

"I AM DELIGHTED WITH THE "AVE MARIA"
SIGNOR MASCHERONI HAS COMPOSED FOR ME, WHICH I SHALL CERTAINLY SING AT SOME OF MY FORTHCOMING CONCERTS,
AND I HAVE VERY GREAT PLEASURE IN ACCEPTING DEDICATION OF THE SAME.

SPE
Anna Tel. Alm. andra

Adelina Pathe Meolans, int.

Nº 3.



AVE MARIA

SACRED SONG
WITH
Violin (or Violoncello).
and *Organ accompaniment*
(AD LIB)

LATIN AND ENGLISH WORDS

Compsed by

Angelo Mascheroni.

Pr. 5/-

Nº 1 in B^b Nº 2 in C Nº 3 in D (original key)

TRANSCRIPTIONS:
Piano Solo, Piano Duet, Violin & Piano
Violoncello & Piano, Organ, Septett, Full Orchestra, Military Band.

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AVE MARIA

SACRED SONG

With Violin (or Violoncello) and Organ Accompaniment.

Composed by
ANGELO MASCHERONI.



Andante religioso.

VIOLIN.

Andante religioso.

ORGAN
or
HARMONIUM.

ORGAN. Soft 8ft Gt. coup to Sw. soft Reed.
HARM: ① ② ③

p

Org. Ped. 16ft.

Andante religioso.

PIANO.

p Organ.

The musical score is arranged in four systems, each containing a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The key signature is D major (two sharps). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system includes the instruction *p celestiale.* and features a *Ped* (pedal) marking in the bass line. The third system also includes *Ped* markings. The fourth system features a *poco cres:* (poco crescendo) marking in both the vocal and piano parts. The score concludes with a final *Ped* marking in the bass line.

dim: p p

dim: p

dim: p p

Red Red Red Red

cres - - - cen - - - do.

cres - - - cen - - - do.

cres - - - cen - - - do.

Red Red Red Red Red

molto. ff legato. dim:

molto. ff dim:

molto. ff legato. dim:

Red Red Red Red Red Red

VOICE.
p tranquillo.

A - - - - ve Ma - ri - - a
Hail to thee, Ma - - ry;

pp tranquillo.

gra - - - ti - a ple - - na Do - - mi - nus
thou who art fa - - voured, With thee the

te - - cum be - ne - dic - ta tu
Lord is, bless - ed art thou found

p

Red Red

The musical score is written for voice and piano. The voice part is in a soprano or alto range, with lyrics in Latin and English. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo is marked 'p' (piano) and 'tranquillo' (calm). The key signature has two sharps (D major). The score is divided into three systems, each with a vocal line, a piano line, and a grand staff. The lyrics are: 'A - - - - ve Ma - ri - - a / Hail to thee, Ma - - ry; / gra - - - ti - a ple - - na Do - - mi - nus / thou who art fa - - voured, With thee the / te - - cum be - ne - dic - ta tu / Lord is, bless - ed art thou found'. There are 'Red' markings under the piano accompaniment in the third system.

p

in mu - li - e - - ri - bus
high o'er thy fel - - lows:

mf p

poco allarg: mf poco rit.

et be - ne - dic - - tus Fruc - - tus
bless - - ed is al - - so the fruit of thy

cres: mf poco rit.

rall: a tempo. rall: a tempo.

ven - - tris tu - i Je - - su.
bo - - dy, Je - sus, the Sa - - viour.

rall: a tempo.

poco più mosso.

poco più mosso.

Sanc - - ta Ma -
Ho - - - ly

poco più mosso.

p

cres:

cres:

- ri - a, Ma - ri - a, Ma - ri - a
Ma - ry, Most ho - - ly, Ma - ry, most

p cres:

cres:

f *molto.* *ff* *ff* *Grandioso Tempo I?*

Sanc - - ta Sanc - - ta Ma - ri - - a Ma - ter
ho - - ly, Ma - - ry most ho - - ly, Heav'n - ly

molto. *ff Grandioso.*

Org. Ped:

molto. *ff Grandioso.*

Ped Ped Ped

p animando.
p accel.

De - i O - ra pro - no - bis
Mo - ther, Pray for us al - ways,

pp accel.

sf *pp accel.*

cres - cen

No - bis pec - ca - to - ri - bus nunc et in
Sin - ners tho' thou know - est us, both now and

cres - cen

cres - cen

do *molto.* *ff* *ff*

ho - ra in ho - ra mor - tis
when comes the hour, the hour of death up -

do *molto.* *ff* *sf*

do *molto.* *ff* *sf*

A WOODLAND SERENADE.

(SERENATA CAMPESTRE.)

With Mandoline accompaniment ad lib.

No 1 in F. No 2 in G.
C to F. D to G.

English words by MOWBRAY MARRAS.

Italian words by P. MAZZONI.

Music by ANGELO MASCHERONI.

p

O fair one, now the moon's
O va - - - ga mon - ta - ni

bright sil - ver rays Il - lume the vault of yon - der skies
naa' cu - pei d'ôr, ful - gen - te in ciel ta lu - na ap - par

Now shed
E del

f *p* *f* *p*

Ped. * *Ped.* *

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SEASON 1892-93

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ANGELO MASCHERONI'S "For all Eternity."

Sung by MADAME ADELINA PATTI-NICOLINI.
ANGELO MASCHERONI'S "Woodland Serenade."

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ANGELO MASCHERONI'S "Ave Maria."

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Sung by MADAME HOPE GLENN.
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FRANK L. MOIR'S "Go not, sweet Day."

Sung by MR. HIRWEN JONES.

GALLIARD'S "With early horn."

Sung by MR. REGINALD GROOME.

DR. H. J. EDWARDS'S "All in all to thee."

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Sung by MR. JOSEPH O'MARA.

ANGELO MASCHERONI'S "Thou art my life."

Sung by MR. WILBUR GUNN.

CHARLES DEACON'S "My first, my last."

Sung by MR. JOHN PROBERT.

ANGELO MASCHERONI'S "For all Eternity."

Sung by MR. PHILLIPS-TOMES.

ANGELO MASCHERONI'S "Thou art my life."

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Sung by MR. ARTHUR TAYLOR.

FRANK L. MOIR'S "Go not, sweet Day."

Each Song is issued in two or more keys.

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