

Ki-Katharina.

Allegretto.

The first system of musical notation for 'Ki-Katharina'. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part begins with a fortissimo (*ff*) dynamic. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with a series of chords and single notes.

The second system of musical notation. The vocal line continues with the lyrics "Jag stammar en smu-la, och det är der-för, att jag blif-vit rys-ligt be-dra- - -". The piano accompaniment features a steady eighth-note bass line. The dynamic changes to piano (*p*) in the middle of the system.

The third system of musical notation. The vocal line continues with the lyrics "gen. Min Ki-Ka-tha-ri-na sig o-syn-lig gör, se'n se-na-ste skär-tors-dags-da- - -". The piano accompaniment continues with the same eighth-note bass line pattern.

The fourth system of musical notation. The vocal line continues with the lyrics "gen. Att hon ej drog bort på en qvast, är jag trygg, ty qva-sten den slet hon först". The piano accompaniment concludes the piece with a final chord in the bass clef.

C. J. 61.

SVENSKT VISARKIVS
BIBLIOTEK

16 704.

ut på min rygg. O, tju-san-de Ki-Ka-tha-ri - - - na, ej maken till dig kan jag

mf

fä - - -, Och trots all min kär-leks-pi - pi - - - na, Jag älskar dig

1:mo 2:o *Tempo di Polka.*
gruf-ligt än - då! O, då! Dans.

f

Da Capo al fine

SVENSKT VISARKIV
STOCKHOLM

E-1 (Per.)
Wulff
10 704



SIGGE WULFF



by Carl Johnn
Favorit-Kupletter.

- N:o 1. *(circled)* Fyrverkeri-Kuplett 40 öre.
» 2. Ki-Katharina 40 »



STOCKHOLM
CARL JOHNN'S MUSIKHANDEL
Slussplan 63 B.