

Libris

50/4

Op. 20.



# ISJUNGFRUN

(VISION POLAIRE)

POEM AV E. SPARRE  
TONSATT FÖR TENORBARYTON  
MED ORKESTER

AV

*H. MunkteLL*

⟨UTFÖRD AV SOCIÉTÉ NATIONALE DE MUSIQUE I PARIS⟩

ORKESTERPARTITUR

I:1.



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K. HOF-MUSIKHANDEL  
STOCKHOLM





*poco a poco cresc. ed accel.***A***a tempo primo*

Picc.  
 Fl.  
 Ob.  
 Cor. ingl.  
 Clar. B.  
 Fag.  
 Cor. F.  
 Tr. C.  
 Tr. b.  
 Tmp.  
 Gr. Cxsa e Piatti.  
 Glocksp.  
 Arpa.

*poco a poco cresc. ed accel.***A***a tempo primo*

I.  
 Viol.  
 II.  
 Vla.  
 Bar.  
 Vcl.  
 Ct.

Der bor - ta

Picc.  
 Fl.  
 Ob.  
 Cor. ingl.  
 Clar. B.  
 Fag.  
 Cor. F.  
 Tr. C.  
 Tr. b.  
 Timp.  
 Gr. Cassa e Piatti.  
 Glocksp.  
 Arpa.  
 I. Viol.  
 II. Viol.  
 Vla.  
 Bar.  
 Vcl.  
 Ct.

Musical score for the first system of the opera. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, French Horn, Trumpet C, Trumpet B, Timpani, Grand Cassa and Piatti, Glockenspiel, Harp, Violin I, Violin II, Viola, Baritone, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The tempo is marked 'And.te' (Andante). The first system shows the beginning of the music, with the Baritone part starting with the lyrics 'i bländande lju - - set.' and the Violoncello part starting with 'vid nord-li-ga him-me-lens bryn, - - der'.



*Picc.*  
*Fl.*  
*Ob.*  
*Cor. ingl.*  
*Clar. B.*  
*Bog.*  
*Cor. F.*  
*Tr. C.*  
*Tr. b.*  
*Timp.*  
*Gr. Cassa e Piatto.*  
*Glocksp.*  
*Arpa.*  
*Viol. I.*  
*Viol. II.*  
*Vla.*  
*Bar.*  
*Vcl.*  
*Cb.*

*cresc.*  
*sf*  
*cresc.*  
*sf*  
*I. > cresc.*  
*sf*  
*II. > cresc.*  
*sf*  
*Solo.*  
*cresc.*  
*pp*  
*div.*  
*p*  
*cresc.*  
*f*  
*p*  
*ser dig min a-nan-de läng - tan, du fa-gra be-då-rande syn — med sol, midt i nat —*  
*p*

**Pico**

**Fl.**

**Ob.**

**Cor. ingl.**

**Clar. B.**

**Fag.**

**Cor. F.**

**Tr. C.**

**Tr. b.**

**Timpani**

**Gr. Cymb. e Triang.**

**Glocksp.**

**Harp.**

**I. Viol.**

**II. Viol.**

**Vla.**

**Bar.**

**Vcl.**

**Cb.**

**B**

*dim.*

*unis.*

*div.*

*ten* — *på öds - li - ga vart - ten.*

*cresc. ed accel.**dim. e*

Picc.  
 Fl.  
 Ob.  
 Cor. ingl.  
 Clar. B.  
 Fag.  
 Cor. F.  
 Tr. C.  
 Tr. b.  
 Timp.  
 Gr. Cassa e Piatti.  
 Glocksp.  
 Arpa

*cresc. ed accel.**non div.**dim. e*

I.  
 Viol.  
 II.  
 Vla.  
 Bar.  
 Vcl.  
 Ct.

*C Più lento. J = d. (♩ = 50)*

*rit. a tempo*

Picc.

Fl.

Ob.

Cor. ingl.

Clar. E.

Fag.

Cor. F.

Tr. C.

Trb.

Timp.

Gr. Casson e Piatti.

Glocksp.

Strpa.

*C Più lento. J = d. (♩ = 50)*

*rit. a tempo*

I. Viol.

II. Viol.

Vla.

Bar.

Vcl.

*div. unis.*

*pizz. pp*

*Din tron är af i - - sens kris-tal - ler, din dräkt af den*

Picc.  
 Fl.  
 Ob.  
 Cor. ingl.  
 Clar. B.  
 Fag.  
 Cor. F.  
 Tr. C.  
 Trb.  
 Timp.  
 Gr. Cassa e Pratti.  
 Glocksp.  
 Arpa.  
 Viol. I.  
 Viol. II.  
 Vla.  
 Bar.  
 Viol.  
 Cb.

*Piatti.*  
*arco*  
*div.*  
*arco*

hvi - - tas-te snö. Ej ö - - ga äri - nu dig har skä - dat, du



*poco a poco cresc.*

Picc.

Fl.

Ob.

Cor. ingl.

Clar. B.

Fag.

Cor. F.

Tr. C.

Trb.

Timp.

Gr. Cassa e Piatti

Glocksp.

Arpa

*poco a poco cresc.*

I. Viol.

II. Viol.

Vla.

Bux.

Viol.

Cb.

*div. unis. cresc. unis. cresc. cresc. cresc. unis. cresc. div. pizz. arco cresc.*

*for - de - nes stol - tas - te mö*

*D* Tranquillo.

Picc.  
 Fl.  
 Ob.  
 Cor. ingl.  
 Clar. B.  
 Fag.  
 Cor. F.  
 Tr. C.  
 Tr. b.  
 Timp.  
 Gr. Cassa e Platti.  
 Glocksp.  
 Arpa

*muta As in G*  
*p*  
*p*

*D* Tranquillo.

