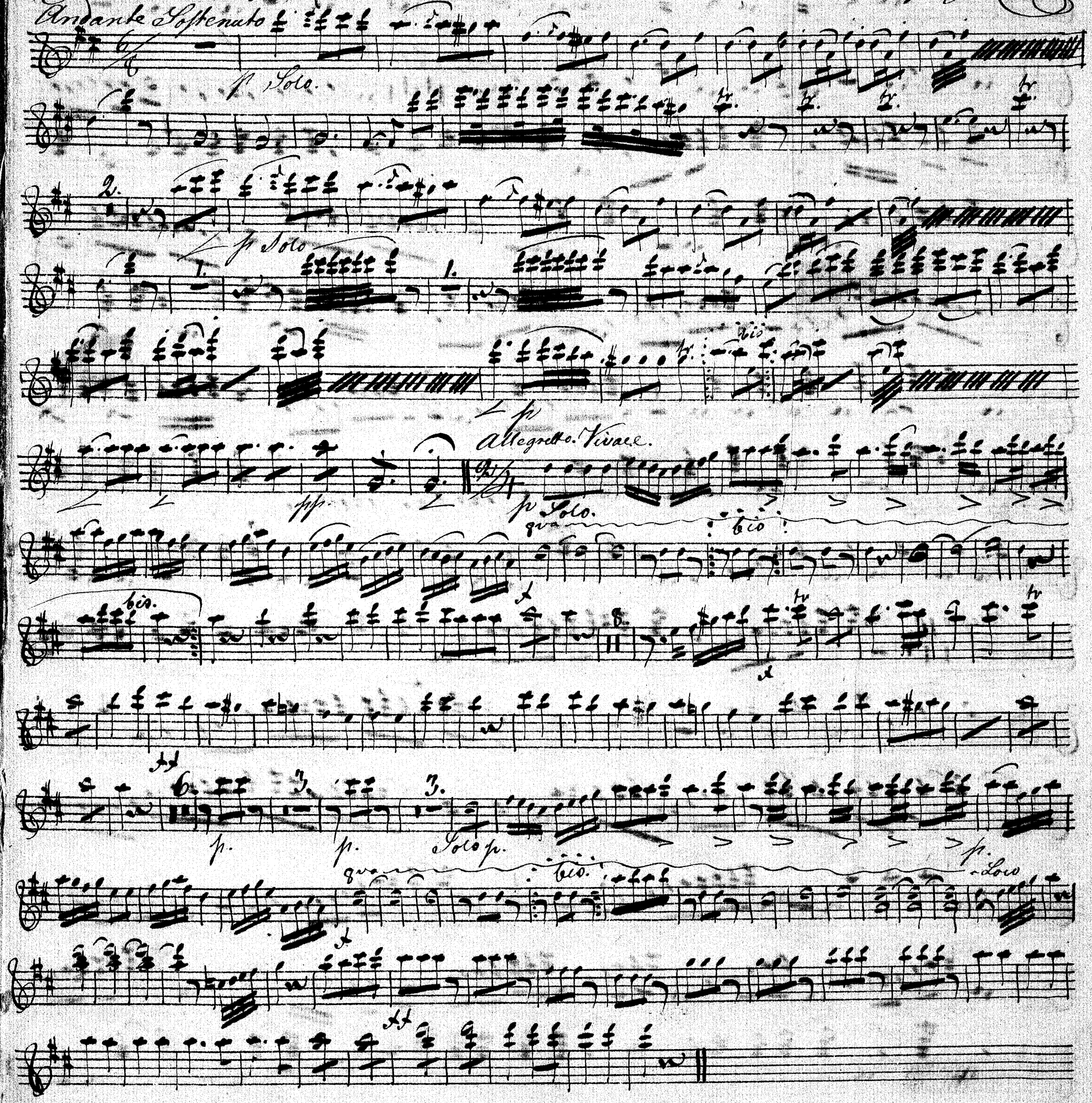
N° 5 Flauto

Ouverture de l'Opera L'Amour filial de S: Gavaux

arrangé en quintett pour Flute 2 Violons Viola & Basse par J. F. Cronhanne

E5A
Notes rar 5 19 4



Ouverture de l'Opera Die Zauber-Flöte — par W.e de Mozart

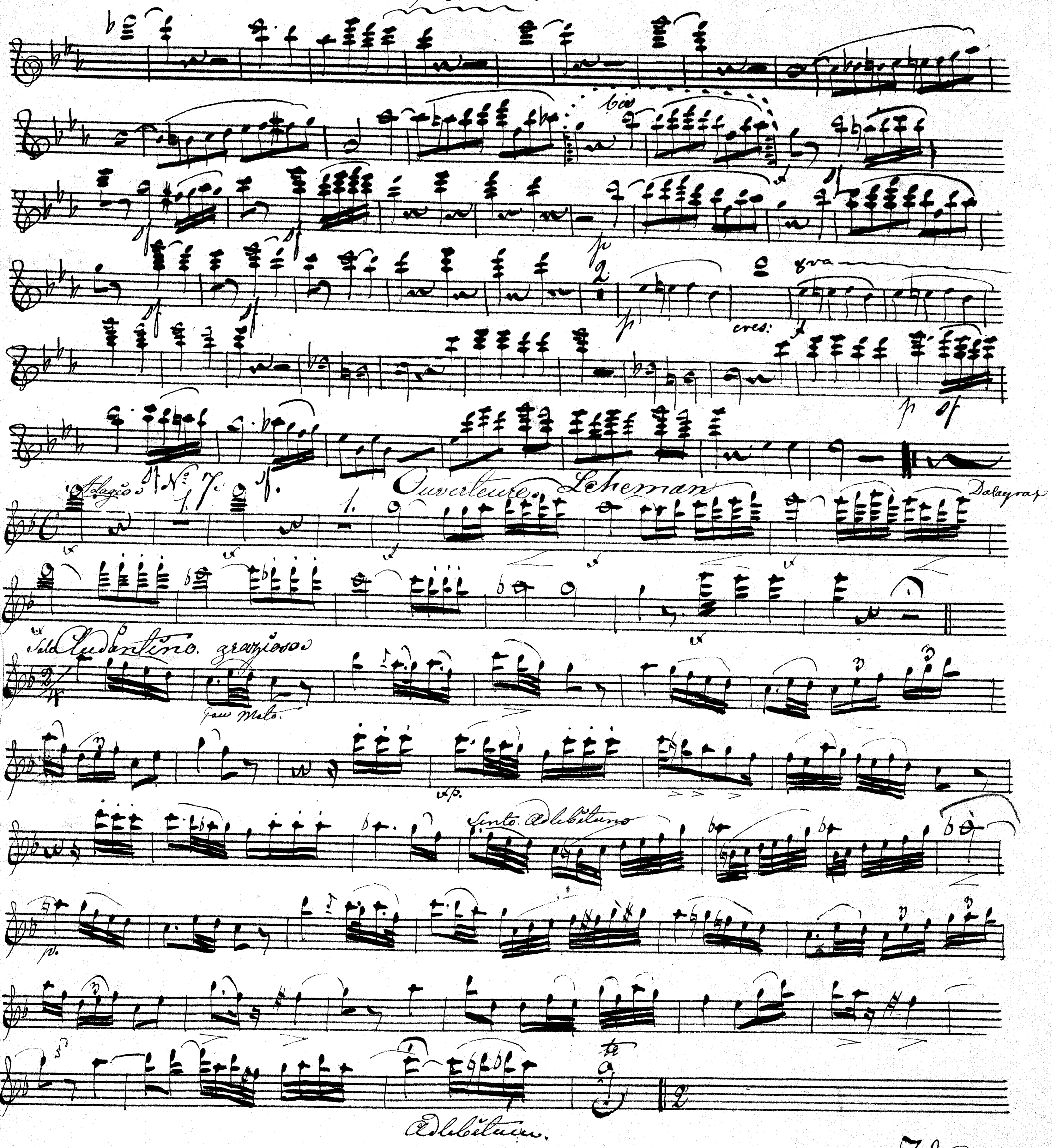
Adagio.

Allegro 20.

Adagio

Allegro 10.

Flauto.


bis
8va
cres:
Adagio
No. 7
Ouverture Leheman
Dalayrac
Solo Andantino grazioso
Poco Moto
Sento Adlebitano
Adlebitano

V.S.

Flauto

Allo assai e risoluto.

p

mf

solo

a tempo.

con espres. poco lento

p.

p.

cres.

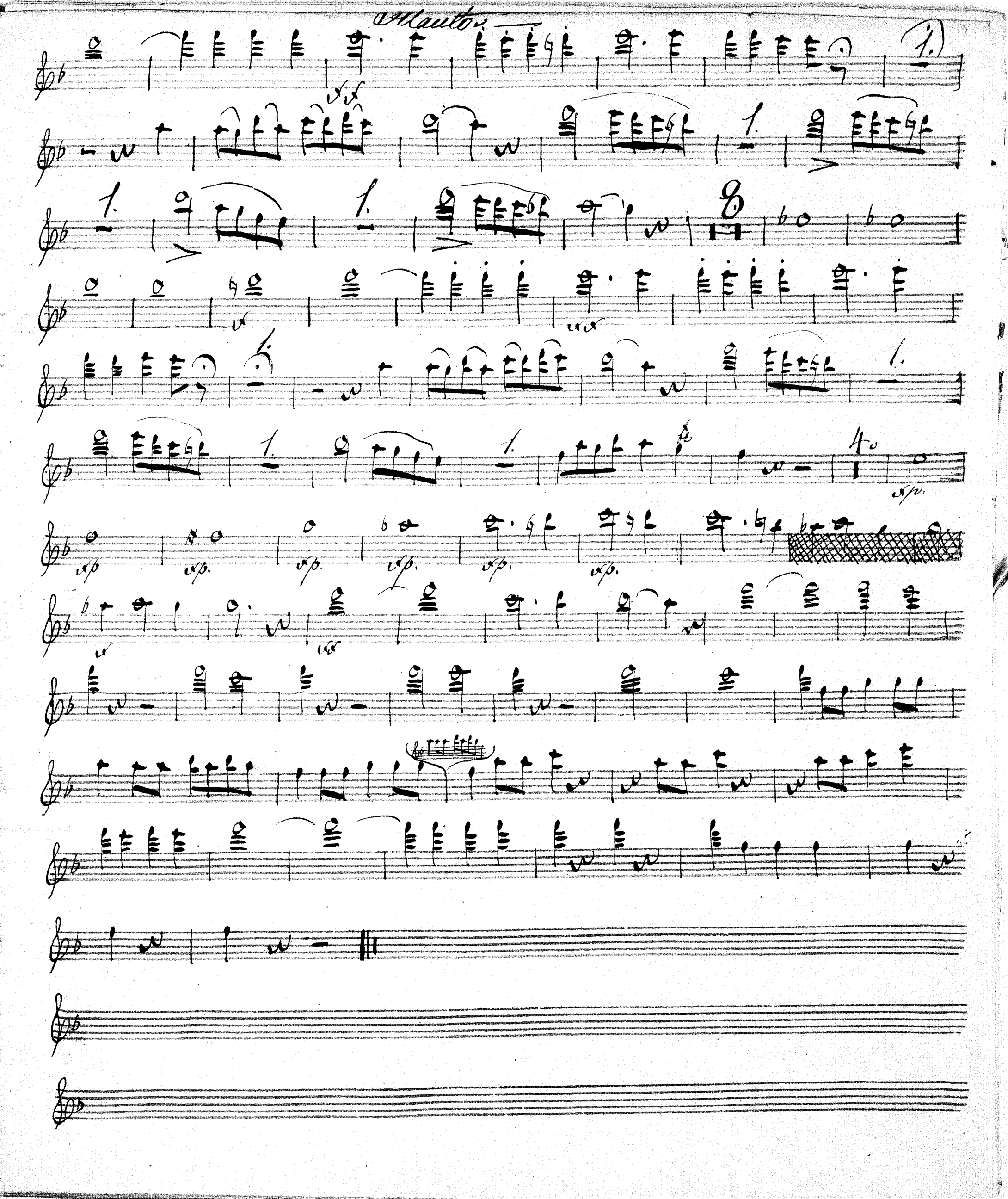
13

15

p.

