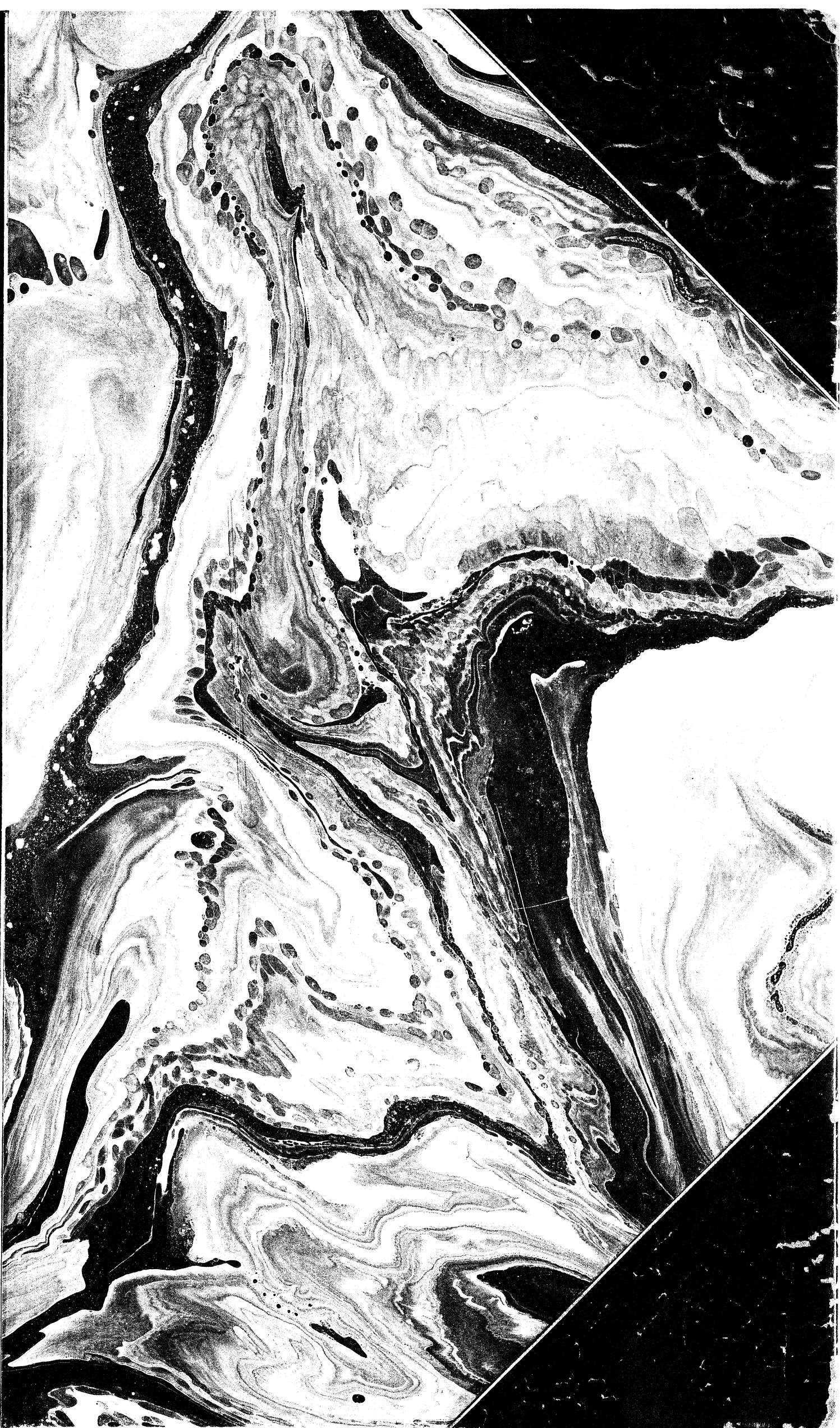


HELENA MUNKTELL

I FIRENZE

KLAVERTUTDRAG
MED TEXT





T-klav/Sv.-Ä

Munkteu, Helena, Operor, Klav. utfor. J. Firenze I: 1.



1924
2303.

Il Firenze

Opera comique i en akt

af

Daniel Falström.

Musiken

af

Helena Munktoll

Klaverutdrag med text.



Introduktion.

Allegro con brio.

Piano.

Handwritten musical score for a piano introduction. The score is written on five systems of staves, each with a grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *Allegro con brio.* The score begins with a *Piano.* marking. The first system includes dynamic markings *mf.* and *cresc.*. The second system features a *ff* marking. The third system includes a *8va* marking. The fourth system includes a *cresc.* marking. The fifth system includes a *sfz* marking. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of chordal textures.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The score includes performance instructions like "cresc.", "rit.", "rall.", and "Lento espressivo.".

cresc.

rit.

rall.

Lento espressivo.

Handwritten musical score for piano, first system. The key signature has one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *fz*.

Handwritten musical score for piano, second system. The music continues with a melody in the right hand and a bass line in the left hand.

Handwritten musical score for piano, third system. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *mf.*, *poco rit.*, and *dim.*.

Handwritten musical score for piano, fourth system. The music continues with a melody in the right hand and a bass line in the left hand. The text *Ridån går upp.* is written below the staff.

Handwritten musical score for piano, fifth system. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *fz*.

Handwritten musical score for piano, sixth system. The music continues with a melody in the right hand and a bass line in the left hand. The text *poco rit.* is written below the staff.

N. F. Romans, recit. och Vals.

Andante quasi Adagio.

5.

Gemma. *Piano.*

Tror ni en kvin-na så lätt kan

glöm-ma, tror ni en käns-la så lätt för-går -

erue.

käns-los, känslos som väckts, de stiga och ström-ma spjuda som

mf.

bär-ka i vak-nan — de vår! —

cresc. *mf.* *pp*

6.

Röst som en gång var

smekt väst ö-ra hviskar allt jämt i väst-hjär-tas vrå

mf. *cres.*
Om man den släm-man ike vill hö-ra o man

f. *dim.*
hör den man hör den an-da.

Stån - dom i skymmande som-mar-nat-ten ljuda i dröm-men

rit. a tempo.
to-ner från färr, su — sa — som säng öfver ställa

rit. p. a tempo.

vat-ten, — klappa så sak-ta på hjär-tats dörr, — på

hjär — tats dörr.

8. *Recit.*
Allegro.

Stefano.

En så-dan bikt man aldrig

glöm - mer - - -

Om den är sann ni ock-så kanna-va - len mins!

Gemma.

rit.

Om jag mins! --- och det frå-gar ni - ?

Tempo di Valse un poco lento. Vals.

9.

cresc.

mf.
det, det var på
smö - go

fz

f.
kar-na-va-len - för-sta gån-gen - jag er
ef-ter dan-sen - för att dö-jä - en mi-

sag, öfver sta-dens - torg och ga-tor
- nitt, där fon-tä-nens - klara per-lor

p.

I.

ma-nens ful-la - skin-mer lag.
 stänkas lik-som silf-ver ut.

Och vi
I.

II. *Poco più lento.*

Och min hand helt sak - ta tog ni,

II.

mf

blicken lys - te varm och öm,

cresc. f.

oh jag sjönk i e - dra ar - mar

mf.

dim.

dim.

allt för-svann som i en dröm. — — — Och ni

bad mig — och jag svar er, — svar att blif-va

(leende)
— er mo-dell — det är far-ligt — tin att
eruse.

sva-r ma — i en flo-ren — ti-ner-kväll.

12. *Poco più lento.*

Det är far-ligt till att svärma i en flo-ten-ti-ner-

- kall! Men vad gör det om mitt hjär-

- ta kär-leks-lye-ka känd en

gång, ja kär-leks-lye-ka känd!

