Op. 24

# VALBORGSMESSOELD

*

*POEM FÖR ORKESTER*

AV

## HELENA MUNKTELL

*

PARTITUR

II. 2

KONGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

ELKAN & SCHILDKNECHT, EMIL CARELIUS
*KUNGL. HOV-MUSIKHANDEL*
STOCKHOLM

# VALBORGSMESSOAFTON VID SILJAN

*Det sjuder av liv från bruna snår,*
*från fåglar alla i stundande vår.*
*På bergens kammar eldarna stå,*
*de glöda ur skogsbryn, i vårluft blå,*
*de gå längs sluttningar, kullar hän*
*mot Siljan — speglande, tyst och vän.*
*Och vida ut över vatten och våg*
*sig röken ringlar i sällsamt tåg.*
*I hagar det flammar, gnistor slå opp*
*med rosenmoln emot björkkronors topp.*
*Och höljen sprängas och vårskyar gå,*
*och älvar bli fria och sinnen också!*
*För alla de höjder och dalar kära*
*det siar, att segrande vår är nära.*

Sv. Saml. Orkester

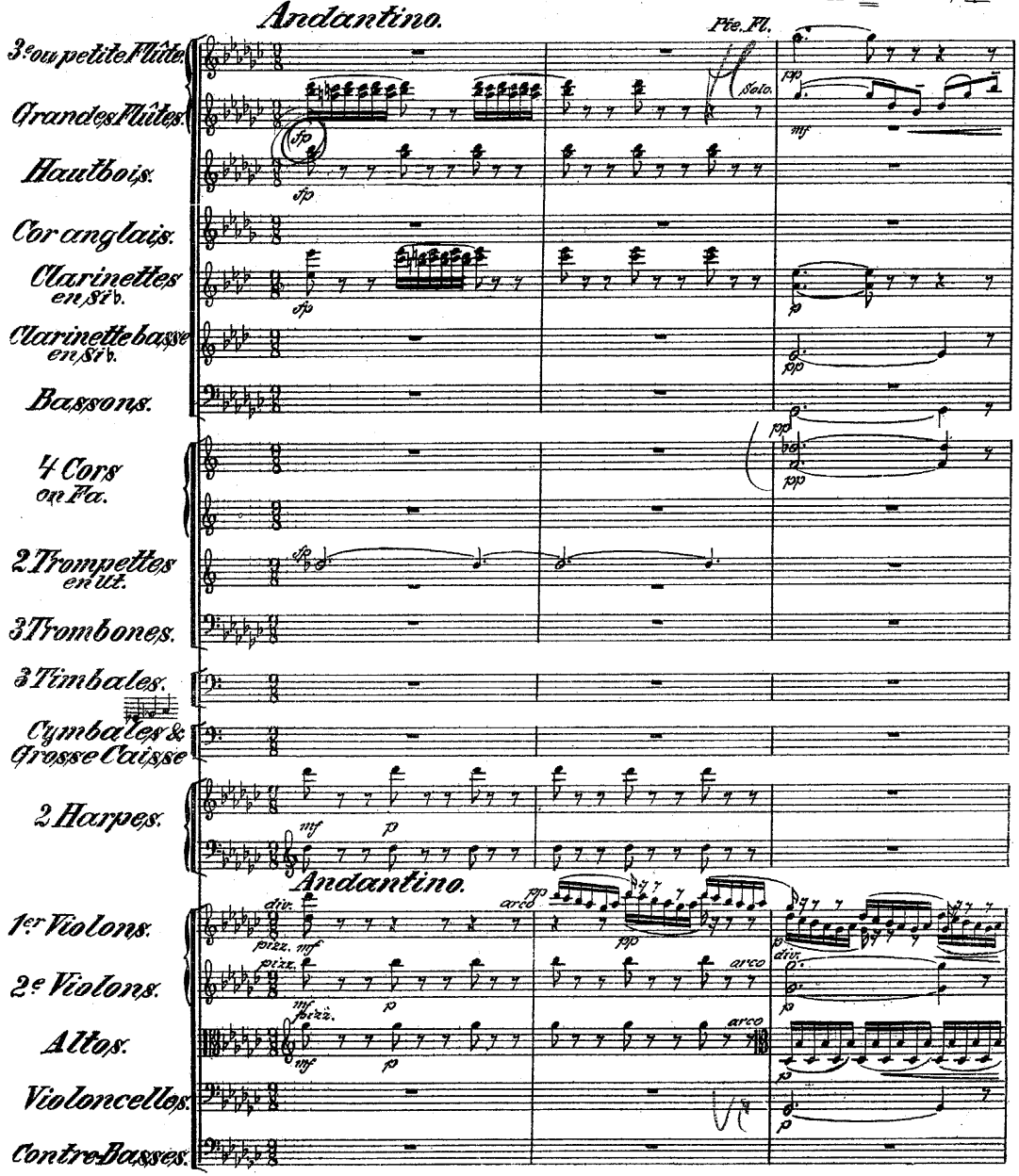
KONGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

# VALBORGSMESSOELD.

## Poem.

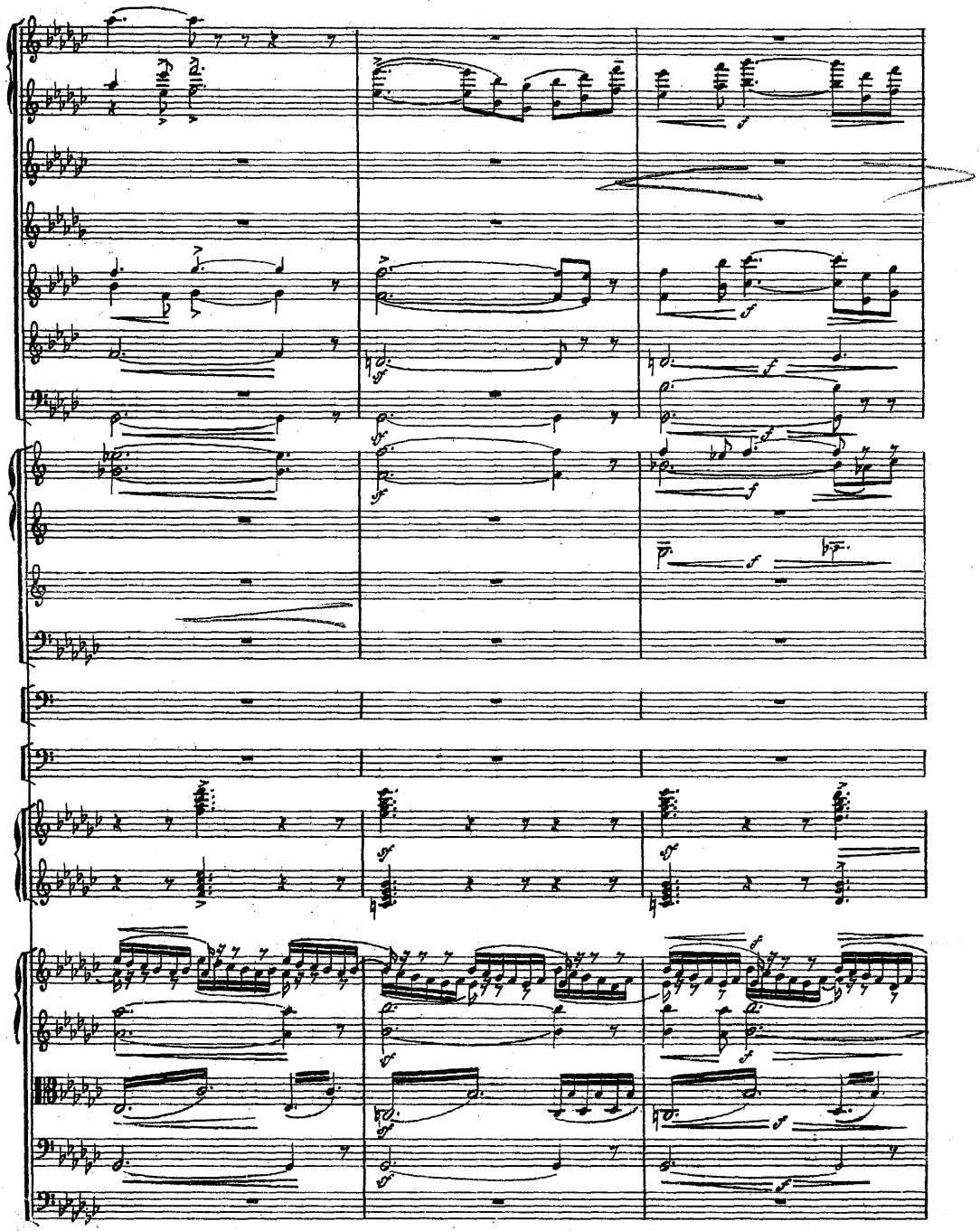
Part. II: 2.