8

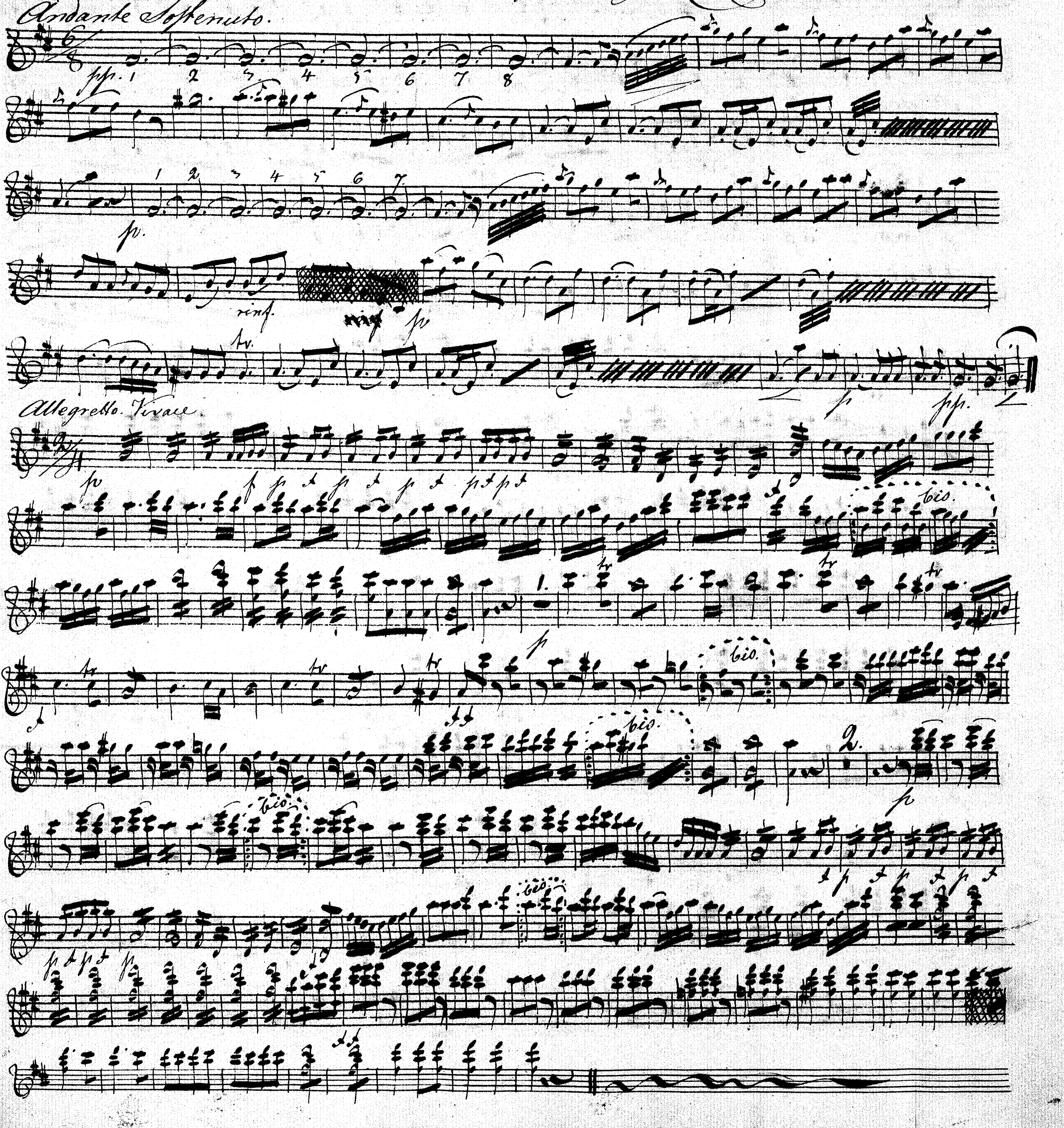
p.


Alauto

No. 3.

Violino 1mo

Ouverture de l'Opera L'Amour Filial de P. Gavaux arrangé en quintette pour Flute 2 Vions Viola & Basse par J. D. Cronhamn



N: 6. **Violino 1.mo**

Ouverture de l'Opera Die Sauber-Flöte, par Mozart.

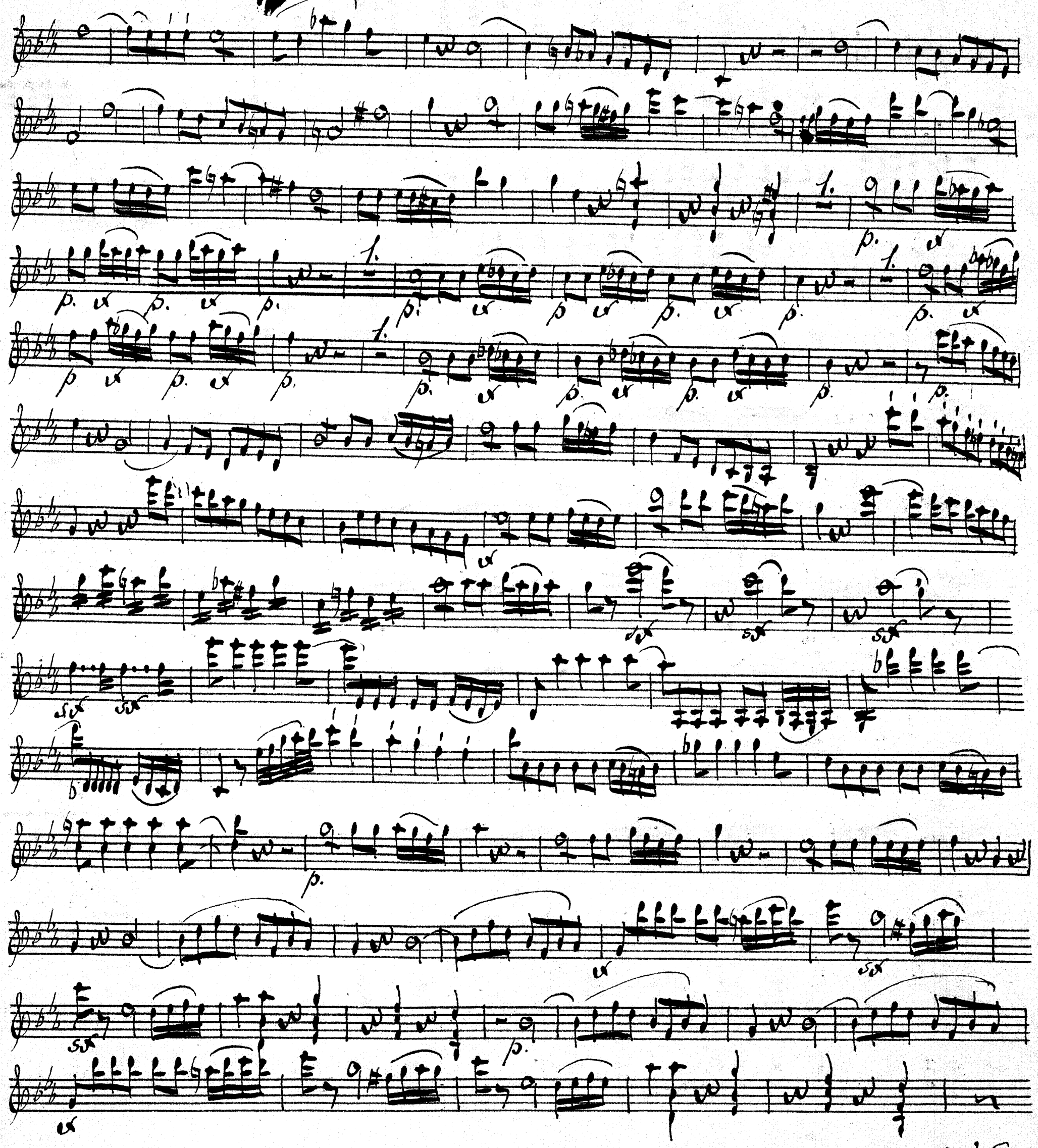
Adagio.

Allegro.

Adagio.

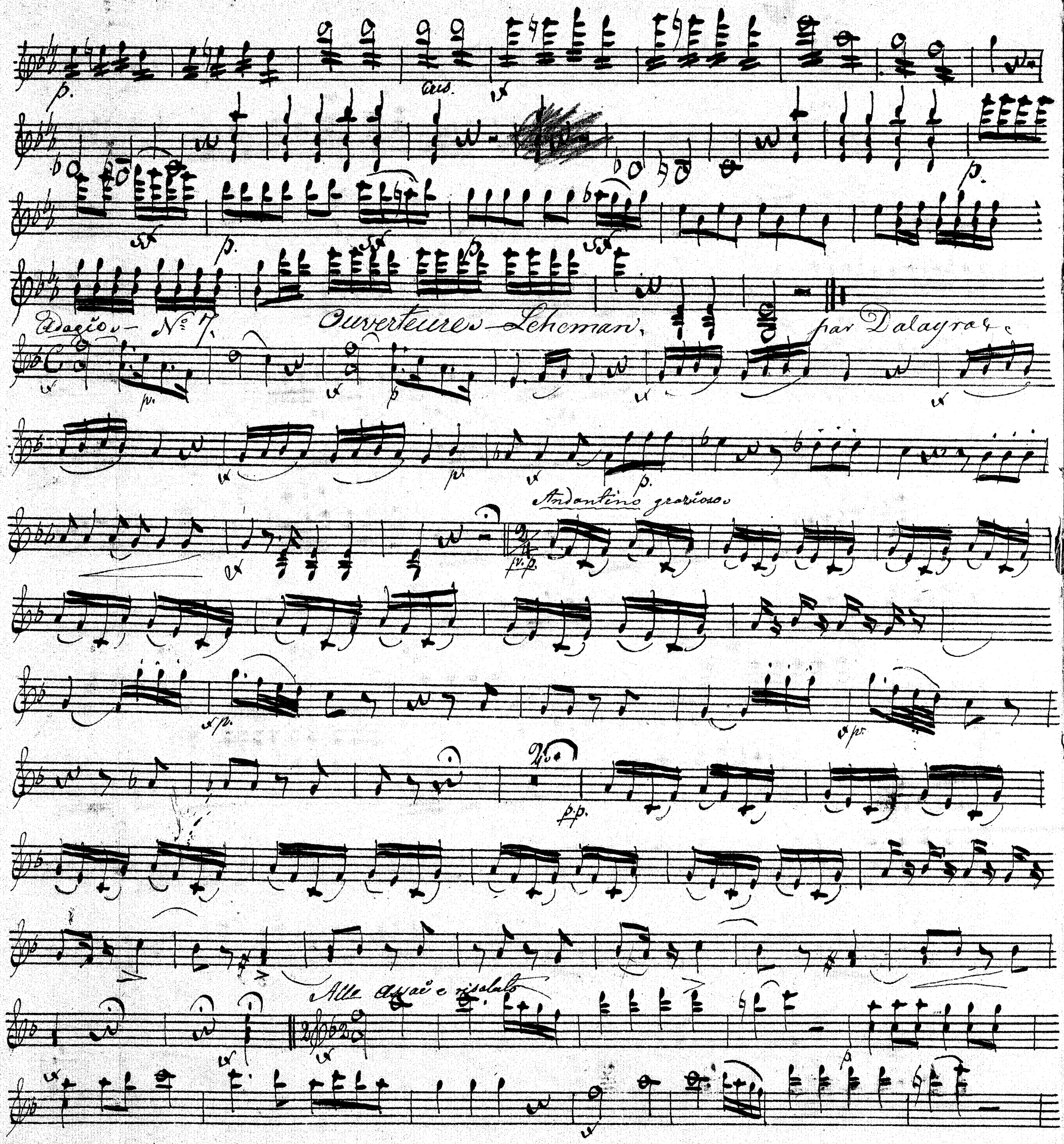
Allegro.

