

etwas
Inmig) bewegt. Aftonklockan

Wirsén

First system of musical notation. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics "jag mins när" are written under the vocal line. The piano part features a rhythmic accompaniment with chords and single notes.

Second system of musical notation. It continues the three-staff format. The lyrics "förr vid klockans klang jag hem från skog och" are written under the vocal line. The piano accompaniment continues with a steady rhythm.

Third system of musical notation. It continues the three-staff format. The lyrics "ha - gar sprang jag sjöng och sjöng min hjärta jag" are written under the vocal line. The piano accompaniment features some chords and moving lines.

Fourth system of musical notation. It continues the three-staff format. The lyrics "dref Vid stugans grind hur glad jag blef Ty" are written under the vocal line. The piano accompaniment includes a section marked "cresc." (crescendo) with a key signature change to one sharp (F#).

der var han och ingen ann' och solens
rit -

rit -

so - ta strå - le såg Hur vid hans fjer -

espress.

a tempo

a tempo

ta flic kan

Ruhiger

Ruhiger

Nu känns det

Ruhiger

svårt när klockan står med tyn-ga

steg dit-hem jag går; Vid stu-gans

grind han syns ej mer, De lagt sen
cresc.

län-ge ho-nom ner På bädd

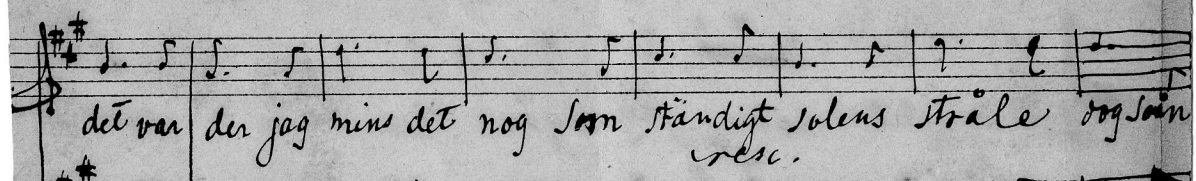
sa hard i kyrkogård



din



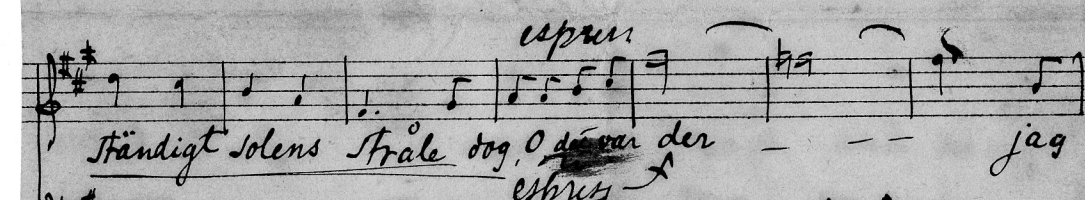
det var der jag mins det nog som ständigt solens stråle og som



cresc.



espru ständigt solens stråle og, O der var der jag



espru



mins det nog



sin

