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MUSIK- OCH TEATERBIBLIOTEKET
STOCKHOLM

Sv. Saml.
Orkester,
Inköpt från P. Palmén 1908.

"Schwedisch"
AUS DEN SECHS STÜCKEN
für Klavier und Violine

VON
AMANDA MAIER.

Bearbeitung für Orchester!
VON

FR. ROSENKRANZ.

PARTITUR. I:1.

Eigenthum der Verleger für alle Länder!

Leipzig: Breitkopf & Härtel

Pf. M. 3. 50.

Eingetragen in das Vereinsregister

Carl F. Hoff

1888



Allegro non troppo.

Allegro non troppo.

Piccolo.

Grosse Flöte.

2 Oboen.

2 C Clarinetten.

2 Fagotten.

2 F Hörner.

2 F Trompeten.

1^{te} u 2^{te} Posaune.

3^{te} Posaune.

Pauken in C. G. und Triangel.

Kleine Trommel.

1^{te} Violine.

2^{te} Violine.

Bratsche.

Violoncell.

Bass.

Allegro non troppo.

This page contains a musical score for a piano piece, consisting of 14 staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves. The piece appears to be in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as beams, slurs, and dynamic markings like *ff* and *ffz*. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

- Staff 1 (Violin I):** Features a series of sixteenth-note runs in the first measure, followed by a half note, and then a series of eighth-note runs. Dynamic markings include *f* (forte) and *ff* (fortissimo).
- Staff 2 (Violin II):** Features a series of sixteenth-note runs in the first measure, followed by a half note, and then a series of eighth-note runs. Dynamic markings include *f* (forte) and *ff* (fortissimo).
- Staff 3 (Viola):** Features a series of sixteenth-note runs in the first measure, followed by a half note, and then a series of eighth-note runs. Dynamic markings include *f* (forte) and *ff* (fortissimo).
- Staff 4 (Cello):** Features a series of sixteenth-note runs in the first measure, followed by a half note, and then a series of eighth-note runs. Dynamic markings include *f* (forte) and *ff* (fortissimo).

The notation also includes various other markings such as *pizz.* (pizzicato), *arco* (arco), and *mf* (mezzo-forte).

This page of musical notation is for a string quartet, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'arco'.

- System 1:** Four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp.
- System 2:** Four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp.
- System 3:** Four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp.
- System 4:** Four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp.
- System 5:** Four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp.

The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'arco'.

This page of musical notation is a piano score, likely for a chamber ensemble or solo piano. It consists of 14 staves, organized into two systems of seven staves each. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. Dynamic markings include *p* (piano) and *f* (forte). The phrase "ausdrucks voll" (expressive) is written above the staff in the first system and below the staff in the second system. The notation includes various musical symbols such as slurs, ties, and accents, indicating phrasing and emphasis. The overall style is characteristic of late 19th or early 20th-century musical notation.

This page of musical notation consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The notation includes several measures with notes, rests, and dynamic markings. The piece concludes with a *cantabile* marking and a *pizz.* (pizzicato) instruction. The page number 15560 is printed at the bottom.

p

p

p

pizz.

pizz.

cantabile

pizz.

p

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various dynamics and articulations:

- Staff 1 (Violin I):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 2 (Violin II):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 3 (Viola):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 4 (Cello):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 5 (Violoncello):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 6 (Violoncello):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 7 (Violoncello):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 8 (Violoncello):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 9 (Violoncello):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 10 (Violoncello):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 11 (Violoncello):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 12 (Violoncello):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 13 (Violoncello):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 14 (Violoncello):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 15 (Violoncello):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 16 (Violoncello):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 17 (Violoncello):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 18 (Violoncello):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 19 (Violoncello):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.
- Staff 20 (Violoncello):** Starts with a rest, then plays a series of eighth notes. Dynamics include *pp*, *f*, and *f*. The piece ends with a forte (*f*) sixteenth-note run.

This page contains musical notation for a string quartet, consisting of 12 staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

- Staff 1 (Violin I):** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Staff 2 (Violin II):** Mirrors the first violin with similar melodic patterns.
- Staff 3 (Viola):** Includes a melodic line with some rests. A marking "a 2." appears above the first measure.
- Staff 4 (Cello):** Features a melodic line with eighth and sixteenth notes.
- Staff 5 (Double Bass):** Provides a bass line with eighth and sixteenth notes.
- Staff 6 (Violin I):** Continues the melodic line.
- Staff 7 (Violin II):** Continues the melodic line.
- Staff 8 (Viola):** Continues the melodic line.
- Staff 9 (Cello):** Continues the melodic line.
- Staff 10 (Double Bass):** Continues the bass line.
- Staff 11 (Violin I):** Includes a section marked "arco" and "ff" (fortissimo).
- Staff 12 (Violin II):** Includes a section marked "arco".
- Staff 13 (Viola):** Includes a section marked "arco".
- Staff 14 (Cello):** Includes a section marked "arco".
- Staff 15 (Double Bass):** Includes a section marked "arco".

Musical score for piano, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics and articulation markings include: *p* (piano), *dol.* (dolce), *az.* (a piacere), *dim.* (diminuendo), *pizz.* (pizzicato), and *Triang.* (triangle).

The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is arranged in a multi-staff format, typical of a piano score.