Violino 1mo

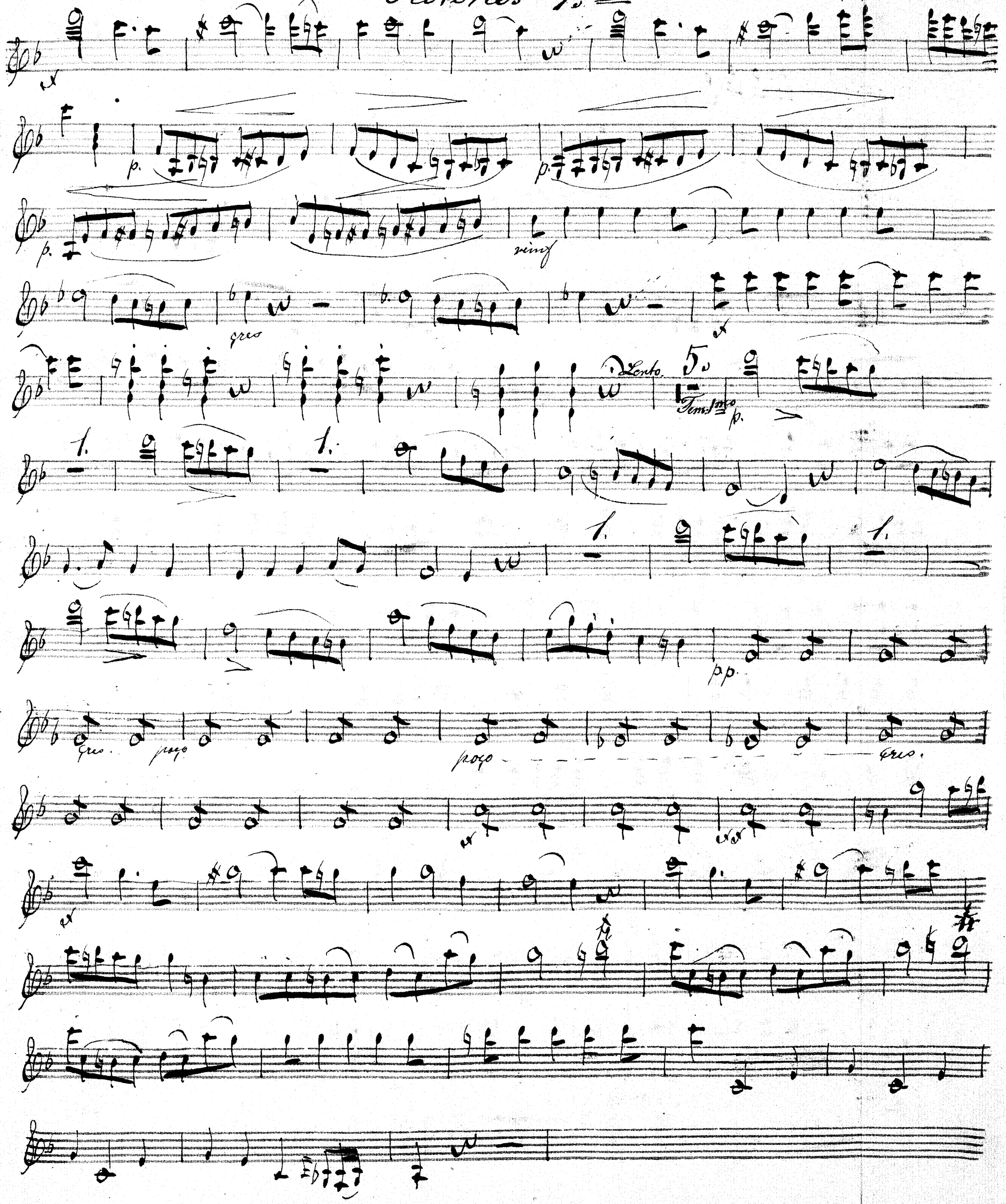


W:S:

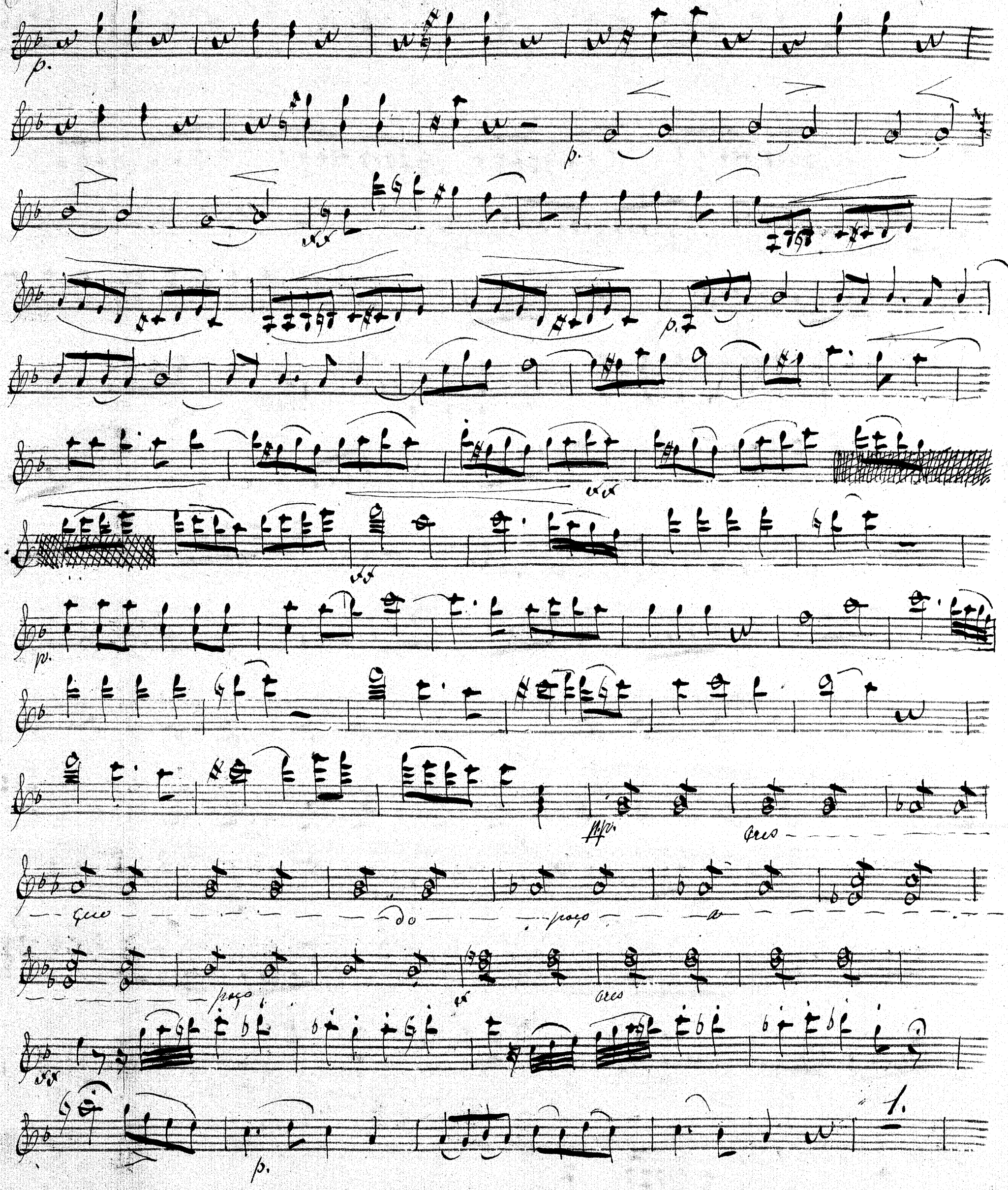
Violino 1mo


Adagio — No 7.
Ouverteure Leheman.
par Dalayrac
Andantino grazioso
Alle assai e risoluto

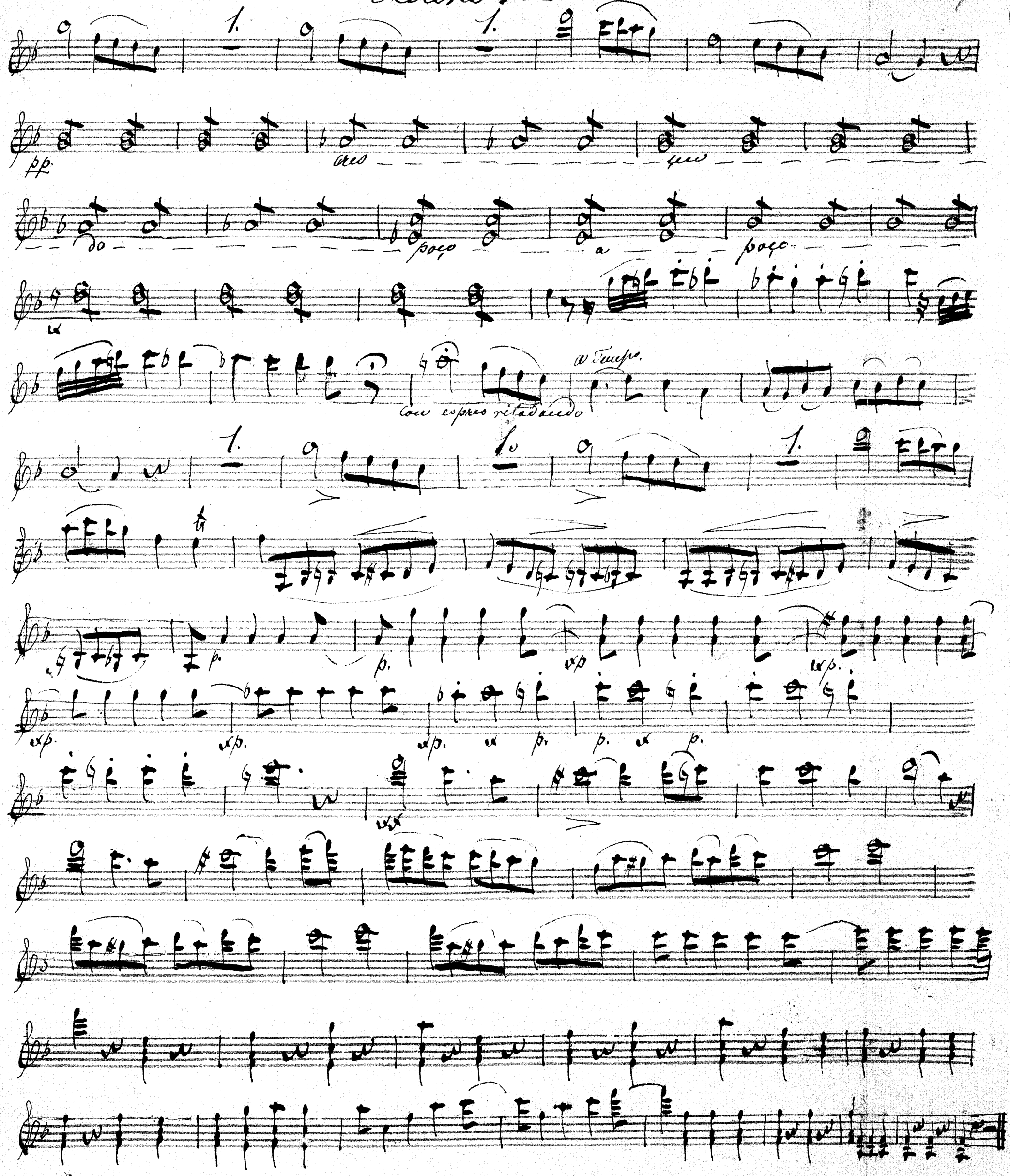
Violino 1.mo



Violino. 1.mo



Violino 1mo



N° 5.

