



*Trois
Grands Solos
pour la Flûte
par
Fr. Kuhlau.
Op 57.*

TROIS
GRANDS SOLOS

POUR LA

Sûte

COMPOSÉS

PAR

FRED. KUFILAU.

OEUV. 57. N

112 53.

Propriété de l'Éditeur.

112 53.

Leipzig chez M. V. Probst.

Allegro con gusto.

FLAUTO.

5

SOLO I.

The musical score for Flute Solo I, page 5, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "Allegro con gusto." and the instrument is "FLAUTO." The score begins with a "SOLO I." marking. The music features a variety of melodic lines, including slurs, trills, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos. The tempo is marked "Allegro con gusto." and the instrument is "FLAUTO." The score includes various musical notations such as slurs, trills, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Key markings and features include:

- cres.* (crescendo)
- dim.* (diminuendo)
- con affetto.*
- f* (forte)
- p* (piano)
- 3* (triplets)
- tr* (trills)
- p dolce.*
- mf* (mezzo-forte)
- dim.* (diminuendo)
- smorzando.*
- cres.* (crescendo)

FLAUTO.

5

Musical score for Flute, page 5. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *p*, *mf*, *dim.*, and *cresc.* (crescendo). The music is written in a single melodic line for the flute.

FLAUTO.

Con espressione.

ADAGIO.

The musical score is written for a single flute part in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'ADAGIO' and the initial instruction is 'Con espressione.' The score includes various dynamic markings: *p* (piano), *cres.* (crescendo), *smorz.* (diminuendo), *con affetto.*, *mf* (mezzo-forte), *dol.* (dolce), and *espressivo.* There are also articulation marks such as *tr.* (trill) and *6* (sixteenth notes). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature changes to E major (two sharps) in the final staff.

p *cres.* *smorz.* *p* *tr.* *cres.* *con affetto.* *p* *3* *3* *3* *6* *p* *cres.* *mf* *dol.* *p* *espressivo.*

85 D a

FLAUTO.

7

smorz.

dim.

p

p

dim.

p

f

p

cres.

f

smorz. ritard.

a Tempo.

tr

6

6

p con grazia.

ritard. e smorz.

85 D a

ALLEGRO

Vivace.

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FLAUTO.

9

The musical score for the Flute part on page 9 consists of ten staves. The key signature is G-flat major (one flat). The music is characterized by rapid sixteenth-note passages and various dynamic markings. The first staff includes 'cres.' and 'dim.' markings. The second staff features a 'dol.' (dolce) marking. The third staff includes 'cres.', 'dim.', and 'mf' (mezzo-forte) markings. The fourth and fifth staves both feature 'sf' (sforzando) markings. The sixth staff begins with a 'diminuendo.' marking. The seventh staff includes 'cres.' and 'f' (forte) markings. The eighth staff features 'p' (piano) and 'smorz.' (smorzando) markings. The ninth staff begins with a 'p' marking. The tenth staff has 'x' markings above several notes, likely indicating breath marks or specific articulations.

FLAUTO.

espressivo. *f* *p*

dol. *cres.* *dim.*

mf *dim.* *p* *mf* *dim.* *p* *cres.*

p *mf*

dim. *mf*

FLAUTO.

11

Musical score for Flauto, page 11. The score consists of nine staves of music in G major (one sharp). The music features various dynamics and articulations. The first staff has a trill. The second staff has a "dim." marking. The third staff has a "dim." marking. The fourth staff has a "p" marking and "delicatamente." instruction. The fifth staff has a "ritard. dim." marking. The sixth staff has a "f a Tempo." marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The score ends with a double bar line and repeat dots.

FLAUTO.

Allegro con passione.

SOLO II

f

con espressione.

mezzo.

cres.

dol.

smorz.

ritardando. a Tempo.

f

35 D b

3. *sf* *cres.*

espressivo. *sf* *cres.*

sf *dim.*

p *dol.*

mf *p* *cres.*

dim. *rf* *f*

1 2. 3

FLAUTO.

f con Tuoco.

dim.

f

p con espress.

3

3

3

dol.

smorz.

3

ritardando. *a Tempo.*

ritardando. *diminuendo.* *V.*

in D b

FLAUTO.

17

3
p cres.
f
ritardando.
smorzando.
pp

LARGHETTO.
p con espress. cres. p
tr
f
p ritard. a Tempo.
cres. f dim. p dol. 3 3 smorz.
diminuendo.
cres. ritard. smorz. a Tempo. cres. p
f ritardando. crescendo.
V.S.

18 Tema di Mozart.
Allegretto.

FLAUTO.

This musical score is for a flute part, titled 'Tema di Mozart, Allegretto'. It is written for a single flute, indicated by the 'FLAUTO.' label. The score consists of 18 measures, numbered 1 through 18. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score begins with a piano (p) dynamic marking. The melody is characterized by frequent trills (tr) and slurs. The dynamics vary throughout, including piano (p), mezzo-forte (mf), and a final measure marked with a cross (x). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings.

FLAUTO.

49

sempre legato.

f con fuoco.

as D: b

V.S.

FLAUTO.

p dolcissimo.

ten.

smorz.

f risoluto.

p *f*

p *f*

cres.

dim. *p*

f

f con fuoco.

diminuendo. *ritardando.* *pp*

FLAUTO.

SOLO III. *Allegro.*
con grazia.

cres.

mf

dim. dol.

cres.

V

f

p

sf f dim. sf sf dim. p smorzando. cres. f

FLAUTO.

f con affetto.

ritardando. smorzando. *a Tempo. f* *rinf.*

p *tr*

f

p

cres. f

f

f

f

dim. p dol.

FLAUTO.

25

cres. mf

dim. dol.

f

f

dim.

p

f

f

f

f

dim. p

FLAUTO.

smorzando.

cres.

f

rinf.

ADAGIO
con
molto espressione

cres.

f

p

f

p cres.

f dim. *p*

f *p* cres.

27

: 83 D c

Alla Polacca.

dol.

cres.

sf

sf

cres.

f

p

p con espressione

f

pp

p

55 D c

FLAUTO.

29

The musical score for the Flauto part on page 29 consists of 12 staves. The key signature is G major (one sharp). The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. Performance markings include "scherzando." at the 5th staff, "cres." at the 6th and 10th staves, and "dolce." at the 9th staff. A handwritten "fin" is written at the end of the 10th staff. The piece concludes with a double bar line on the 12th staff.

f

3 3 3

5

5

diminuendo.
ritardando.

p con espress.

f *pp* *p*

dol.

crescendo.

FLAUTO.

51

The musical score for the Flauto part on page 51 consists of ten staves. The key signature is one sharp (F#), indicating G major. The notation includes various musical elements:

- Staff 1:** Starts with a series of eighth notes, followed by a slur over a group of notes, and ends with a forte (*f*) dynamic marking.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a slur over a group of notes, followed by a *dim.* (diminuendo) marking.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Continues the melodic line with slurs and accents.
- Staff 6:** Features a slur over a group of notes, followed by a *scherzando.* marking.
- Staff 7:** Continues the melodic line with slurs and accents.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Starts with a forte (*f*) dynamic marking, followed by a slur over a group of notes.
- Staff 10:** Ends the piece with a final note and a double bar line.

Fine.