

*Poco agitato*

Op. 35 Majnatto öster  
E. a. Carlfeldt

GÅVA 1920 från  
Fröken H. MUNKTELLS Sparhus  
E. MunkteLL

Piccorno  
Flauto  
Oboi  
Clarineti in A  
Fagotti  
Corni in F  
Trombe in E  
Tromboni  
Timpani  
Triangolo  
Piatte  
Arpa  
Violino I  
Violino II  
Viola  
Canto  
Violoncello  
Contrabbasso  
Pianoforte



E.

P.

Fl.

Ob.

Cl.

F.

C.

B.

Bar.

Temp.

Piatti

Viol. I

Viol. II

Viol. III

C.

Viol. IV

C. B.

Pianoforte

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked "poco rit. a tempo". The key signature is one sharp (F#). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violin I, Violin II, Violin III, Violin IV, Cello, Double Bass, and Piano. The vocal soloist part is also included, with lyrics in Swedish: "Hör, hur den kallar oss, hör den röst som gen."

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (Cb.), Trombone (Timp.), Trumpet (T.), Horn (Hr.), Violin I (Vai I), Violin II (Vai II), Viola (Vla.), Cello (C.), Double Bass (Cb.), and Piano (Piano). The music is in G major (one sharp) and 2/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, p), and articulation marks. The lyrics are in Swedish: "Klin-gan-de th ömmar i den den den".

4

P.

St.

Ob.

Cl.

F.

C.

Cell.

Contr.

Temp.

Orga

I

Fl.

II

Alt.

G.

V.

G.B.

Pianoforte

rit.

a tempo

rit.

rit.

a tempo

rit.

rit.

a tempo

rit.

rit.

a tempo

a tempo

pp rit.

a tempo

lusti-ga

vårt till

Göran

gen.

Jub-la en

maj--

mätt och

A

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with various instruments and sections labeled on the left. The music includes dynamic markings such as *cresc.*, *mf*, *f*, *espr.*, *div.*, *peruss.*, and *piu tranquillo*. The tempo is marked *à tempo* in several places. The lyrics "sen aldig mer" and "aldig mer" are written under the vocal parts. The score is written in a key with one sharp (F#) and a common time signature (C).

**Instrumental Parts:**

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- F.** (Fagott)
- C.** (Corni)
- Tr.** (Tromben)
- Temp.** (Timpali)
- Orga.** (Organo)
- Piano** (Pianoforte)

**Vocal Parts:**

- I.** (Soprano)
- II.** (Alto)
- Contr.** (Contralto)
- S.** (Soprano)
- T.** (Tenore)
- B.** (Basso)

**Lyrics:**

sen aldig mer, aldig mer.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 20 staves, grouped into several systems. The instruments and parts are labeled on the left side of the staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- F.** (Fagott)
- C.** (Cornett)
- Trb.** (Trumpet)
- Trbn.** (Trombone)
- Temp.** (Timpani)
- Triangolo** (Triangle)
- Orga** (Organ)
- Vci I** (Violin I)
- Vci II** (Violin II)
- Altus** (Viola)
- C.** (Cello)
- Violon** (Violoncello)
- C.B.** (Contrabasso)
- Pianoforte** (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Espress.** (Espressivo)
- rit.** (Ritardando)
- pp** (Pianissimo)
- arco** (Arco)

The lyrics for the vocal soloist are written below the staff:

loc. Kar jag brud-slöjan lin-dar, kransen af dag-gig vi ol, jag dig ger, - - -

Fl.  
 Cl.  
 Cel.  
 F.  
 C.

*adagio*  
*ad tempo*  
*adagio*  
*ad tempo*

Temp.  
 Piatti

*pp*  
*ppp*  
*adagio*

V.  
 P. f.

*ad tempo*

friskt skall den lof-ta i va-kande vin-dar, lof-ta en maj-natt och  
 minn  
 spin

Fl. *dim.* *p* *cresc.*  
 Ob.  
 Cl. *dim.* *p* *cresc.*  
 F. *dim.* *p* *cresc.*  
 C. *dim.* *p* *cresc.*  
 Cor.  
 Tromboni  
 Timp.  
 Patti  
 Violini I *dim.* *p*  
 Violini II *cresc.* *p*  
 Alt. *dim.* *p*  
 C. *pen al. digmer.*  
 Violli *cresc.*  
 C.B.  
 C.F. *dim.* *p* *cresc.*

Vå. ren jag hör öfver

Detailed description: This is a handwritten musical score for page 8. The score is written on multiple staves, each labeled with an instrument or vocal part. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' (diminuendo), 'p' (piano), 'cresc.' (crescendo), and 'fp' (fortissimo piano). The vocal parts (Violini I, Violini II, Alt., Violli, C.B.) have lyrics written below them. The lyrics are in Swedish: 'Vå. ren jag hör öfver'. The score is written in a cursive, handwritten style.

(B)

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some staves grouped by brackets. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- F.
- B.
- Cor.
- Coro.
- Cim.
- Org.
- Viol. I
- Viol. II
- Cello
- B.
- Viol.
- C.B.
- P.
- F.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *rit.*. The lyrics for the vocal parts are:

mar. kerna sjunga, hög - re mitt hjer - ta manar och ber.

Let

Zis.

6.

h.

Handwritten musical score for a piece in D major, marked "à tempo". The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into two systems. The first system includes a piano introduction marked "mp" and "cresc." (crescendo). The second system includes a piano introduction marked "pp" and "cresc." (crescendo), followed by a section marked "Muta bies in D".

The lyrics are written below the piano part:

sig vill jag gif. va. händ kärslorna wa. ga skän. ked beba en

The score is written in a clear, legible hand, with various musical notations and dynamic markings.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cello (C.), Double Bass (Cb.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (C.), Double Bass (Cb.), and Piano (P.). The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, marcato, dim., rall.). The lyrics "Sangueh pen at-dig mer anis" are written below the Cello and Double Bass staves.

[illegible]

*Piccolo* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*Fl.* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*Ob.* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*Cl.* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*F.* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*C.* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*Trb.* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*Euphoni* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*Temp.* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*Triangolo* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*Piatti* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*Corpo* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*Viol. I* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*Viol. II* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*Viola* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*C.* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*Viol.* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*C.B.* *pp* *poco rit.* *a tempo* *p* *rit.* *pp*

*ped.* *\**

14.

P.

Or.

Ob.

Cl.

B.

C.

Tr.

Tuboni

Comp.

Piatti

Triangolo

Ar.

Fai I

Fai II

Trom

E.

Tem

C.B.

P. F.

*a tempo*

*a tempo*

*allarg.*

*a tempo*

*a tempo*

*a tempo*

*allarg.*

*aldrig mer.*

*a tempo*

*allarg.*

*ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

*cresc*

*allarg.*

Handwritten musical score on page 15, featuring multiple staves and various musical notations.

**Staff Group 1 (Top):**

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#).
- B.** (Bassoon): Treble clef, key signature of one sharp (F#).

**Staff Group 2 (Middle):**

- C.** (Cello): Bass clef, key signature of one sharp (F#).
- Imp.** (Impassioned): Bass clef, key signature of one sharp (F#).
- Tr.** (Trumpet): Bass clef, key signature of one sharp (F#).

**Staff Group 3 (Bottom):**

- Temp.** (Tempo): Bass clef, key signature of one sharp (F#).
- G.C. & P.** (Guitar & Piano): Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or working manuscript.