

IM HERBST

(Om hösten)

Zwei lyrische Tonbilder für kleines Orchester

1. Mondeszauber (Elfdans i månskenet)
2. Traumbilder im Dämmerungsschein
(Drömbilder i skymningen)

ANDRÉAS HALLÉN

Op. 38

Aufführungsrecht vorbehalten

Eigentum des Verlegers für alle Länder

A. B. Nordiska Musikförlaget

Stockholm und Göteborg

Norsk Musikforlag
Kristiania und Bergen

Wilhelm Hansen, Musikverlag
Kopenhagen und Leipzig

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IM HERBST. (OM HÖSTEN.)

Aufführungsrecht vorbehalten.

Zwei lyrische Tonbilder für kleines Orchester.

1. Mondeszauber. (Elfdans i mäskenet.)

Andréas Hallén, Op.38, No.1.

Allegro. ♩ = 88.

2 Flauti. *pp*

2 Clarinetti in A.

2 Fagotti.

2 Corni in F.

Timpani in H u. E.

Violini 1. (divisi). *pp con sordini*

Violini 2. *con sord. pizz. pp*

Bratscher.

Violoncelli.

Bassi.

Allegro. ♩ = 88.

Fl.

Cl.

Fg.

Cor.

Timp.

Viol. 1.

Viol. 2.

Br.

Vcl.

B.

[illegible]

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano and Orchestra. The score is written for a full orchestra and includes parts for the following instruments:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Fg.** (Bassoon)
- Cor.** (Cor Anglais)
- Timp.** (Timpani)
- Vi. 1** (Violin I)
- Vi. 2** (Violin II)
- Br.** (Bassoon)
- Vcl.** (Violoncello)
- B.** (Double Bass)

The score is in the key of D major (indicated by two sharps) and 3/4 time. It features a variety of musical notations, including melodic lines, harmonic support, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The piece is characterized by its elegant and graceful melody, which is often associated with the swan.

Fl. *pp*

Cl. *pp*

Fg.

Cor. *pp*

Timp.

Vi. 1.

Vi. 2.

Br. *pp*

Vcl. *pp*

B. *pp*

A *Poco Allegro. ♩ = 108.*

Fl. *pp*

Cl. *pp*

Fg.

Cor.

Timp.

Vi. 1. *pizz.*

Vi. 2. *arco* *pp* *divisi*

Br.

Vcl.

B.

A *Poco Allegro. ♩ = 108.*

Fl. *mf* *p*

Cl. *mf* *p*

Fg.

Cor.

Timp.

Vi. 1.

Vi. 2.

Br.

Vcl.

B.

Fl.

Cl. *pp*

Fg.

Cor.

Timp.

Vi. 1. *pp*

Vi. 2. *pp*

Br. *pizz.* *p divisi* *pp*

Vcl.

B.

Fl. *pp*

Cl. *pp*

Fg.

Cor. *pp*

Timp.

Vi. 1. *pp arco*

Vi. 2. *pp pizz.*

Br. *pp arco*

Vcl. *pp*

B. *pp*

Fl. *pp*

Cl. *pp*

Fg.

Cor. *pp*

Timp.

Vi. 1. *pp*

Vi. 2. *pp*

Br. *pp*

Vcl. *pp*

B. *pp*

Fl. *p* *poco cresc.*

Cl. *p* *poco cresc.*

Fg.

Cor. *pp* *p*

Timp.

Vi. 1. *p*

Vi. 2. *arco* *p*

Br. *pp*

Vcl. *pp*

B. *pp*

B

Fl. *mf* *pp*

Cl. *mf* *pp*

Fg.

Cor. *mf*

Timp.

Vi. 1. *mf* *pp* *pizz.*

Vi. 2. *mf* *pp* *pizz.* *arco*

Br. *mf*

Vcl. *mf*

B. *mf*

B *mf*

Fl.

Cl.

Fg.

Cor.

Timp.

Vi. 1.

Vi. 2.

Br.

Vcl.

B.

Fl.

Cl.

Fg.

Cor.

Timp.

Vi. 1.

Vi. 2.

Br.

Vcl.

B.

