

[Quintett, Flute - 4 bbs -]

un Quintett

POUR FLUTE.

deux Violons Alto et Basses.

PAR

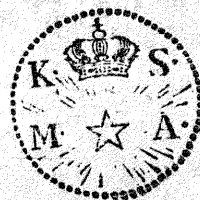
M. KRAUS.

Maître de la Chapelle de S. M.

LE ROI DE SUEDE.

Op. 7.^e Prix 4.^{fr} 10.^s

A PARIS



Chez Pleyel Auteur rue Neuve des petits Champs N.º 728.

entre les rues Helvetius et Richelieu .

Propriété de l'Editeur.

Violino Primo

Allegro Moderato.

QUINTETTO.

Sotto voce.

1

cres poco f cres f r f

P

1

F P

cres

m f mancando

4

tr

dimi: tr tr

m f cres

F cres

2

P m f cres F

tr

P

pp cres

184

Violino Primo

3

This page of a musical score for Violino Primo contains 18 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent trills (tr) and slurs. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The page number 184 is centered at the bottom, and the initials V.S. are in the bottom right corner.

Dynamic markings and other annotations include:

- tr** (trill) at the top right of the first staff.
- 1** (first ending) above the second and fourth staves.
- P** (piano) below the third staff.
- cres** (crescendo) below the fifth staff.
- mf** (mezzo-forte) below the fifth and sixth staves.
- 2** (second ending) above the seventh and eighth staves.
- P** (piano) below the eighth staff.
- F** (forte) below the eighth staff.
- P** (piano) below the eighth staff.
- RP** (rassordato piano) below the eighth staff.
- P** (piano) below the ninth staff.
- F** (forte) below the ninth staff.
- dim** (diminuendo) below the tenth staff.
- P** (piano) below the tenth staff.
- PP** (pianissimo) below the eleventh staff.
- tr** (trill) above the eleventh staff.
- F** (forte) below the eleventh staff.
- P** (piano) below the eleventh staff.
- 2** (second ending) below the eleventh staff.
- 4** (fourth ending) below the eleventh staff.
- mf** (mezzo-forte) below the eleventh staff.
- F** (forte) below the eleventh staff.

Violino Primo

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. Dynamics include *mf* (mezzo-forte), *P* (piano), and *F* (forte). There are also trills marked *tr*. The piece concludes with a double bar line.

Largo.

Violino Primo musical score, measures 13-18. The tempo changes to *Largo*. The music is in G major and 4/4 time. It features a slower, more melodic line with some trills. Dynamics include *mf*, *P* (piano), *F* (forte), *pp* (pianissimo), and *poco F* (poco forte). The piece concludes with a double bar line.

Violino Primo

5

A page of musical notation for Violino Primo, page 5. The score consists of 15 staves of music in treble clef, with a key signature of two sharps (F# and C#). The music is written in a continuous, flowing style with various dynamics and articulations. The dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), *ff* (fortissimo), *cres* (crescendo), and *mF* (mezzo-forte). The articulation includes *tr* (trills) and *f* (fingering). The notation includes many slurs, ties, and accidentals. The page number 184 is printed at the bottom center.

184

Finale
con Brio

Violino Primo score for the Finale, con Brio. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The music is characterized by rapid sixteenth-note passages, trills, and dynamic markings including piano (p), forte (f), and crescendo (cres). The piece concludes with a double bar line and a repeat sign.

Violino Primo

7

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by frequent trills (marked 'tr') and dynamic markings including 'F' (forte) and 'P' (piano). The notation includes various note values, rests, and slurs. The page concludes with a double bar line and repeat dots.

Flauto

QUINTETTO

All^o Moderato

1 12 2

poco F cres F

P cres mF

F mF

tr 10 P

2 F F

Flauto

3

This musical score for Flauto (Flute) spans measures 184 to 197. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills. Performance markings include *cres* (crescendo), *F* (forte), *mF* (mezzo-forte), *PP* (pianissimo), *sF* (sforzando), *dimi:* (diminuendo), and *tr* (trill). Measure numbers 1, 12, 18, and 184 are indicated. The score concludes with the instruction *V.S.* (Vincenzo Scacchi) at the bottom right.

Flauto

Musical score for Flauto, measures 1 through 18. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Largo". The score includes various musical notations such as slurs, trills (tr), and dynamic markings (mF, F, 8va.).