I.  
 Viol.  
 II.  
 Vla.  
 Bar.  
 Vcl.  
 Ct.

*unif.*  
*p*  
*div.*  
*p*  
*unif.*  
*p*

Och dock — en för-tä-rande läng - tan — du väc - ker sen tusende

Picc.  
 Fl.  
 Ob.  
 Cor. ingl.  
 Clar. B.  
 Fag.  
 Cor. F.  
 Tr. C.  
 Trb.  
 Timp.  
 Gr. Cassa  
 e Piatti.  
 Glocksp.  
 Arpa.  
 I. Viol.  
 II. Viol.  
 Vla.  
 Bar.  
 Vl.  
 Cb.

*fp poco a poco cresc.*  
*sf*  
*poco a poco cresc.*  
*mf poco a poco cresc.*  
*sf*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*mf*  
*pp*  
*muta B in C*  
*pp*  
*cresc.*  
*dir.*  
*cresc.*  
*pp poco a poco cresc.*  
*sf*  
*pp poco a poco cresc.*  
*pp poco a poco cresc.*  
*pp*

år, — du loc — kat så många i dö — den — med hop — pet att firma ditt

[illegible]

*Picc.*

*Fl.*

*Ob.*

*Cor. ingl.*

*Clar. B.*

*Fag.*

*Cor. F.*

*Tr. C.*

*Trb.*

*Timp.*

*Gr. Cassa. e Piatti.*

*Glocksp.*

*Arpa.*

*I. Viol.*

*II. Viol.*

*Vla.*

*Bass.*

*Vcl.*

*Cb.*

*krö - nas med seger en gång, att i - sen skall dånande rer - na vid*



This page of a musical score is for a symphony, likely in E-flat major, 4/4 time. It features a large orchestral ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Flute part, mostly rests.
- Fl.** (Flute): Melodic line, starting with a *mf* dynamic.
- Ob.** (Oboe): Melodic line, starting with a *mf* dynamic.
- Cor. angl.** (Cor Anglais): Flute part, mostly rests.
- Clar. B.** (Clarinet B): Melodic line, starting with a *mf* dynamic.
- Fag.** (Bassoon): Melodic line, starting with a *mf* dynamic.
- Cor. F.** (Horn F): Melodic line, starting with a *mf* dynamic.
- Tr. C.** (Trumpet C): Melodic line, starting with a *mf* dynamic.
- Trb.** (Trombone): Melodic line, starting with a *mf* dynamic.
- Timp.** (Timpani): Rhythmic pattern, starting with a *p* dynamic.
- Gr. C. e Piatti.** (Grand Cymbals and Plates): Rhythmic pattern, starting with a *p* dynamic.
- Glocksp.** (Glockenspiel): Rhythmic pattern, starting with a *mf* dynamic.
- Arpa.** (Arpa): Arpeggiated chords, starting with a *f* dynamic.
- Viol. I.** (Violin I): Melodic line, starting with a *p* dynamic.
- Viol. II.** (Violin II): Melodic line, starting with a *p* dynamic.
- Vla.** (Viola): Melodic line, starting with a *p* dynamic.
- Bor.** (Bassoon): Melodic line, starting with a *f* dynamic.
- Vcl.** (Violoncello): Melodic line, starting with a *p* dynamic.
- Cb.** (Contrabass): Melodic line, starting with a *p* dynamic.

The score includes various dynamic markings (*mf*, *f*, *p*, *sf*) and articulation markings (*pizz*, *arco*). The bottom of the page features the text "vin - dernas jublande sång." (wine - our jubilant song).



*Tempo primo. d..d.*  
*dim. e rall. Molto tranquillo.*

*Picc.*  
*Fl.*  
*Ob.*  
*Cor. ingl.*  
*Clar. B.*  
*Fag.*  
*Cor. F.*  
*Tx. C.*  
*Trt.*  
*Timp.*  
*Gr. Cassa e Piatti.*  
*Glocksp.*  
*Arpa.*

*dim. e rall. Tempo primo. d..d.*  
*Molto tranquillo.*

*I. Viol.*  
*II. Viol.*  
*Via.*  
*Bar.*  
*Vcl.*  
*Ct.*

*maht! — då i — sarnas drottning, du rodt — — nar — i mid — nat-tens*

8

Picc.

Fl.

Ob.

Cor. ingl.

Clar. B.

Fag.

Cor. F.

Tr. C.

Tr. b.

Timp.

Gr. Cassa e Piatti.

Glocksp.

Harp.

I. Viol.

II. Viol.

Vla.

Bass.

Vcl.

Cb.

glö-dande pråkt. Nå smäl-ter i so-len,

Picc.  
 Fl.  
 Ob.  
 Cor. ingl.  
 Clar. B.  
 Fag.  
 Cor. F.  
 Tr. C.  
 Tr. b.  
 Timp.  
 Or. Cass. e Triang.  
 Glocksp.  
 Arpa  
 Viol. I.  
 Viol. II.  
 Vla.  
 Bar.  
 Vcl.  
 Kb.

*Glockenspiel.*  
*pp*  
*ppp*  
*pp*  
*I.*  
*pp*  
*(re h)*  
*(507 h)*  
*i so - - - len för all*



[illegible]



This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cor. ingl., Clar. B., Fag., Cor. I., Tr. C., Tr. b., Imp., Gr. Cassa e Piatto, Glocksp., Arpa, Viol. I., Viol. II., Vla., Bcc., Vcl., and Cb. The score includes dynamic markings such as *p*, *pp*, and *ppp*. A tempo change instruction, "poco rit. a tempo", is written above the Violin I staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion in the middle, and strings at the bottom.

# ISJUNGRUN.

Poem af E. Sparre.

Tonsatt för Tenorbaryton och orkester.

H. Munktel, Op. 20.

## Flauto piccolo.



*Allegro moderato.  
Quasi una visione.*



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H. Munktell, Op. 20.