Fl. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

Imp. *pp*

Vi. 1. *pp*

Vi. 2. *pp*

Br. *pp*

Cl. *pp*

B. *pp*

Fl. *p*

Cl. *p*

Fg. *p*

Cor. *pp*

Imp. *pp*

Vi. 1. *p cresc.*

Vi. 2. *p cresc.*

Br. *p cresc.*

Cl. *p cresc.*

B. *p cresc.*

Fl. *pp*

Cl. *sf*

Fg.

Cor.

Timp. *span.*

1. *f pizz.*

2. *dim.*

Br. *pizz.*

Vcl. *tr. sf*

B.

C *un poco meno mosso* $\text{♩} = 80$.

Fl. *pp*

Cl. *pp*

Fg. *p*

Cor. *mf*

Timp. *un poco meno mosso* $\text{♩} = 80$

1. *pp*

2. *div. pizz.*

Br. *p arco*

Vcl. *mf*

B. *div.*

C *un poco meno mosso* $\text{♩} = 80$.

Fl.

Cl.

Fg.

Cor.

Timp.

1. Vl.

2. Vl.

Br.

Vcl.

B.

cresc.

pizz. div.

arco

p

cresc.

mf

Fl.

Cl.

Fg.

Cor.

Timp.

1. Vl.

2. Vl.

Br.

Vcl.

B.

cresc.

cresc. (div.)

Fl. *cresc.*

Cl. *cresc.*

Fg. *p.* *cresc.*

Cor. *cresc.*

Timp.

1. *cresc.*

2. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

B. *cresc.*

Fl. *dim.*

Cl. *dim.*

Fg. *p.* *dim.*

Cor. *p.* *dim.*

Timp.

1. *dim.*

2. *tr.* *dim.* *pp* *pizz.*

Br. *dim.* *pp*

Vcl. *p* *pp*

B. *p* *pp*

Fl. *pp*

Cl. *pp*

Fg.

Cor. *pp*

Timp.

1. *arco* *pp* *div.*

2. *arco* *pp* *plu.*

Br. *pp*

Vcl. *pp*

B. *pp*

Fl.

Cl.

Fg.

Cor. *cresc.*

Timp.

1.

2.

Br.

Vcl.

B.

Fl. *p*

Cl. *p*

Fg. *sf*

Cor. *sf*

Timp.

Vl.1 *fpp*

divisi. *pizz.*

Vl.2 *fpparco*
div. fpp

Br. *sf*

Vcl. *sf*

B.

Tempo I. ♩. = 108.

Fl. *p*

Cl. *p*

Fg. *p*

Cor.

Timp.

Vl.1 *p*

Vl.2 *p*

Br. *pizz.*

Vcl. *pizz.*

B.

D

Fl. *p*

Cl. *p*

Fg.

Cor. *pp*

Timp.

Vi. 1. *p*

Vi. 2. *p*

Br. *arco tr.* *tr.* *pizz.* *arco* *p*

Vcl. *arco tr.* *tr.* *pizz.* *p*

B.

Fl. *p* *cresc.* *sf*

Cl. *p* *cresc.* *sf*

Fg.

Cor.

Timp.

Vi. 1. *p* *cresc.* *f*

Vi. 2. *p div.* *cresc.* *f*

Br. *p* *cresc.* *f*

Vcl. *p* *cresc.* *f*

B.

Fl. *p*

Cl. *p*

Fg. *mf*

Cor. *mf*

Timp.

Vi. 1. *p*

Vi. 2. *p*

Br. *p arco*

Vcl. *mf* *cresc.*

B. *p*

Fl. *p*

Cl. *p*

Fg. *p*

Cor. *p*

Timp.

Vi. 1. *trm* *p*

Vi. 2. *trm* *p*

Br. *p*

Vcl. *p*

B. *p*

Fl.

Cl.

Fg.

Cor.

Timp.

Vi. 1.

Vi. 2.

Br.

Vcl.

B.

E

Fl.

Cl.

Fg.

Cor.

Timp.

Vi. 1.

Vi. 2.

Br.

Vcl.

B.

E

Fl. *p*

Cl. *p*

Fg.