Tempo I.
Gemma *mf*
 Nej, hvad gör det - att vårt hjär - ta

Stefano *mf*
 Nej, hvad gör det - att vårt hjär - ta

Tempo I.
mf.

f.
 - kär - leks - lye - ka - känt en gång?

f.
 - kär - leks - lye - ka - känt en gång?

f.
 Man kan min - nas - man kan läng - ta -

f.
 Man kan min - nas - man kan läng - ta -

man kan lef - va i en sang!

man kan lef - va i en sang!

Man kan min - nas, - man kan lang -

Man kan min - nas, - man kan

ta - man kan lef - va i en

lang - ta - man kan lef - va i en

sång! Man kan min - nas, man kan
sång! Man kan min - nas, man kan

lång - ta! Nej, hvad gör det att vårt
lång - ta! Nej, hvad gör det att vårt

troo rall.
troo rall.
troo rall.

hjär - ta kär - leks - lye - ka *här* en
hjär - ta kär - leks - lye - ka *här* en

16 *a tempo.*

gång? — *Nej, hvad gör det*
a tempo.

gång? — *Nej, hvad gör det*
a tempo.

rese.

att vårt hjär - ta kär - leks - lyc - ka

rese.

att vårt hjär - ta kär - leks - lyc - ka

f.

känt en gång! sek, ja — — — — —

f.

känt en gång! sek, ja — — — — —

rese.

lek, ja

lek, ja

kär-leks-lyc ka kánt

kär-leks-lyc ka kánt

en gång!

en gång!

18.

Handwritten musical score for measures 18-21. The score is written on three staves. The first two staves are treble clef, and the third is a grand staff (treble and bass clef). The key signature is B-flat major (two flats). Measure 18: Treble staves have whole rests; the grand staff has a whole note chord (B-flat, D-flat, F, A-flat). Measure 19: Treble staves have whole rests; the grand staff has a whole note chord (B-flat, D-flat, F, A-flat). Measure 20: Treble staves have whole rests; the grand staff has a whole note chord (B-flat, D-flat, F, A-flat). Measure 21: Treble staves have whole rests; the grand staff has a whole note chord (B-flat, D-flat, F, A-flat).

Handwritten musical score for measures 22-25. The score is written on three staves. The first two staves are treble clef, and the third is a grand staff (treble and bass clef). The key signature is B-flat major (two flats). Measure 22: Treble staves have whole rests; the grand staff has a whole note chord (B-flat, D-flat, F, A-flat). Measure 23: Treble staves have whole rests; the grand staff has a whole note chord (B-flat, D-flat, F, A-flat). Measure 24: Treble staves have whole rests; the grand staff has a whole note chord (B-flat, D-flat, F, A-flat). Measure 25: Treble staves have whole rests; the grand staff has a whole note chord (B-flat, D-flat, F, A-flat).

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clef).

No 2. Duetto. 19.

Gemma

Stefano *And^{te} con moto ma molto sentimento.*

Piano

O, ja, - nu taflan

mf

fär-dig är, nu taf-lan färdig är! Den spår - af

cresc. *ad lib.*

e - der skönhet bär men Gemmas, Gem - mas svagt den

20. *mp* (*framför taflan*) *mf*

Min Gud, så skön kan jag ej va-ra, så skön kan jag ej
 härmas ba-ra.

Animato.

va-ra! Ni smickrat mig!

mf. (*leende*)
 Ah nej, ah nej!

Animato.

5

Så mina ö-jon icke strå-la!

cresc. *5*
 O deras glans kan ingen

rit. 2.

Si smickrar mig, si smickrar mig! Och Jenna

rit. a tempo.

ma-la! Ah nej, ah nej!

rit. a tempo.

Meno mosso.

hy-----

dim. Meno mosso.

Des blek-het svann, om på din mun min kyss blott brann. Din

kind - fick färg, ja ro-sens glöd, - om

cresc.

22

du mig di - na lät - par bjöd. *dim.* *a tempo.* En *a tempo.*

Piu animato.

Piu animato. ro - sen - knoppi fängel nups slår ut - i fåg - ring *Piu animato.* En *Piu animato.*

En *cresc.* vid en kyss - Den kyssten på min mun nu glö - der. *cresc.* *mf.*

23.

kys ej sål-lan tå-rar fö-der. Den farliga ar

at lito.
Ah nej,

Den åfven lye-kan kan förstö-ra - En vän till

- ah nej!

cresc. e affrettando

cresc. f.

O - vän ofta gö-ra.

Men li-ka of - ta kyssens

cresc.

24

charm, i kärlek vän - der vän - skap

Den far-lig år - - - Bed mig ej mer - - -

varm. Ah nej, ah nej! O, no-ka

Bäst är, min vän, -

ej en kys - en en-da blott-i smyg.

Handwritten musical score for the song "Att ak-ta sej' för hyssar-alla-helt i smyg." The score is written on three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is B-flat major (two flats). The tempo is marked "poco rit." (poco ritardando). The score ends with a double bar line and a repeat sign. The number "25." is written in the top right corner.

Handwritten musical score for the song "Tro mig en kyss under den gör rö-sor den". The score is written on three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the bass line. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are written in cursive below the vocal staff.

Tro mig en kyss under den gör rö-sor den

Handwritten musical score for the hymn "Jesu, bleibet an der, jorden för-vand-las tui pa-ra-". The score is written on three staves. The top staff is a vocal line in treble clef, the middle staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The lyrics are written in a cursive script below the middle staff: "jesu, bleibet an der, jorden för-vand-las tui pa-ra-". The music is in 3/4 time. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

26

rit.
rit.
cresc.
-dis, der fö-re kys mig om du är vis!

a tempo
Tro mig en kys far-lig den är, sörger och

a tempo

cresc.
kval följa den lär, der fö-re var —, flicka som

cresc. *mit.* *a tempo* 27.

is - aldrig en kyss, om du är vis.

mf. *mit.* *a tempo.*

Fro mig en kyss farlig den är, sörger och
 Fro mig en kyss under den gör rosor den

cresc. *cresc.*

kval följa den lår, därför var, flicka som
 föder, blekheten dö, jorden förvand. lår tin para -

28. *rit.* *a tempo*
 is - aldrig en kyss - om du är vis! *der-för-re*
a.t.
 dis, *der-för-re* kyss mig, om du är vis! *for-den för-*
mit. *a tempo*

rall.
 flie-ka var som is. Var blott som is - aldrig en
rall.
 - vand-las, för - den för-vandlasten pa-ra-dis, till para-dis, *der-för-re*
rall.

- en - tan - do.
 kyss, om du är vis.
 en - tan - do.
 kyss mig, om du är vis.
pp. *en* *tan-* *do.* *pp.*

No 3. Terretto.

29.

Moderato energico.

Gemma

Stefano

Bardi

Piano

cresc.

f. *mf.* *sf.*

f. nu jag är på det skä- ra. Vi öns-ka-de helst se mig

mf. *sf.*

ga. Mitt snille ni ej tycks för- stå, ej heller

Handwritten musical score for the first system, measures 1-4. The system consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The lyrics are: "tycks ni min kär-lek be-svä-ra." The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand.

Handwritten musical score for the second system, measures 5-8. The system consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The lyrics are: "Härdt ni be-handlar mig hjärt-löst, som fa-den". The piano accompaniment continues with a flowing melody in the right hand and a supporting bass line in the left hand.

Handwritten musical score for the third system, measures 9-12. The system consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The lyrics are: "sor-gen ni kun-nat mitt hjär-ta be-svä-ra." The piano accompaniment continues with a flowing melody in the right hand and a supporting bass line in the left hand.

Handwritten musical score for the song "Försvinn!" by Carl Gustaf. The score is written on a single page of aged paper. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are "Försvinn! Audi-en - sen nu är slu - tad." The tempo is marked "poco rit." (ritardando). The score is handwritten in ink.

Handwritten musical score for "The Star of Bethlehem". The score is written on five staves. The first two staves are for the vocal parts, and the last three are for the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "And." (Andante). The lyrics are written below the vocal staves.

And.

rise

joy for-star!

Stop tack!

And.