## Flauto I.



*Allegro moderato.  
Quasi una visione.*

1 *p*

*poco a poco cresc. e accel. f*

A *a tempo I 6* *fp* *cresc.* *fp*

2 *pp* 2

B *pp*

*sf* *sf* *cresc. e accel. sf*

*(Più lento (♩. ♩.) a tempo)* *fp* *dim. e rit.* *pp*

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## Flauto I.

**D Tranquillo.**

*cresc.* *f* *sf*

*f* *dim. p* *lunga* **E** 1

*pp* *mf* 3

*cresc.* *f*

**F a tempo** 1

*ff* *dim. e rall.* *p* *pp*

*sf* *sf* *sf* *dim. e rall.* **Tempo l. (d. = 1)** 5

**G** 2 *dolce* *pp*

*cresc.*

**H a tempo**

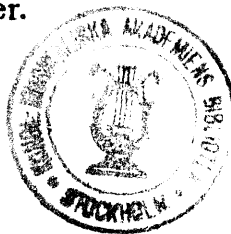
*f* *allarg.* *p ben sost.* *sf* *dim.*

*poco rit.* 1 *pp* *ppp*

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## Flauto II.

*Allegro moderato.  
Quasi una visione.*

1 *p* *poco a poco cresc. e accel. f*

A *a tempo I* 5 B *pp*

*sf* 7 *sf*

*Più lento. (♩ = ♩)* *sf* *sf cresc. e accel. sf* *p* *dim. e rit.*

*a tempo* *pp* 4

D *Tranquillo.* *lunga E 1*

*cresc. f* *sf* *f* *dim. p*

3 *pp* *mf* *cresc.* *f*

F *a tempo* 1

*ff* *dim. e rall. p* *pp* *sf* *sf* *sf* *dim. e rall.*

Tempo I. G 2 *dolce*

(♩ = ♩) 5 *pp*

H *a tempo* *allarg.*

*cresc. f* *P ben sost.*

*poco rit. a tempo*

*sf* *dim. p* 1 *pp* *ppp*

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# ISJUNGF RUN.

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## Oboe I.



H. Munktell, Op. 20.

*Allegro moderato.  
Quasi una visione.*

1 *p* poco a poco cresc. e accel.

A *atempo I* *fp* *cresc. fp* *pp* 3 2

B *pp* *sf* *sf cresc. sf e accel.* *fp dim. e rit.*

*Più lento. (d. d.)  
a tempo* *pp*

D *Tranquillo.* *poco a poco cresc.* *f* *sf* *ff poco a*

E *lunga* 3 *poco cresc.* *sf* *f* *dim. p* *p*

F *a tempo* *mf* *cresc. f* *ff dim. (d. d.)*

G *Tempo I.* *e rall.* *p* *pp* *sf* *sf* *dim. e rall.* 5

H *allarg.* *pp* *cresc. f* *p a tempo* *f*

*pp* *poco rit.* *a tempo* *dim. p* *pp* *ppp*

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## Oboe II.



H. Munktell, Op. 20.

*Allegro moderato.  
Quasi una visione.*

1 *p* poco a poco cresc. e accel.

**A** *a tempo I* Ob. I. 4 2 *fr* 6 *pp*

**B** 1 *pp* *fr* *sf* *sf* cresc. e accel.

*Più lento. (♩ = ♩)* *a tempo* Ob. I. 9 *p* dim. e rit.

**D** *Tranquillo.* 4 *p* cresc. *f* *sf* *fr* poco a poco lunga

**E** 3 *cresc.* *sf* *f* dim *pp*

Ob. I. *p* *mf* *cresc.* *f*

**F** *a tempo* 1 *ff* dim. e rall. *p* *pp*

*Tempo I.* 10 *Flauti.* *sf* *sf* *f* dim. e rall. (♩ = ♩) 5 *cresc.*

**H** *allarg. a tempo* 1 *p* *f* *p* *pp* poco rit. *a tempo* 2

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# ISJUNGF RUN.

Poem af E. Sparre.

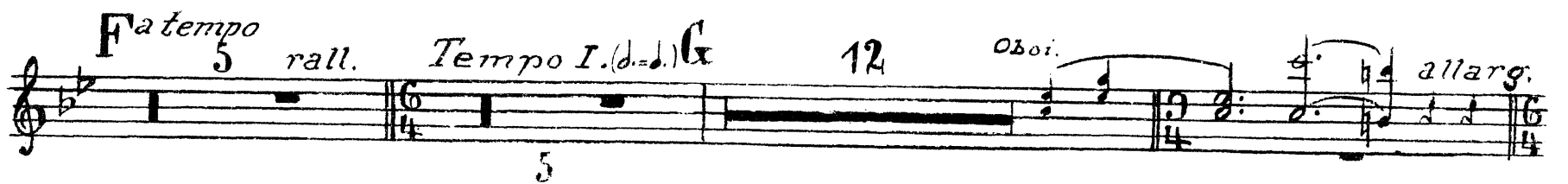
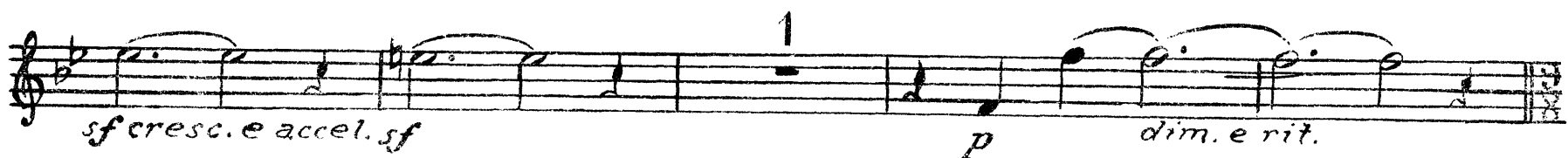
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## Corno inglese.



*Allegro moderato.  
Quasi una visione.*



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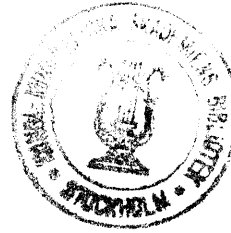
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Poem af E. Sparre.