Cor.

Timp.

Vi. 1. *p*

Vi. 2. *p*

Br. *p*

Vcl. *p*

B. *p*

Fl. *p*

Cl. *p*

Fg.

Cor.

Timp.

Vi. 1. *p*

Vi. 2. *p*

Br. *p*

Vcl. *arco* *pp*

B. *pp*

Fl. *p*

Cl. *p*

Fg.

Cor.

Imp.

Vi. 1. *p*

Vi. 2. *p*

Br. *p*

Vcl. *p* *pizz.*

B.

Fl. *sf*

Cl. *sf*

Fg.

Cor.

Imp. *tr*

Vi. 1. *dim.* *sf arco* *dim.* *dim.*

Vi. 2. *dim.* *sf* *dim.* *dim.*

Br. *sf*

Vcl. *sf* *pizz.*

B. *sf*

20 **F** poco meno mosso ♩ = 88.

Fl. *p*

Cl. *p*

Fg. *p*

Cor. *p*

Timp. *p*

1. Vl. *pp pizz.*

2. Vl. *p*

Br. *arco p*

Vcl. *arco mf*

B. *arco p*

F poco meno mosso ♩ = 88.

Fl.

Cl.

Fg.

Cor. *cresc.*

Timp.

1. Vl.

2. Vl.

Br. *cresc.*

Vcl. *cresc.*

B. *cresc.*

Fl. *Fl.* *Fl.* *Fl.* *Fl.* *Fl.* *Fl.*

Cl. *Cl.* *Cl.* *Cl.* *Cl.* *Cl.* *Cl.*

Fg. *Fg.* *Fg.* *Fg.* *Fg.* *Fg.* *Fg.*

Cor. *Cor.* *Cor.* *Cor.* *Cor.* *Cor.* *Cor.*

Timp. *Timp.* *Timp.* *Timp.* *Timp.* *Timp.* *Timp.*

1. *1.* *1.* *1.* *1.* *1.* *1.*

2. *2.* *2.* *2.* *2.* *2.* *2.*

Br. *Br.* *Br.* *Br.* *Br.* *Br.* *Br.*

Vcl. *Vcl.* *Vcl.* *Vcl.* *Vcl.* *Vcl.* *Vcl.*

B. *B.* *B.* *B.* *B.* *B.* *B.*

f *f* *f* *f* *f* *f*

Fl. *Fl.* *Fl.* *Fl.* *Fl.* *Fl.* *Fl.*

Cl. *Cl.* *Cl.* *Cl.* *Cl.* *Cl.* *Cl.*

Fg. *Fg.* *Fg.* *Fg.* *Fg.* *Fg.* *Fg.*

Cor. *Cor.* *Cor.* *Cor.* *Cor.* *Cor.* *Cor.*

Timp. *Timp.* *Timp.* *Timp.* *Timp.* *Timp.* *Timp.*

1. *1.* *1.* *1.* *1.* *1.* *1.*

2. *2.* *2.* *2.* *2.* *2.* *2.*

Br. *Br.* *Br.* *Br.* *Br.* *Br.* *Br.*

Vcl. *Vcl.* *Vcl.* *Vcl.* *Vcl.* *Vcl.* *Vcl.*

B. *B.* *B.* *B.* *B.* *B.* *B.*

tr. *tr.* *tr.* *tr.* *pizz.* *arco*

div. *div.* *div.* *div.* *div.* *div.*

Fl. *dim.*

Cl. *dim.*

Fg. *dim.*

Cor. *dim.*

Timp. *pp*

VI.1 *dim.*

div. *dim.*

VI.2 *dim.* *pizz.*

Br. *dim.*

Vcl. *dim.* *pp*

B. *dim.* *pp*

Fl. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

Timp. *pp*

VI.1 *pp arco*

div. *pp*

VI.2 *pp*

Br. *pp*

Vcl. *pp*

B. *pp*

Fl. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. *p* *cresc.*

Timp.

Vi. 1. *cresc.*

Vi. 2. *arco* *cresc.*

Br. *cresc.*

Vcl. *cresc.*

B.