Handwritten musical score for a piece titled "Andante tranquillo." The score is written on five staves. The first two staves are for the vocal part, and the last three are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo/mood is indicated as "Andante tranquillo." at the top and bottom. The lyrics are in Swedish and are written below the vocal staves.

ms.
 jag den stae-karn visst har så-rat. Hans ö-jon
mf
 slerti- gin-nan ho-nom så-rat. Bar
mf
 Djupt hon kränkt mig, djupt mig sårat, men trannas
mf
 Andante tranquillo.

cresc.

ta - la *cresc.* ett vredgadt språk! - Men ack! Re'n en
 - di han ra - sar - ett sådant bråk! - Nå - väl! Nu hans
 skall jag det stol - ta språk, för - dömt! - som min

cresc. *sf.* *mf.*

dim.

an - nan mig lee - då - rat, be - då
 ka - rat - lär man spä - rat, man spä
 ställ - ning har för - swä - rat, för - swä

dim.

Tempo I.

- rat.

- rat.

- rat.

mf.

Snart får kanske ni ång - ra

cresc. *mf.*

Handwritten musical score for the first system, measures 1-2. The system includes vocal staves and piano accompaniment. The lyrics are "e — der, att Ni' mig ej ke — hand — lat". The piano part features a complex accompaniment with many beamed sixteenth notes. Dynamic markings include *sf.* (sforzando) and *cresc.* (crescendo).

Handwritten musical score for the second system, measures 3-4. The system includes vocal staves and piano accompaniment. The lyrics are "väl Mi — na ri — va — ler — de — min". The piano part continues with a complex accompaniment. Dynamic markings include *mf.* (mezzo-forte) and *f.* (forte). The word "Pet." is written below the piano part in measure 3.

Handwritten musical score for the third system, measures 5-6. The system includes vocal staves and piano accompaniment. The lyrics are "Själ som konstnär vi — sa mig akt — ning och". The piano part continues with a complex accompaniment. Dynamic markings include *f.* (forte).

Handwritten musical score for the first system. The vocal line begins with a whole note rest, followed by a half note rest, and then the lyrics "he - der." with a half note. The piano accompaniment consists of a series of chords and moving lines. Dynamic markings include *mf.* (mezzo-forte) above the vocal line and *dim.* (diminuendo) below the piano line. The system concludes with the lyrics "Ni mig be-hand-lar pre-cis som en træl. Blott" and a *mf.* marking.

Handwritten musical score for the second system. The vocal line continues with the lyrics "hamnden nu fram ge-nom lif-vot mig le-der." The piano accompaniment features a *cresc.* (crescendo) marking above the vocal line and another *cresc.* marking below the piano line. The system ends with a final chord.

Handwritten musical score for the third system. The vocal line begins with the lyrics "Forvinn!" followed by "ku-di-en - sen nu är slu - tad." The piano accompaniment includes a *poco rit.* (poco ritardando) marking above the vocal line and another *poco rit.* marking below the piano line. The system concludes with a final chord.

[illegible]

Andante tranquillo.

stac-kern viist har sa-rat. Hans a-gon

gin-nan ho-nom sa-rat. Bar

kraenkt mig, djupt mig sa-rat, men hamnas

gin-nan ho-nom sa-rat. Bar

[illegible]

ack! Re'n en an-nan mig be-da-rat, Far-
 - val! Nu hans ka-rak-tär man spä-rat. Far-
 - dant! - som min ställ-nings has för-svä-rat. Far-

- val, far - val!
 - val, far - val!
 - val, far - val! / Han lugnar sig och går med en blick på Stefano!

- Scen 3 -

Lento, ma non troppo.

lalar: "Vi räkas min vän."

Lento, ma non troppo.

Stefano: (hastigt ned) talar Hvad har ni gjort?

Gemma: (skvæltende) Hvad jag gjort? --- ni ser ju, signor, jag

lande tigern. *Stefano: (hastigt)* Men om Bardi segrar ---

Gemma: Ah, hur kan ni tro --- *Stefano: (fortsätter energiskt)* Om Bardi segrar,

Wingas ni att infria ert löfte --- ni måste besöka hans atolier ---

Gemma: (afbryter stolt)
vara ensam med honom, och han skall --- Signor!

Stefano: (begärande) *Gemma: (öfverlägset)*
Förlåt mig madonna! Ni misstror er själf?

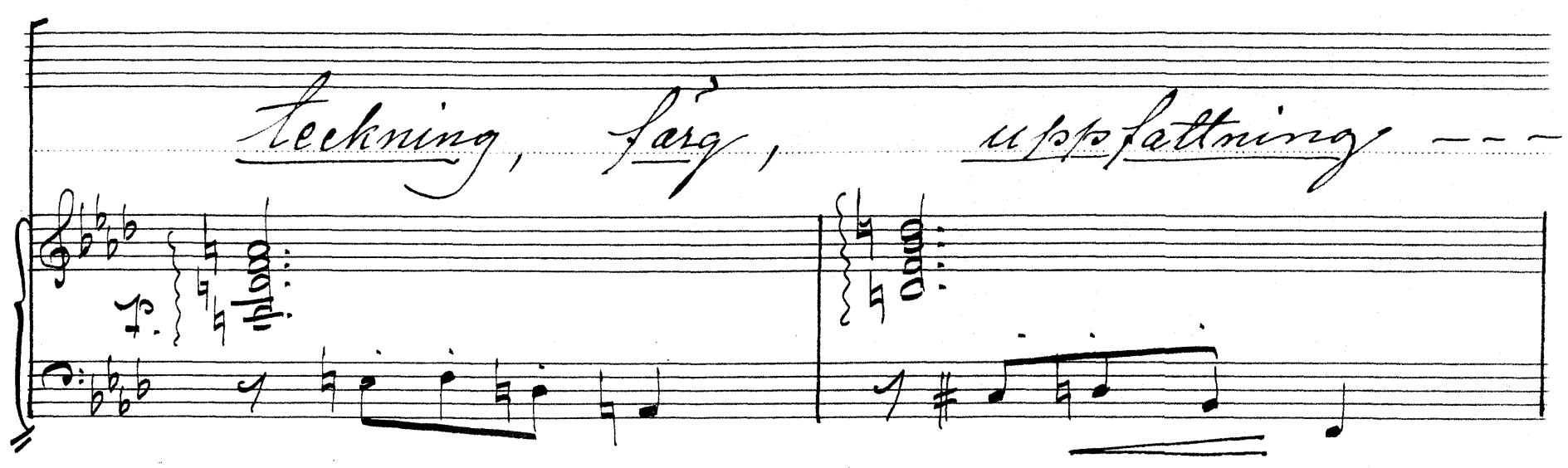
tar hans hand och leder honom fram till taflan

Gemma: Se bara hit! --

hvem tror ni kan måla ett
porträtt som detta? --



teckning, färg, uppfattning --



allt förenar sig att skapa ett konst-
verk

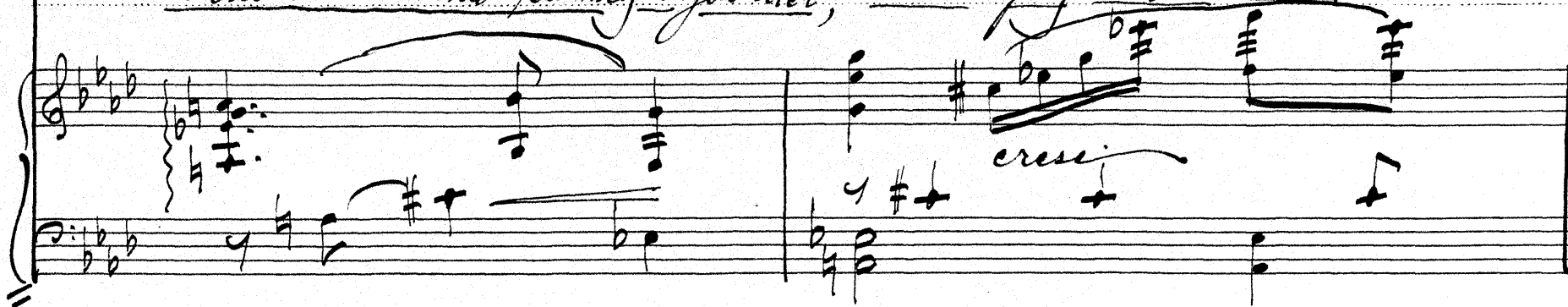
och tro mig Stefano, hertiginnan
di. Wanda förstår sig på
teflor hon!



