

KALEIDAKUSTIKON,

en musikalsk Underholdning for Claveerspillere,

af

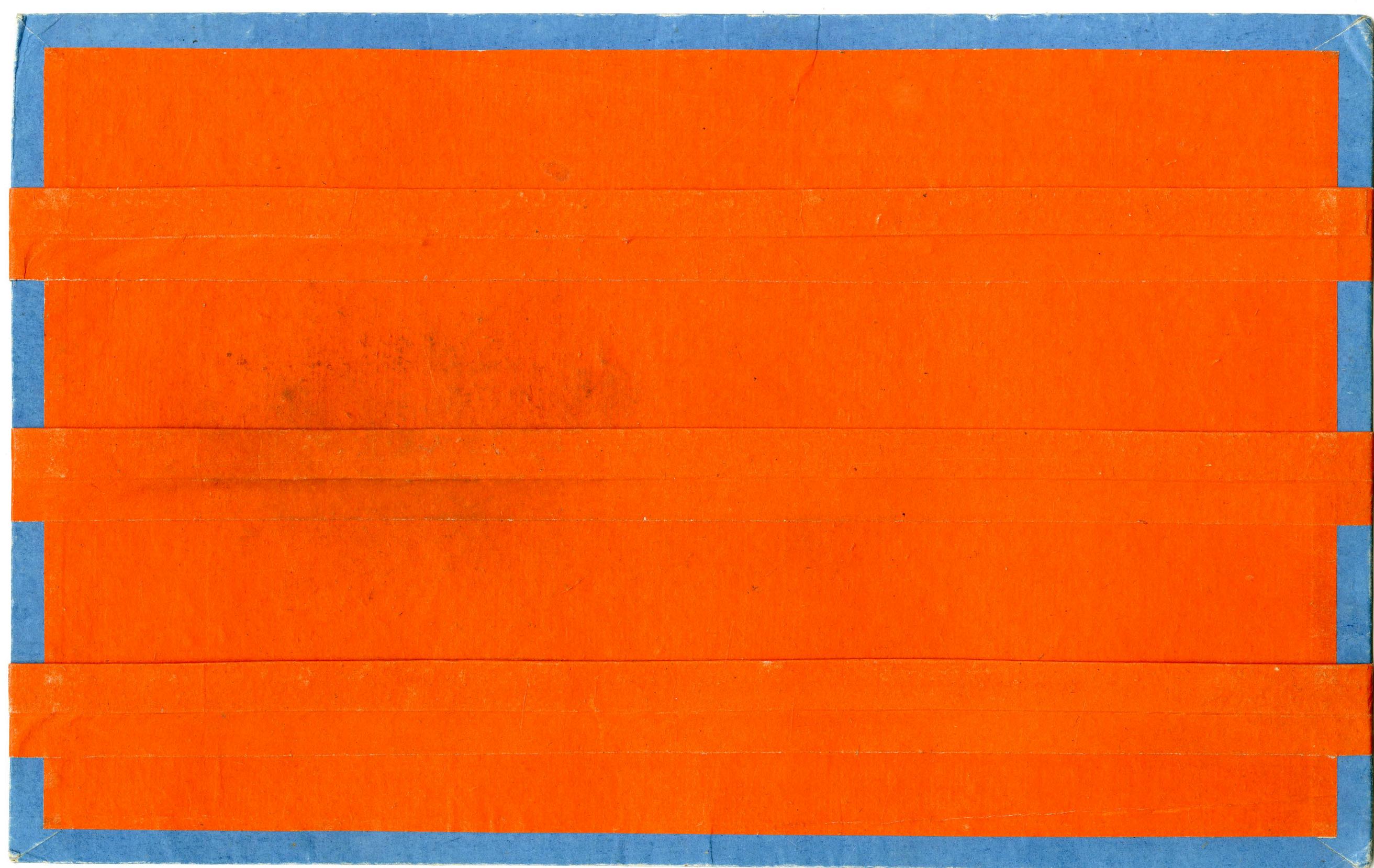
F. Kuhlau.

