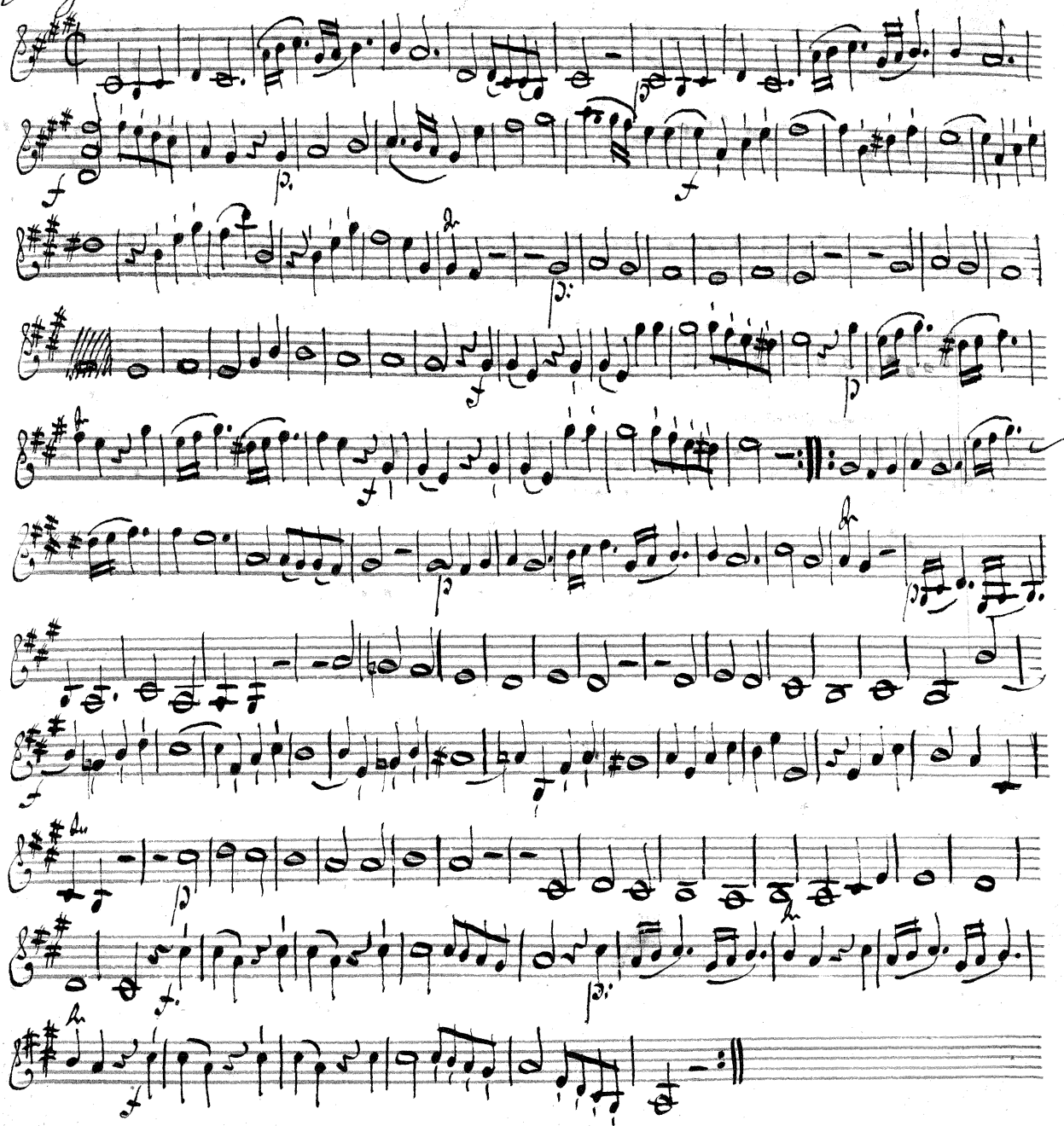
Quartetto III
Andante

Violino Secondo

Handwritten musical score for Violino Secondo, Quartetto III, Andante. The score consists of eight staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff features a series of sixteenth-note runs. The fourth staff continues the melody. The fifth staff features a series of sixteenth-note runs. The sixth staff continues the melody. The seventh staff features a series of sixteenth-note runs. The eighth staff concludes the piece with a double bar line.



Allegro



Menuetto

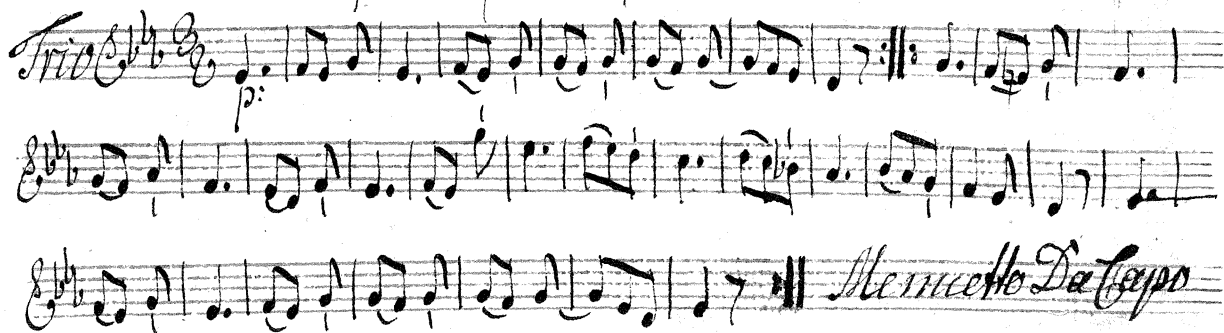
Quartetto IV

Grazie





Tempo di Minuetto



Largo. Violino Secondo

Quartetto V G major $\frac{3}{4}$

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Salti

Allegro



13

76

VIOLINO SECONDO

QUARTETTO VI

Violino VI

QUARTETTO VI

Adagio

Allegro

76