Violino 2do

Ouverture: L'Amour Filial.

Garaux.

Andante Sostenuto.

Allegretto Vivace.

N.° 6. Violino 2.do

Ouverture Die Zauber Flöte, Mozart.

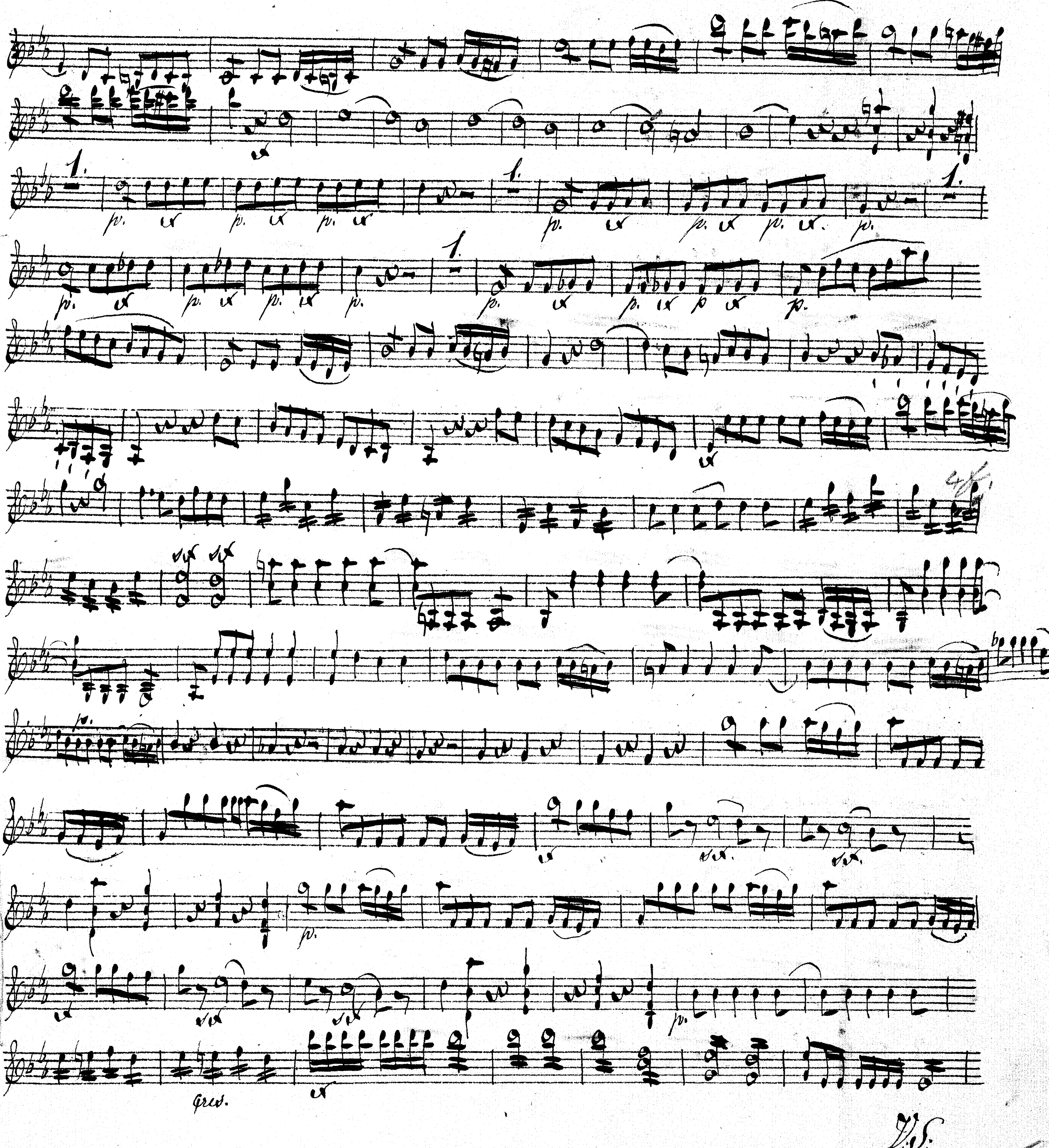
Adagio

Allegro

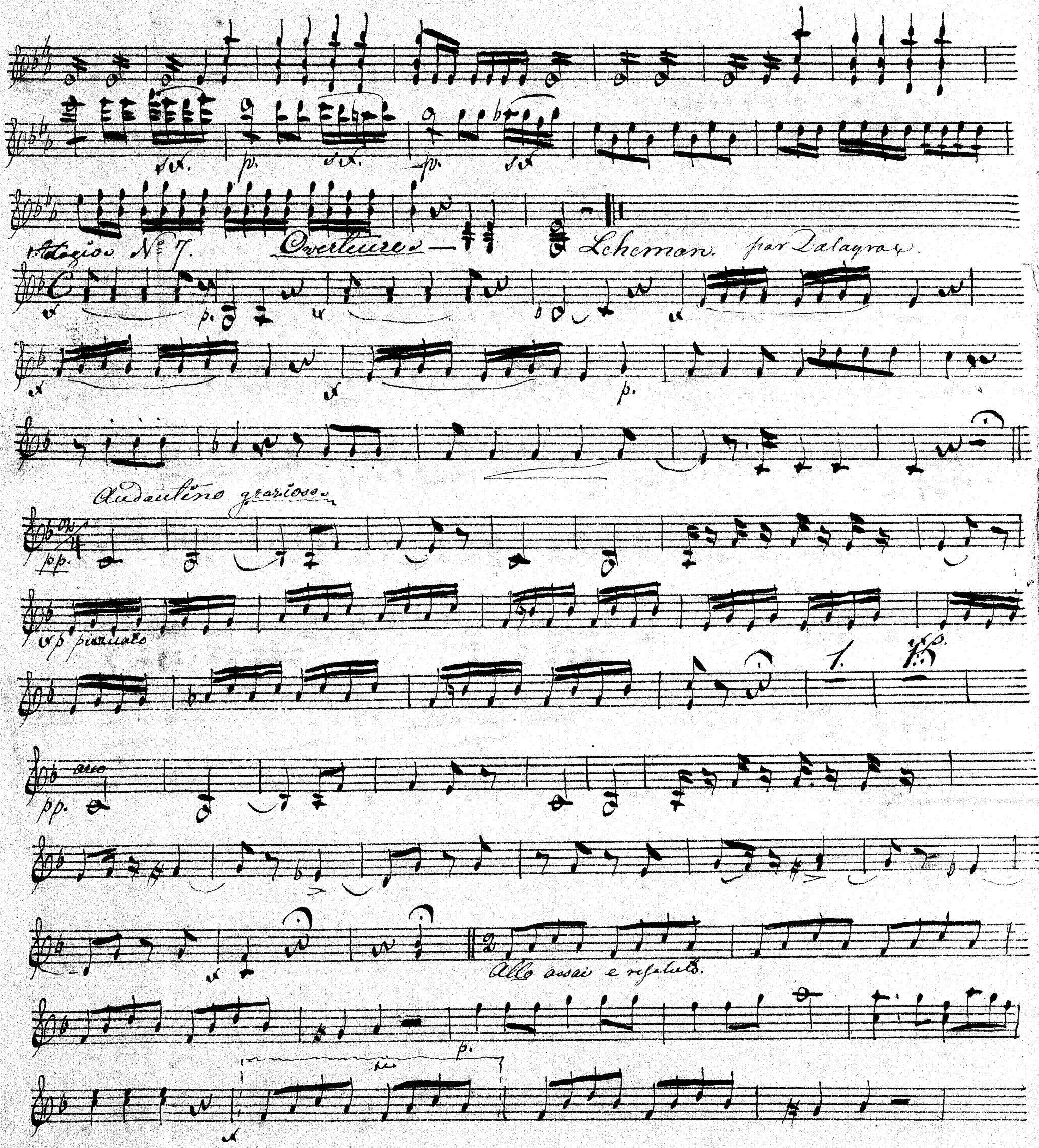
Adagio

Allegro

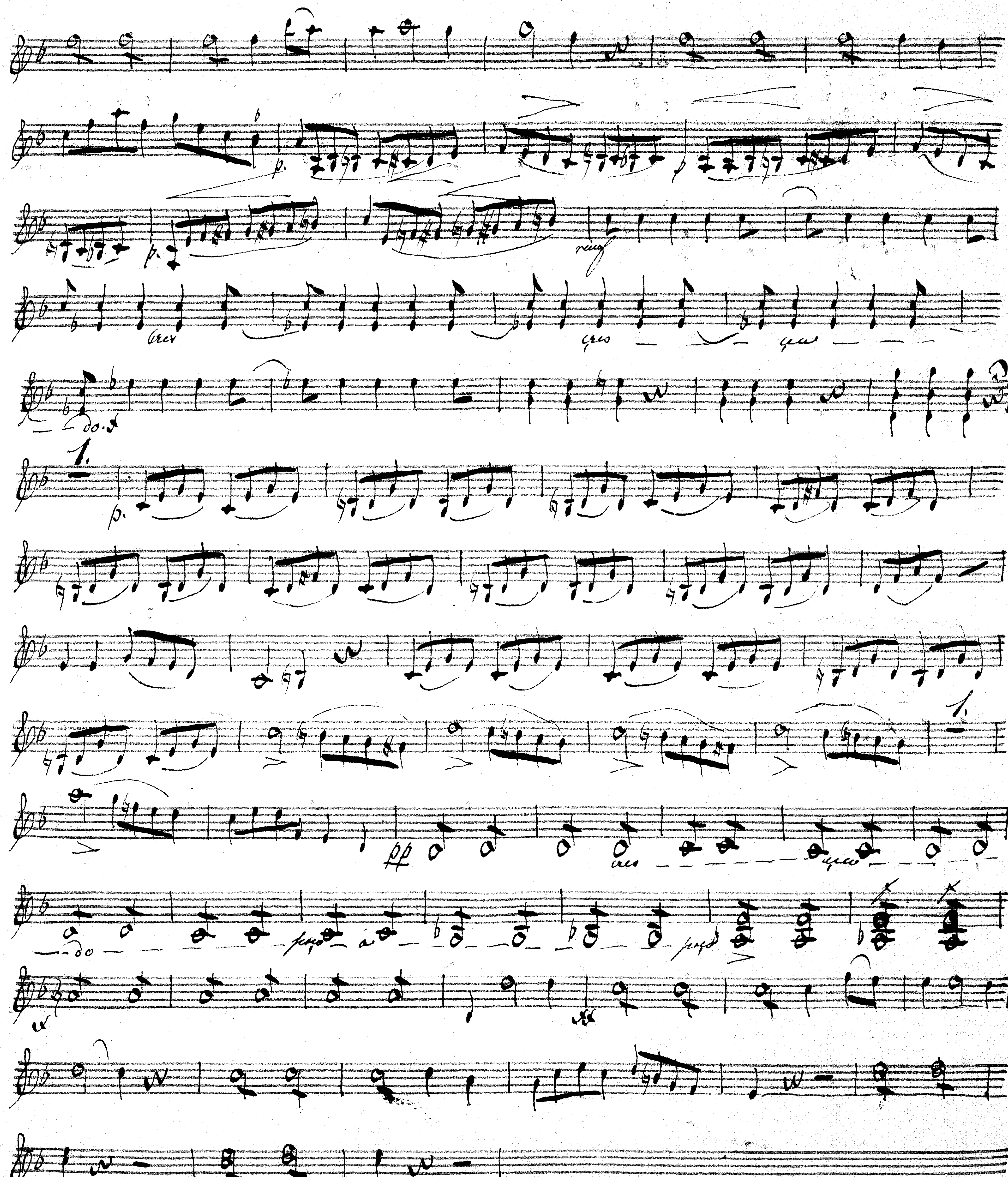
Violino 2de



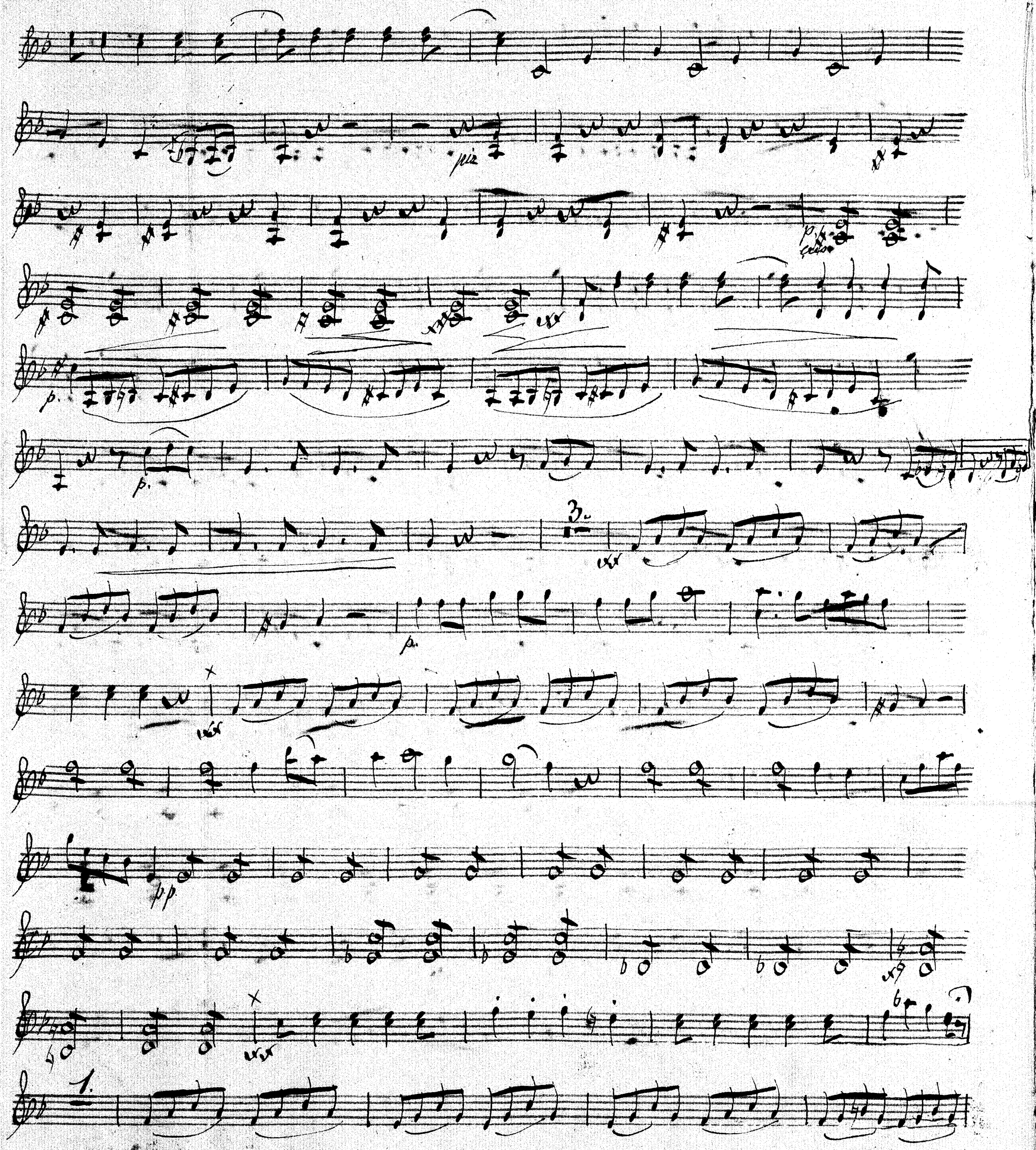