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H. Munktell, Op. 20.

## Clarinetto In B.



*Allegro moderato.  
Quasi una visione.*

1 *p*

*poco a poco cresc. e accel.* *f*

**A** *a tempo I* *fp* 1 *p*

*cresc.* *fp* 1

**B** 2 *pp* 2

*sf* *sf cresc. e accel. sf* *fp dim. e rit.*

*Più lento. (♩ = ♩.)*  
*a tempo* *pp*

1

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## Clarinetto I in B.

The musical score for Clarinet I in B consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with slurs and a crescendo marking "poco a poco cresc." leading to a dynamic of *f* and then *sf*. The second staff is marked "D Tranquillo." and begins with a dynamic of *p*. The third staff continues the melodic line with a crescendo marking "poco a poco cresc." leading to a dynamic of *f*. The fourth staff is marked "lunga E 1" and begins with a dynamic of *dim. p*, followed by a crescendo leading to *pp*. The fifth staff begins with a dynamic of *mf*, followed by a crescendo marking "cresc." leading to *f*. The sixth staff is marked "F a tempo" and begins with a dynamic of *ff*, followed by a decrescendo and then a crescendo leading to *pp*. The seventh staff is marked "Tempo I. G 1" and begins with a dynamic of *sf*, followed by a decrescendo and then a crescendo leading to *sf*. The eighth staff is marked "dolce" and begins with a dynamic of *pp*. The ninth staff is marked "allarg." and begins with a dynamic of *f*, followed by a decrescendo leading to *dim.*. The tenth staff is marked "a tempo" and begins with a dynamic of *pp*, followed by a crescendo leading to *ppp*.

# ISJUNGRUN.

Poem af E. Sparre.

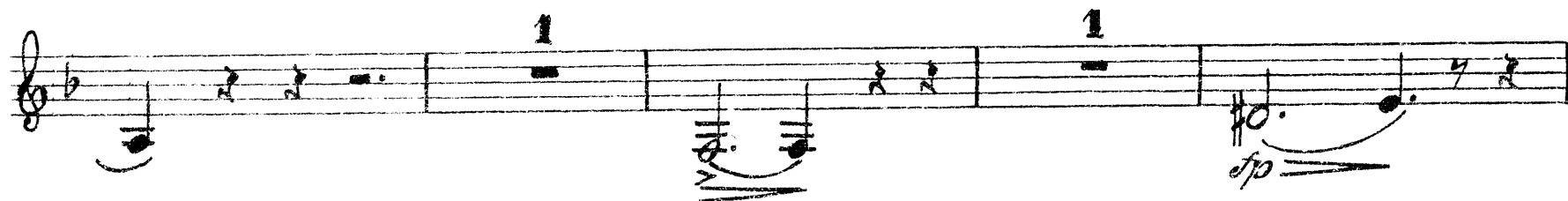
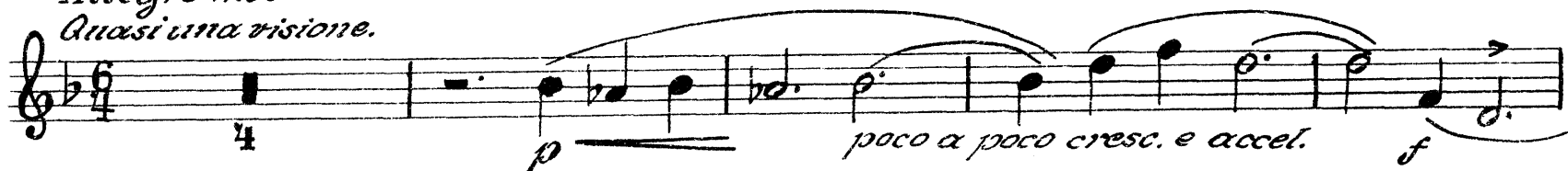
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H. Munktel, Op. 20.

## Clarinetto II in B.



*Allegro moderato.  
Quasi una visione.*



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*poco a*  
*poco cresc.* *f*  
*dim. p* *pp*  
*mf*  
*f* *dim. e rall.* *p*  
*a tempo* *pp*  
*dim. e rall. Tempo I. G* *pp* *dolce*  
*cresc.* *f* *p* *allarg.* *a tempo*  
*Solo.* *dim.* *poco rit. a tempo* *pp* *ppp*

# ISJUNGFRUN.

Poem af E. Sparre.

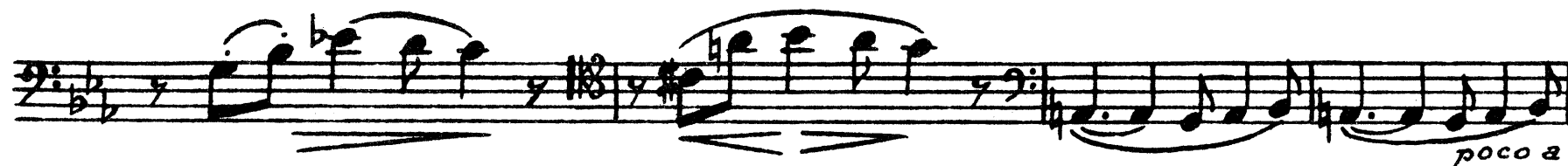
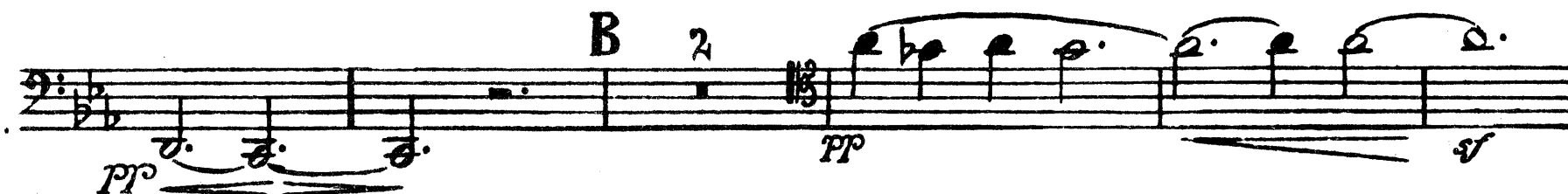
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H. Munktel, Op. 20.