Kjöbenhavn. Hos C. C. Lose.

1911
70

Ved
Herrn
K. C. Løse
C. C. Løse







A



A.2.



A.3.



A.4.



A.5.



A.6.



A.7.



A.8.



A.9.



A.10.



A.11.



A.12.

B



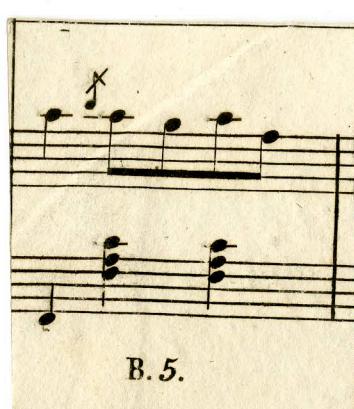
B.2.



B.3.



B.4.



B.5.



B.6.



B.7.



B.8.



B.9.



B.10.

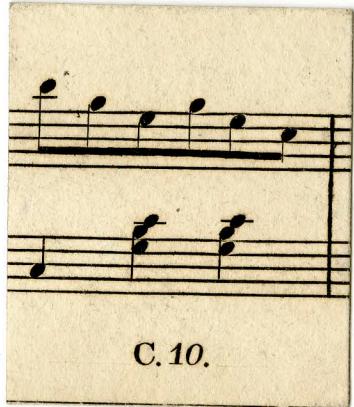
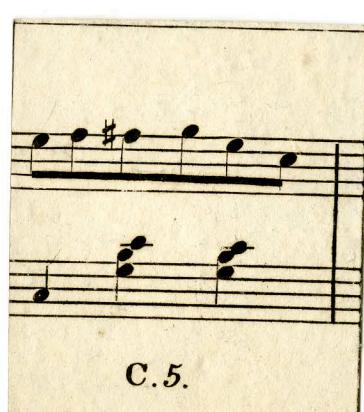


B.11.



B.12.

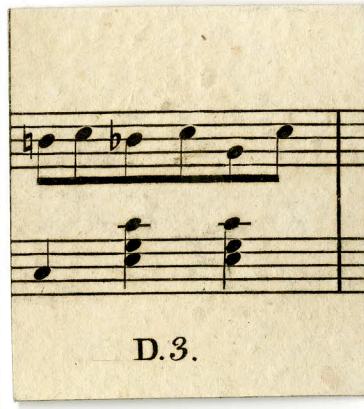
C



D



D.2.



D.3.



D.4.



D. 5.



D.6.



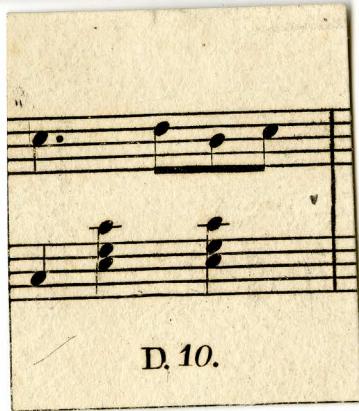
D.7.



D.8.



D.O.



D. 10.

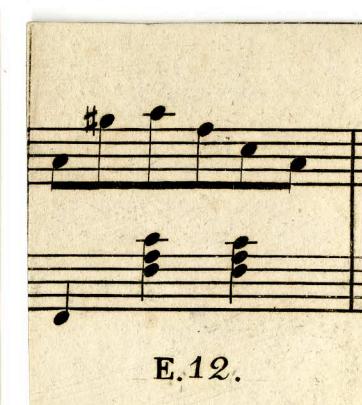
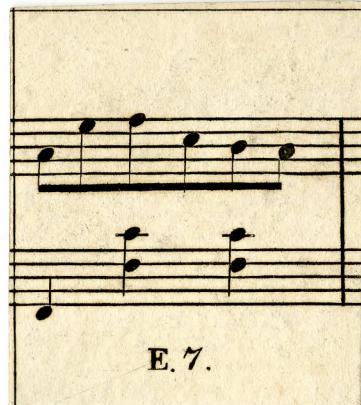


P.11



D.12.