G *Tempo I. ♩. = 108.*

Fl. *p*

Cl. *p*

Fg.

Cor.

Timp. *tr* *pp*

Vi. 1. *p* *tr*

Vi. 2. *dir. p* *pizz.*

Br. *p*

Vcl. *pizz.* *p* *pizz.*

B. *pizz.*

G *p* *Tempo I. ♩. = 108.*

Fl.

Cl.

Fg.

Cor.

Timp.

VI. 1.

VI. 2.

Br.

Vcl.

B.

tan

pizz.

arco

divis.

p

Fl.

Cl.

Fg.

Cor.

Timp.

VI. 1.

VI. 2.

Br.

Vcl.

B.

cresc.

arco

pizz.

div.

p

Fl. *f* *ff* *p*

Cl. *f* *ff* *p*

Fg. *f* *ff* *p*

Cor. *f* *ff* *p*

Timp. *ff* *p*

Vl. 1. *f* *ff* *p*

Vl. 2. *f* *ff* *p* *pizz.* *dim.*

Br. *f* *ff* *p* *pizz.* *dim.*

Vcl. *f* *ff* *p* *pizz.* *dim.*

B. *f* *ff* *p*

Fl. *pp* *p*

Cl. *pp* *p*

Fg. *pp* *p*

Cor. *pp* *p*

Timp. *pp* *p*

Vl. 1. *pizz.* *arco* *pp* *p*

Vl. 2. *pizz.* *arco* *pp* *p*

Br. *arco* *pp* *p*

Vcl. *arco* *pp* *p*

B. *arco* *pp* *p*

Fl. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

Timp. *pp*

Vl. 1. *pp*

Vl. 2. *pp*

Br. *pp*

Vcl. *pp*

B. *pp*

Detailed description: This page contains the first four measures of a musical score. The instrumentation includes Flute, Clarinet, Bassoon, Cor Anglais, Timpani, Violins I and II, Brass, Violoncello, and Double Bass. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The first measure features a complex woodwind entry with a flute trill and a clarinet flourish. The second measure continues this texture with sustained notes in the woodwinds and brass. The third and fourth measures show a shift in the woodwind parts, with the flute and clarinet playing more active lines. Dynamics are marked *pp* (pianissimo) throughout.

Fl.

Cl. *pp*

Fg. *pp*

Cor. *pp*

Timp. *pp*

Vl. 1. *pp*

Vl. 2. *pp*

Br. *pp*

Vcl. *pp*

B. *pp*

arco

div.

pizz.

Detailed description: This page contains measures 5 through 8 of the musical score. The instrumentation remains the same. In measure 5, the woodwinds and strings play sustained notes. Measure 6 introduces a timpani roll. Measure 7 features a more active woodwind and string texture. Measure 8 concludes the section with a final chord. Dynamics are marked *pp* (pianissimo) throughout. Performance instructions include *arco* (arco) for the violin II part in measure 7, *div.* (divisi) for the violin I part in measure 7, and *pizz.* (pizzicato) for the violin I part in measure 8.

2. Traumbilder im Dämmerungschein.

27

(Drömbilder i skymningen.)

5 min.

Andréas Hallén, Op. 38. No. 2.

Andante espressivo. ♩ = 66.

Oboe.

Clarinetto in A.

Fagotto.

Corno in F.

Timpani in A & E.

1. Violini

2.

Bratschen.

Violoncelli.

Bassi.

Andante espressivo. ♩ = 66.

Solo.

Ob.

Cl.

Fg.

Cor.

Timp.

1. Vl.

2. Vl.

Br.

Vcl.

B.

H

Ob.

Cl.

Fg.

Cor.

Timp.

1. Vl.

2. Vl.

Br.

Vcl.

B.

H

This is a page from a musical score for the opera "Sole" by Giuseppe Verdi. The score is written for a full orchestra and includes the following instruments:

- Oboe (Ob.)
- Clarinet (Cl.)
- Flute (Fg.)
- Cor (Cor.)
- Timpani (Timp.)
- Violins (1. and 2.)
- Viola (Vcl.)
- Cello (C.)
- Bass (B.)

