

Augusta Holmés



CONTES DE FÉES
N° 2
La Lampe Merveilleuse

Prix : 6f



1930
2538.

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N^o. 2

LA LAMPE MERVEILLEUSE

AUGUSTA HOLMÈS

The image displays a musical score for the song "L'Enfermé" by Frédéric Chopin. It is a two-staff system, with the top staff for the voice (CHANT) and the bottom staff for the piano (PIANO). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked "Largo." with a note value of 52 (♩ = 52).

The vocal part begins with the lyrics "Je suis enfermé - - - e Dans la som - bre" and continues with "tour; J'étais bien ai - mé - - e Et je meurs d'amour!" and "Le Prin - ce que j'ai - - me Est bien loin d'i - ci! Prison -". The piano part provides a harmonic accompaniment, featuring a steady rhythm of eighth notes in the right hand and a more complex pattern of eighth and sixteenth notes in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *p* (piano).

p *poco rall.* - - a Tempo. *mf*

_nier lui - mê - - - me, Il languit aus - si! Des gar - des farou -

f *poco rall.* - - a Tempo. *mf*

p *poco rall.* - - a Tempo. *più f*

- - - ches Veillent sans re - pos... Il sort de leurs

p

f *f*

hou - - - ches Le cri - - - dès corbeaux! E -

f

più f

- blis le Rebel - - - le! O fu - - nes - - te Roi! E -

f *cre -*

più f

- blis! je t'appel - le! E - blis! sauve-moi! sauve -

- scen - do.

ff allarg. - a Tempo. f

moi! sau - ve - moi! "J'o_bé -

ff allarg. p cresc.

Più allegro. (♩=72) mf

- is! Prends la lampe où la lu-mière vi - bre En sept rayons é -

Più allegro. f p

più f

- gaux! Allume - là! Tu seras li - bre Malgré les bar -

mf f sfp mf

Ped. * Ped. * Ped. * Ped. * Ped. *

- reaux. 8 Tu ver - ras surgir, — Dans cette lumière enchan-

f *f* *p* *cresc.*

- té - e, — Ce - lui qui t'a domp - té - e Et dont les yeux te font rou -

f *p* *p*

Ped. *

- gir. 8 A - dieu! — Ne doute pas... — Quand tu pleure -

p *dim.* *mf* *p* *pp* *pp*

una corda.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

- ras — Tu me rap - pel - le - ras?... —

pp *dim.* *e* *rall.* *pp* *f*

Lento, lusingando. (♩ = 50)

p

Lento, lusingando.

E - - blis - - - - - avait dit vrai!

ppp marcatisimo.

una corda.

Quand la lam - pe s'allu - - - - - me - - - - - A la chu - - - - - te du

pp

Ped. * Ped. * Ped. * Ped. *

più f

jour, Dans - - - - - une é - tin - ce - lante bru - - - - -

cre - - - - -

Ped. * Ped. * Ped. * Ped. *

più f

- me, Je re - vois mon a - mour!!

- scen - - - - - do - - - - - *f allarg.*

Ped. * Ped. *

a Tempo.

f appassionato.

Et, — jus — qu'aux ray — ons de l'auro — re Dont le Bospho — re Au loin se do — re,

f *p* *f* *sf* *pp* *sf* *pp*

Ped. * Ped. * Ped. *

Dans les bras si blancs que j'a — do — re, Je meurs — — — — — d'a — —

f *molto rall.*

Ped. * Ped. * Ped. *

— mour!!

a Tempo.

ff appassionato *sf* *ff* agitato, appassionato.

rubato. *fff*

Ped. * Ped. * Ped. * Ped. *

Ped. Ped.