Musical score for a string quartet, page 41. The score consists of four staves, each with a different clef: Treble (1), Treble (2), Bass (3), and Bass (4). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- cresc.* (crescendo) and *a 2.* (second ending) in the first staff.
- f* (forte) in the second staff.
- cresc.* (crescendo) in the third staff.
- f* (forte) in the fourth staff.
- arco* (arco) and *cresc.* (crescendo) in the fifth staff.
- arco* (arco) and *cresc.* (crescendo) in the sixth staff.
- arco* (arco) and *cresc.* (crescendo) in the seventh staff.
- arco* (arco) and *cresc.* (crescendo) in the eighth staff.
- arco* (arco) and *cresc.* (crescendo) in the ninth staff.
- arco* (arco) and *cresc.* (crescendo) in the tenth staff.
- arco* (arco) and *cresc.* (crescendo) in the eleventh staff.
- arco* (arco) and *cresc.* (crescendo) in the twelfth staff.
- arco* (arco) and *cresc.* (crescendo) in the thirteenth staff.
- arco* (arco) and *cresc.* (crescendo) in the fourteenth staff.
- arco* (arco) and *cresc.* (crescendo) in the fifteenth staff.
- arco* (arco) and *cresc.* (crescendo) in the sixteenth staff.
- arco* (arco) and *cresc.* (crescendo) in the seventeenth staff.
- arco* (arco) and *cresc.* (crescendo) in the eighteenth staff.
- arco* (arco) and *cresc.* (crescendo) in the nineteenth staff.
- arco* (arco) and *cresc.* (crescendo) in the twentieth staff.

This image shows a page of musical notation for a string quartet. The score is written for four staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The music is arranged in a complex, multi-measure format, with some staves showing more active melodic lines than others. The overall style is that of a classical or romantic-era string quartet score.

This page of musical notation, numbered 13, contains 14 staves of music. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript. The notation includes many beamed sixteenth and thirty-second notes, as well as various rests and dynamic markings such as *f* (forte) and *fz* (forzando). The staves are arranged in a single system, with some staves having a brace on the left side. The overall layout is dense and detailed, typical of a full musical score page.

14 etwas ruhiger.
1te gr. Fl.

2te gr. Fl.

1.

Triang.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

etwas ruhiger.

The musical score is written for piano and orchestra. It consists of two systems of staves. The top system includes a grand staff (treble and bass clef) and two additional staves. The bottom system includes a grand staff and two additional staves. The notation features various musical symbols such as notes, rests, and dynamic markings like "cresc." and "a 2. p". The page number "15" is in the top right corner.

Musical score for a string quartet, page 16. The score features four staves for violins, violas, cellos, and double basses. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Performance instructions like *arco*, *pizz.*, and *Triang.* are present. The key signature has one sharp (F#) and the time signature is 4/4.

The score includes the following performance instructions and markings:

- mf* (mezzo-forte)
- f* (forte)
- arco* (arco)
- pizz.* (pizzicato)
- Triang.* (Triangle)

100

Andante.

18

Andante.

p *dim.* *pp*

p *dim.*

p *dim.*

in A

sehr ausdrucksvoll

p

in E

sehr ausdrucksvoll

p

dim.

dim.

arco

dim.

dim.

pizz.

p

pizz.

p

This page of musical notation consists of 15 staves. The first four staves contain active musical notation, while the remaining eleven staves are mostly empty, with some notes in the lower staves.

The notation is written in treble and bass clefs, with a key signature of one sharp (F#). The first four staves show a complex melodic line with many beamed eighth and sixteenth notes, suggesting a fast tempo. The fifth staff is empty. The sixth staff contains a single note (F#) in the bass clef, marked with a *p* (piano) dynamic. The seventh staff is empty. The eighth staff contains a single note (F#) in the bass clef. The ninth staff is empty. The tenth staff contains a single note (F#) in the bass clef. The eleventh staff is empty. The twelfth staff contains a single note (F#) in the bass clef. The thirteenth staff is empty. The fourteenth staff contains a single note (F#) in the bass clef. The fifteenth staff contains a single note (F#) in the bass clef.

This musical score page contains measures 1 through 5 of a piece in D major (two sharps). The score is written for piano and voice. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The voice part is written in a single staff. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *dol.* (dolce). The key signature is D major, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measures 1-5:

- Measure 1: Piano right hand has a half note D4, a quarter note E4, and a half note F#4. Piano left hand has a half note D3, a quarter note E3, and a half note F#3. Voice part is silent.
- Measure 2: Piano right hand has a half note G4, a quarter note A4, and a half note B4. Piano left hand has a half note G3, a quarter note A3, and a half note B3. Voice part is silent.
- Measure 3: Piano right hand has a half note C5, a quarter note D5, and a half note E5. Piano left hand has a half note C4, a quarter note D4, and a half note E4. Voice part is silent.
- Measure 4: Piano right hand has a half note F#4, a quarter note G4, and a half note A4. Piano left hand has a half note F#3, a quarter note G3, and a half note A3. Voice part is silent.
- Measure 5: Piano right hand has a half note B4, a quarter note C5, and a half note D5. Piano left hand has a half note B3, a quarter note C4, and a half note D4. Voice part is silent.