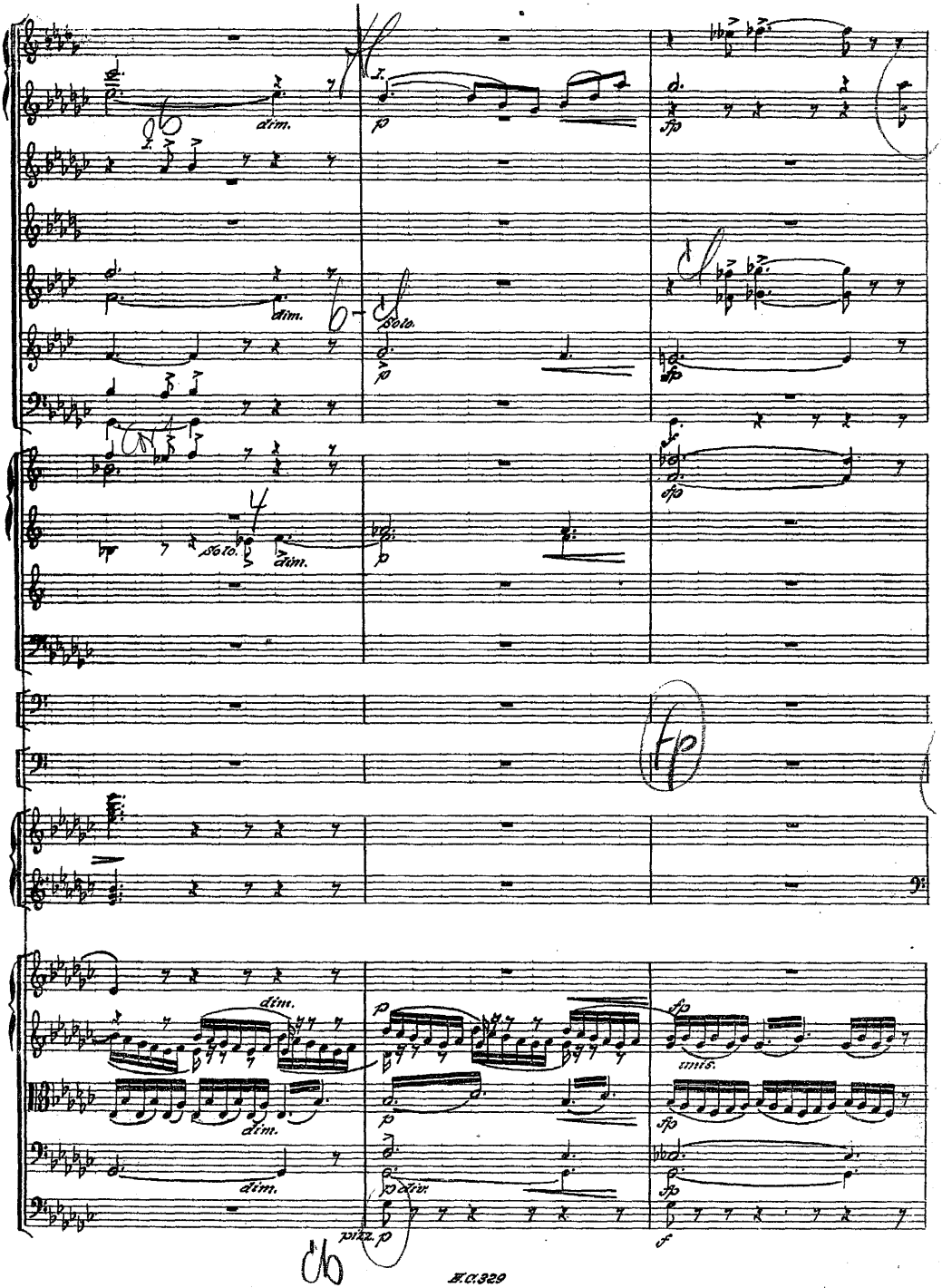
H. Munktell, Op. 24.