Measures 1-18:

- Measures 1-4: Rapid sixteenth-note passages.
- Measure 5: Trill (tr) on G#4.
- Measure 6: Trill (tr) on A4.
- Measure 7: Trill (tr) on B4.
- Measure 8: Trill (tr) on C#5.
- Measure 9: Trill (tr) on D5.
- Measure 10: Trill (tr) on E5.
- Measure 11: Trill (tr) on F#5.
- Measure 12: Trill (tr) on G#5.
- Measure 13: Trill (tr) on A5.
- Measure 14: Trill (tr) on B5.
- Measure 15: Trill (tr) on C#6.
- Measure 16: Trill (tr) on D6.
- Measure 17: Trill (tr) on E6.
- Measure 18: Trill (tr) on F#6.

Dynamic markings: mF (measures 1-4, 11-14), F (measures 5-10, 15-18), 8va. (measures 11-14).

Tempo: Largo.

Flauto

5

8

mF

P

cres

F

P

2

P

27

Minore

cres

P

F

P

mF

tr

cres

P

cres

P

F

8

P

cres

Flauto

Finale
con Brio

4 F rF cres F

P cres F

5

dimi:

3

5

5 P

5 2 3

F

22

11

5 5

P

6 3 F

Violino Secondo

Allegro Moderato

QUINTETTO

Sotto voce

Handwritten annotations: 5, 25, 30, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995.

Violino Secondo

3

Musical score for Violino Secondo, page 184. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, and dynamic markings such as *p*, *f*, *mf*, *pp*, and *cresc.* The music includes many slurs, trills, and fingerings. The page number 184 is at the bottom center, and V.S. is at the bottom right.

Violino Secondo

Violino Secondo musical score, measures 1-12. The key signature is two sharps (F# and C#). The score consists of 12 staves of music. Dynamics include *F* (forte), *P* (piano), *mF* (mezzo-forte), *tr* (trill), and *rF* (ritardando forte). The music features various melodic lines, some with trills and others with sustained notes.

Largo.

Sotto voce.

Violino Secondo musical score, measures 13-15. The key signature is two sharps (F# and C#). The tempo is marked *Largo*. The dynamics include *cres* (crescendo), *P* (piano), and *pp* (pianissimo). The music features sustained notes and melodic lines.

Violino Secondo

5

Staff 1: *P F P F P*

Staff 2: *rF cres P*

Staff 3: *cres*

Staff 4: *8 F 1 P*

Staff 5: *3 P cres P*

Staff 6: *1 cres mF*

Staff 7: *P*

Staff 8: *cres P*

Staff 9: *Minore*

Staff 10: *cres mF P cres mF F*

Staff 11: *F*

Staff 12: *F P cres*

Staff 13: *Majore mF cres P*

Staff 14: *cres P*

184

Violino Secondo

Finale
con Brio

The musical score for Violino Secondo, Finale con Brio, is written on ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as dynamics (F, P, cres), articulation (tr), and fingerings (2, 3). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Staff 1: **F** (Forte), **tr** (trill), **F** (Forte), **tr** (trill).

Staff 2: **P** (Piano), **cres** (crescendo), **F** (Forte), **P** (Piano).

Staff 3: **cres** (crescendo), **F** (Forte), **tr** (trill).

Staff 4: **F** (Forte).

Staff 5: **P** (Piano).

Staff 6: **cres** (crescendo).

Staff 7: **F** (Forte).

Staff 8: **w** (weak).

Staff 9: **tr** (trill), **P** (Piano), **2** (finger 2).

Staff 10: **3** (finger 3).

Violino Secondo

7

F

P

1

tr

F

tr

2

P

2

P

F

tr

tr

tr

Viola

All^o Moderato.

QUINTETTO.

Handwritten annotations: 5, 10, 40, 45, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995.

Viola

3

tr

F P F P F

P

F

P rF P

cres

P PP F P PP

1

un poco. F

1

dimi:

2

F F

Viola

Violino musical score, measures 181-190. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of ten staves of music. Dynamics include *P* (piano), *F* (forte), *rF* (ritornello forte), and *P* (piano). A handwritten 'X' is present above the third staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Largo.

fotro voce

Violino musical score, measures 191-194. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of four staves of music. Dynamics include *P* (piano), *rF* (ritornello forte), *PP* (pianissimo), and *PF* (piano forte). A handwritten '2' is present above the fourth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola

5

Musical score for Viola, measures 181-195. The score is written on 12 staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings (P, F, PP, cres, rF). Measure numbers 5, 1, 2, 7, and 7 are indicated above specific measures.

Viola

Finale
con Brio.

The musical score for Viola, titled "Finale con Brio.", is written in 3/4 time and the key of D major (indicated by two sharps). The score consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills (tr) are used in several measures. Dynamics are marked with "F" (forte) and "P" (piano), along with "cres" for crescendo. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat signs.

Viola

7

The musical score for Viola consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include **P** (piano) and **F** (forte). Articulations include trills (**tr**) and slurs. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line.