This page of a musical score contains the following elements:

- Staff 1 (Violin I):** Features a melodic line starting in the fourth measure with a *mf* dynamic, continuing with sixteenth-note patterns.
- Staff 2 (Violin II):** Mirrors the first staff with a *mf* dynamic.
- Staff 3 (Viola):** Provides harmonic support with chords and a *mf* dynamic.
- Staff 4 (Cello):** Features a melodic line with a *mf* dynamic.
- Staff 5 (Double Bass):** Features a melodic line with a *mf* dynamic.
- Staff 6 (Violin I):** Remains silent.
- Staff 7 (Violin II):** Remains silent.
- Staff 8 (Viola):** Remains silent.
- Staff 9 (Cello):** Remains silent.
- Staff 10 (Double Bass):** Remains silent.
- Staff 11 (Violin I):** Features a melodic line with a *p* dynamic.
- Staff 12 (Violin II):** Features a melodic line with a *mf* dynamic.
- Staff 13 (Viola):** Features a melodic line with a *mf* dynamic.
- Staff 14 (Cello):** Features a melodic line with a *mf* dynamic.
- Staff 15 (Double Bass):** Features a melodic line with a *mf* dynamic.
- Staff 16 (Violin I):** Features a melodic line with a *mf* dynamic.
- Staff 17 (Violin II):** Features a melodic line with a *mf* dynamic.
- Staff 18 (Viola):** Features a melodic line with a *mf* dynamic.
- Staff 19 (Cello):** Features a melodic line with a *mf* dynamic.
- Staff 20 (Double Bass):** Features a melodic line with a *mf* dynamic.
- Staff 21 (Violin I):** Features a melodic line with a *mf* dynamic.
- Staff 22 (Violin II):** Features a melodic line with a *mf* dynamic.
- Staff 23 (Viola):** Features a melodic line with a *mf* dynamic.
- Staff 24 (Cello):** Features a melodic line with a *mf* dynamic.
- Staff 25 (Double Bass):** Features a melodic line with a *mf* dynamic.

Performance instructions and dynamics include:

- mf* (mezzo-forte) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.
- p* (piano) in measure 11.
- ausdrucksvoll* (expressive) in measures 16 and 17.
- Solo* in measure 21.
- 1. Viol. arco* (first violin arco) in measure 21.

Musical score for a string ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

The score includes the following markings and instructions:

- pp* (pianissimo) dynamic marking.
- 1^{re} Brat.* (First Violin).
- alle Brat.* (All Violins).
- alle Vcelli* (All Violas).
- pizz.* (pizzicato).

This page of musical notation is for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like *mf*, *p*, and *pizz.* The notation includes first and second endings, indicated by '1.' and '2.' above the staves. The piece is in 3/4 time, as indicated by the time signature. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 3/4 time, as indicated by the time signature. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 3/4 time, as indicated by the time signature. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains musical notation for a string quartet, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The music is written in a key with one sharp (F#) and a common time signature.

Key markings and features include:

- Dynamic markings:** *cresc.* (crescendo), *p* (piano), and *arco* (arco).
- Tempo/Style markings:** *a 2.* (allegretto).
- First Ending:** A first ending bracket is present in the 7th measure of the 10th staff.
- Staff 10:** The 10th staff begins with a first ending bracket and a *p* marking.
- Staff 11:** The 11th staff begins with an *arco* marking.
- Staff 12:** The 12th staff begins with an *arco* marking.

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a style typical of 19th-century chamber music.

The first staff (Violin I) begins with a treble clef and a key signature of one sharp. It contains several measures of music, including a half note and a quarter note. The second staff (Violin II) also begins with a treble clef and a key signature of one sharp. It contains several measures of music, including a half note and a quarter note. The third staff (Viola) begins with a treble clef and a key signature of one sharp. It contains several measures of music, including a half note and a quarter note. The fourth staff (Cello) begins with a bass clef and a key signature of one sharp. It contains several measures of music, including a half note and a quarter note.

The notation includes various dynamic markings such as *dim.* (diminuendo), *rit.* (ritardando), *pp* (pianissimo), and *pprit.* (pianissimo ritardando). There are also markings for *arco* (arco) and *in B.* (in B). The music is written in a style typical of 19th-century chamber music.

Presto.
Piccolo.

The musical score is written for a Piccolo and other instruments. The tempo is marked **Presto.** The key signature has one flat (B-flat) and the time signature is 3/8. The score consists of 12 staves. The first staff is for the Piccolo, marked *mf*. The second staff is for the Grand Flute, marked *Gr. Flöte.* and *mf*. The third staff is marked *mf sempre stacc.*. The fourth staff is marked *mf* and has a '2.' below it. The fifth staff is marked *mf*. The sixth staff is marked *mf*. The seventh staff is marked *mf*. The eighth staff is marked *mf*. The ninth staff is marked *mf*. The tenth staff is marked *mf stacc.*. The eleventh staff is marked *mf stacc.*. The twelfth staff is marked *mf stacc.*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Presto.