Violino 2da


Adagio No 7.
Overture — Leheman. par Dalayrac.
Andantino grazioso
pp.
pizzicato
arco
pp.
Allo assai e risoluto.

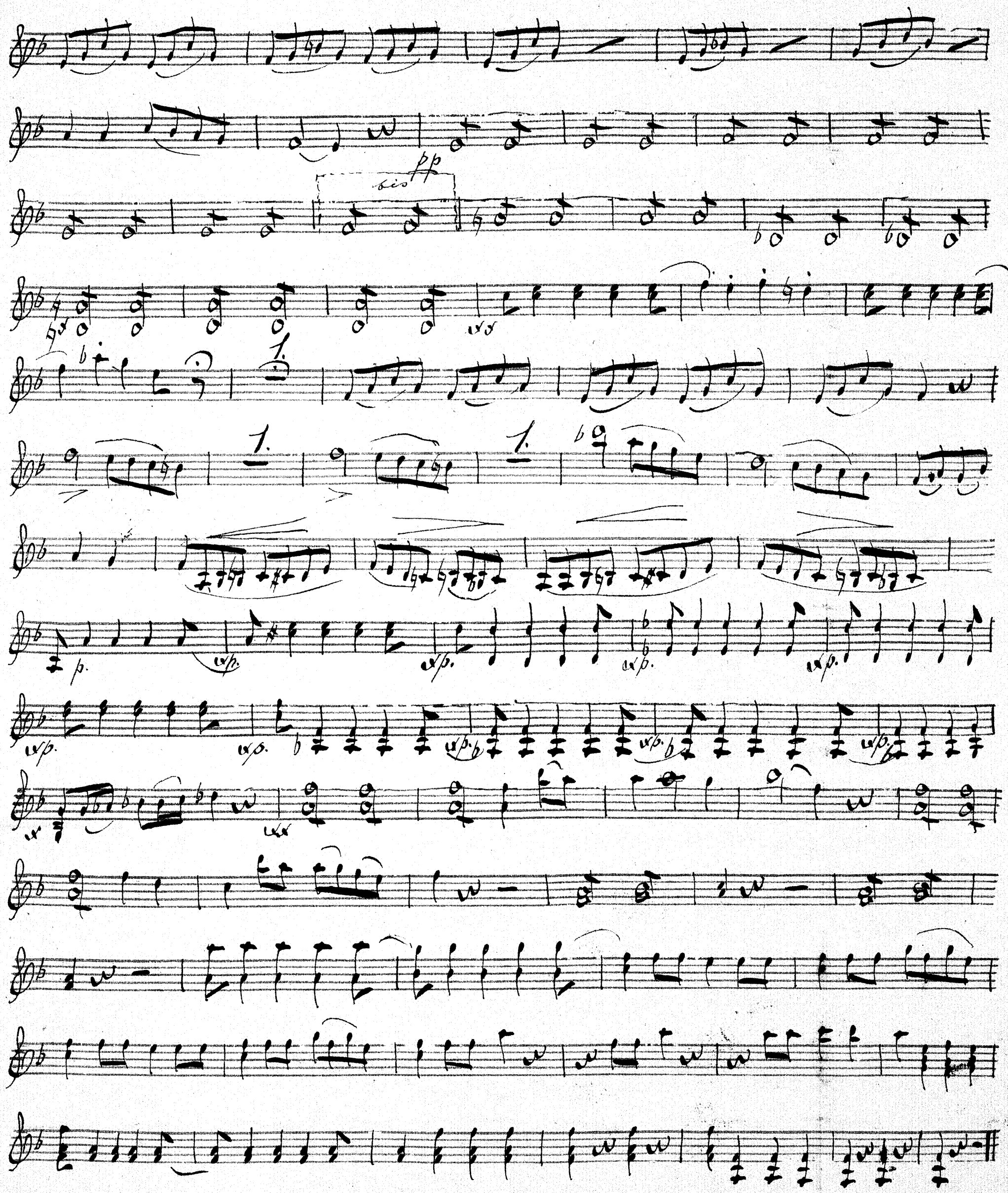
Violino 2do



Violino 2do



Violino 2do

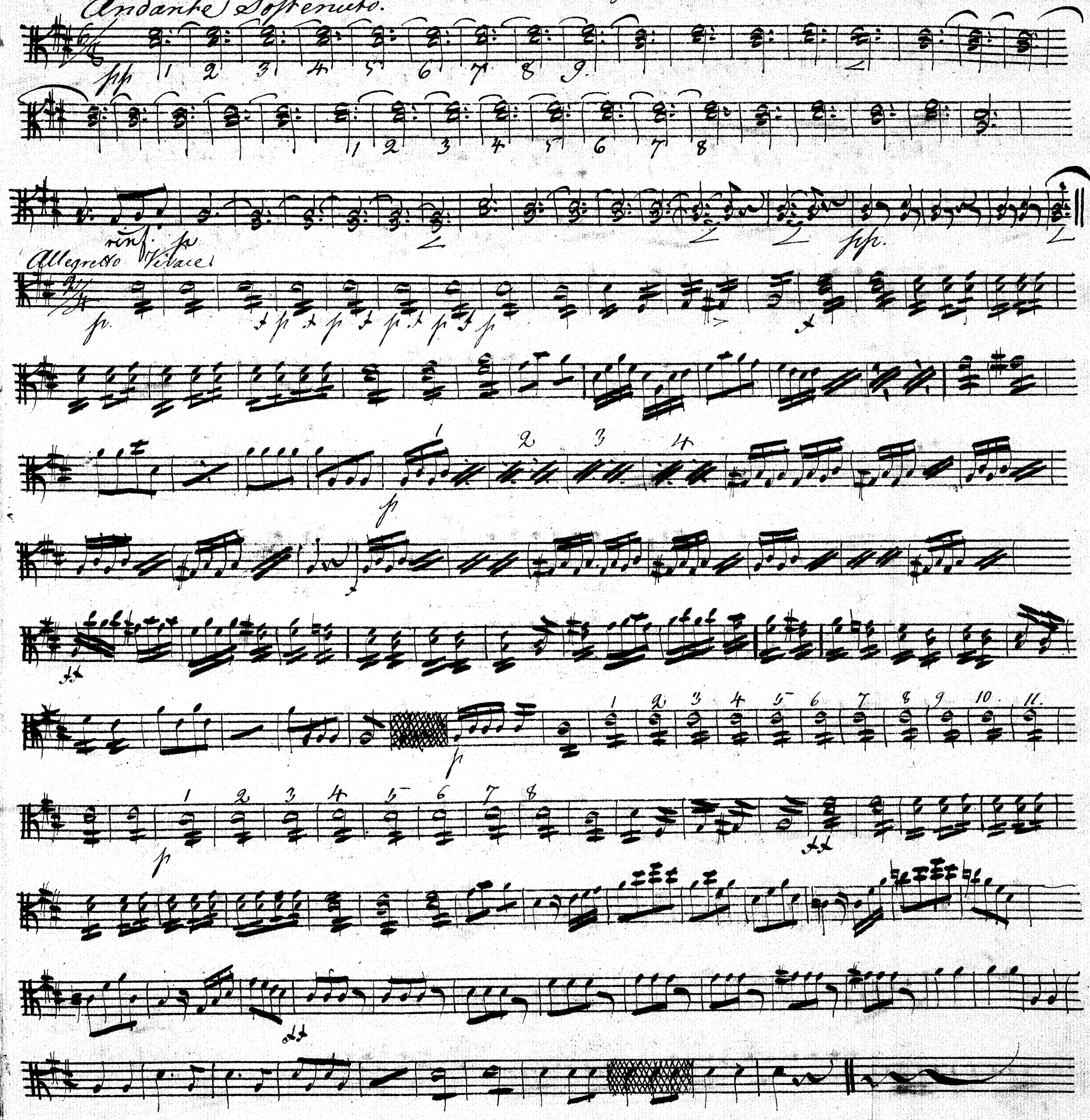


N° 5.

Viola

Ouverture L'Amour Filial - par Gavaux arrangé par J. C. Cn

Andante Sostenuto.