Stefano: När min goda ängel, Gemma! --

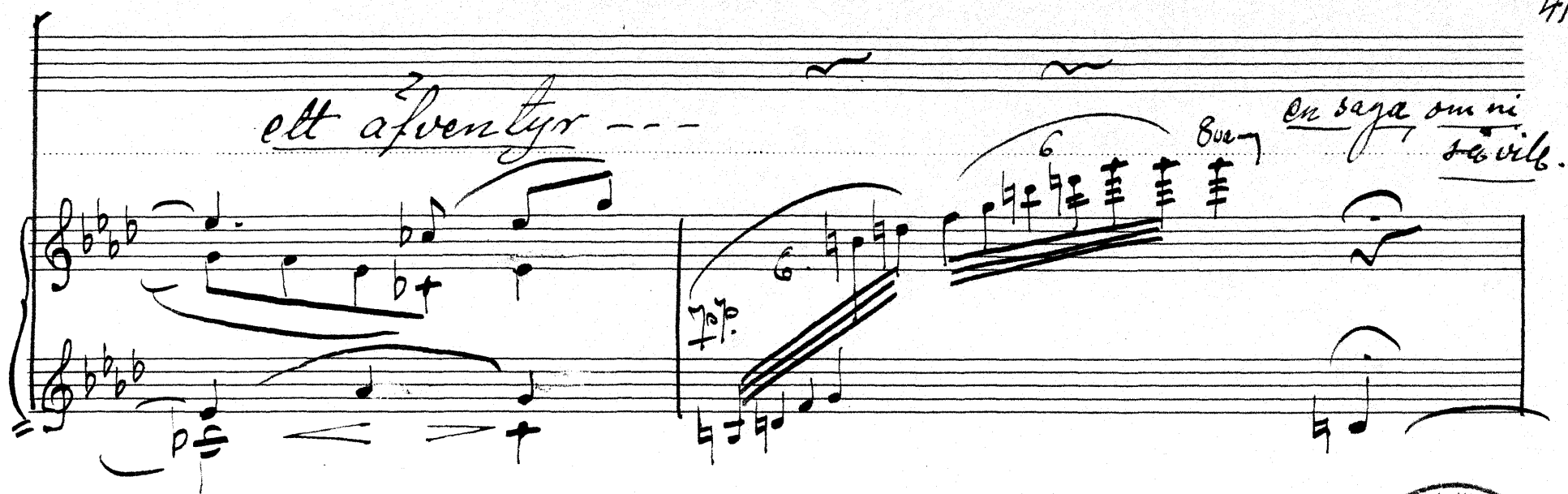
hur skall jag kunna tacka er?



Gemma:*Genom att tänka på mig något litet, när jag är borta.*Stefano:*Borta! ---**jag skall således aldrig återse er? ---*Gemma:*ni var endast en vision!**Ja, min vän,**Gemma var ingenting annat --**en dröm --*

ett äfventyr ---

*En saga om ni
så vil.*



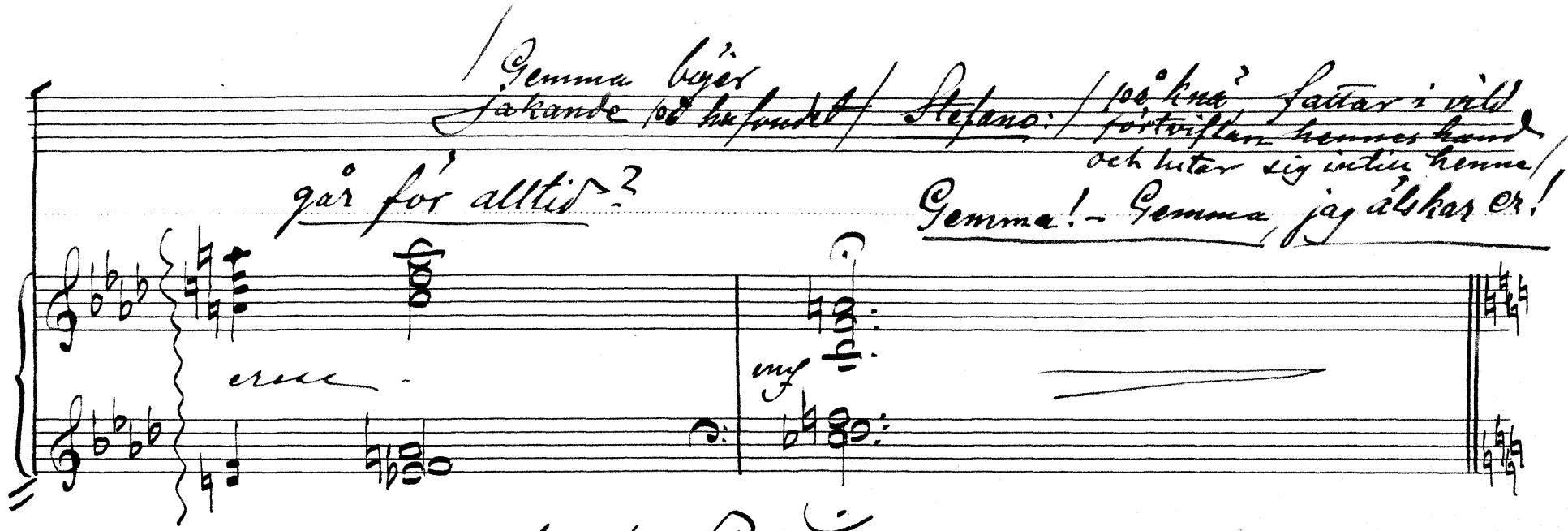
*Hon går långsamt mot
fondörren*

*Stefano: / bejante /
Ni lemnar mig,*



*Gemma bjer
jakande på hufvudet / Stefano: / på knä? fattar i vild
går för alltid? / förtviflan hennes hand
och lutar sig intill henne!*

Gemma! - Gemma, jag älskar er!



No 4. Romans.

Lento con espressione.

Stefano:

O, fagra barn, du,



43.

ritard.

tit. a. f.

— *tiu ar-tis-tens dörr - da var min själ!* —

rit. a. f. diu.

rit.

När nu du går blir ald-rig me-ra dag,

cresc. f. espress. rit.

i tunga tankar sör - ja dig skall jag - farväl, farväl, far-väl, far-

cresc. f. rit.

*1 Kysser Gemmas hand; hon läser den sakta och gärd med en lång
blick på den ännu skälvande Stefano*

- väl!

pendolosi. espr.

Scen 4.

Recit.

44.

cres. *mf.* *cres.*

- svannen, min sol! O Gud, mig styrka gif! Ser - jag ej a - ter

cres. *mf.* *cres.*

cres. *mf.* *cres.*

vänneren kär, mig ära, ryk-te in-let är.

cres. *mf.* *cres.*

Bli jag från Gem-ma skild, är för-se-ladt mitt

mf. *cres.*

mf. *cres.*

poco a poco string.

mf. *cres.*

mf. *cres.*

Allegro risoluto.

45.

Om du har guld, om du har makt och ej en

Allegro risoluto

flic-ka har, du finner tom all verdens prakit och

eruv.

lön-ga di-na dar! Om du är arm, och

mp

lös-sen tom, och dråg-ten nå-got nått, blir

mp

46. *sf.*

rik - du i din fat. tig - dom och lif-vet ro - sen -

sf.