Violoncello

All^o Moderato

QUINTETTO

Violoncello part of a Quintet score, measures 183-192. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is All^o Moderato. The part begins with a piano (p) dynamic and features various musical notations including slurs, ties, and dynamic markings such as *cres*, *f*, *mf*, *dimi.*, and *p*. The score includes fingerings (7, 2) and articulation marks (accents). The part concludes with a final *f* dynamic marking.

Violoncello

3

This page contains ten staves of musical notation for a cello. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a repeat sign. The second staff includes the dynamic markings 'cres', 'mF', and 'F'. The third staff has 'P' and 'F' markings and is divided into three measures by first, second, and third endings. The fourth staff has 'P' and 'F' markings. The fifth staff has a 'P' marking. The sixth staff has an 'F' marking. The seventh staff has 'P' and 'PP' markings. The eighth staff has 'P' and 'F' markings. The ninth staff has first, second, and third endings. The tenth staff has an 'F' marking and a third ending. The page concludes with the initials 'V.S.' in the bottom right corner.

Violoncello

Violoncello musical score, measures 1-5. The music is in G major (one sharp) and 4/4 time. The first staff contains measures 1-2, the second staff contains measures 3-4, and the third staff contains measure 5. Dynamics include *F* (forte) and *P* (piano). The notation includes eighth and sixteenth notes, some beamed together, and rests.

Largo .

Violoncello musical score, measure 6. The music is in G major (one sharp) and 4/4 time. The staff contains measure 6, which begins with a common time signature 'C'. The tempo marking 'Largo' is present. The dynamic is *ff* (fortissimo). The notation includes eighth and sixteenth notes, some beamed together, and rests.

fot to voce

Violoncello musical score, measures 7-8. The music is in G major (one sharp) and 4/4 time. The staff contains measures 7 and 8. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Violoncello musical score, measures 9-10. The music is in G major (one sharp) and 4/4 time. The staff contains measures 9 and 10. The dynamic is *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, some beamed together, and rests.

Violoncello musical score, measures 11-12. The music is in G major (one sharp) and 4/4 time. The staff contains measures 11 and 12. The dynamic is *P* (piano). The notation includes eighth and sixteenth notes, some beamed together, and rests.

Violoncello musical score, measures 13-14. The music is in G major (one sharp) and 4/4 time. The staff contains measures 13 and 14. The dynamic is *F* (forte). The notation includes eighth and sixteenth notes, some beamed together, and rests.

Violoncello

5

Violoncello musical score page 5, measures 181-190. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 181-182: Dynamics **pp** and **mf**.

Measures 183-184: Dynamics **P** and **P**.

Measures 185-186: Dynamics **F**, **P**, **F**, **P**, and **cres**.

Measures 187-188: Dynamics **P**, **cres**, and **mf**. The word **Minore** is written above the staff.

Measures 189-190: Dynamics **cres**, **mf**, and **F**.