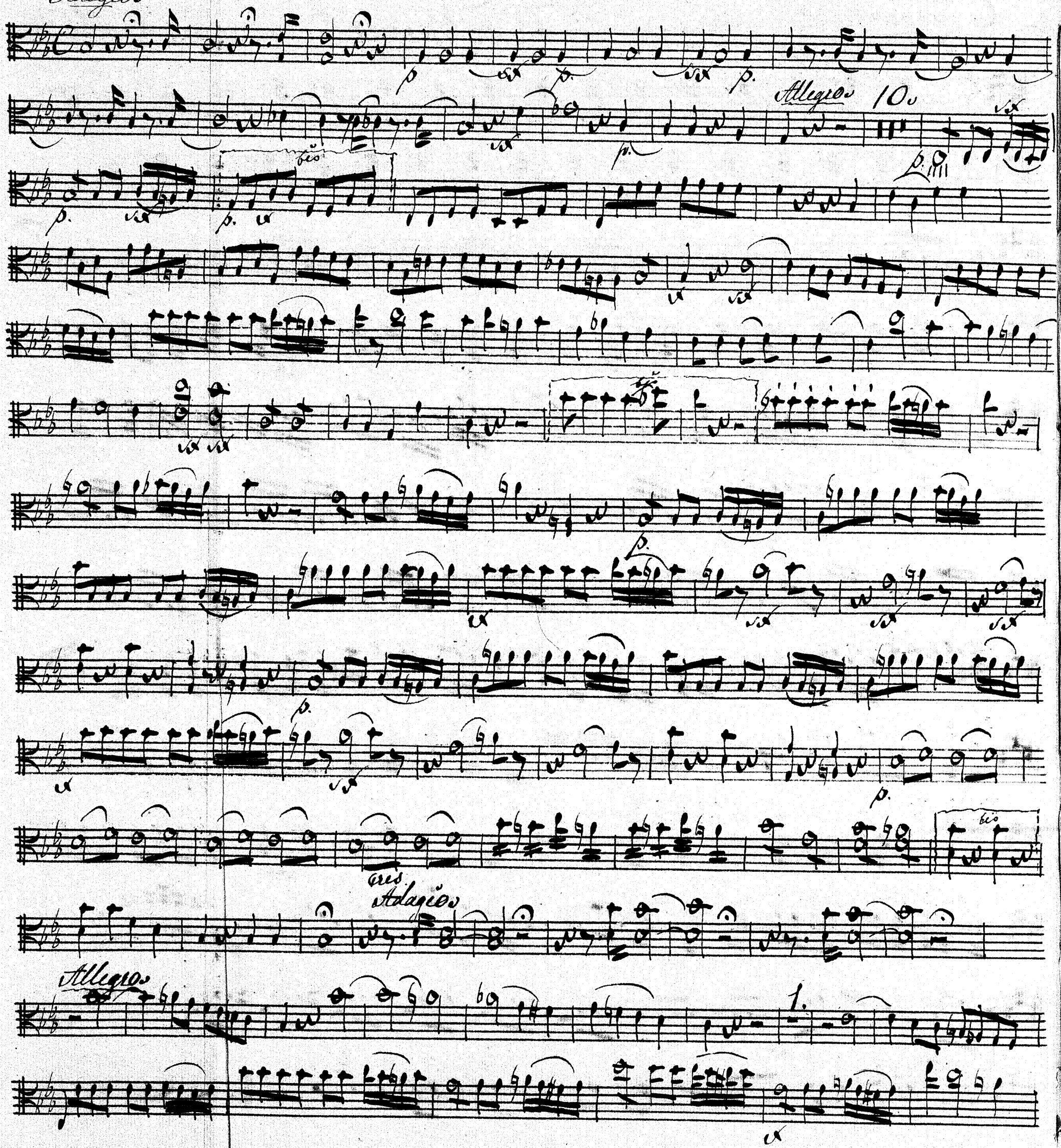


No. 6.

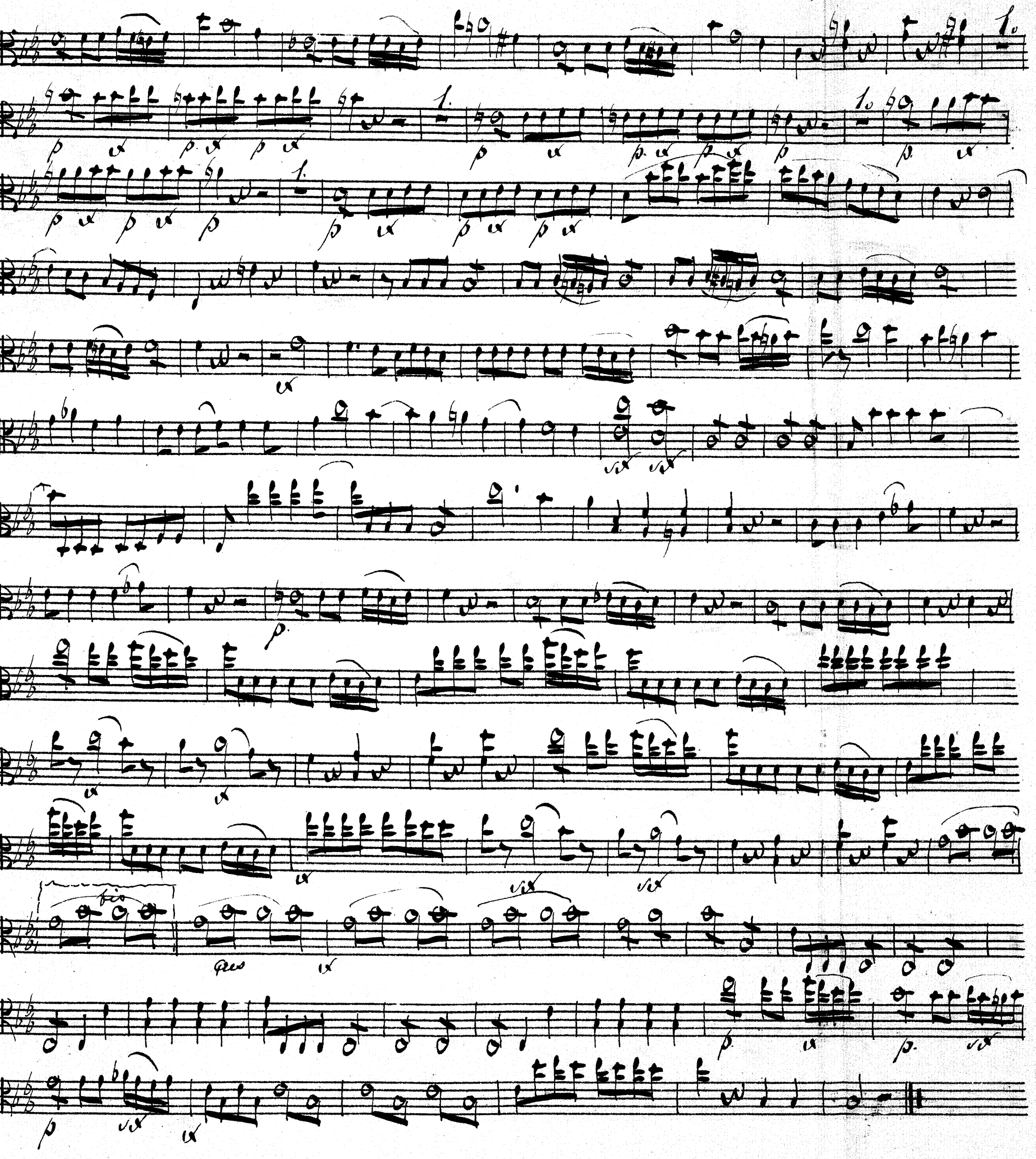
Viola.

Ouverture - Die Zauber Flöt.

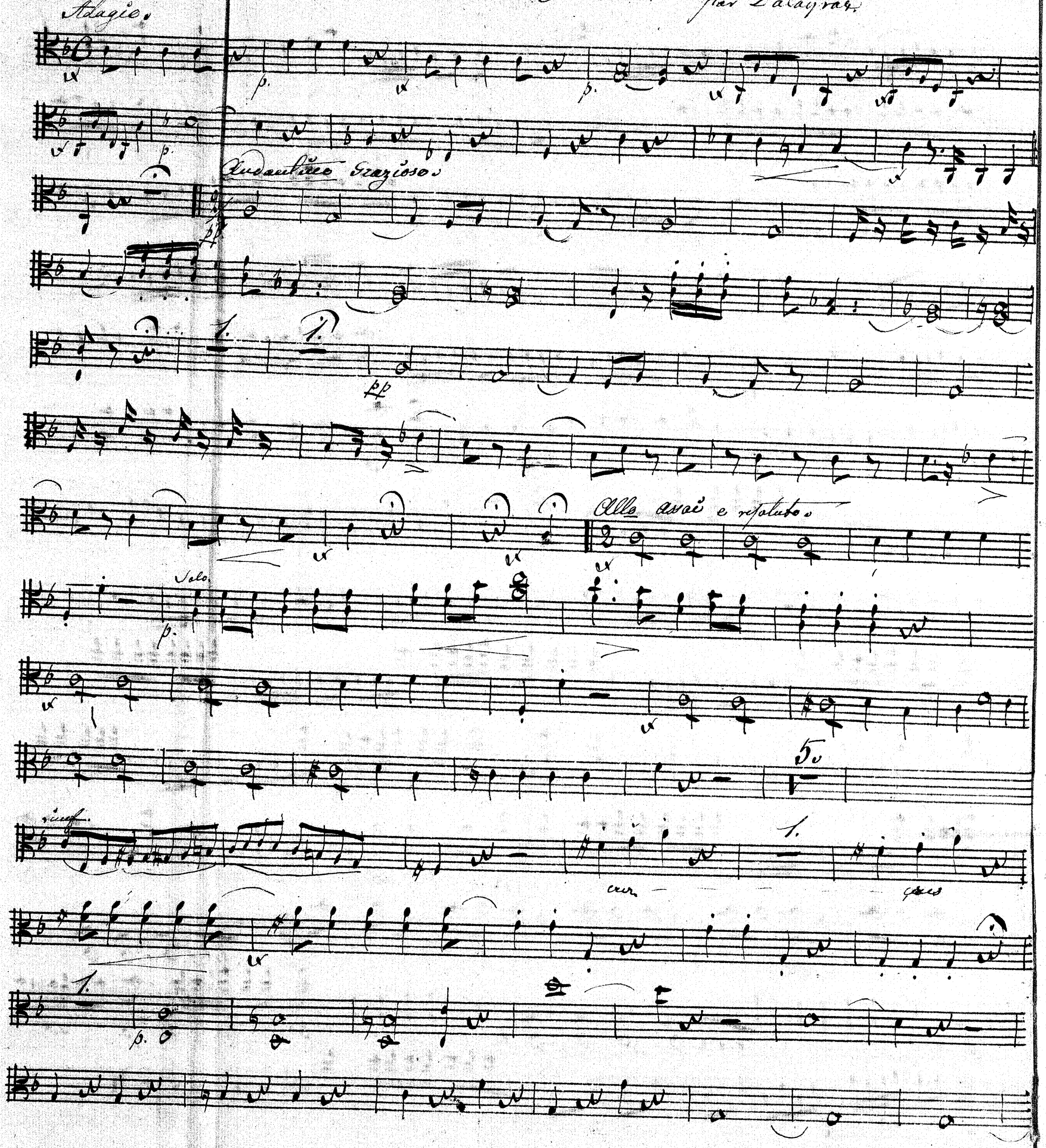
Mozard.