This page contains a musical score for a piano, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves. The dynamic markings are as follows:

- Staff 1: *p molto cresc.*, *f*, *p*
- Staff 2: *mf*, *p*
- Staff 3: *molto cresc.*, *p*
- Staff 4: *molto cresc.*, *f*, *p*
- Staff 5: *molto cresc.*, *f*, *p*
- Staff 6: *molto cresc.*, *f*, *p*
- Staff 7: *molto cresc.*, *f*, *p*
- Staff 8: *molto cresc.*, *f*, *p*
- Staff 9: *molto cresc.*, *f*, *p*
- Staff 10: *molto cresc.*, *f*, *p*
- Staff 11: *molto cresc.*, *f*, *p*
- Staff 12: *molto cresc.*, *f*, *p*
- Staff 13: *molto cresc.*, *f*, *p*
- Staff 14: *molto cresc.*, *f*, *p*

This page of musical notation consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- Staff 1: *f*
- Staff 2: *f*, *mf*, *p*
- Staff 3: *p*, *f*, *mf*, *p*
- Staff 4: *p*, *f*, *mf*, *p*
- Staff 5: *p*, *f*, *mf*, *p*
- Staff 6: *p*, *f*, *mf*, *p*
- Staff 7: *p*, *f*, *mf*, *p*
- Staff 8: *p*, *f*, *mf*, *p*
- Staff 9: *p*, *f*, *mf*, *p*
- Staff 10: *p*, *f*, *mf*, *p*
- Staff 11: *p*, *f*, *mf*, *p*
- Staff 12: *p*, *f*, *mf*, *p*
- Staff 13: *p*, *f*, *mf*, *p*
- Staff 14: *p*, *f*, *mf*, *p*

[illegible]

This page of musical notation is for a 12-part ensemble, arranged in six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-2) features a melody in the upper staff with a *mf* marking and a bass line in the lower staff. The second system (staves 3-4) continues the melody with a *f* marking. The third system (staves 5-6) shows a more complex texture with multiple melodic lines and a *f* marking. The fourth system (staves 7-8) includes a *cresc.* marking and a *f* marking. The fifth system (staves 9-10) features a *f* marking and a *cresc.* marking. The sixth system (staves 11-12) concludes with a *f* marking. The notation is written in a variety of clefs, including treble and bass clefs, and includes a key signature of one flat.

This image shows a page of musical notation, likely a score for a piano or a similar instrument. The notation is arranged in a system of staves. The top staff is a treble clef, and the bottom staff is a bass clef. The music is written in a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'p' (piano) and 'cresc.' (crescendo) are visible. The music appears to be a single melodic line with some harmonic accompaniment. The notation is complex, with many notes and rests, suggesting a fast or intricate piece of music. The page is numbered '1' in the bottom right corner.

Musical score page 33, featuring 14 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Dynamics and markings visible in the score include:

- cresc.* (crescendo)
- a 2.* (second ending)
- p cresc.* (piano crescendo)
- p* (piano)
- pizz.* (pizzicato)

Musical score for 15 staves, likely representing a symphony orchestra. The notation includes various instruments and dynamic markings.

Key markings and instructions visible on the page:

- p cresc.* (piano crescendo) - 3rd staff, 4th measure.
- f* (forte) - 3rd staff, 5th measure; 4th staff, 5th measure; 5th staff, 5th measure; 6th staff, 5th measure; 7th staff, 5th measure; 8th staff, 5th measure; 9th staff, 5th measure; 10th staff, 5th measure; 11th staff, 5th measure; 12th staff, 5th measure; 13th staff, 5th measure; 14th staff, 5th measure; 15th staff, 5th measure.
- a 2.* (second ending) - 3rd staff, 4th measure; 4th staff, 4th measure.
- p* (piano) - 3rd staff, 3rd measure; 4th staff, 3rd measure; 5th staff, 3rd measure; 6th staff, 3rd measure; 7th staff, 3rd measure; 8th staff, 3rd measure; 9th staff, 3rd measure; 10th staff, 3rd measure; 11th staff, 3rd measure; 12th staff, 3rd measure; 13th staff, 3rd measure; 14th staff, 3rd measure; 15th staff, 3rd measure.
- ff* (fortissimo) - 13th staff, 5th measure; 14th staff, 5th measure; 15th staff, 5th measure.
- arco* (arco) - 15th staff, 5th measure.
- Pauken* (Pauken) - 10th staff, 5th measure.

This page of musical notation consists of 14 staves, organized into two systems of seven staves each. The notation includes various musical elements:

- Staff 1 (Treble):** Features a series of sixteenth-note runs, starting with a *p* (piano) dynamic marking.
- Staff 2 (Treble):** Contains a single note followed by rests, with a *p* dynamic marking.
- Staff 3 (Treble):** Features a series of eighth-note chords, with a *p* dynamic marking.
- Staff 4 (Treble):** Features a series of eighth-note chords, with a *p* dynamic marking.
- Staff 5 (Bass):** Features a series of eighth-note chords, with a *p* dynamic marking.
- Staff 6 (Treble):** Features a series of eighth-note chords, with a *p* dynamic marking.
- Staff 7 (Treble):** Features a series of eighth-note chords, with a *p* dynamic marking.
- Staff 8 (Bass):** Features a series of eighth-note chords, with a *p* dynamic marking.
- Staff 9 (Bass):** Features a series of eighth-note chords, with a *p* dynamic marking.
- Staff 10 (Bass):** Features a series of eighth-note chords, with a *p* dynamic marking.
- Staff 11 (Bass):** Features a series of eighth-note chords, with a *p* dynamic marking.
- Staff 12 (Bass):** Features a series of eighth-note chords, with a *p* dynamic marking.
- Staff 13 (Bass):** Features a series of eighth-note chords, with a *p* dynamic marking.
- Staff 14 (Bass):** Features a series of eighth-note chords, with a *p* dynamic marking.