## Fagotto I.



*Allegro moderato.  
Quasi una visione.*



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## Fagotto I.

*mf* *poco a poco cresc.* *sf*  
*f* *dim. p* *lunga* **E** 5  
*sf sf sf mf*  
*f ff dim. e rall. p*  
**F** *allegro* *pp* *dim. e rall.*  
*Tempo I. (♩ = ♩)* *p* *mf* 1 **G** 1  
1 2 3 4 5  
*pp*  
6 7 *cresc.*  
**H** *allegro* *f* *p* *sf*  
*poco rit. allegro 3* *dim. p* *ppp*

# ISJUNGF RUN.

Poem af E. Sparre.

Tonsatt för Tenorbaryton och orkester.

H. Munktel, Op. 20.

## *Fagotto II.*



*Allegro moderato.*

*Quasi una visione.*

4 *p* *poco a poco cresc. e accel.* *sf* *f* *sf*

**A** *a tempo I* 6 *sf* *p* *fp* 2

**B** 3 *mp* *sf* *sf cresc. e accel.*

*Più lento. (♩ = ♩)*  
*a tempo Fag. I.* 9 *sf* *sf dim. e rit.*

**D Tranquillo.** 4 *mf* *poco a poco*

*lunga* **E** 2 *cresc. sf* *f* *dim. p* *pp*

**F** *a tempo* *ff* *dim. e rall.* *pp* *f* *dim. e rall. p* *(♩ = ♩)* *Tempo I.*

1 1 **G** 10 *mf* *p* *cresc.* *f* *allarg.*

**H** *a tempo* 4 *p* *sf* *dim.* *p*

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# ISJUNGF RUN.

Poem af E. Sparre.

**Tonsatt för Tenorbaryton och orkester.**

H. Munktell, Op. 20.

Corno I in F.



*Allegro moderato.*  
*Quasi una visione.*

*Quasi una visione.*

*pp*

*cresc. e accel.*

*sf*

*A*

*a tempo*

*1*

*pp*

*sf*

*solo.*

*pp*

*1*

*B*

*pp*

*sf*

*sf cresc. e accel. sf*

*rit. 1*

*Più lento. (♩. ♩.)*

*a tempo*

*pp*

*2*

*poco a poco cresc.*

*D Tranquillo.*

*1*

*19*

## Corno I in F.

The musical score for Corno I in F consists of ten staves. The first staff begins with a *p* dynamic, followed by a *cresc.* leading to *f*, then *dim.* and *p*. A *lunga* marking is above the final measure. The second staff starts with a first ending bracket labeled *1* and a *p* dynamic. The third staff features a *Solo.* marking and a *mf* dynamic. The fourth staff begins with *f*, followed by *ff*, *dim. erall.*, and *p*. The fifth staff is marked *F a tempo* and includes a first ending bracket labeled *1*, with dynamics *p*, *sf*, *sf*, and *dim. erall.*. Below this staff is the instruction *Tempo I. (♩ = ♩)*. The sixth staff starts with *pp*, followed by *pp* and *mf*. The seventh staff begins with a second ending bracket labeled *2*, a *pp* dynamic, and a *dolce* marking. The eighth staff includes a *cresc.* marking, a *f* dynamic, and an *allarg.* marking. The ninth staff is marked *H a tempo* and includes a *poco rit.* marking, with dynamics *p*, *sf*, *dim.*, and *p*. The final staff starts with *a tempo*, a first ending bracket labeled *1*, a *fp* dynamic, and ends with *ppp*.

# ISJUNGRUN.

Poem af E. Sparre.

Tonsatt för Tenorbaryton och orkester.

H. Munktell, Op. 20.

## Corno II in F.



*Allegro moderato.  
Quasi una visione.*

*fr* *3* *accel.* *sf* *fr* *A*

*a tempo I* *3* *pp* *cresc. fp* *1* *B* *1* *sf*

*sf cresc. e accel.* *fp dim. e rit.* *8* *pp* *Più lento. (d. d.)  
a tempo*

*D Tranquillo.* *1*

*poco a poco cresc.* *f* *sf* *p*

*lunga E 5*

*p* *poco a poco cresc.* *f* *dim. p*

*F a tempo* *mf* *f* *ff dim. e rall.* *p* *Tempo I. (d. d.)*

*1* *p* *sf* *sf* *dim. e rall.* *pp*

*1 G 1* *5* *dolce* *1* *al-  
taro.*

*mf* *pp* *pp* *cresc.* *f*

*H a tempo* *poco rit. a tempo* *1*

*p* *dim. p* *1* *fp* *ppp*

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# ISJUNGRUN.

Poem af E. Sparre.

Tonsatt för Tenorbaryton och orkester.

## Corno III in F.



H. Munktell, Op. 20.

*Allegro moderato.  
Quasi una visione.*

4 *p* poco a poco cresc. e accel.

**A** *a tempo I* **B** *Cor. I. II.* *Fag. I.* *mp*

*sf* *sf cresc. e accel. sf* *fr* *dim. e rit.*

**C** *Più lento. (♩ = ♩.)* *a tempo* **Cor. II.** **D** *Tranquillo.* *f* *sf* *1*

*p* *poco a poco cresc.*

*lunga* **E** *pp* *6*

*f* *ff* *dim. e rall.* *p*

**F** *a tempo* *3 rall.* *Tempo I. (♩ = ♩.)* **G** *10*

*pp* *Flauti.* **H** *5* *allarg. a tempo* *f* *p* *sf*

*poco rit.* *a tempo* *dim.* *p* *pp* *dim.*

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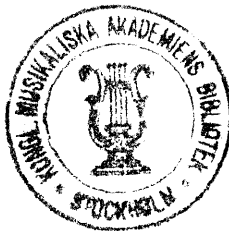
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H. Munktell, Op. 20.