- rött, om klätren fa - ger flicka slår om kring din

cresc.

hals sin arm, och du i dröm - mar vag-gas för vid

cresc.

meno f.

hen-nes ful-la barm.

appassionato. 47.

ja, kär — lek, du är lust och säng — mitt

lif — jag egnar dig! — O, lät mig mö — ta

cresc. *espressivo.*

än en gång — en en — da — min Gemma på min

cresc.

styg! Ty har du

48.

guld, - oh har du makt ju ej en flie - ha har, du

erum. *Dim.*
finner tom all verldens prökt, oh län - ga di - na

Går och
dar, ja län - ga di - na dar!

(hämtar en väjja från högra väppen samt sticker den i bröstet.)

Lento espressivo.

49.

Recit. And. ja vill fly denna nejd där

Lento espressivo.

Recit.

Per.

minnen mig plå - ga, där sorgen och trå - na - sen

Per.

sargar min själ. Far - väl, mitt pa - ra -

dim.

Per.

- dis - ja för evigt farväl!

Per.

Attaca No 5.

No. 5.

Duo.

Stefano. Bembo.

Allegro vivace (från Lunder).

Bembo. *mf* Sig-nor, Sig-nor! —

Piano. *mf*

ett ord om jag får be!

Alfano.

Bambo.

Det mås - te ske, - hör ni, det måste

erum.

Jag brådtom har, som ni kan se! Så spjäng då

ske!

ut!

Handwritten musical score for the first system, measures 1-4. The system consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), a vocal staff with a key signature of one sharp (F#) and a common time signature (C), and a piano accompaniment staff with a key signature of one sharp (F#) and a common time signature (C). The vocal line contains the lyrics "Här ni bätt och här ni gödt er,". The piano accompaniment features a bass line with a series of eighth notes and a treble line with chords and single notes.

Här ni bätt och här ni gödt er,

Handwritten musical score for the second system, measures 5-8. The system consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), a vocal staff with a key signature of one sharp (F#) and a common time signature (C), and a piano accompaniment staff with a key signature of one sharp (F#) and a common time signature (C). The vocal line contains the lyrics "min vär-de - ra - de ar - tit. jag har". The piano accompaniment features a bass line with a series of eighth notes and a treble line with chords and single notes.

min vär-de - ra - de ar - tit. jag har

Handwritten musical score for the third system, measures 9-12. The system consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), a vocal staff with a key signature of one sharp (F#) and a common time signature (C), and a piano accompaniment staff with a key signature of one sharp (F#) and a common time signature (C). The vocal line contains the lyrics "klädt er, jag har födt er - det är då för". The piano accompaniment features a bass line with a series of eighth notes and a treble line with chords and single notes.

klädt er, jag har födt er - det är då för

Handwritten musical score for the first system, measures 1-4. The system consists of three staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *marcato.*. The lyrics are "samt och vist. Her-re, när skall". The piano accompaniment includes dynamic markings *mf.* and *f.*.

samt och vist. *marcato.* Her-re, när skall

Handwritten musical score for the second system, measures 5-8. The system consists of three staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment in grand staff. The key signature is one sharp (F#). The lyrics are "Sätt mig in - te" and "bi be - ta - la?". The piano accompaniment includes a dynamic marking *mf.*.

Sätt mig in - te
bi be - ta - la ?

Handwritten musical score for the third system, measures 9-12. The system consists of three staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment in grand staff. The key signature is one sharp (F#). The lyrics are "på det ha - la!". The piano accompaniment includes a dynamic marking *mf.*.

på det ha - la !

Her - re! På skall ni be-

-ta - la? In - ga

pen - gar nu jag har - ni på

væn-ta, lil-le far!

Væn-ta? - jag har väntat nog -

(afsidet) f.

Fæn må ta' den

f.

fram med pen-gar nu på stunden!

smik-ne hunden!

Fæn må ta' den smik-ne

(afsidet) f.

ja, jag tror den spi-ken

dim.

hun - den! In - ga pen - gar nu jag har!
 drag. Jo, jag tror den spi - ken drog!

(till Bembö!) *cresc.* In - ga pen - gar nu jag har! (afsid.)
 (till Stefano) *cresc.* Nu med pen - gar hit på stunden! Jo, jag
cresc. Fan må (afsid.)

(till Bembö!) *f* ta' den snik - ne hun - den! Tom är bör - sen
 tror den spi - ken drog!

kan ni fin-na in-ga mynt ni skram-la

här! In-ga

Som är bór-sen kan jag fin-na, in-ga

mynt ni skram-la här. Som är bór-sen kan ni finna inga mynt ni

mynt jag skram-la här. Som är bór-sen kan jag finna inga mynt jag

58. *(För sig)*
 skram-la hör! Bäst jag gör i att för-svin-na
(För sig)
 skram-la hör! Bäst han gör i att för-svin-na

han för-derfar mitt hu-mör!
 han för-derfar mitt hu-mör!

han för-derfar mitt hu-mör!
 han för-derfar mitt hu-mör!

Handwritten musical score for 'Ständchen' by Schubert, measures 57-60. The score is in G major, 3/4 time. It features a vocal line with lyrics '(rockende.)' and 'Stä oh', and piano accompaniment with 'Mynt!' markings. The piano part includes chords and arpeggiated figures.

skrik der om ni vill, jag mitt öra tär-per till! —

Handwritten musical score for the hymn "Her-re, her-re! Det är synd och skam!". The score is written on three staves. The top staff is for the vocal melody, the middle staff is for the alto part, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in Swedish: "Her-re, her-re! Det är synd och skam!". The music is in a simple, folk-like style with a clear melody and accompaniment.

60

Nu mitt

Fram med hyran bara, fram! —

få-la-mot är slut! —

Fig - eller - på dörren

ut! —

(talar)

Nu är det

Målarstift.

tremolo

trem.

noy!

Lurioso.

(sparkar ut Bamba genom fönstret.)

(skrattande) talar: f = pesante.

Jö, jömen! den spi-ken drog! —

62. *allargando.*

Den spi — ken drag! —

allargando.

Tempo I.

Tempo I.

Tempo I.

No 6.

Duell trio.

/Stefano, Bembo, Bardi/

*Moderato maestoso.*

Stefano *mf.*

Bembo *mf.*

Bardi *mf.*

Piano *dim.*

Som

Som

in-gen hy-ra an jag fått och taf-lan den står där, *po°*

in-gen hy-ra an han fått och taf-lan den står där, *po°*

64

Men
 den jag läg-ger klor-na blott och skulden kvittad är.
 den han läg-ger klor-na blott och skulden kvittad är.

ni har in-gen rätt där-till, min taf-la jag ej släp-pa vill.

To me marcato.
 En så-dan narr, hör ba-ra på, han ensam är och
To me marcato.
 En så-dan narr, hör ba-ra på, han ensam är och

65.

erui. sf.

Låt e-der blott för-so-ka på

vi å' två En så-dan narr, här ba-ra på

vi å' två En så-dan narr, här ba-ra på

f. furioso

erui.

sf.

fast jag är en-sam, ni å' två! Låt e-der

han en-sam är och vi å' två! En så-dan

han en-sam är och vi å' två! En så-dan

blott för-so-ka på! (pekande på taflan)

narr, här ba-ra på. Jag ber er nu ho-net-te-mang att

66.

lä-ta mig för hy-ran få det profvet där på er ta-

Jag har sagt nej - för fan då
- lang, det profvet där på er ta - lang.

Det är sig-nor, min rät-tig- het att ta-ga pant, som ni väl

67.

Det är ty-värre hans rättig-het, hans rätt-tig-het att
 Det är sig-nor, min rätt-tig-het att
 Det är kam-rat, hans rätt-tig-het att

(bedjande)

ta — ga pant, som nog jag vet. Kre —
 ta — ga pant, som ni väl vet. Gif hit!
 ta — ga pant som ni nog vet.

Presto.

- dit! kre-dit! Kre-dit!
 Gif hit! Gif hit!

Gloa' be —

Presto.