The notation is written in a style typical of early 20th-century musical scores, with a focus on rhythmic patterns and dynamic control.

This page contains musical notation for a piano score. The notation is arranged in 14 staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like *molto cresc.*, *f*, and *mf*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have rests.

Musical score for piano and voice, page 38. The score consists of 12 staves. The first 10 staves are for piano accompaniment, and the last 2 staves are for voice. The music is in 4/4 time and features various dynamics including *mf*, *f*, *p*, and *mf*. The piano part includes complex rhythmic patterns and melodic lines. The voice part is a single melodic line. The score is written in a single system with a repeat sign at the end.

Da Capo bis zum Zeichen Φ dann Coda.

Coda.

Coda.

The musical score for the Coda section is written for a large orchestra. It consists of 15 staves. The top staff is for the Violins I, marked *ff animato*. The second staff is for the Violins II, also marked *ff animato*. The third staff is for the Violas, marked *ff*. The fourth staff is for the Cellos, marked *ff animato*. The fifth staff is for the Double Basses, marked *ff animato*. The sixth staff is for the Woodwinds, marked *ff*. The seventh staff is for the Percussion, marked *ff animato* and includes the instruction *Pauken* (Toms). The eighth staff is for the Harp, marked *ff*. The ninth staff is for the Flutes, marked *ff animato*. The tenth staff is for the Oboes, marked *ff animato*. The eleventh staff is for the Clarinets, marked *ff animato*. The twelfth staff is for the Bassoons, marked *ff animato*. The thirteenth staff is for the Trumpets, marked *ff*. The fourteenth staff is for the Trombones, marked *ff*. The fifteenth staff is for the Tuba, marked *ff*. The score is in 3/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Presto.

This page of musical notation is for a piano piece, likely a concerto or sonata, given the tempo marking 'Presto.' at the top right. The score is written for a grand piano, with multiple staves for the right and left hands. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *ff* (fortissimo), and *Solo*. The piece is in a key with one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes many slurs, ties, and articulation marks, indicating a highly technical and expressive performance. The bottom right corner of the page features the tempo marking 'Presto.' again.

Maier.
Schwedisch.



1

PICCOLO.

Bearb.v. Fr. Rosenkranz.

Allegro non troppo.

[illegible]

Etwas ruhiger.

Etwas ruhiger.

The musical score for Flauto II (grande) consists of two staves. The first staff begins with the tempo marking "Etwas ruhiger." and contains a series of eighth and sixteenth notes with slurs. The second staff continues the melody, featuring a measure with the number "46" above it, followed by a measure with a fermata. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Flauto II(grande)

cresc.

46

p dim. pp

PICCOLO.

Andante. **G**

15 *mf*

1. *mf* 2. 1 *p*

8 *dim.* 1 *rit.* **Piccolo** *Presto.* *mf*

4 *p* *f* *p* 1 1 2

6 *f* 1 *f* 2 6

6 *f* 3 9 1 *p* 1

2 *p cresc.* 1 *mf* 4

p *f* *p* 1 *p* *cresc.*

f 2 *f* *mf* *p* 1 *Da Capo bis zum ☼ dann CODA.*

Coda.
Animato. *ff*

Presto. *ff*

Maier
Schwedisch.



köpt från P. Palmén
1904.

FLAUTO I.

Bearb. v. Fr. Rosenkranz.

Allegro non troppo.

1

f

f

p sehr ausdrucksvoll

pp *f* *f* *f* *f*

p *p dolce* *p*

p *cresc.* *f* *f* *f*

Etwas ruhiger.

p

cresc.

cresc. 8 4 *p dim.* *pp*

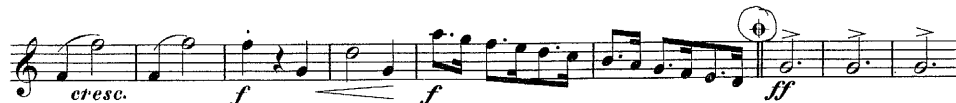
Andante.

15561

Bearb. von Fr. Rosenkranz.

Angre den troppa.

f



OBOE I.



Da Capo bis zum
dann CODA.

Goda.

Animato.



Maier
Schwedisch.



OBOE II.

Bearb. v. Fr. Rosenkranz.

Allegro non troppo.

1 2 3 4 5

f

f

8

pp *f* *f*

f

9 *p* *cresc.*

f *f* *ff*

Etwas ruhiger.

8 *p cresc.*

4 1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 3

cresc.

OBOE II.

Andante. 16 *mf* *cresc.* *rit.* **Presto.** *mf sempre stacc.* *molto cresc.* *f* *p* *p molto cresc.* *f* *mf* *p* *f* *f* *mf sempre stacc.* *molto cresc.* *f* *p* *molto cresc.* *f* *p* *f* *mf* *p* *Da Capo bis zum ☉ dann CODA.* **Coda.** **Animato.** *ff* **Presto.** *ff*

Maier
Schwedisch.



CLARINETTO I.

Bearb. von Fr. Rosenkranz.

in C.

Allegro non troppo.

First system of music for Clarinet I, starting with a treble clef and a 3/4 time signature. The music begins with a rest for one measure, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *pp* (pianissimo). The key signature changes to one sharp (F#) in the fourth measure of the first system. The music continues with various rhythmic patterns and dynamics, including *p* (piano) and *f* (forte).