E



F



F.2.



F.3.



F.4.



F.5.



F.6.



F.7.



F.8.



F.9.



F.10.



F.11.



F.12.

G



G.2.



G.3.



G.4.



G. 5.



G.6.



G.7.



G.8.



G.Q.



G.10.



G.11.



G.12.

H



H. 2.



H. 3.



H. 4.



H. 5.



H. 6.



H. 7.



H. 8.



H. 9.



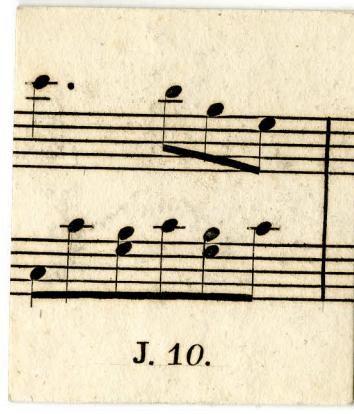
H. 10.



H. 11.

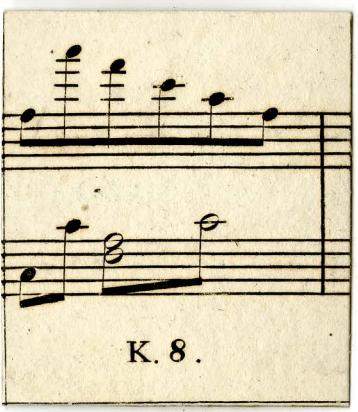
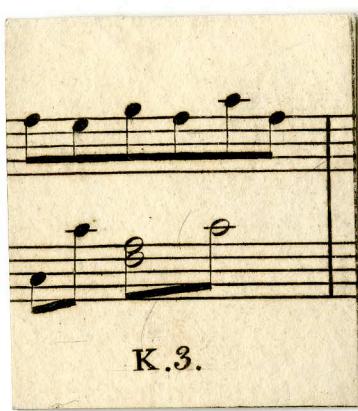


H. 12.



I

K



L



L.2.



L.3.



L.4.



L.5.



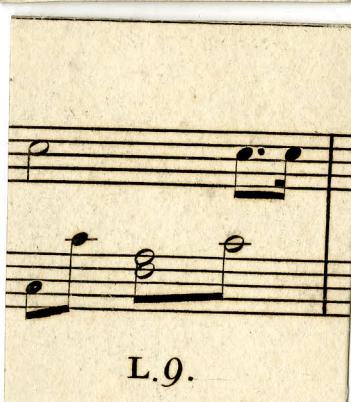
L.6.



L.7.



L.8.



L.9.



L.10.



L.11.



L.12.