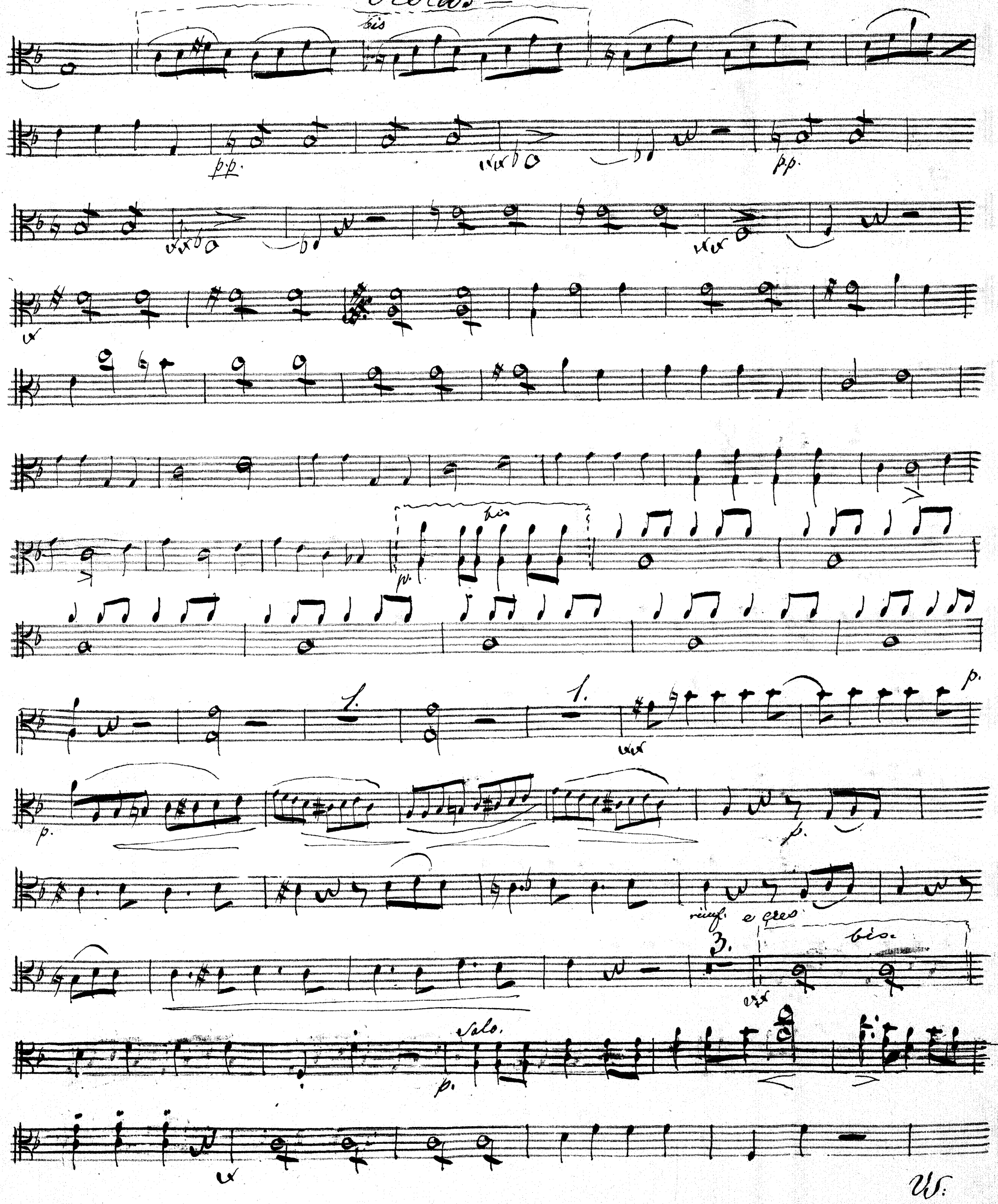
Viola.



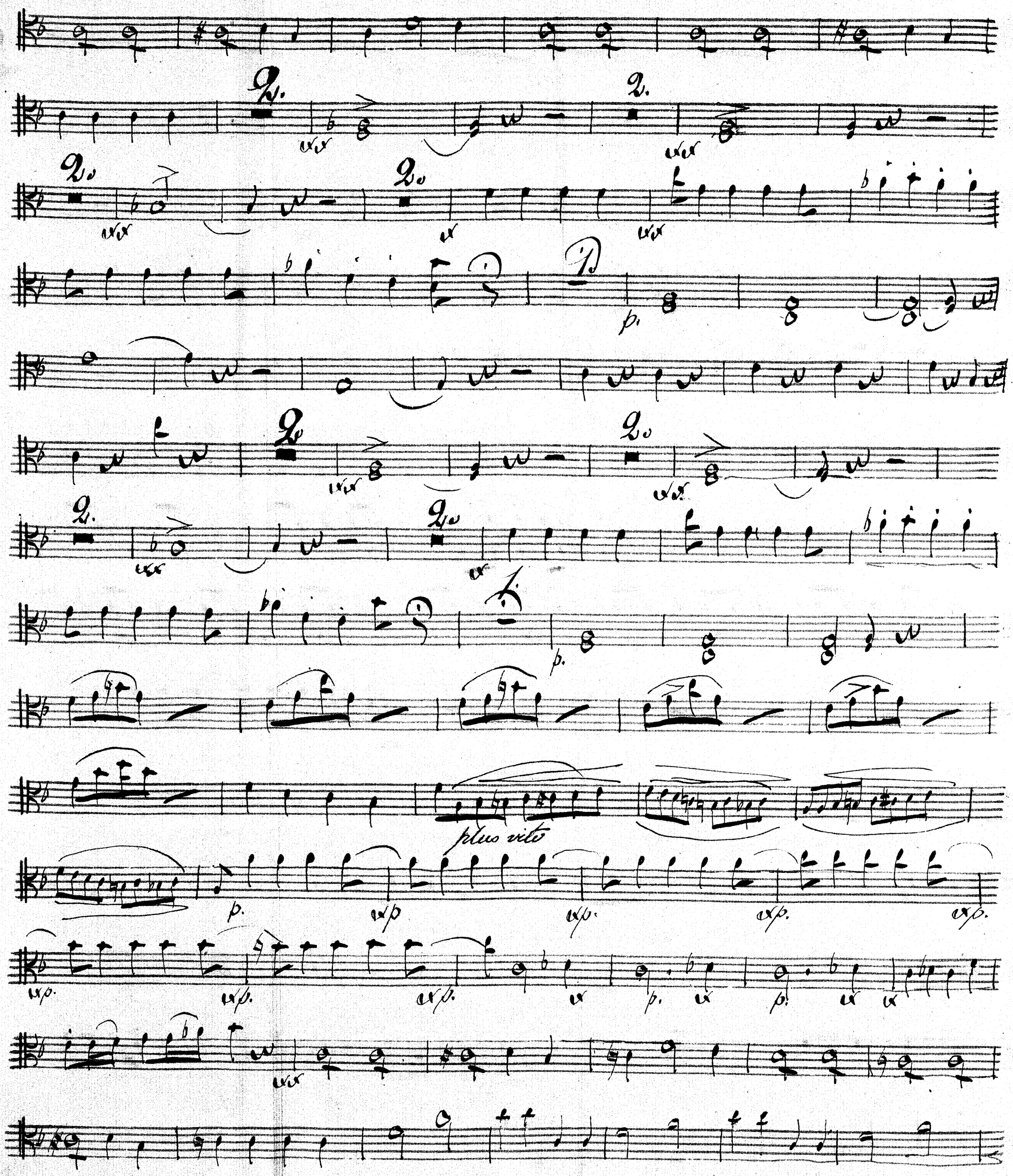
N° 7. Ouverteur Lehman Viola — par Dalayrac.



Viola.



Viola. —



Viola.

Solo.

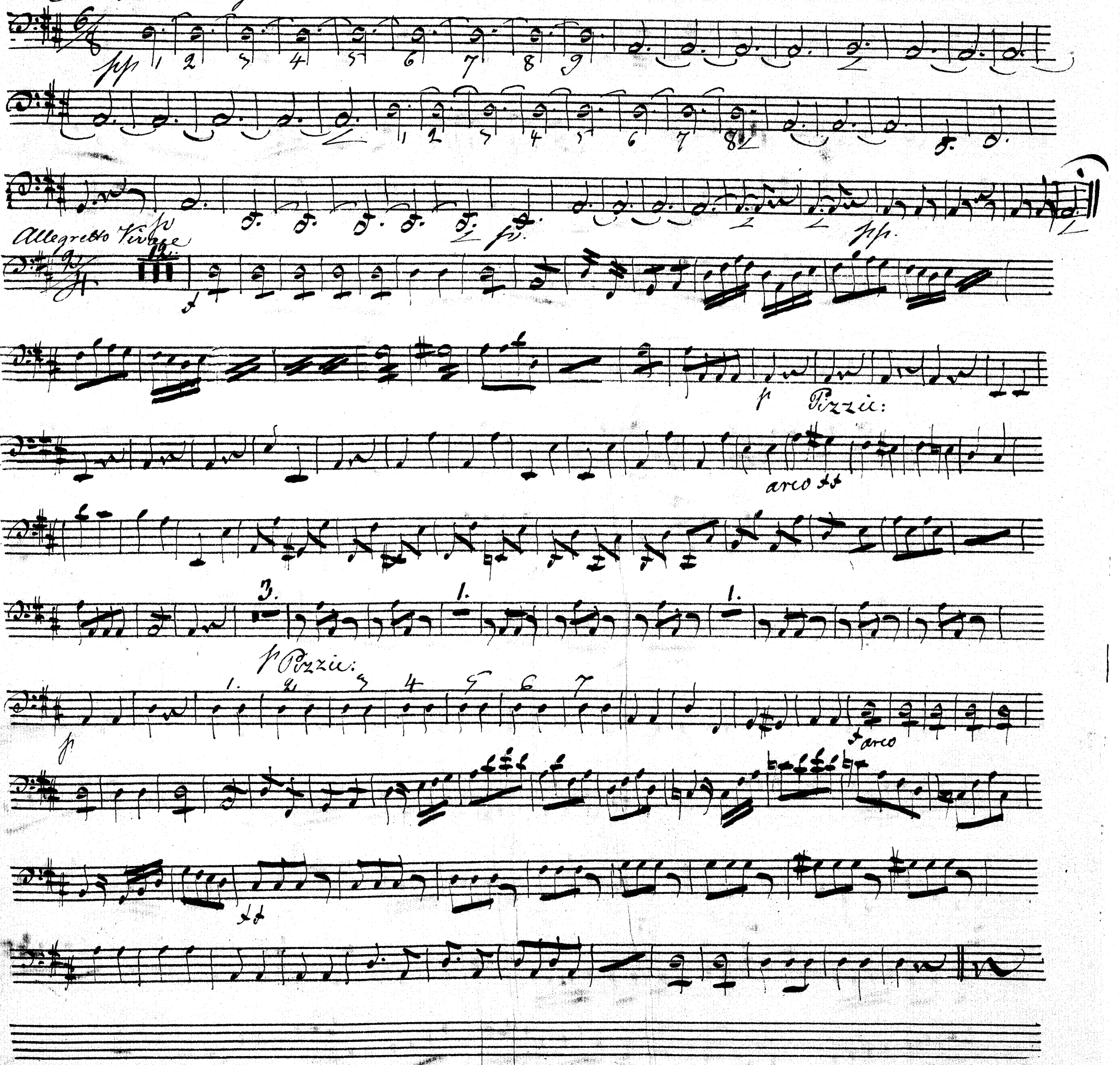
N° 5.

Violoncello

Ouverture L'amour Filial

par Garaux

Andante Sostenuto.