Etwas ruhiger.

Second system of music, starting with a treble clef and a 3/4 time signature. The music is marked *p* (piano). It includes a crescendo section marked *cresc.* and a section marked *mf* (mezzo-forte). The music concludes with a key signature change to one sharp (F#) and a final measure marked *in A.*

4

2 in A.
Andante.

CLARINETTO I.

p sehr ausdrucksvoll.

mf *pp*

p

1. 2. 3. 4. 5. 6. 7. 8. in B *rit.*

cresc.

Presto.

mf sempre stacc. *molto cresc.* *f* *p*

molto cresc. *f* *p*

f *mf* *p* 1. 3. *mf* *f* 2. *p* *cresc.* 1. *p*

p *f* *sempre stacc.* *molto cresc.* *f*

p *f* *mf* *p* 1. *Da Capo bis zum ☉ dann CODA*

Coda
Animato.

ff *Presto.* *ff*

Maier
Schwedisch.



CLARINETTO II.

Bearb. von Fr. Rosenkranz.

In C.

Allegro non troppo.

1

f

f

p

pp

f

f

p dol.

cresc.

f

ff

Etwas ruhiger.

p

cresc.

mf

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 in A. 3.

cresc.

1



in A. 9
Andante.

CLARINETTO II.

p sehr ausdrucksvoll.

mf *pp*

cresc. 1. 2. 3. 4. 5. 6. 7. 8. 2. rit. in B. *Presto.* *mf* sempre slac.

molto cresc. *f* *p*

molto cresc. 1. *f* *mf*

p 1. 3. *mf* *f* 2. *mf*

f 2. 5. *p* 1. *p*

p *p* *f* *sempre cresc.*

molto cresc. *f* *p* *molto cresc.* 1. Da Capo bis zum ☉ dann CODA.

Coda.
Andante. *ff*

Presto. *ff*

Maier
Schwedisch.



FAGOTTO I.

Bearb. v. Fr. Rosenkranz.

Allegro non troppo.

1 2 3 4 5

f

f

p

pp

f

f

p

cresc.

f

f

ff

Etwas ruhiger.

p

mf

cresc.

3 4



FAGOTTO I.

Andante.

p sehr ausdrucksvoll.

mf

pp

p

rit.

Presto. *cresc.*

mf sempre staccato

molto cresc. *f* *p* *f*

mf *p* *mf* *p* *mf*

f *mf* *f*

p *cresc.*

p *f* *mf* sempre stac.

f *p* *molto cresc.*

mf *p* *f* *mf* *p*

Coda.
Animato.

ff

Presto. *ff*

Da Capo bis zum Φ
dann CODA.

Maier
Schwedisch.



1

uppl. af F. Palmgren
1904.

FAGOTTO II.

Allegro non troppo.

Bearb. von Fr. Rosenkranz.

1 2 3 4 5

f

f

p

dim. *pp* *f*

f

> p

cresc. *f*

f *ff*

Etwas ruhiger.
16

mf

cresc.

FAGOTTO II.

Andante.



Coda

Animato.



Maier
Schwedisch.



Inköpt från F. ...
1890

in F.
Allegro non troppo.

CORNO I.

Bearb. von Fr. Rosenkranz.

Musical score for Horn I, in F major, 3/4 time, Allegro non troppo. The score consists of 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 3/4 time signature and a key signature of one sharp. The score includes various dynamics: *f* (forte), *pp* (pianissimo), *f*, *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *p*. There are also markings for *Allegro non troppo.* and *Etwas ruhiger.* (slightly calmer). The score ends with a key signature change to E major (two sharps) and a *cresc.* marking. A circled '9' is written in the bottom right corner of the score area.



CORNO I.

in E.
Andante.Da Capo bis zum Φ
dann CODA.

Maier
Schwedisch.



1

in F.
Allegro non troppo.

CORNO II.

Bearb. von Fr. Rosenkranz.

1 2 3 4 5

f

f

pp *pp*

f *ff*

cresc. *f*

ff *ff*

Etwas ruhiger.

mf 1 2 3 4 5 6 7

p *mf*

cresc.

dim. in E.

CORNO II.

in E.
Andante

p ausdrückvoll

6

p

in F.

4

mf

p

1 2 3 4 5 6 7

mf

cresc.

rit.

Presto.

1 2 3 4

mf

4

molto cresc.

f

p

1

f

mf

p

6

1 2 3 4 5 6 7 8

f

p

cresc.

9 10 11 12

p

p

1 3 4

f

mf

6

molto cresc.

f

mf

f

1

mf

p

f

mf

p

1

Goda
Animato.

ff

Presto.

ff

Da Capo bis zum
dann CODA.

Maier,
Schwedisch.



TROMBA I in F.

Bearb. v. Fr. Rosenkranz.

Allegro non troppo.

Musical score for "Lied eines Jünglings" by Franz Schubert, Op. 152, No. 1. The score is in G major and 3/4 time. It consists of 16 measures. The tempo is marked "Andante" and the dynamics range from "p" (piano) to "ff" (fortissimo). The score includes various musical notations such as notes, rests, and accidentals. The piece ends with a "Coda" section marked "Animato" and "Presto".

Maier-
Schwedisch.