68.

st.
falls, hva' be-falls? In-gen

70.

all, in-gen alls! — Gif lit

(tar tag i tåflan!)

Stefan stöter honom
häftigt tillbaka

Nej, an-fak-ta och re —

70.

69

- ge — ra det-ta täl jag ie-ke me

— ra, nej, an-fäk-ta oh re-ge — ra, det-ta

nej, an-fäk-ta oh re-ge — ra, det-ta

nej, an-fäk-ta oh re-ge — ra, det-ta

täl - jag ie-ke me — ra!

täl - jag ie-ke me — ra!

täl - jag ie-ke me — ra.

70.

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The lyrics are written below the vocal staves.

mf
Om ni vill hind-ra lag och rätt, jag

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The lyrics are written below the vocal staves.

slaf-ja skall ett fräi-ka sätt! Set

Handwritten musical score for the third system, measures 9-12. The system consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The lyrics are written below the vocal staves.

dar ett Bem-bo ge-nast gif!

ad libitum 7/.

nej! *nej, tu-sen gånger för mitt*

allargando. f.

lif. ja för mitt lif! *(drar väran!)*

allargando. *Da*

f. m.s. ** Ped. **

du, ditt nät, tar man-nen full, så a-ter

f. Ped. ** Ped. **

72.

Handwritten musical score for the first system, measures 72-76. The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains five measures of music, with the word "Mitt" written below the final measure. The middle staff is a vocal line with a bass clef and a key signature of one flat. It contains five measures of music, with the word "ten." written above the final measure. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. It contains five measures of music, with the word "rit." written below the first measure. The lyrics for the first system are: "vand' till stoft och mull, till stoft och mull!"

Mitt

ten.

vand' till stoft och mull, till stoft och mull!

rit.

Handwritten musical score for the second system, measures 77-81. The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains five measures of music, with the word "drar" written above the first measure. The middle staff is a vocal line with a bass clef and a key signature of one flat. It contains five measures of music, with the word "namn" written below the first measure. The bottom staff is a piano accompaniment with a grand staff and a key signature of one flat. It contains five measures of music, with the word "mus." written below the first measure. The lyrics for the second system are: "drar vårjan! namn skall lef — va, om jag dör, — skall"

drar vårjan!

namn skall lef — va, om jag dör, — skall

mus.

Handwritten musical score for the third system, measures 82-86. The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains five measures of music, with the word "lef" written below the first measure. The middle staff is a vocal line with a bass clef and a key signature of one flat. It contains five measures of music. The bottom staff is a piano accompaniment with a grand staff and a key signature of one flat. It contains five measures of music, with the word "Ped." written below the first measure. The lyrics for the third system are: "lef — va om jag dör, då du skall glömd i lif-vet"

lef — va om jag dör, då du skall glömd i lif-vet

Ped.

va - ra - ja glömd .

(ilsket) Den slyn - geln re - tar mitt hu -

Ped. *

- mor ! (till Bembol)

Ilan får så hu - den in - gen

Ped. *

att kru - sa för en så - dan

att kru - sa för en så - dan

att kru - sa för en så - dan

Ped. *

74.

dar, det ald-rig sker. som Flo-ren-

dar, det ald-rig sker. som lu-rad

dar, det ald-rig sker. som Flo-ren-

ti-na-re - jag svar han

hy-res - vart - jag svar han

ti-na-re - jag svar han

sto'-tes ner, jag svar han sto'-tes

sto'-tes ner, jag svar han sto'-tes

sto'-tes ner, jag svar han sto'-tes

ner, han sto tes ner!
 ner, han sto les ner!
 ner, han sto tes ner!

Min var - ja, du ej
 Hans var - ja, nu ej
 Min var - ja, du ej
 nu.

sf. *allargando.* *f.*
 hvi - le far, än hand jag far.
 hvi - le far, än hand jag far.
 hvi - le far, än hand jag far.
sf. *allargando.* *f.*
 allargando.

76.

Min var-jä, du ej hvi-le för du
 Hans var-jä nu ej hvi-le för du
 Min. var-jä, du ej hvi-le för du

händ jag får, slå upp för ho-nam do
 händ jag får, slå upp för ho-nam do
 händ jag får, slå upp för ho-nam do

cresc. molto H.
 -dens dörr, slå upp för ho-nam
 -dens dörr, slå upp för ho-nam
 -dens dörr, slå upp för ho-nam

ff.

do' - dens dörr! -

do' - dens dörr! -

do' - dens dörr! -

Grip åkt, - sig - nor! / Bard och

Grip åkt, - sig - nor!

Grip åkt, - sig - nor!

Red.

Stefano fäkt!

78.

Handwritten musical score for the first system, measures 78-81. The system consists of four staves. The top three staves (treble, alto, and tenor clefs) contain whole rests. The bottom staff (bass clef) contains the following notes: Measure 78: G4, A4, B4, C5 (beamed eighth notes), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note). Measure 79: A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F#6 (quarter note), G6 (quarter note), A6 (quarter note). Measure 80: B6 (quarter note), C7 (quarter note), D7 (quarter note), E7 (quarter note), F#7 (quarter note), G7 (quarter note), A7 (quarter note), B7 (quarter note). Measure 81: C8 (quarter note), D8 (quarter note), E8 (quarter note), F#8 (quarter note), G8 (quarter note), A8 (quarter note), B8 (quarter note), C9 (quarter note).

Handwritten musical score for the second system, measures 82-85. The system consists of four staves. The top three staves (treble, alto, and tenor clefs) contain whole rests. The bottom staff (bass clef) contains the following notes: Measure 82: G4, A4, B4, C5 (beamed eighth notes), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note). Measure 83: A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F#6 (quarter note), G6 (quarter note), A6 (quarter note). Measure 84: B6 (quarter note), C7 (quarter note), D7 (quarter note), E7 (quarter note), F#7 (quarter note), G7 (quarter note), A7 (quarter note), B7 (quarter note). Measure 85: C8 (quarter note), D8 (quarter note), E8 (quarter note), F#8 (quarter note), G8 (quarter note), A8 (quarter note), B8 (quarter note), C9 (quarter note).

Handwritten musical score for the third system, measures 86-89. The system consists of four staves. The top three staves (treble, alto, and tenor clefs) contain whole rests. The bottom staff (bass clef) contains the following notes: Measure 86: G4, A4, B4, C5 (beamed eighth notes), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note). Measure 87: A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F#6 (quarter note), G6 (quarter note), A6 (quarter note). Measure 88: B6 (quarter note), C7 (quarter note), D7 (quarter note), E7 (quarter note), F#7 (quarter note), G7 (quarter note), A7 (quarter note), B7 (quarter note). Measure 89: C8 (quarter note), D8 (quarter note), E8 (quarter note), F#8 (quarter note), G8 (quarter note), A8 (quarter note), B8 (quarter note), C9 (quarter note).

79.

Solo. *Al.* *Her-ti-gin* *nan.*

Her-ti-gin *nan.*

offio

Her-ti-gin *nan.*

Her-ti-gin *nan.*

offio

Viarducci's och Sarsapillas entrée

samt
Kupletter.

Pomposo marziale.

Viarducci

Sarsapilla

Kor

Piano.



Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a fermata over the first measure and a 'f.' dynamic marking. The piano accompaniment includes a trill (tr.) and a triplet (3).

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line includes the lyrics "hert — skap, om ni ve — ta vil, hvad" and "Mitt herr-skap, om ni ve — ta vil, hvad folk som".

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line includes the lyrics "folk som vi nu du-ga tie, hør på, hør" and "vi, som vi nu du-ga tie, hør på, hør".

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom six staves are for piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics "pa!" are written above the vocal staves. The piano part includes various chords and melodic lines, with some notes marked with "p" for piano. The piece concludes with a double bar line and a repeat sign.

Allegro giocoso. Kaplett I.