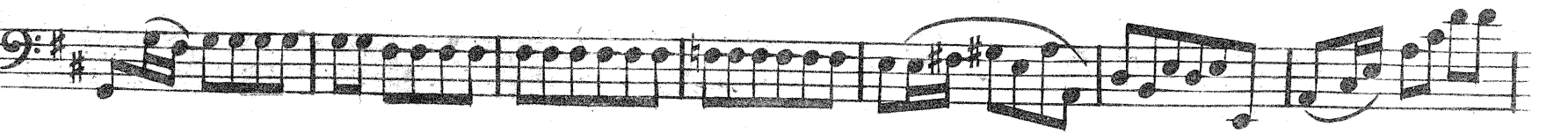
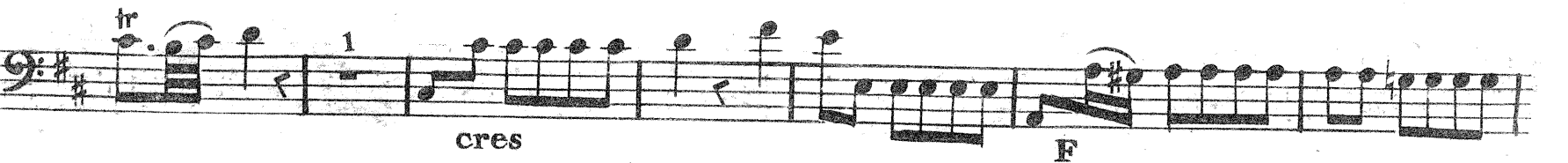
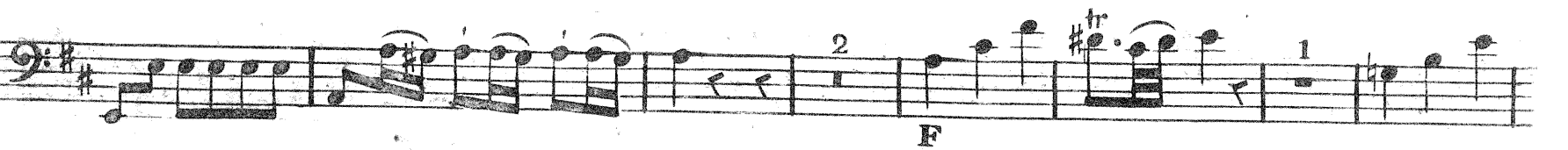
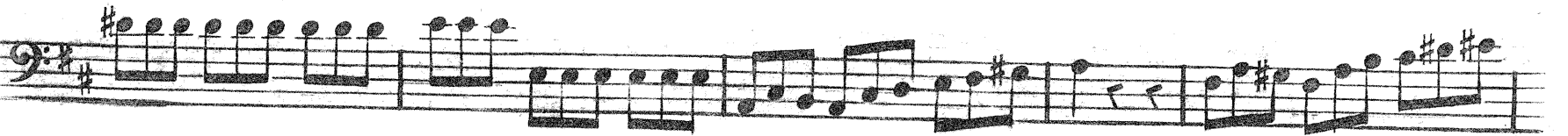
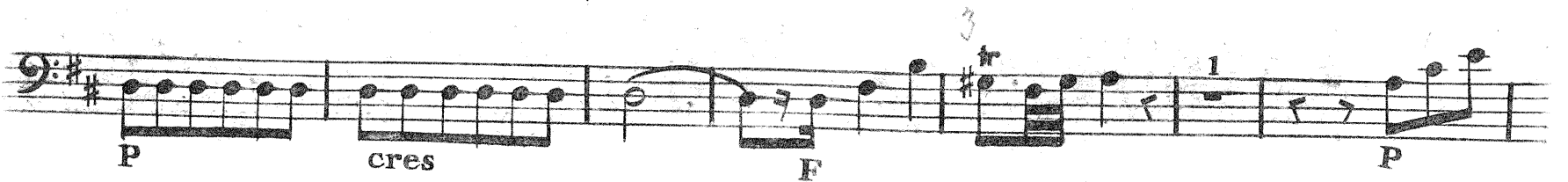
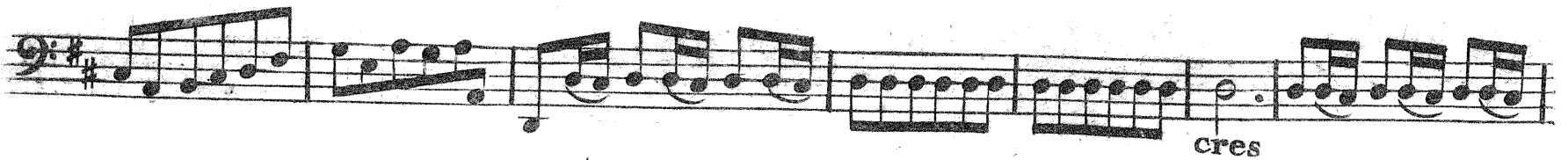
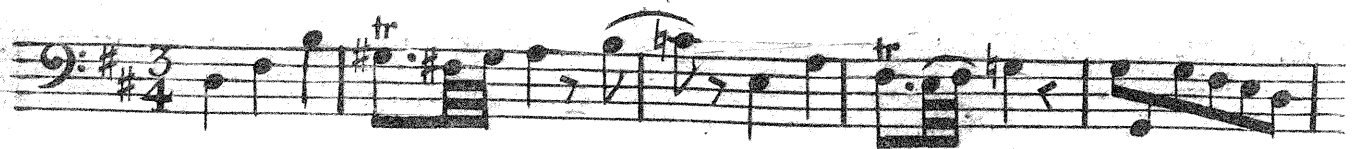
Measures 191-192: Dynamics **F** and **F**.

Measures 193-194: Dynamics **F** and **F**. The word **Majore** is written above the staff.

Measures 195-196: Dynamics **cres** and **P**.

Measures 197-198: Dynamics **cres** and **P**.

Violoncello

Finale
con Brio

Violoncello

7

This page of a Violoncello musical score contains measures 184 through 191. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets. Performance markings include dynamics like **F** (forte), **P** (piano), and **FF** (fortissimo), as well as articulation marks like trills (**tr**) and slurs. Measure numbers 6, 1, 10, 3, and 2 are placed above specific measures. The page concludes with a double bar line at the end of measure 191.