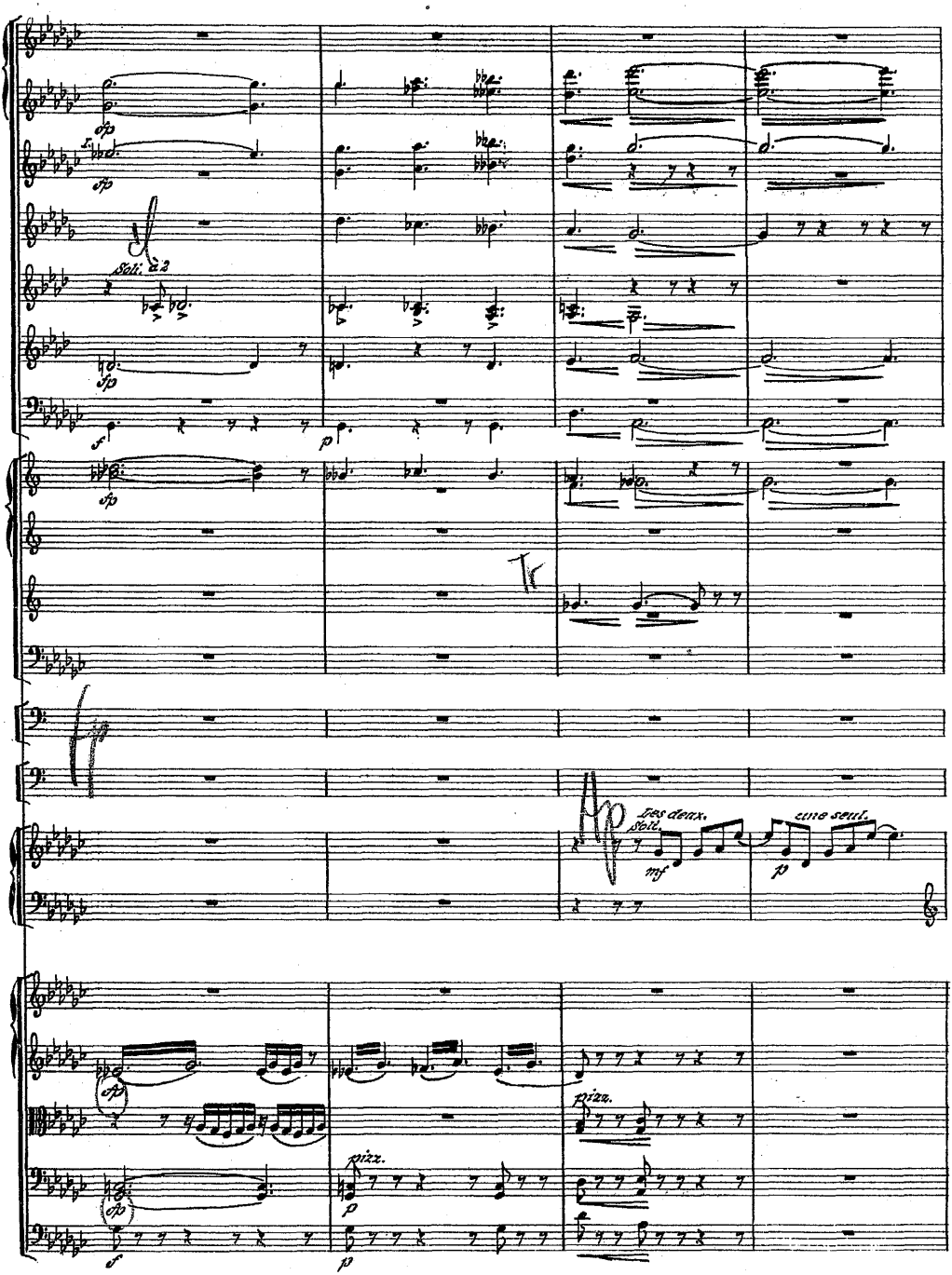


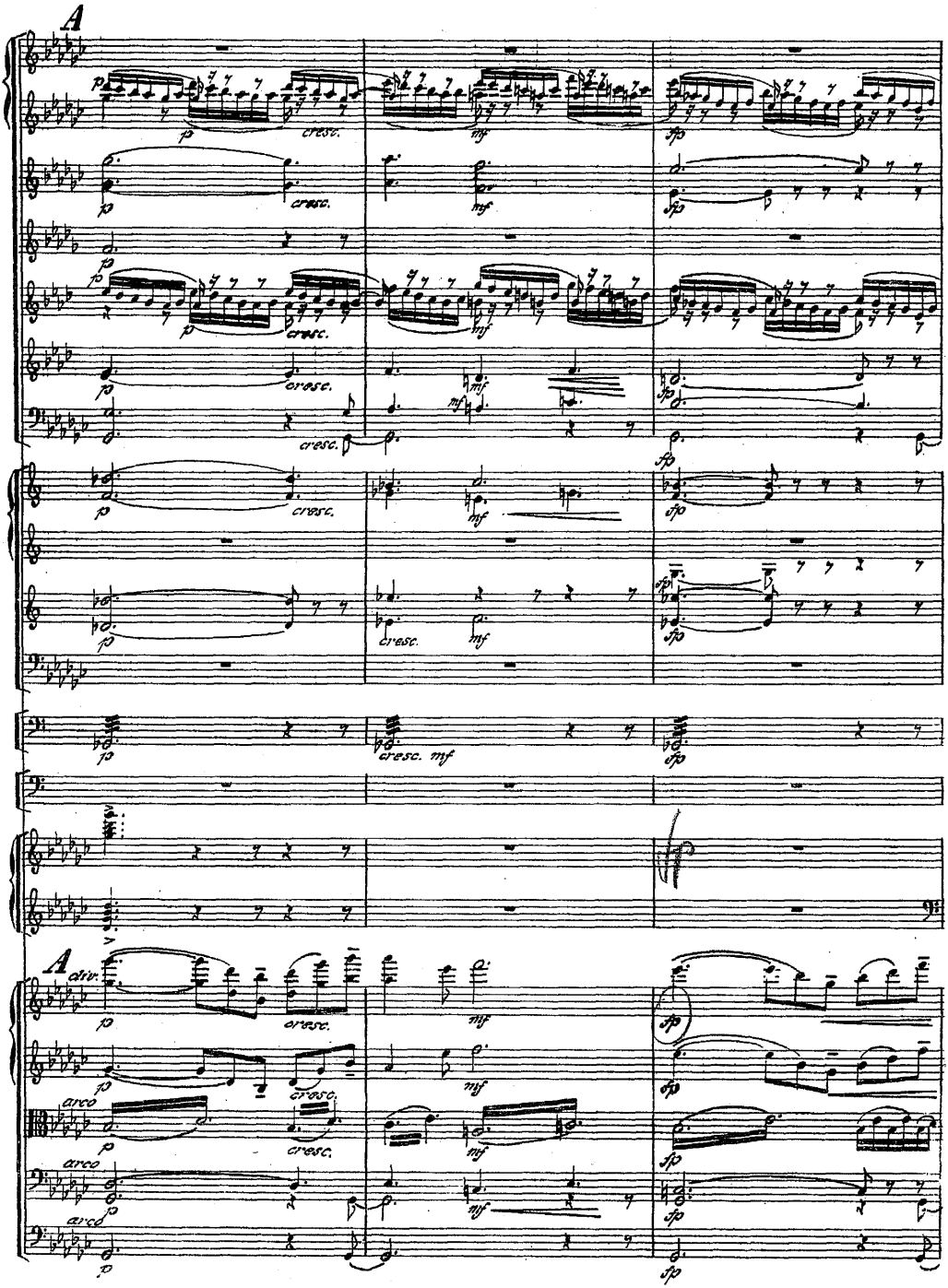

Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder

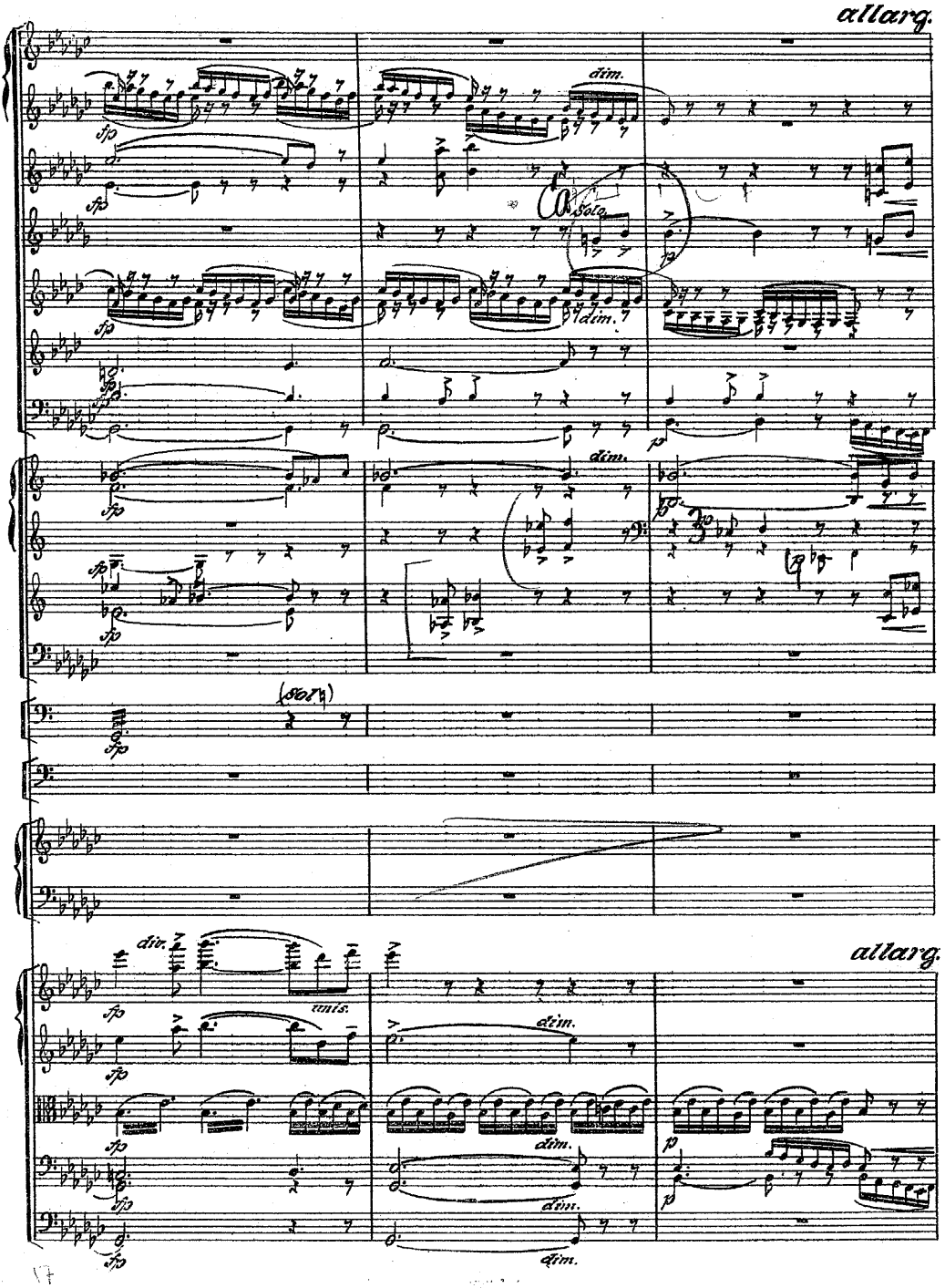