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegro". The score is written in Italian and includes the title "Sole" in a large, stylized font at the top. The music is written in a standard musical notation with various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass at the top. The score is written in a clear and legible hand, with a good use of musical notation to convey the composer's intentions. The score is a good example of the style of the Italian opera of the 19th century.

un poco mosso ♩ = 80.

Ob.
Cl.
Fg.
Cor.
Timp.
1. VI.
2. VI.
Br.
Vcl.
B.

mf, *pp*, *dim.*, *pp*, *pp*

un poco mosso ♩ = 80.

coll.

dim., *pp*, *pp*, *pp*

un poco mosso ♩ = 80.

[illegible]

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is written for a full orchestra and includes parts for the following instruments:

- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Bassoon)
- Cor.** (Horn)
- Timp.** (Timpani)
- 1. Vi.** (Violin I)
- 2.** (Violin II)
- Br.** (Brass - Trumpets and Trombones)
- Vcl.** (Violoncello)
- B.** (Double Bass)

The score is in 3/4 time and features a variety of musical notations, including dynamic markings (e.g., *pp*, *cresc.*, *f*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *tr.* for trills). The music is characterized by its elegant and graceful style, with a prominent melody for the Oboe and a supporting role for the Violins.

I

poco rit.

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Timp. *ff*

1. Vl. *ff*

2. Vl. *ff*

Br. *ff* *dim.*

Vcl. *ff* *dim.*

B. *ff* *dim.* *poco rit.*

I

Tempo I. ♩ = 66.

Ob. *p*

Cl. *p*

Fg. *p dim.* *pp*

Cor. *pp*

Timp. *pp* *tr* *M. muta in A.*

1. Vl. *p dim.* *pp*

2. Vl. *p dim.* *pp*

Br. *p dim.* *pp*

Vcl. *p dim.* *pp*

B. *p dim.* *pp*

Tempo I. ♩ = 66.

Tempo I. ♩ = 66.

pp

Ob. *pp*

Cl.

Fg.

Cor.

Timp.

1. *p cresc.*

2. *dim. p cresc.*

Br. *p cresc.*

Vcl. *cresc.*

B. *p cresc.*

K *un poco mosso* ♩ = 80.

Ob.

Cl.

Fg.

Cor.

Timp.

1. *un poco mosso* ♩ = 80. *poco - - a - - poco - - cresc.*

2. *un poco mosso* ♩ = 80. *poco - - a - - poco - - cresc.*

Br. *un poco mosso* ♩ = 80. *poco - - a - - poco - - cresc.*

Vcl. *un poco mosso* ♩ = 80. *poco - - a - - poco - - cresc.*

B. *un poco mosso* ♩ = 80. *poco - - a - - poco - - cresc.*

K *un poco mosso* ♩ = 80.

Ob. *p*

Cl. *cresc.*

Fg. *cresc.*

Cor. *p*

Timp.

1. *p*

2. *p*

Br. *p*

Vel. *p*

B. *p*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *f*

Timp. *f*

1. *f*

2. *f*

Br. *f*

Vel. *f*

B. *f*

Ob.
Cl.
Fg.
Cor.
Timp.
1. Vl.
2. Vl.
Br.
Vcl.
B.

f

poco rit. *Tempo I. ♩ = 66.*

Ob.
Cl.
Fg.
Cor.
Timp.
1. Vl.
2. Vl.
Br.
Vcl.
B.

dim. *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

poco rit. *Tempo I. ♩ = 66.*

A muta in H.

poco rit. *Tempo I. ♩ = 66.*

Ob. *dim.* *p*

Cl. *dim.* *p*

Fg. *p* *dim.* *p* *p*

Cor. *p* *dim.* *p* *H muta in A.*

Timp. *tr* *dim.* *p* *dim.* *p*

1. Vl. *dim.* *p*

2. *dim.* *p*

Br. *dim.* *p*

Vcl. *dim.* *p*

B. *dim.* *p*

Ob.

Cl.

Fg.

Cor.

Timp.

1. Vl. *Sib*

2.

Br.

Vcl.

B.

dim. *ppp*

dim. *ppp*

dim. *ppp*

dim. *ppp*

ppp