TROMBA II in F.

Bearb. von Fr. Rosenkranz.

Allegro non troppo.

Sheet music for Tromba II in F, starting with the tempo marking "Allegro non troppo." The music is written in 3/4 time and features various dynamics including *f*, *pp*, and *p*. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a single staff with a treble clef. The tempo marking "Allegro non troppo." is written above the first staff. The dynamics *f*, *pp*, and *p* are written below the staves. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a single staff with a treble clef.

Etwas ruhiger. Andante.

Sheet music for Tromba II in F, continuing with the tempo marking "Etwas ruhiger. Andante." The music is written in 3/4 time and features various dynamics including *f*, *pp*, and *p*. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The tempo marking "Etwas ruhiger. Andante." is written above the first staff. The dynamics *f*, *pp*, and *p* are written below the staves. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a single staff with a treble clef.

Presto.

Sheet music for Tromba II in F, continuing with the tempo marking "Presto." The music is written in 3/4 time and features various dynamics including *f*, *pp*, and *p*. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The tempo marking "Presto." is written above the first staff. The dynamics *f*, *pp*, and *p* are written below the staves. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a single staff with a treble clef.

Coda.

Animato.

Presto.

Sheet music for Tromba II in F, continuing with the tempo marking "Presto." The music is written in 3/4 time and features various dynamics including *f*, *pp*, and *p*. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The tempo marking "Presto." is written above the first staff. The dynamics *f*, *pp*, and *p* are written below the staves. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a single staff with a treble clef.

Maier.
Schwedisch.



Đoàn thể P. Paimén

TROMBONE I.

Bearb. v. Fr. Rosenkranz.

Allegro non troppo.

Musical score for the first movement of the Piano Concerto in G major, Op. 25, by Franz Liszt. The score is in bass clef, 3/4 time, and consists of 10 staves. It includes various musical notations such as notes, rests, and dynamic markings (f, ff, p, mf, p). The score is divided into sections: "Etwas ruhiger, Andante." (measures 35-48), "rit." (measures 49-50), "Presto." (measures 51-52), "Coda. Animato." (measures 53-54), and "Presto." (measures 55-56). The score ends with a double bar line and a repeat sign.

Maier
Schwedisch.



TROMBONE II.

Bearb. v. Fr. Rosenkranz.

Allegro non troppo.

1

2

f *f* *sf* *f* *pp*

2 1 2 8

f *sf* *f*

3 4

f *p*

1 1 1 1

p *sf* *sf* *ff*

1 35

Etwas ruhiger.

G Andante. 16 10 18 rit. 1 Presto. 20 3

f *f* *f* *f* *f*

3 6 7 4 9 7

20 1 3

f *f* *mf* *p* *f*

Da Capo bis zum ☉
dann CODA.

Coda.
Animato.

1

ff *Presto.*

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Schwedisch.



TROMBONE III.

Allegro non troppo.

Bearb. von Fr. Rosenkranz.

Musical score for the bassoon part of "Die Lorelei" by Robert Schumann. The score is in bass clef, 3/4 time, and consists of 18 measures. It includes various dynamics (f, p, ff, mf), articulation (accents, slurs), and performance instructions (Etwas ruhiger, Andante, Presto, Coda Animato). The score is divided into sections by repeat signs and includes a "Da Capo bis zum Coda dann CODA." instruction.

Maier Schwedisch.



in C. G.
Allegro non troppo.

TIMPANI e TRIANGOLO.

Bearb. von Fr. Rosenkranz.

2 *f*

3 *f*

3 *f*

41 Triang. *p*

3 Timp. *ff*

Etwas ruhiger. Triang. *p*

fz *fz* *p*

16 Andante. 10 Triang. *p*

dim.

2 *rit.* 1 *Presto.* 1 5 *p*

12 28 *mf* 1 4 Timp. 1 Triang. *fz* *mf*

1 5 12 *p*

Coda. Animato. *ff*

Presto. Solo *fz*

Da Capo bis zum Φ dann CODA.

Maier
Schwedisch.

TAMBURO MILITARE.



Bearb. v. Fr. Rosenkranz.

Allegro non troppo.

2 1 2 3

f

1 2

f

11 2 1

f

12 3 1

f

CODA *p*

Etwas ruhiger. *ff*

4

pp

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 3

Andante. 16 10

4

pp

7 8 2 *rit.* 1 *K Presto.* 1 1 4

mf

12 6 7 14 1 3 1

sf *sf* *p* *sf*

1 1 4 12

mf *p*

Coda.
Animato.

Presto.

ff *sf*

Da Capo bis zum
dann CODA.

Schwedisch.

3

VIOLINO I.

Bearb. v. Fr. Rosenkranz.

Allegro non troppo.

Viol. II.

f

pizz. *arco* *ff*

1 *2* *1* *2* *1* *4* *2*

pausdrucksvoll

dim. *pp* *dim.* *pp* *f*

pizz. *arco* *ff*

1 *2* *1* *2* *1* *4* *2*

dim.

p *pizz.* *arco* *cresc.*

f *ff* *ff*

Etwas ruhiger. *pizz.* *p*

arco *mf* *cresc.*

p *dim.* *pp*

VIOLINO I.

Andante.

Clar. *pp*

dol.

ausdrucksvoll.

pp

pizz.

p

arco

cresc.

getheilt

dim.

pp rit.