M



M. 2.



M. 3.



M. 4.



M. 5.



M. 6.



M. 7.



M. 8.



M. 9.



M. 10.



M. 11.



M. 12.

N



N. 2.



N. 3.



N. 4.



N. 5.



N. 6.



N. 7.



N. 8.



N. 9.



N. 10.

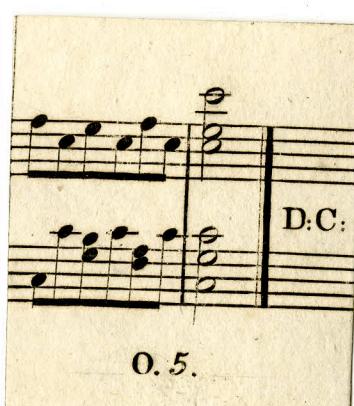


N. 11.



N. 12.

O



P



P. 2.



P. 3.



P. 4.



P. 5.



P. 6.



P. 7.



P. 8.



P. 9.



P. 10.



P. 11.



P. 12.

Q



Q. 2.



Q. 3.



Q. 4.



Q. 5.



Q. 6.



Q. 7.



Q. 8.



Q. 9.



Q. 10.



Q. 11.



Q. 12.

R



R. 2.



R. 3.



R. 4.



R. 5.



R. 6.



R. 7.



R. 8.



R. 9.



R. 10.



R. 11.



R. 12.

S

A handwritten musical score on aged paper. The top half shows a single staff with a key signature of one sharp, a bass clef, and a common time signature. It contains six measures: the first measure has a eighth note followed by a sixteenth note tied to a sixteenth note; the second measure has a eighth note followed by a sixteenth note tied to a sixteenth note; the third measure has a eighth note followed by a sixteenth note tied to a sixteenth note; the fourth measure has a eighth note followed by a sixteenth note tied to a sixteenth note; the fifth measure has a eighth note followed by a sixteenth note tied to a sixteenth note; the sixth measure has a eighth note followed by a sixteenth note tied to a sixteenth note. The bottom half shows two staves, each with a treble clef and a common time signature. The left staff has a single eighth note. The right staff has two eighth notes. Below the music is the handwritten text "S.2.".

S.2.

A musical score page featuring a single staff with five notes. The notes are black dots on solid horizontal lines. A bass clef is positioned at the beginning of the staff. Below the staff, there are two sets of numbers: '2' and '3'. The first set of '2' and '3' is aligned with the second note from the left. The second set of '2' and '3' is aligned with the fifth note from the left.

S. 3.

A page from a handwritten musical score. The top half shows a single staff with six notes: a whole note, a quarter note, a half note, another half note, a dotted half note, and a quarter note. Below the staff are two sets of initials, 'S.' and 'B.', each followed by a colon and a short vertical line. The bottom half contains the text 'S. 4.'.

S. 4.

S.5.

A musical score page featuring a staff with six notes and a fermata. Below the staff, there are two clefs: a bass clef on the first line and a B-flat clef on the third line. The page concludes with the instruction "s.6." at the bottom.

S.6.

A musical score page featuring a single staff with five notes. The notes are black dots with vertical stems pointing upwards. A thick black horizontal line starts from the first note and slopes downwards to the fifth note. Below the staff, there are two sets of two vertical lines each, representing bass clefs. At the bottom of the page, the text "S.7." is printed.

S.7.

S. 8.

S. 9.

A handwritten musical score on five-line staff paper. The top staff begins with a whole note followed by a half note. The second staff starts with a bass clef and a 'G' time signature, containing a whole note and a half note. The third staff begins with a bass clef and a 'C' time signature, containing a half note. The bottom staff begins with a bass clef and a 'C' time signature, containing a half note.

S. 10.

S. 11.

A handwritten musical score on aged paper. The top half shows a staff with six notes: a whole note, two quarter notes, a half note, and a dotted half note followed by a eighth note. A thick horizontal bar extends under the first four notes. Below the staff, there are three sets of vertical stems with dots at their ends, corresponding to the note heads above them. The bottom half contains the text "S.12." in large, bold, handwritten letters.

S.12.

T



T. 2.



T. 3.



T. 4.



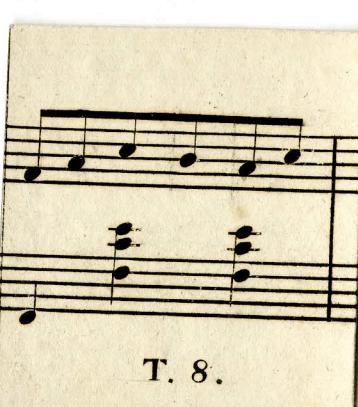
T. 5



T. 6.



T.7.



T. 8.



T. O.



T. 10.



T. 11.



T.12

U



U.2.



U.3.



U.4.



U.5.



U.6.



U.7.



U.8.



U.9.



U.10.



U.11.



U.12.

V



V. 2.



V. 3.



V. 4.



V. 5.



V. 6.



V. 7.



V. 8.



V. 9.



V. 10.



V. 11.



V. 12.