E. C. 329

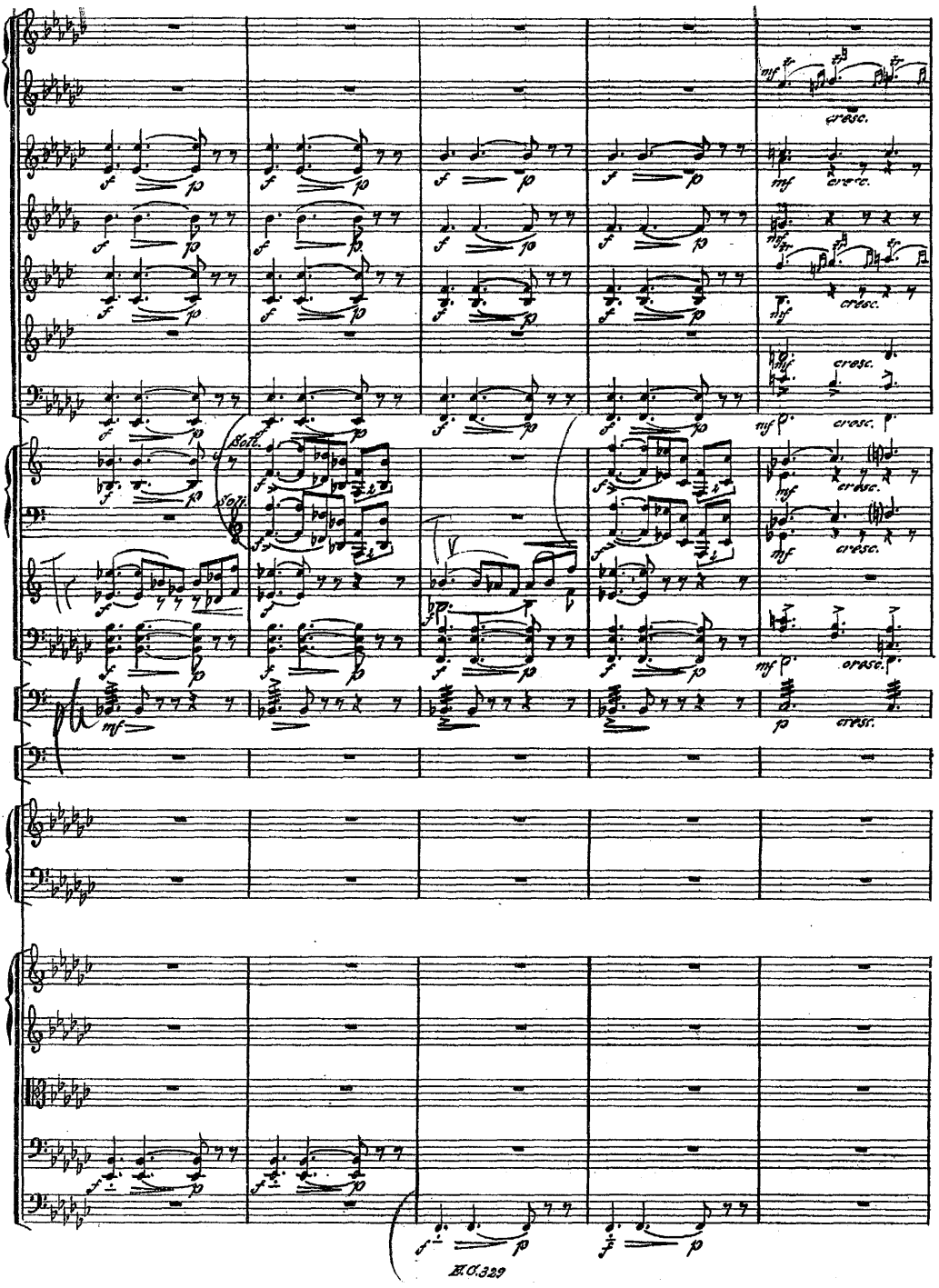


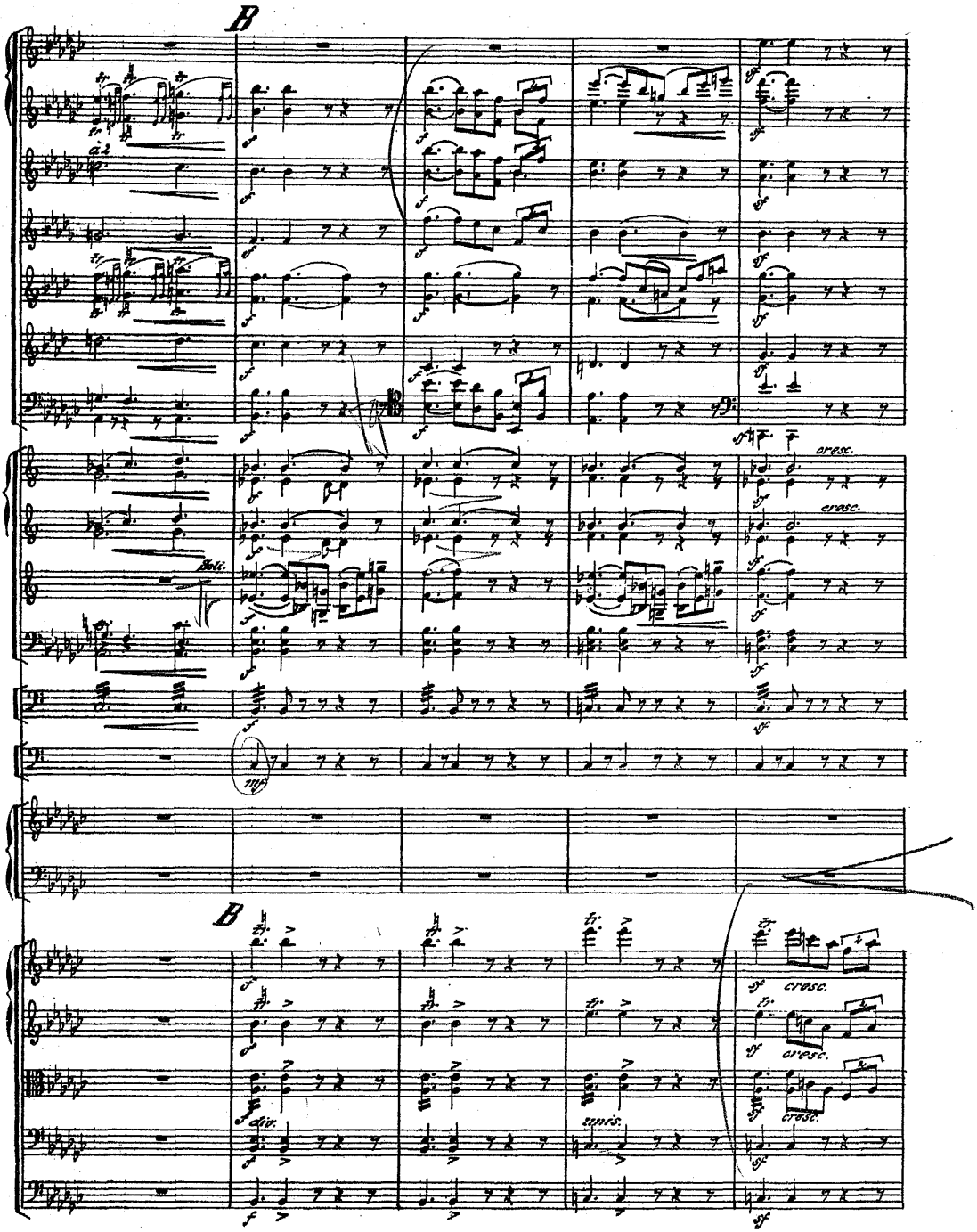

dim.
p
sfp
Solo.
dim.
Solo.
dim.
p
sfp
fp
dim.
dim.
dim.
p
p
sfp
unis.
sfp
sfp
pizz. fp
f