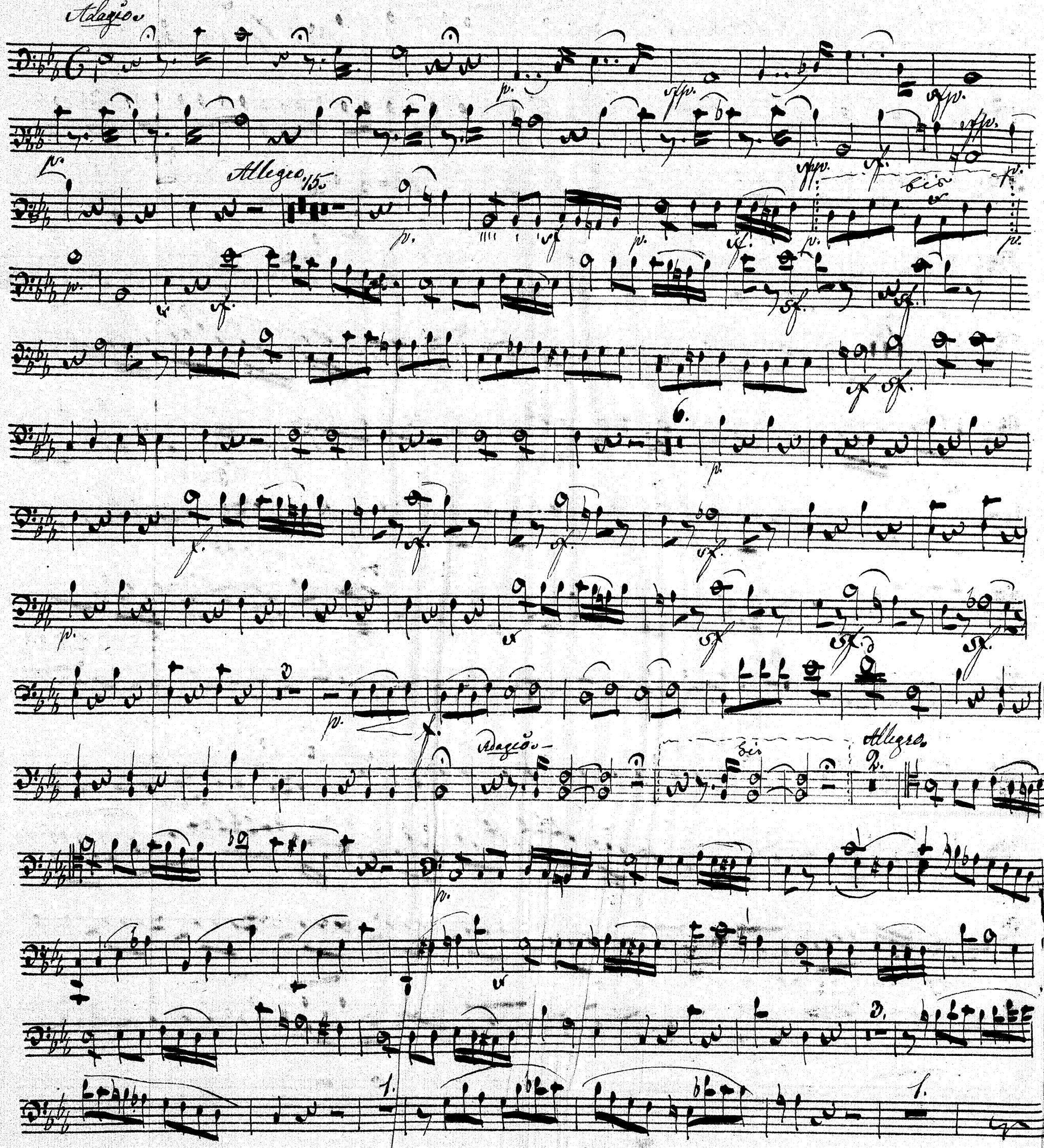


N° 6.

Ouverture Die Zauber Flöt.

Violoncello

Mozart.



Violoncello.

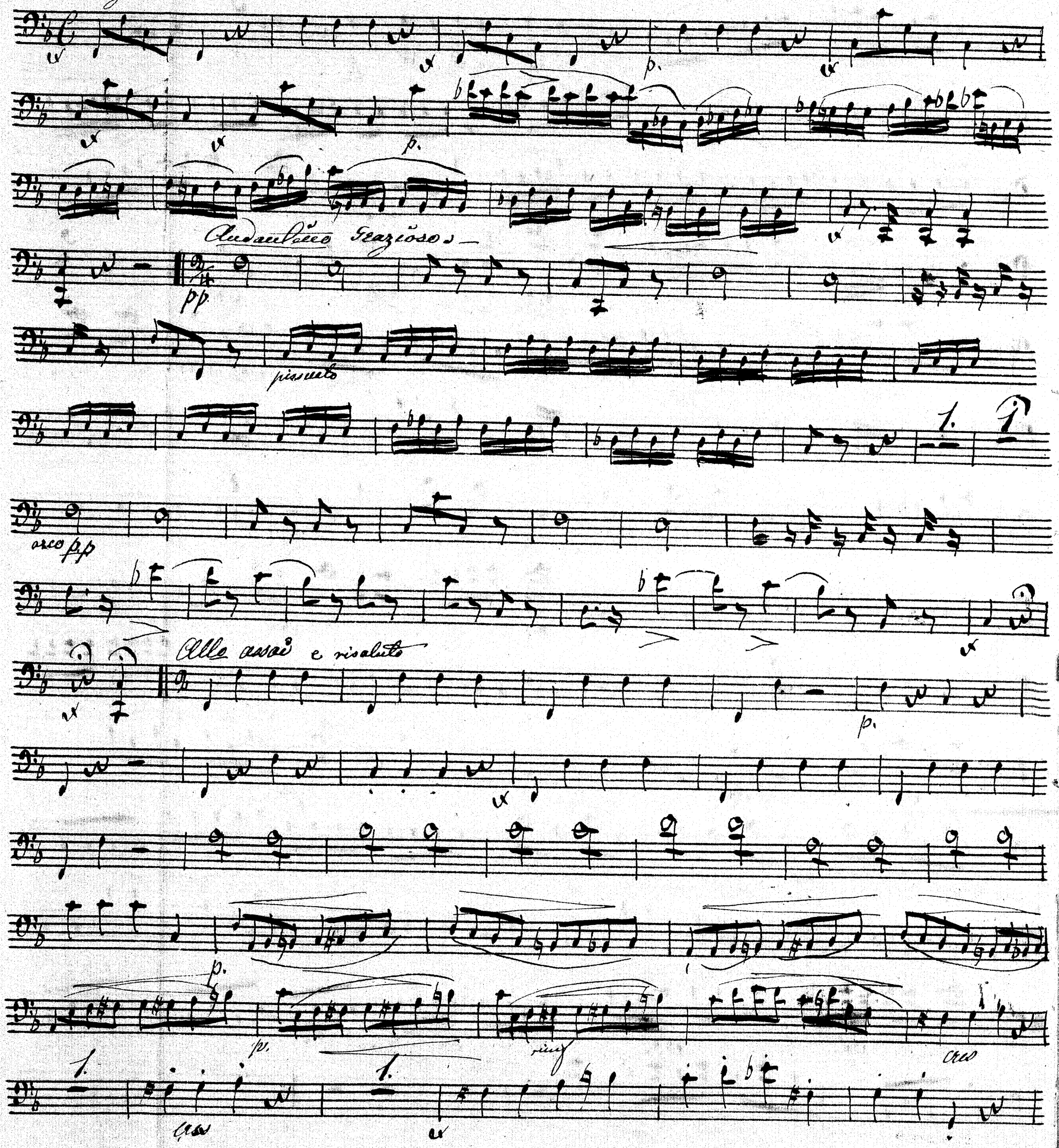
1.

6.

fres.

Ouverture Violoncello. N° 7.

Adagio. Leheman Dalayrac.



Violoncelle.

p.

pizzicato

pizzicato

arco

pp.

pizzicato

arco.

p.

11.

Violoncellos

uv

p.

v

pp

cre — — — — — — — — — — cen — — — — — — — — — — do — — —

poco — — — — — — — — — — a — — — — — — — — — — poco — — — — — — — — — — a

uv

1.

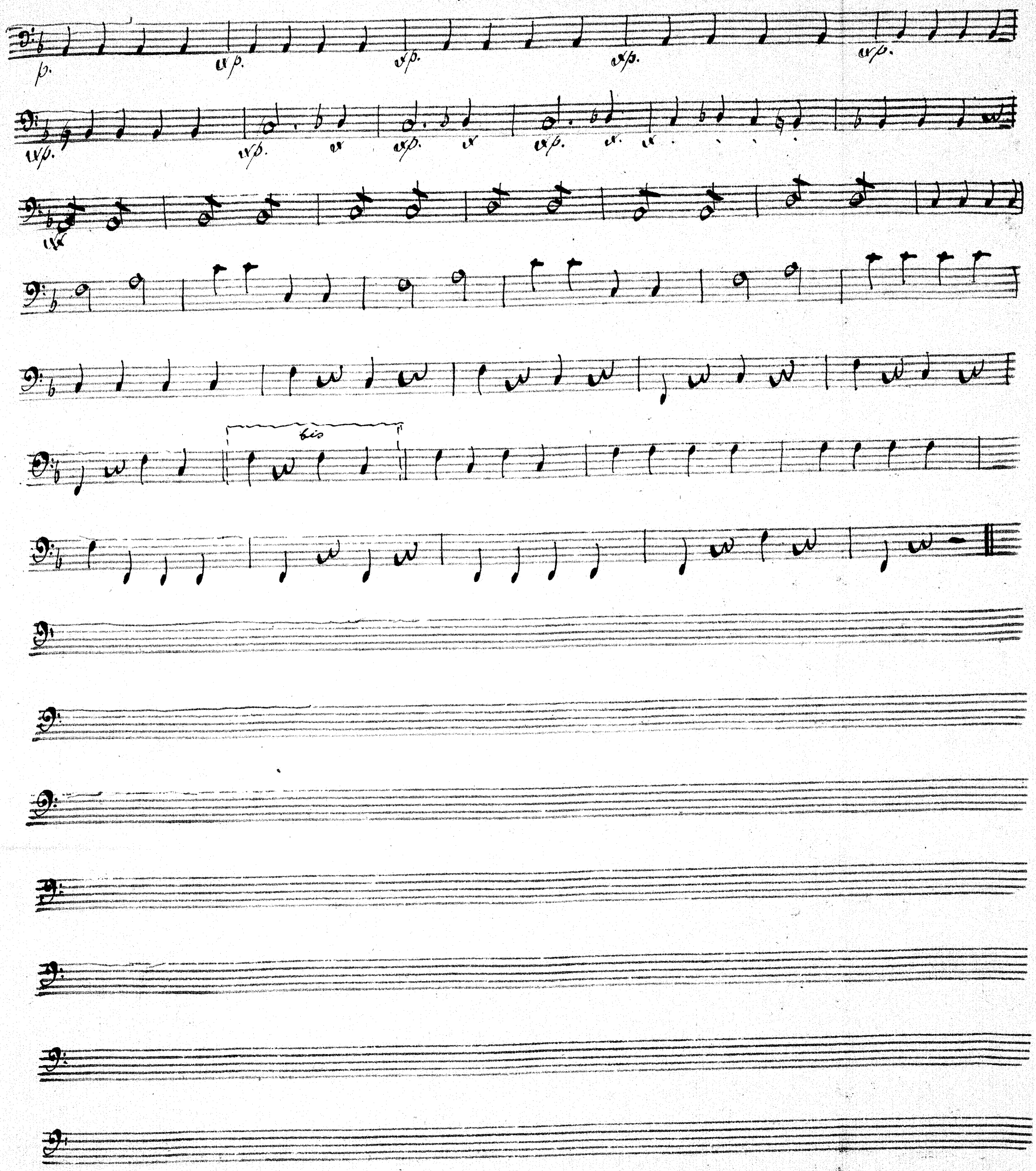
p.

pp cres — — — — — — — — — — cen — — — — — — — — — — do — — —

poco — — — — — — — — — — a — — — — — — — — — — poco — — — — — — — — — — a

uv

1.

p. pizz. vite

Violoncello