## Corno IV in F.



*Allegro moderato.*  
*Quasi una visione.*

**A** *a tempo I.*

8 *accel.* *sf* *sf* 14

**B** *Cor. I. II.* *Fag. I.* *mp* *sf* *sf cresc. e accel. sf*

*Più lento. (♩ = ♩)*  
*a tempo* 7

*dim. e rit.*

**C** *Cor. II.* *f* *sf* *p*

**D** *Tranquillo.*

*p*

**E** *cresc.* *f* *ff* *dim. e rall.* *p* 6

**F** *a tempo* *3 rall.* *Tempo I.* *ff* *dim. e rall.* *p* 10

**G** *Fl.* *pp* *allarg. a tempo* 5

*poco rit. a tempo* *f* *p* *sf* 2

*dim. p* 1 *pp*

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## Tromba I in C.



H. Munktell, Op. 20.

*Allegro moderato.*  
*Quasi una visione*

7 *accel. f cresc.* *sf* *fr* *p* *a tempo I*

1 *mp* *cresc.* *fr* *B* *4*

2 *pp*

1 *rit.*

*Più lento. (♩ = ♩)*  
*a tempo* *Sf cresc. e accel. sf* *fr*

*Tranquillo.* *mf* *4*

*lunga* *E* *6* *mf* *cresc. f*

*ff* *dim. e rall.* *5* *F a tempo rall.*

*Tempo I.* *G* *5* *Tromboni.* *2* *2* *p*

*allarg.* *H a tempo* *f* *p* *sf* *dim.*

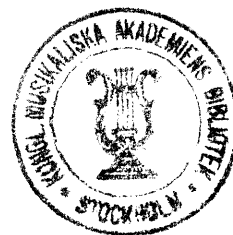
*poco rit. a tempo* *1* *ppp*

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H. Munktell, Op. 20.

## Tromba II in C.

*Allegro moderato. Quasi una visione.*

**A** *a tempo I* 4

7 *accel.* *f* *cresc.* 7 *sf* *fp*

*mp* *cresc.* *fp* 3

1 **B** 3

*pp* *sf* *mp* *Più lento. (♩=♩)* 1 *rit.* *a tempo* 12

*sf* *cresc. e accel.* *sf* *fp*

**D** *Tranquillo.*

*f* *sf* 4 *mf* *cresc. poco a poco*

*lunga* **E** 6 *Tr.b. I.*

*mf*

**F** *a tempo*

*f* *ff* *dim. e rall.* 5 *rall.*

*Tempo I.* **G** 5 *Tromboni.* 2 2

(♩=♩) 5

**H** *allarg. a tempo*

*f* *sf* *dim.* 1

*poco rit. a tempo* 1

*p* *pp* *ppp*

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H. Munktell, Op. 20.



## Trombone I.

**A** *Allegro moderato.*  
*Quasi una visione.* *a tempo I.* 10 *Canto.* *Fl., cl.*  
9 *accel.* *fp* *sol midti nat --- ten*

**B** 7 *accel.* *rit.* 1  
*pp* *mf* *fp*

**C** *Più lento.* 14 *D Tranquillo.* *Canto.*  
(♩ = ♩) *dock — en för-tä-ran-de län-g-tan — du Vår — Ker sen tu-sen-de*

**E** 5  
*pp* *mf*

**F** *a tempo*  
2 *p* *dim. e rall.*

*Tempo I. (♩ = ♩)* 6 5  
*pp*

**H** 3 *allarg.* *a tempo*  
*p* *f* 1

*poco rit. a tempo*  
*f* *dim.* 4

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H. Murkell, Op. 20

## Trombone II.

**A** *Allegro moderato.*  
*Quasi una visione.* *a tempo I* 10 *Canto.* *Fl., Cl.*  
9 *accel.* *fp* *sol* *midt i nat- - ten*

**B** 7 *accel.* *rit.* 1  
*pp* *mf* *fp*

**C** *Piu lento.* 14 *(d. = d.)* **D** *Tranquillo.* *Canto.*  
*dock* *en för-tä-ran-de läng-tan* *du våc - - Kers en tu-sen-de*

**E** 5  
*pp* *ppp* *mf*

**F** *a tempo* *Tempo I. (d. = d.)*  
2 *p* *dim. e rall.* 5

**G** 5  
*ppp*

**H** *allarg.* *a tempo*  
2 *p cresc.* *f* 1

*poco rit. a tempo*  
*sf* *dim.* 4

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H. Munktell, Op. 20

## *Trombone III.*

*Allegro moderato.* **A**  
*Quasi una visione.* *a tempo* **I** 10 *Canto.*  
9 *accel.* *fp* *sol midt i nat - - -*

*ten* *Fl. VI* **B** 7 *accel.*  
*pp*

*mf* *rit.* 1 **C** *Più lento.* (♩ = ♩) **D** *Tranquillo.*  
14 3

*Tr. I. II.* 5 **E** *ppp*

*mf*

*f* *ff* *dim. erall.*

**F** *a tempo* *rall.*  
2 *p*

*Tempo I.* **G** 5 *(♩ = ♩)* 5 *ppp*

3 *allarg.* **H** *a tempo*  
*f* 1 *sf*

*poco rit.* *a tempo*  
*dim.* 4

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H. Munktell, Op. 20.

Arpa.