Handwritten musical score for a piano piece. The score is written on four staves. The top two staves are for the right hand, and the bottom two staves are for the left hand. The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegro giocoso". The piece includes a section marked "Dim." (diminuendo) and a section marked "Pia. ducci." (Pia. ducci.). The lyrics "En yng-ling" are written above the right hand staves. The piece concludes with a double bar line and a repeat sign.

V. *har fått för sig klart,*

S. *stare.*

mf.

V. *Sarsapilla.*

S. *att man ska ha konst när*

mf.

V. *och på A - ka - de - mien snart*

S. *bli, kal*

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The top staff is a vocal line with lyrics "kal" and "fat-ras". The second staff is another vocal line with lyrics "fat-ras" and "hans ge-". The third and fourth staves are piano accompaniment. The bottom staff is a bass line with dynamic markings *fp.*, *csp.*, *fp.*, and *fp.*. The music is in 2/4 time, indicated by a '2' and a '4' in the first measure.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The top staff is a vocal line with lyrics "hans ge-ni!". The second staff is another vocal line with lyrics "ni!". The third and fourth staves are piano accompaniment. The bottom staff is a bass line with dynamic markings *fp.*, *fp.*, *fp.*, and *fp.*. The music is in 2/4 time, indicated by a '2' and a '4' in the first measure.

Handwritten musical score for a vocal and piano piece. The score is written on a system of five staves. The vocal part (soprano and alto) is written on the top two staves, and the piano accompaniment is on the bottom three staves. The lyrics are written below the vocal staves.

Lyrics: *fat-ras hans ge-ni!*

The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a vocal and piano piece. The score is written on a system of five staves. The vocal part (soprano and alto) is written on the top two staves, and the piano accompaniment is on the bottom three staves. The lyrics are written below the vocal staves.

Lyrics: *In-ger na-tur, ba-ra ga° pa°*

The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for two voices (V. and S.) and piano. The lyrics are in Swedish. The piano part features a complex, flowing accompaniment with many beamed sixteenth and thirty-second notes.

V. *him - len är gul, so len är blå!*

S. *him - len är gul, so len är blå!*

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) and piano. The lyrics are in Swedish. The piano part continues with a similar complex, flowing accompaniment.

Soprano: *In - gen na - tur, ka - ra gå på,*

Alto: *In - gen na - tur, ka - ra gå på,*

Tenor 1: *In - gen na - tur, ka - ra gå på,*

Tenor 2: *In - gen na - tur, ka - ra gå på,*

him - len är gul, so len är blå!
 him - len är gul, so len är blå!
 him - len är gul, so len är blå!
 him - len är gul, so len är blå!

Rapsett 2.

Den un - ge
 Jim.

mannen tredskes vint

stær.

my

ff

och mor - skar sig i - bland

my

ff

men se - dan sitt ge - ni han mist

la's

ff

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The first staff (V.) contains the melody with lyrics "ta's" and "skein i". The second staff (S.) contains the melody with lyrics "skein i" and "vack-ra". The third staff (C.) contains the piano accompaniment. The fourth and fifth staves (B.) contain the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a minor key.

Handwritten musical score for the second system, measures 5-8. The score is written on five staves. The first staff (V.) contains the melody with lyrics "vack-ra" and "hand!". The second staff (S.) contains the melody with lyrics "hand!". The third staff (C.) contains the piano accompaniment. The fourth and fifth staves (B.) contain the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a minor key.

Handwritten musical score for the first system. It includes a vocal line and a piano accompaniment. The lyrics are "ske'n i vack-ra hand!". The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings like *sf.* and *f.*.

Handwritten musical score for the second system. It includes a vocal line and a piano accompaniment. The lyrics are "In-gen na-tur, ba-ra gũ pũ,". The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings like *f.* and *p.*.

him - len är gul, so len är blå!

him - len är gul, so len är blå!

In - gen na - tur, ba - ra gå på!

In - gen na - tur, ba - ra gå på!

In - gen na - tur, ba - ra gå på!

In - gen na - tur, ba - ra gå på!

Handwritten musical score for a hymn, measures 1-4. The score is written on a grand staff with two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "him - len är gul, so len är blå!". The piano part features a melody in the right hand and a bass line in the left hand, with a fermata over the second measure. The key signature is one sharp (F#).

him - len är gul, so len är blå!

him - len är gul, so len är blå!

him - len är gul, so len är blå!

him - len är gul, so len är blå!

Kuplett 3.

Handwritten musical score for a hymn, measures 5-8. The score is written on a grand staff with two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "Han ef - ter". The piano part features a melody in the right hand and a bass line in the left hand, with a fermata over the second measure. The key signature is one sharp (F#).

Han ef - ter

många lån-ga år

stan.

mf

Rev.

om han är rask och

mf

kan må-la plank och ni för-står

Snäll.

Da-

fp

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The top two staves are vocal parts (Soprano and Alto). The bottom three staves are piano accompaniment (Right Hand, Left Hand, and Bass). The lyrics are: *da° for - dras ei mo -*. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *fp* (fortissimo) and *fp* (fortissimo) at the beginning and end of the system.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The top two staves are vocal parts (Soprano and Alto). The bottom three staves are piano accompaniment (Right Hand, Left Hand, and Bass). The lyrics are: *ei mo - dell! - dell!*. The piano part continues the rhythmic pattern, with dynamic markings *fp* (fortissimo) and *fp* (fortissimo) at the beginning and end of the system. The vocal parts have long rests in measures 5 and 6, and then enter in measure 7.

Handwritten musical score for voice and piano. The lyrics are: *for - dras ej mo - dell!*

Handwritten musical score for voice and piano. The lyrics are: *In - gen na - tur, ba - ra ga' pa',*

Handwritten musical score for the first system. It includes a vocal staff (V.) and a piano accompaniment (P.). The lyrics are: "him - len är gul, so len är blå!" repeated twice. The piano part features a bass line with a 2/4 time signature and a treble line with a 2/4 time signature. The lyrics are written in Swedish.

Handwritten musical score for the second system. It includes a vocal staff (V.) and a piano accompaniment (P.). The lyrics are: "In - gen na - tur, ba - ra gå pa," repeated twice. The piano part features a bass line with a 2/4 time signature and a treble line with a 2/4 time signature. The lyrics are written in Swedish.

U. 8.

him - len är gul, so - len är blå!

him - len är gul, so - len är blå!

him - len är gul, so - len är blå!

him - len är gul, so - len är blå!

Kaplett 4.

U. 8.

his - del - len

U. 1. *är en far-lig sek*

8. *mf.* *stacc.*

U. 1. *Aka - de - min är rädd,*

8. *mf.*

U. 1. *att hon skall skäm-ma gossens smak*

8. *sf* *som*

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are "som mo - der" and "mo - der E - va". The piano part includes dynamic markings *fp* (fortissimo piano) at the beginning of each measure.

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are "E - va kladd." and "kladd." followed by "som". The piano part includes dynamic markings *fp* (fortissimo piano) and *f* (forte).

Handwritten musical score for a piano and voice piece. The score is on a single page, numbered 100. It features a piano introduction and a vocal melody. The piano part is written in G major, 4/4 time, and consists of a series of chords and moving lines. The vocal melody is written in a single staff, with lyrics in German. The lyrics are: "mo - der E - va klatt!". The piano part is written in a grand staff (treble and bass clef). The vocal part is written in a single staff (treble clef).

Handwritten musical score for a piano and voice piece. The score is on a single page, numbered 100. It features a piano introduction and a vocal melody. The piano part is written in G major, 4/4 time, and consists of a series of chords and moving lines. The vocal melody is written in a single staff, with lyrics in German. The lyrics are: "In - gen na - tur, ba - ra gä' pa". The piano part is written in a grand staff (treble and bass clef). The vocal part is written in a single staff (treble clef).



Handwritten musical score for voice and piano. The lyrics are in Swedish and Latin.

Him - len är gul, so — — — — — len är blå!
Him - len är gul, so — — — — — len är blå!