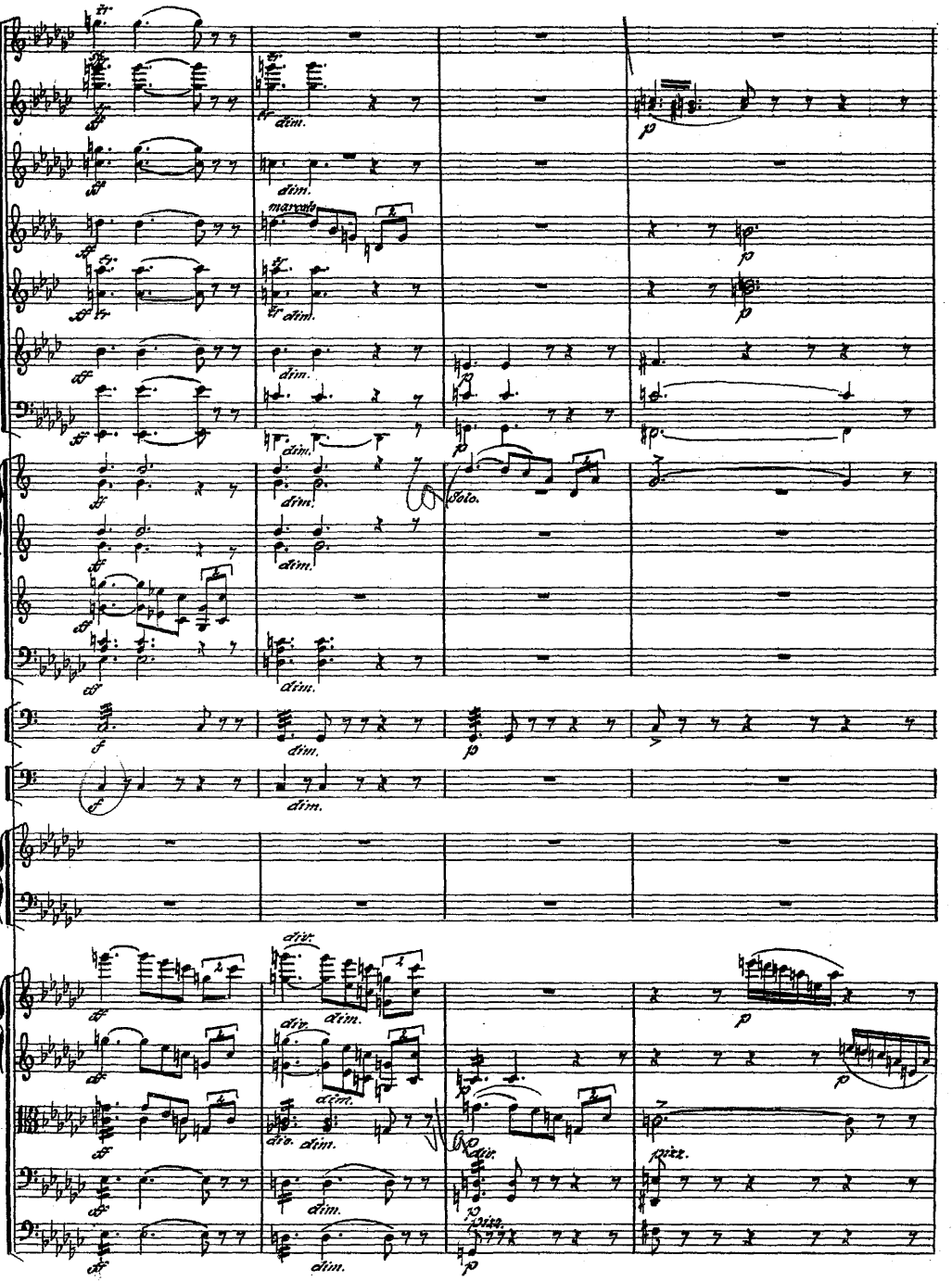

Soli. 2.3
Les deux.
Soli.
mf
p
une seule.
pizz.
pizz.
sf
p
p

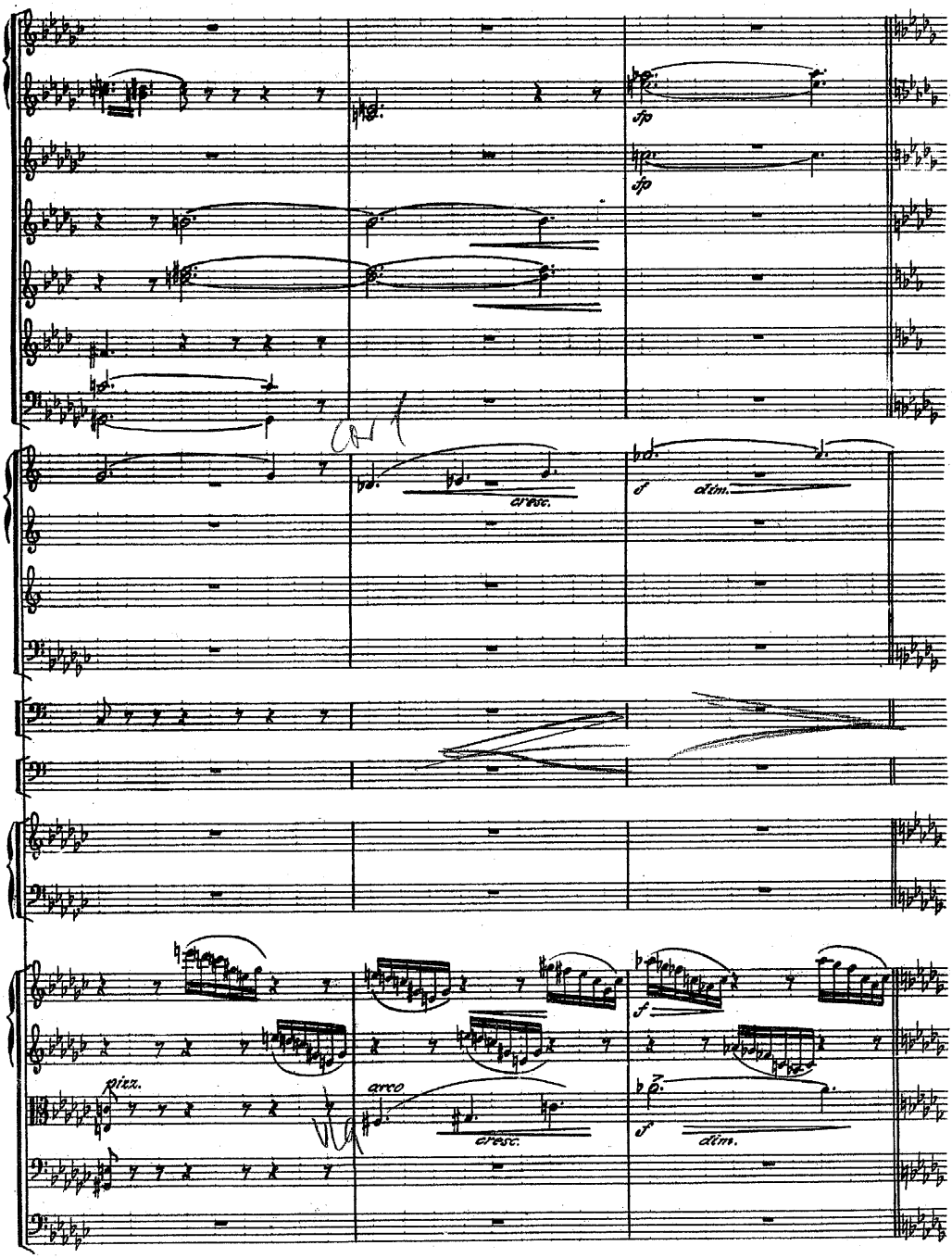

A
p
cresc.
mf
fp
A atrv.
arco
arco
arco

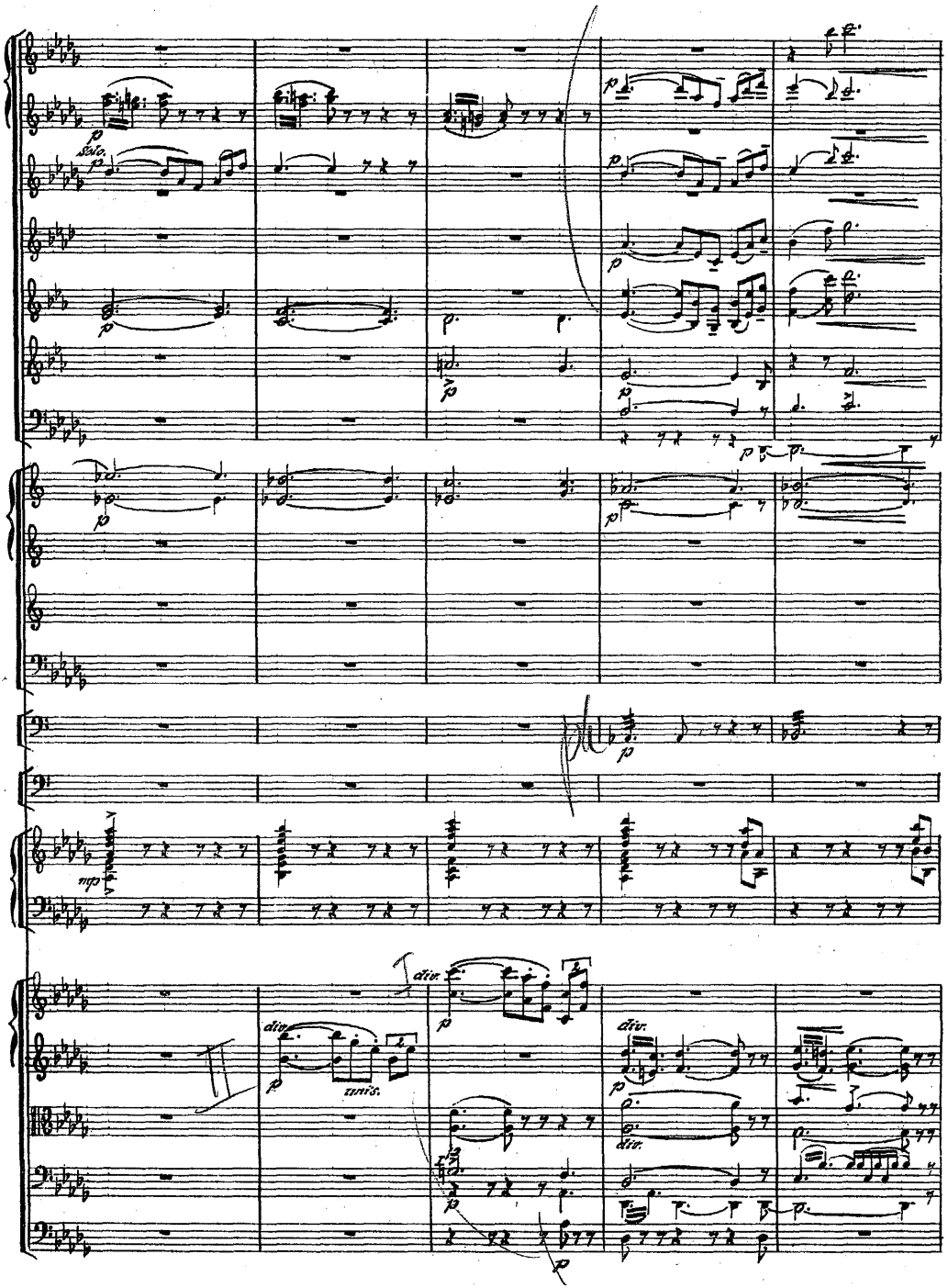

allarg.
dim.
Solo
dim.
dim.
(solo)
allarg.
dim.
unis.
dim.
dim.
dim.
dim.