Presto.

mf

molto cresc.

f

p

f

mf

p

f

p

cresc.

f

p *cresc.* *f* *pp* *p* *cresc.* *Fl.* *1* *p* *molto cresc.* *f* *p* *3* *4* *3* *molto cresc.* *f* *mf* *p* *f* *p* *Coda. Animato.* *ff* *Presto.* *ff*

Da Capo bis zum dann CODA.

Maier
Schwedisch.

**VIOLINO II.**

Bearb. von Fr. Rosenkranz.

Allegro non troppo.

Violoncello

1 2 3 4 5

ff *pizz.* *arco* *pizz.* *dim.* *p* *arco* *pp* *f* *ff* *p* *arco* *cresc.* *f.* *ff* *pizz.* *arco* *Etwas ruhiger.* *ff* *pizz.* *p* *arco* *mf* *cresc.* *dim.* *pp* *pp dol.* *ausdrucksvoll*

Andante.

VIOLINO II.

Violino II musical score, measures 1 to 100. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (pp, p, mf, f, ff, cresc., dim., rit.), articulation (pizz., arco), and performance instructions (Presto, Goda. Animato, Da Capo bis zum ② dann CODA). The score is divided into several systems, with measures 1-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-70, 71-80, 81-90, and 91-100. The final measure (100) is marked with a double bar line and the instruction 'Da Capo bis zum ② dann CODA'.

Measures 1-10: *pp*, *pizz.*, *arco*, *cresc.*, *rit.*, *pp*.

Measures 11-20: **Presto.**, *mf stacc.*, *molto cresc.*, *f*.

Measures 21-30: *p*, *f*, *mf*, *p*.

Measures 31-40: *f*, *p*, *p*.

Measures 41-50: *cresc.*, *f*, *p*, *cresc.*.

Measures 51-60: *cresc.*, *p*, *pp*.

Measures 61-70: *cresc.*, *p*, *1*, *1*, *2*.

Measures 71-80: *ff*, *p stacc.*, *molto cresc.*, *f*, *p*.

Measures 81-90: *molto cresc.*, *f*, *mf*, *p*.

Measures 91-100: *f*, *p*, *Da Capo bis zum ② dann CODA*.

Measures 101-110: **Goda. Animato.**, *ff*.

Measures 111-120: **Presto.**, *ff*.

Maier
Schwedisch.

VIOLA.



1906.

Bearb. v. Fr. Rosenkranz.

Allegro non troppo.

Allegro non troppo.

f

pizz. *arco* *ff*

p

pizz. *dim.* *pp* *f*

f

pizz. *arco* *p*

arco *cresc.* *ff* *pizz.* *arco* *ff*

Etwas ruhiger. *pizz.* *p*

getheilt *pizz.* *mf*

cresc. *Andante.* *arco* *dim.* *pp*

VIOLA.

getheilt

p

Solo

mf

Solo

Tutti

Eine Viola

1. *mf*

2. *pizz.* *p*

cresc. *Presto.*

arco

din.

getheilt

rit. *pp*

mf staccato

molto cresc. *f* *p*

f *mf* *p* *f*

mf *p* *p* *f* *p*

f > p *pp* *cresc.*

1 *p* *1* *p* *2* *f* *p staccato*

molto cresc. *f* *p* *molto cresc.*

Da Capo bis zum *Coda.*

Goda. Animato. *ff* *V* *mf* *p* *Presto.* *ff*

Maier
Schwedisch.



Sept 1926
1906.

VIOLONCELLO.

Bearb. v. Fr. Rosenkranz.

Allegro non troppo.

f *pizz.* *arco* *f* *mf* *p cantabile* *dim* *pp*

f *mf* *pizz.* *arco* *f* *mf* *p*

cresc. *sf* *pizz.* *arco* *f* *mf* *p*

arco *ff* *pizz.* *Etwas ruhiger.* *p*

mf *cresc.* *dim.* *pp*

Andante. *pizz.* *2* *pizz.* *2* *pp*

VIOLONCELLO.

1. Vcello
arco

mf

Tutti
pizz.

pp

pizz.

p

cresc.

ril.

Presto.

dim.

mf staccato

molto cresc.

f

p

f

mf

p

f

mf

p

p

f

p

f

p

cresc.

p

p staccato

molto cresc.

f

p

molto cresc.

f

mf

p

f

mf

p

Coda.
Animato.

ff

Presto.

ff

Da Capo bis zum
☐ dann CODA

Maier
Schwedisch.



BASSO.

Bearb. v. Fr. Rosenkranz.

Allegro non troppo.

ff

pizz.

arco

mf

f

Vcello

pizz.

p

dim.

pp

arco

f

pizz.

mf

f

arco

pizz.

p

arco

cresc.

ff

pizz.

arco

ff

Etwas ruhiger.

pizz.

Vcello

p

arco

mf

cresc.

BASSO.

Andante.
pizz.

mf *dim.* *pp* *p*

pp

pizz.

pizz.

p

4 *arco* *rit.* *pp* *dim.*

Presto. 19

f *mf* *p* *f*

mf *p* *p* *f*

f *p*

3 *9* *pizz.* *p*

1 *2* *19* *f* *f* *mf*

p *f* *mf* *p*

Goda.
Animato.

Presto.

ff *ff*

Da Capo bis zum
☉ dann CODA