*Allegro moderato* **A**  
*Quasi una visione.*

*accel.* 9

*a tempo* 10

*Canto.* *p* sol midt nat- - ten *p*

**B** *accel.* 2 9

*rit.* *Canto.* 1 *Dim*

*Più lento. (♩ = ♩.)* **C** *mf a tempo*

**D** *Tranquillo.* **E**

6 9 4

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*Canto.*

*8<sup>va</sup>*

*rall.*

*f* *ff* **3**

*i - sen skellu - an - de rem - na - vid*

**F** *a tempo* *(d. = d.)* **Tempo I. G** *8<sup>va</sup>*

**5** *rall.* **5** **1** *p* *(si #)* *dolce*

*8<sup>va</sup>*

*(re q)* *(so/q)* *(ut q)*

*8<sup>va</sup>*

*(fa #)* *(mi b)* *cresc.* *3* *f* *allarg.*

**H** *a tempo* *8<sup>va</sup>*

*p* *sf* *dim.*

*8<sup>va</sup>* *poco rit.*

*p* *pp a tempo* *pp* *8<sup>va</sup>*

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## *Timpani.*

*in G, B, E's*

*Allegro moderato.  
Quasi una visione.*

3

*pp* *dim.* *accel.*

*A* *a tempo I* 5

*mf* 6 *pp*

*B* 1 *pp*

*Muta G in As* *(Più lento. (d=d.) a tempo in As* *cresc. e accel.*

*f* *Tranquillo.* *rit.* 1 11 *p* *mf*

*D* *Muta As in G.* *Muta B in C.* *E* *in C, G* 1

3 *pp* 5 *ppp* *ppp*

2 *ppp* *p*

*mf* *f* *dim. e rall.*

*F* *a tempo* *Tempo I. (d=d.)*

3 *p* *dim. e rall.* *ppp*

2 *G* 10 *H* *allarg. a tempo*

*pp* *cresc.* *mf* 3

*poco rit.* *a tempo*

*p* *pp* *ppp* *dim.*

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H. Munktell, Op. 20.

## Gran Cassa e Piatti.

*Allegro moderato.*  
*Quasi una visione.* *Timp.* *Gr. Cassa.* *a tempo primo* *Timp.*

8 *accel.* *f* 13

**B** *Gr. Cassa.* 3 *Piatti.*

*ppppp* *pp* *mf* *cresc. e accel.*

*Più lento.* (*♩ = ♩*)  
*rit. a tempo*

*p* *f* 1 *ppp* 8

**D** *Tranquillo.*

9 *Tromboni.*

*Gr. Cassa.* *Piatti.*

*mf* *p* *mf*

*rall. Piatti.* *a tempo rall.*

*f* *pp* 5

*Tempo I.* (*♩ = ♩*) *Tromboni.* *Piatti.* 1 *Gr. Cassa. allarg.*

5 4 1 *mf*

*ppp*

**H** *a tempo* *poco rit. a tempo* 1 1

5 *Piatti.* *pp* *ppp*

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H. Munktell, Op. 20.

## Glockenspiel e Triangolo.

*Allegro moderato. Glockenspiel.*  
*Quasi una visione.*

*poco a poco cresc. e accel.*

*f* *Glockenspiel.* *a tempo primo fl.* *B* *14*

*rit.* *1*

*Piu lento. (d. = d.)* *Catempo* *pp* *1*

*Tranquillo. E* *5* *Piatti.* *Gr. Cassa.*

*Triangolo. rall.* *Tempo I.* *Tempo (d. = d.)* *5 rall.* *5* *dim.* *p*

*Arpa.* *1* *Glockensp.* *pp*

*2 allarg.* *1*

*a tempo* *H* *p* *f* *dim.* *1* *poco rit.*

*a tempo* *1* *pp* *ppp*

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H. Munktell, Op. 20.

## Violino I.

*Allegro moderato.  
Quasi una visione.*

Violino I. score with various musical notations and dynamics.

Key markings and dynamics include:

- pizz.* (pizzicato)
- sf* (sforzando)
- poco a poco accel.* (poco a poco accelerando)
- arco* (arco)
- fp* (fortissimo)
- a tempo*
- dim.* (diminuendo)
- div.* (diviso)
- non div.* (non diviso)
- rit.* (ritardando)
- sf cresc. e accel. sf*
- pp* (pianissimo)
- Più lento. (d. = d.)*
- div.* (diviso)
- unis.* (unisono)
- f* (forte)
- sf* (sforzando)
- poco a poco cresc.*
- Tranquillo.*

Section markers: A, B, C, D.

Rehearsal marks: 1, 2, 4, 6.

Handwritten note: 1923/189.



Violino I.

larga E 4

cresc. f dim. p

mf p

cresc. f

F a tempo div. pp

dim. e rall.

cresc. f dim. e rall.

Tempo I. (♩ = ♩)  
Molto tranquillo.

div. p 1

6 dolce

pp

3 Canto. poco rit.

all. - - - tid a tempo din spi

H allarg. ben sost. p sf

div. p cresc. f allarg. a tempo

cresc. f allarg. a tempo

un. poco rit. a tempo

dim. p pp 3

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Poem af E. Sparre.

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H. Munktell, Op. 20.

## Violino II.

*Allegro moderato.  
Quasi una visione.*

The musical score for Violino II is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The score includes various musical notations such as notes, rests, and accidentals. Dynamics markings include *pizz.*, *sf*, *pp*, *f*, *mf*, *p*, *dim.*, *cresc.*, and *sf*. Tempo and performance markings include *arco*, *a tempo I*, *poco a poco cresc. e accel.*, *div.*, *unis.*, *non div.*, *rit. 1*, and *Tranquillo.*. The score is divided into sections labeled A, B, C, and D. Section A starts with a *pizz.* marking and a *sf* dynamic. Section B includes a *div.* marking and a *pp* dynamic. Section C is marked *Più lento. (♩ = 60)* and includes a *cresc. e accel.* marking. Section D is marked *Tranquillo.* and includes a *poco a poco cresc.* marking. The score ends with a double bar line and a *6* marking.