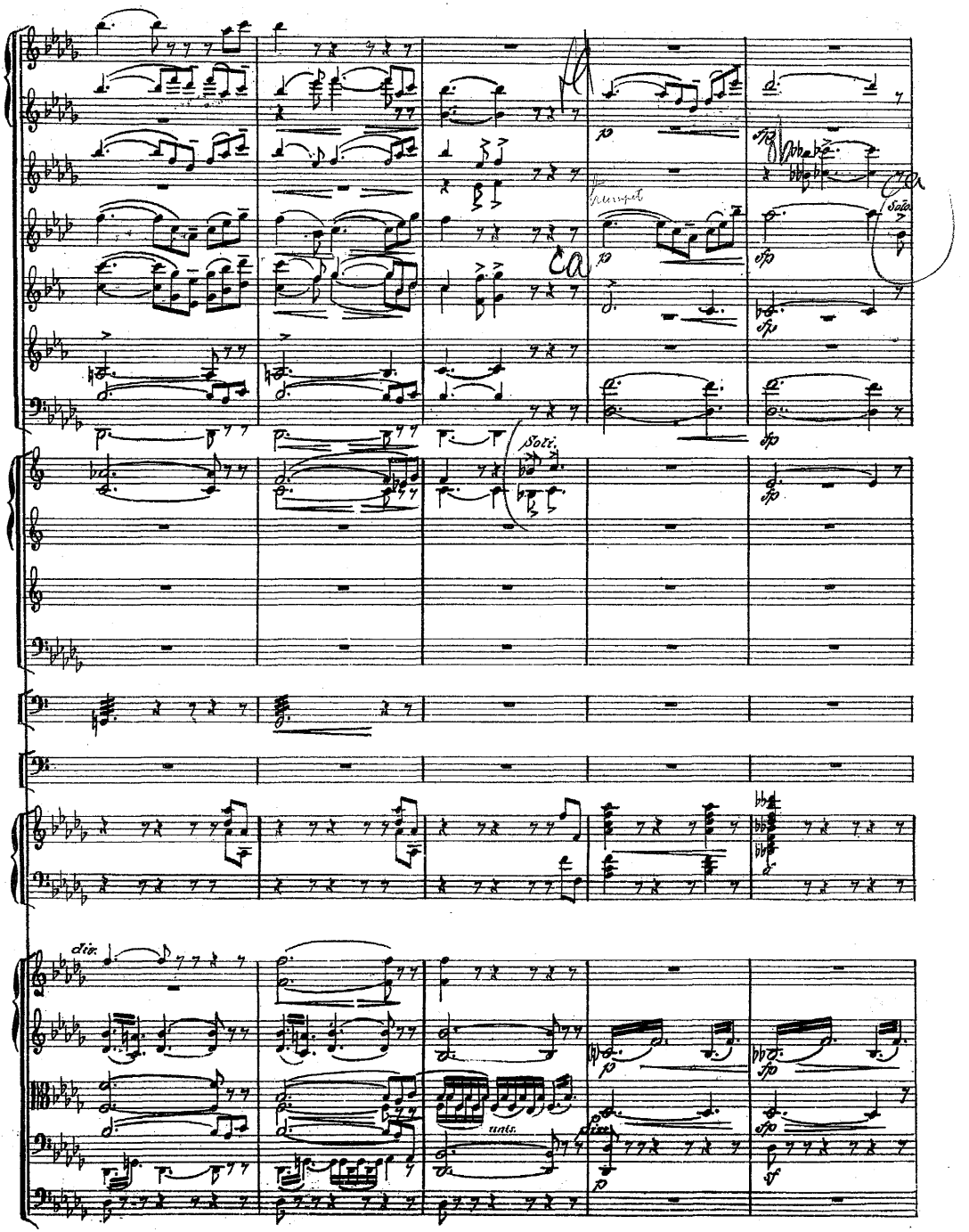

cresc.
Solo.
E.C.329

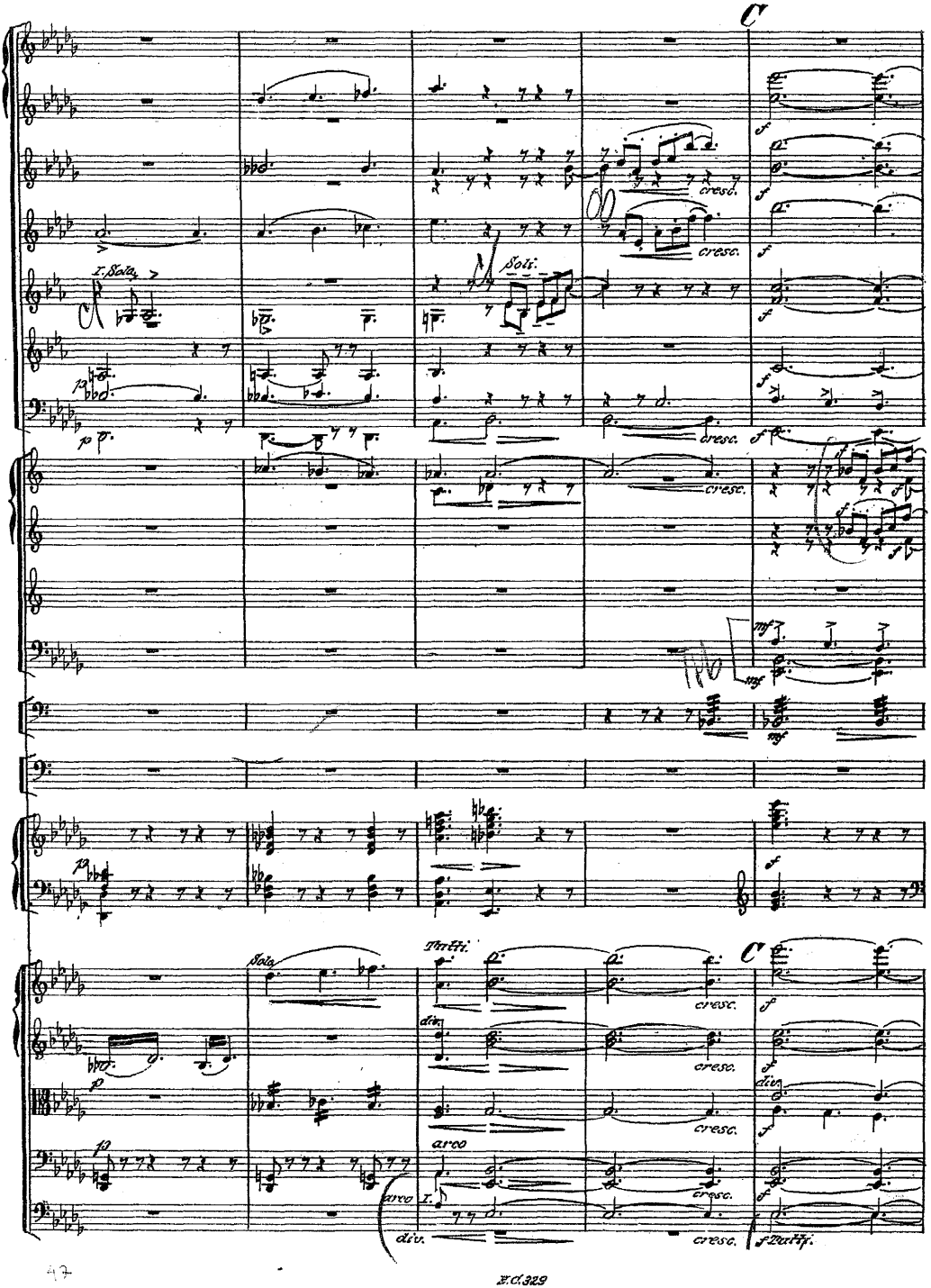

B
cresc.
cresc.
B
cresc.
cresc.
cresc.
div.
unis.