In - gen na - tur, ba - ra gå pa°, him - len är
In - gen na - tur, ba - ra gå pa°, him - len är
In - gen na - tur, ba - ra gå pa°, him - len är
In - gen na - tur, ba - ra gå pa°, him - len är

fabrikshandl. N:o 8.

*Tempo 1:**rall.**rall.**Tempo 1:**gul, so**len är**blå!**gul, so**len är**blå!**gul, so**len är**blå!**gul, so**len är**blå!**rall.**blå!**Tempo 1:**Per.*

*

Per.

*

No 8. Final.

Allegro moderato.

Gemma *mf* An-nu ett ord, Stefano,

Stefano

Piano. *mf*

Moderato.

jag er be'r. — Om i er själ jag lyckats

skå-da-för-låt - jag då-ri tyd-ligt ser den kärlek, ni ej vill fö-

-rå-da - - Och heter hon ej Gem - ma ?
Hur vet ni hennes

Lika godt! - Am - ni re-dan denna da - gen
namn ?

hen-ne ä-ter - såg - henne med de vå-na dra - gen?

Blef hon er li-ka kär, u - ti en an-nan dräkt, och

poco accel.

med ett annat namn? Blef ej - er kär-lek släkt?

cresc.

106 *piu tranquillo.* *dim.*

Skulle ni dock er tro hen-ne gif-va, och e-der

piu tranquillo. *dim.*

cresc. *f.*

hustru hon blif — — — — — va? *Avsari recit.*

ja, jag det svar

cresc. *mf.*

— vid min salig-het, herti-gin-na!

f.

Piu mosso.

7. Nä-val - din vän, den svar - miska kvin - na du

rall. a tempo.

fann på Kar-na-val'n en kväll. Ste-fano — din

rall. a tempo

cresc.

dim.

Gem-ma, - Ste-fano — din mo -

108. *Andantino (Tempo di I. Romanza)*
 - dell, huars höjsta önskan är att dig vin - na - - - se

Andantino. (Tempo di I. Romanza)

(kastar tåbelka röjan)
 hit! — och hen - ne skall du

fin - na. — — —
cresc.
 Herti - gin - na! - Gem - ma! Tills min

graf - jag för - blir din trog - ne

sluter henne passioneradt i sina armar /
din -
slaf!

i hans armar, med hufvudet mot hans axel ser upp /
till honom leende /
Du ser min vän, det ges ännu

Handwritten musical score for the first system, measures 1-4. The system consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics "sa - gar, som san-na bli' tii siit - som". The middle staff is empty. The bottom staff is a piano accompaniment in G major, starting with a piano (p.) dynamic. The lyrics "sa - gar, som san-na bli' tii siit - som" are written below the vocal staff.

Handwritten musical score for the second system, measures 5-8. The system consists of three staves. The top staff is a vocal line in G major with lyrics "san-na bli' tii siit - ja, ännu blifva sa - gar". The middle staff is empty. The bottom staff is a piano accompaniment in G major, continuing from the first system. The lyrics "san-na bli' tii siit - ja, ännu blifva sa - gar" are written below the vocal staff.

rall. *a tempo*

sanna tin siit. (Stefano hysser henne.)

sanna tin siit.

Bardi

f. Hår skule hjälpa fan - ju spelet mist. - (Hår i vredesmod.)

rall. *a tempo* *Finori.* *Flur under -*

Sim.

Gemma.

Stefano.

Suprem. *mf. and. cresc.* *när Amor sig i le - ken*

Alt. *poco a poco and. e cresc.* *när Amor sig i le - ken*

Tenor. *Flur under - bäst - sig allting ter - när Amor sig i le - ken*

Bas. *- bäst - sig allting ter - när Amor sig i le - ken*

mf. när Amor sig i le - ken

poco a poco string. e cresc.

Allegro moderato. risoluto.

mf. Om du har guld, om du har makt, men är din
ger.
ger.
ger.
ger.
ger.
Allegro moderato risoluto
mf.

cresc.
kär-lek dö, du fröjdas ej åt glans och präkt och ej åt so-lens
cresc.

glor. *appassionato.*

ja, kär

Kär-lek har gjort un — der.

Kär-lek har gjort un — der.

Kärlek har gjort un — der.

Kärlek har gjort un — der.

- lek, du är lust och sång, mitt lif - jag ägnar dig - väl-

Handwritten musical score for the first system. The vocal line (treble clef) includes the lyrics: "kommen ar-mo-d an en gång blott Gemma, blott Gemma als-ka". The piano accompaniment (bass clef) is in B-flat major. The score is marked with "cresc." (crescendo) and "ad lib." (ad libitum). The tempo is indicated as "colla parte." (colla parte).

Handwritten musical score for the second system. The vocal line (treble clef) includes the lyrics: "Hur un-der-bart här all-ting fo-gat sig." The piano accompaniment (bass clef) is in B-flat major. The score is marked with "a tempo", "cresc." (crescendo), and "ad lib." (ad libitum). The tempo is indicated as "a tempo".

pris, — den högsta lön, som en ar —
 pris, — den högsta lön, som en ar —
 Ett furstligt pris, — den högsta lön, som en ar —
 Ett furstligt pris, — den högsta lön, som en ar —
 Ett furstligt pris, — den högsta lön, som en ar —
 Ett furstligt pris, — den högsta lön, som en ar —

— list kan få, jag lyddes till hans var-ma bön och
 — list kan få, en herti-gin — na ung och skön, blef
 — list kan få, en her — ti — gin-na skön, blef
 — list kan få, en her — ti — ginna skön, blef
 — list kan få, en her — ti — gin-na skön, blef
 — list kan få, en her — ti — gin-na skön, blef

176.

gaf mitt hjär — ta då.
 min tju sist — än — då.
 hans tju sist — än — då.
 hans tju sist — än — då.
 hans tju sist — än — då.
 hans tju sist — än — då.
 Flur un — der — best
 Flur un — der — best,
 Flur un — der — best
 Flur un — der — best
 Flur un — der — best

— sig all — ting ter, — hur un — der —
 — sig all — ting ter, — hur un — der — best
 — sig all — ting ter, — hur un — der —
 — sig all — ting ter, —
 — sig all — ting ter, —

all.

Handwritten musical score for the first system. It consists of five vocal staves and a piano accompaniment at the bottom. The lyrics are in Swedish. The first vocal part starts with "bäst," followed by "när Amor sig i leken ger." The second vocal part has "sig all-ting ter." The third vocal part has "bäst, när Amor sig i leken ger." The fourth vocal part has "ja, ter." The piano accompaniment provides a harmonic base. The tempo marking "all." is written above the first vocal staff.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are in Swedish. The first vocal part has "Ett furstligt pris, den högs-ta lön, som han kan få." The second vocal part has "pris, den högs-ta lön, som jag kan få." The third vocal part has "pris, den högs-ta lön, som han kan". The fourth vocal part has "den högs-ta lön, som han kan". The fifth vocal part has "pris, den högs-ta lön, som han kan". The sixth vocal part has "pris, den högs-ta lön, som han kan". The piano accompaniment continues with chords and moving lines. The tempo marking "meno riten." is written above the first vocal staff.

Handwritten musical score for a vocal ensemble, featuring lyrics in Swedish. The score is written on ten staves, with the first seven staves containing vocal parts and the last three staves containing piano accompaniment. The tempo markings are *rall.* and *a tempo.*

Lyrics (Swedish):

Hjär - ta, mitt hjär - ta da.
 min tin siest an - da.
 hans tin siest an - da.
 hans tin siest an - da.
 hans tin siest an - da.
 hans tin siest an - da.
 hans tin siest an - da.

The piano accompaniment is written on the bottom three staves, with the tempo marking *rall.* and *a tempo.*

Handwritten musical score for a piano solo, featuring a series of chords and melodic lines. The score is written on ten staves, with the first seven staves containing the main melody and the last three staves containing the piano accompaniment. The tempo marking is *allarg.* (Ad libitum).

The piano accompaniment is written on the bottom three staves, with the tempo marking *allarg.* and the word *Fine.* at the end.

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