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## Violino II.

*div.*  
*cresc. f*  
*unis.*  
*lunga*  
*dim.*  
*p*  
*E* 2

*p*  
*mf*

*div.*  
*cresc.*

*f*  
*ff*  
*dim. e rall.*

*F*  
*a tempo*  
*div.*  
*pp*  
*cresc.*

*Tempo I. (♩. = ♩.)*  
*Molto tranquillo.*  
*dim. e rall.*  
*p*  
*G*

*dolce*  
*pp*  
*G*

*H*  
*a tempo*  
*div.*  
*cresc.*  
*f*  
*allarg.*  
*p ben sost.*

*sf*  
*dim.*  
*p*  
*4*

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1

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H. Munktel, Op. 20.

## Viola.



*Allegro moderato.  
Quasi una visione.*

3

pizz. *sf* *arco* *pp* *poco a poco cresc. e accel.* *div.*

*A* *a tempo I* *unis.* *div.*

*mf* *cresc.* *f* *p*

*div.* *unis.* *1* *div.*

*pp* *dim.* *div.* *sf* *sf cresc. e accel. sf*

*B* *non div.* *1 rit.* *Più lento. (♩ = d.)* *pp*

*div.* *cresc.* *f* *sf*

*D Tranquillo.* *div.* *unis. p* *ff*

*lunga E<sub>2</sub>* *dim.* *p*

*poco a poco cresc.*

## Viola.

div. *p*

*p*

*cresc.*

*f*

*cresc.*

*f*

*a tempo*

*un's.*

*ff*

*dim. e rall.*

*div. pp*

*div.*

*Tempo I. (d=d.)*

*Molto tranquillo.*

*cresc.*

*f*

*dim. e rall.*

*p*

*sf*

*pp*

*div.*

*dolce*

*pp*

*poco rit.*

*div.*

*cresc.*

*H a tempo*

*allarg.*

*f*

*p ben sost.*

*sf*

*poco rit.*

*a tempo*

*dim.*

*p*

*pp*

*3*

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## Violoncello.

*Allegro moderato.  
Quasi una visione.*

*pizz.* *7 accel.* *arco* *A* *a tempo 1*

*sf* *mf* *div*

*f* *p* *1*

*div.* *B* *4 accel.* *mf*

*div.* *rit. 1* *C Più lento. (♩ = d)* *unis.*

*fp* *div.* *mf*

*unis.*

*div.* *poco a poco cresc.* *D Tranquillo.*

*f* *sf* *unis.* *p*

*fp* *poco a poco cresc.* *lunga*

*sf* *f* *dim.* *p*

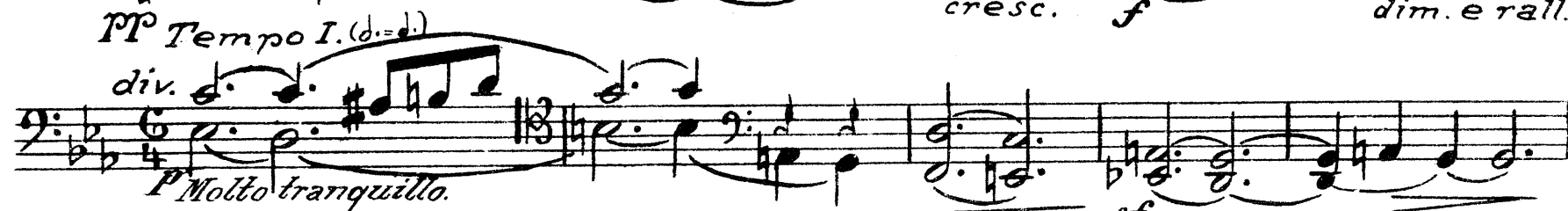
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E



F a tempo



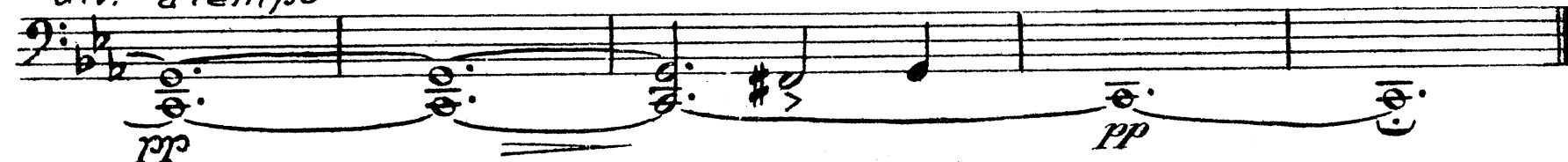
G div.



H a tempo



div. a tempo



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H. Munktel, Op. 20.

Contrabasso.*Allegro moderato.  
Quasi una visione.*

*pizz.* *7 accel.* *arco* *A* *a tempo I*

*sf* *fr* *3*

*1* *4*

*2* *pizz.* *B* *pp*

*6 accel.* *arco* *mf* *fr* *dim. e rit.*

*C* *Più lento. (♩ = ♩)* *pizz.* *pp*

*4* *arco* *p* *pizz.*

*arco* *poco a poco cresc.* *f*

*D* *Tranquillo.* *p* *fr*

*fr* *cresc.* *f* *dim.* *lunga* *p*

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## Contrabasso.

**E**

*pp*

*p*

*sf*

*sf* *sf* *sf*

*pizz.* *arco* *pizz.* *arco*

*sf* *f*

**F** *a tempo*

*ff* *dim. e rall.*

*pizz.* *arco*

*p cresc.* *f* *dim. e rall.*

*Tempo I. (d=b.)*

*P Molto tranquillo.*

*pizz.* *arco*

*sf*

**G** **9** *pizz.*

*pp* *p*

*arco* *cresc.* *f* *allarg.* **H** *a tempo*

*p*

*poco rit.* *a tempo*

*sf* *dim.* *p* *pp*

*pizz.*

*pp*