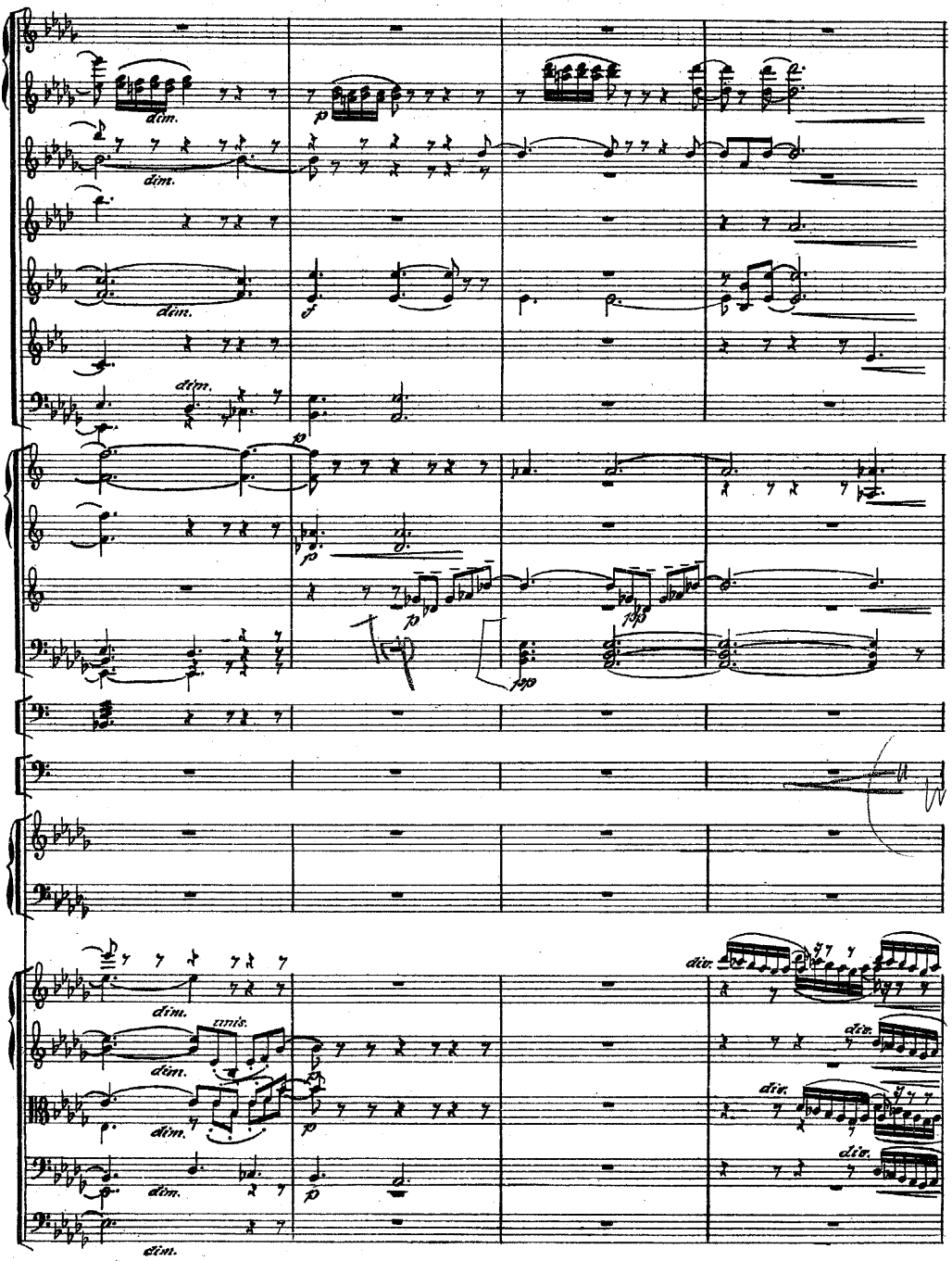

marcato
Solo.
div.
div.
div

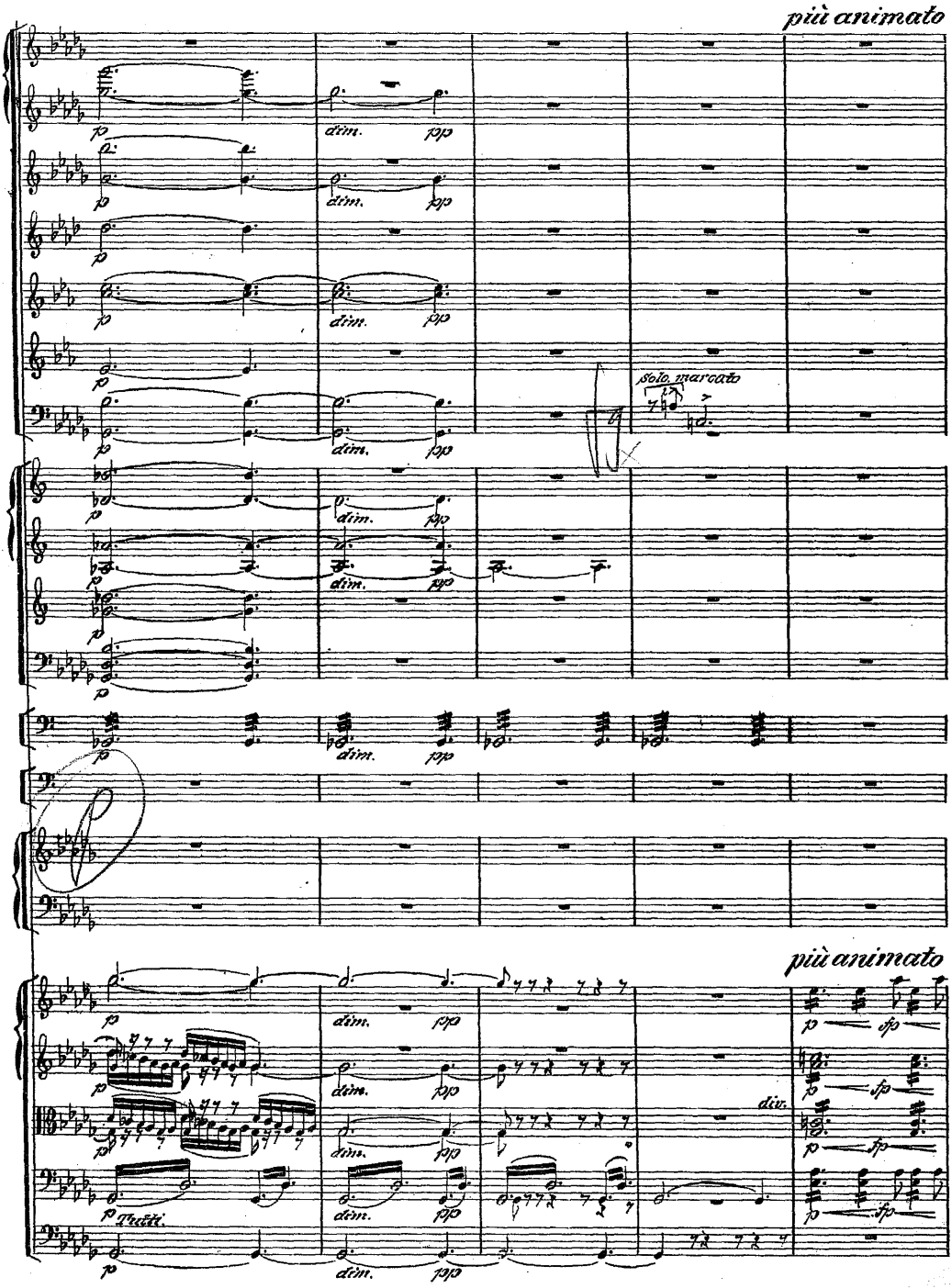

sfp
sfp
cresc.
f
dim.
pizz.
arco
cresc.
f
f
dim.

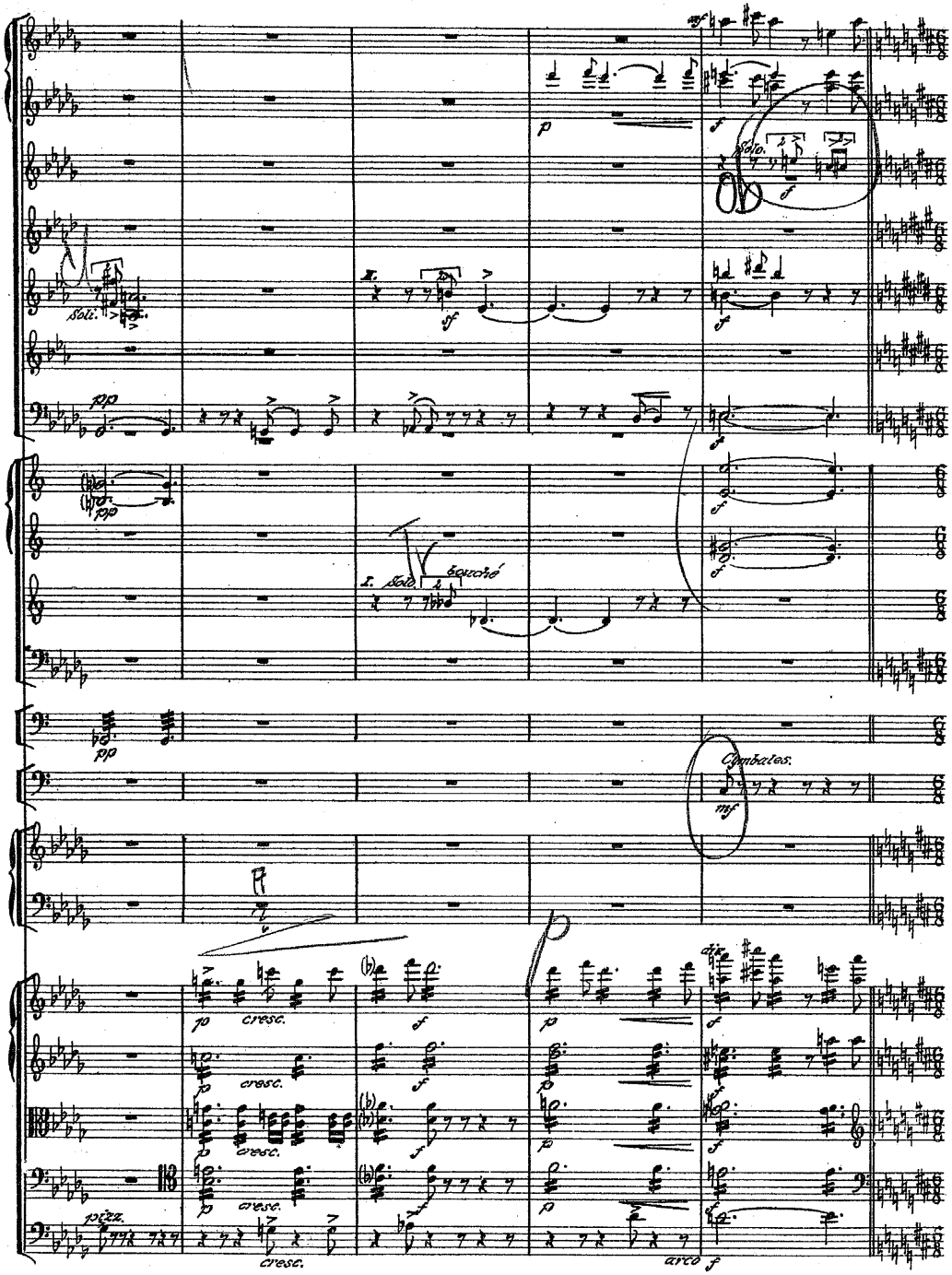

Solo.
mp
div.
unis.
div.
div.

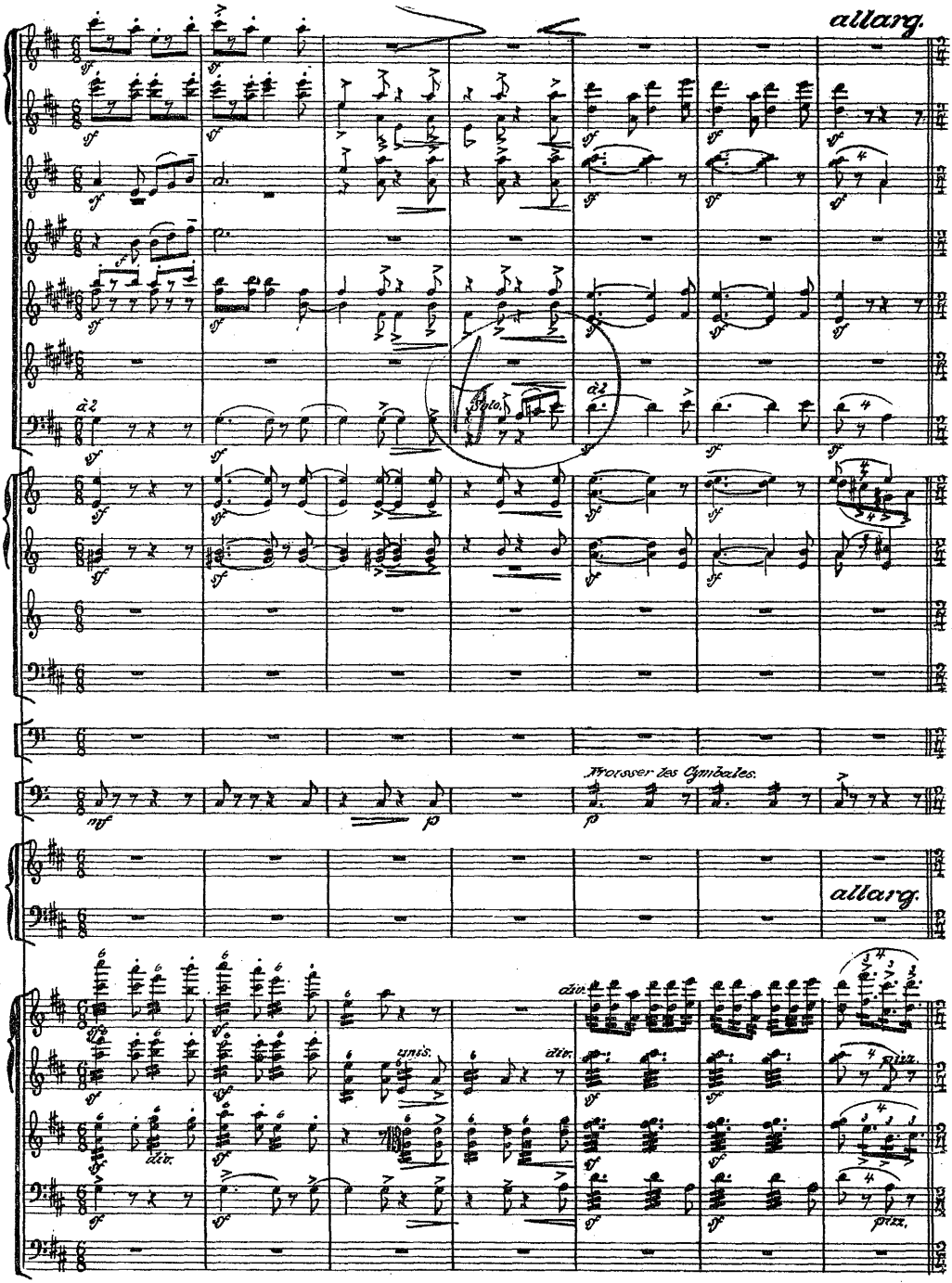

trumpet
Solo
Soli.
div.
unis.
div.

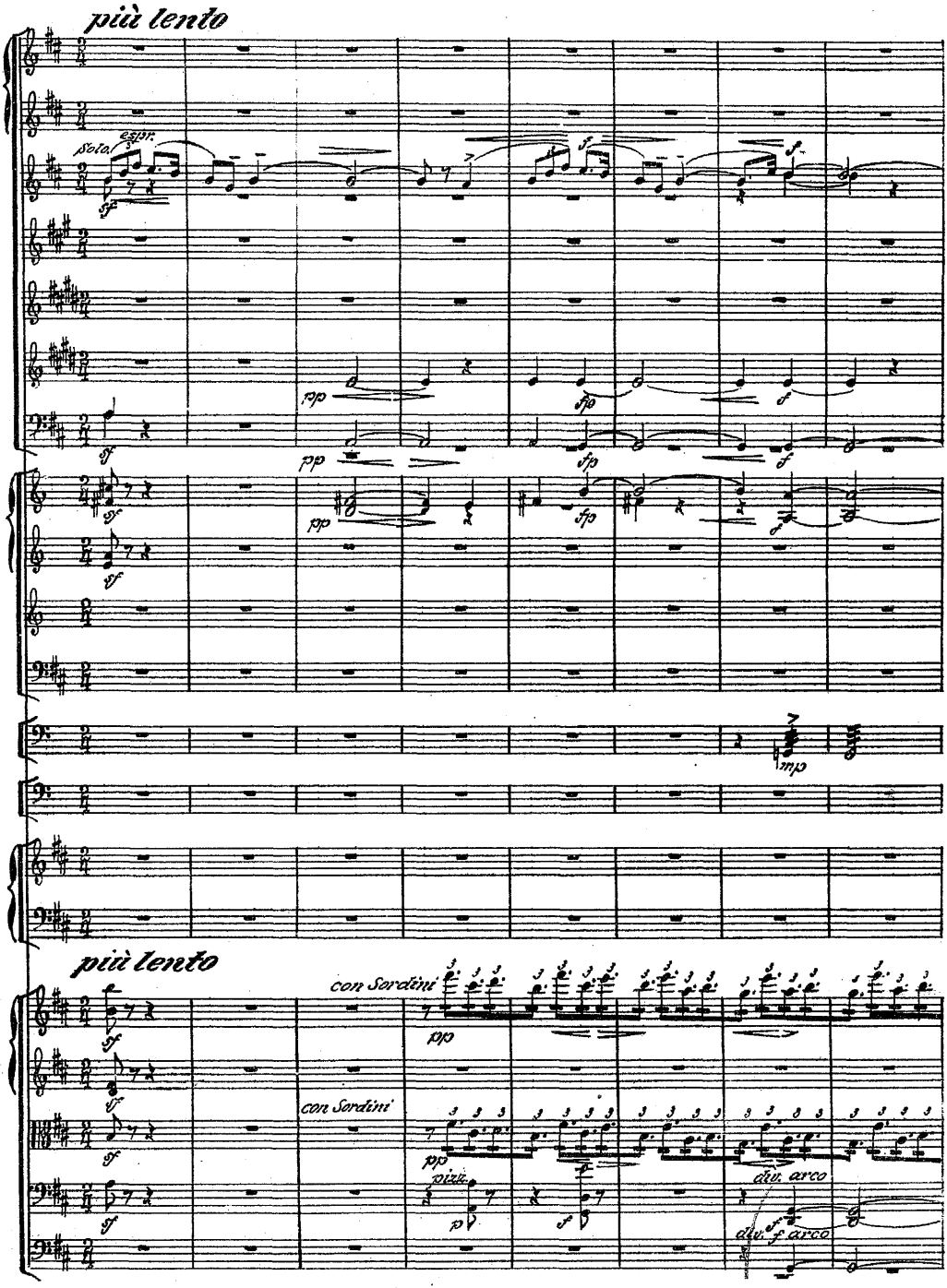

C
I. Solo.
Soli.
cresc.
mf
Solo
Tutti.
div.
arco
I.
f Tutti.

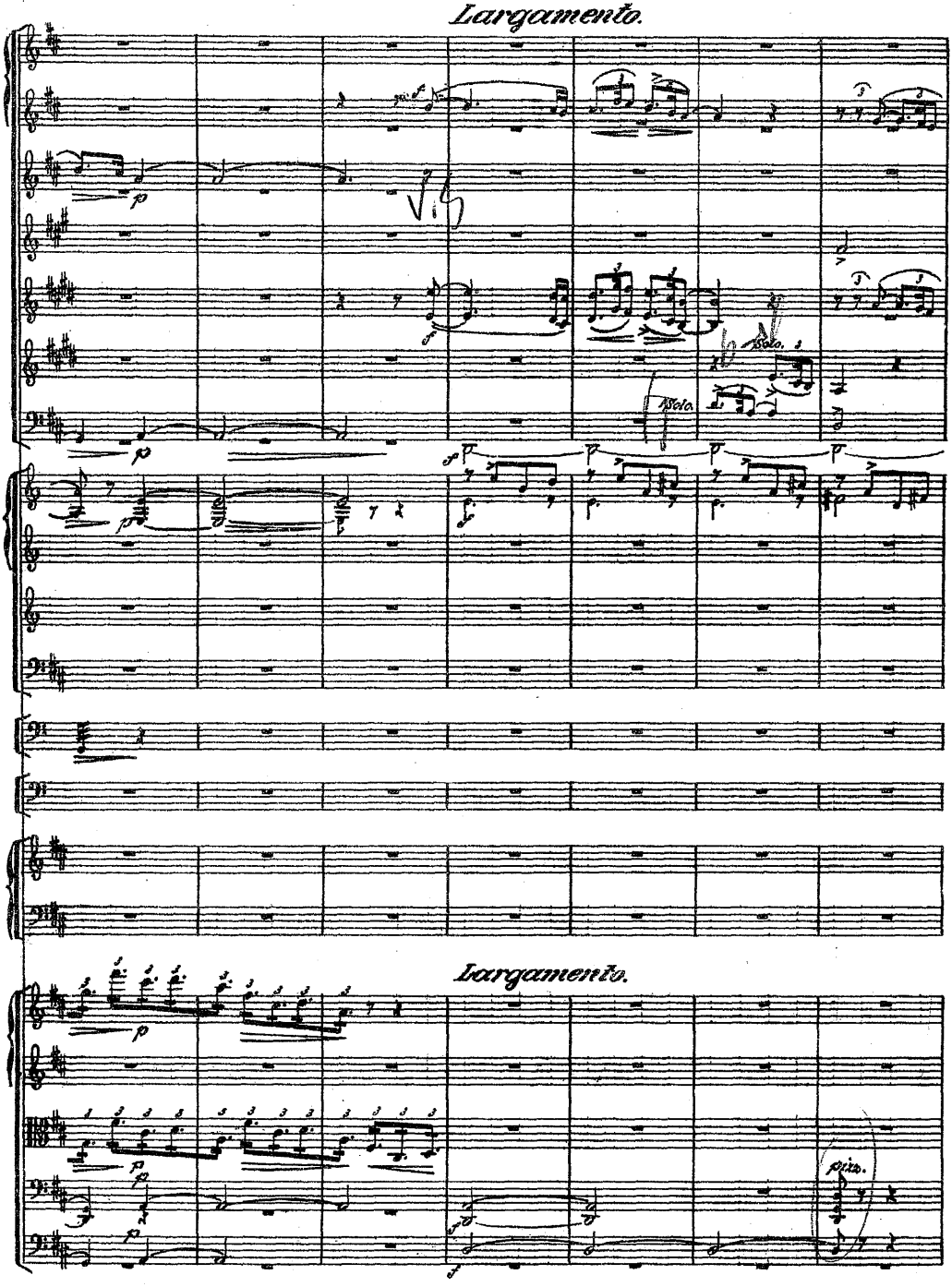

dim.
p
f
pp
div.
unis.

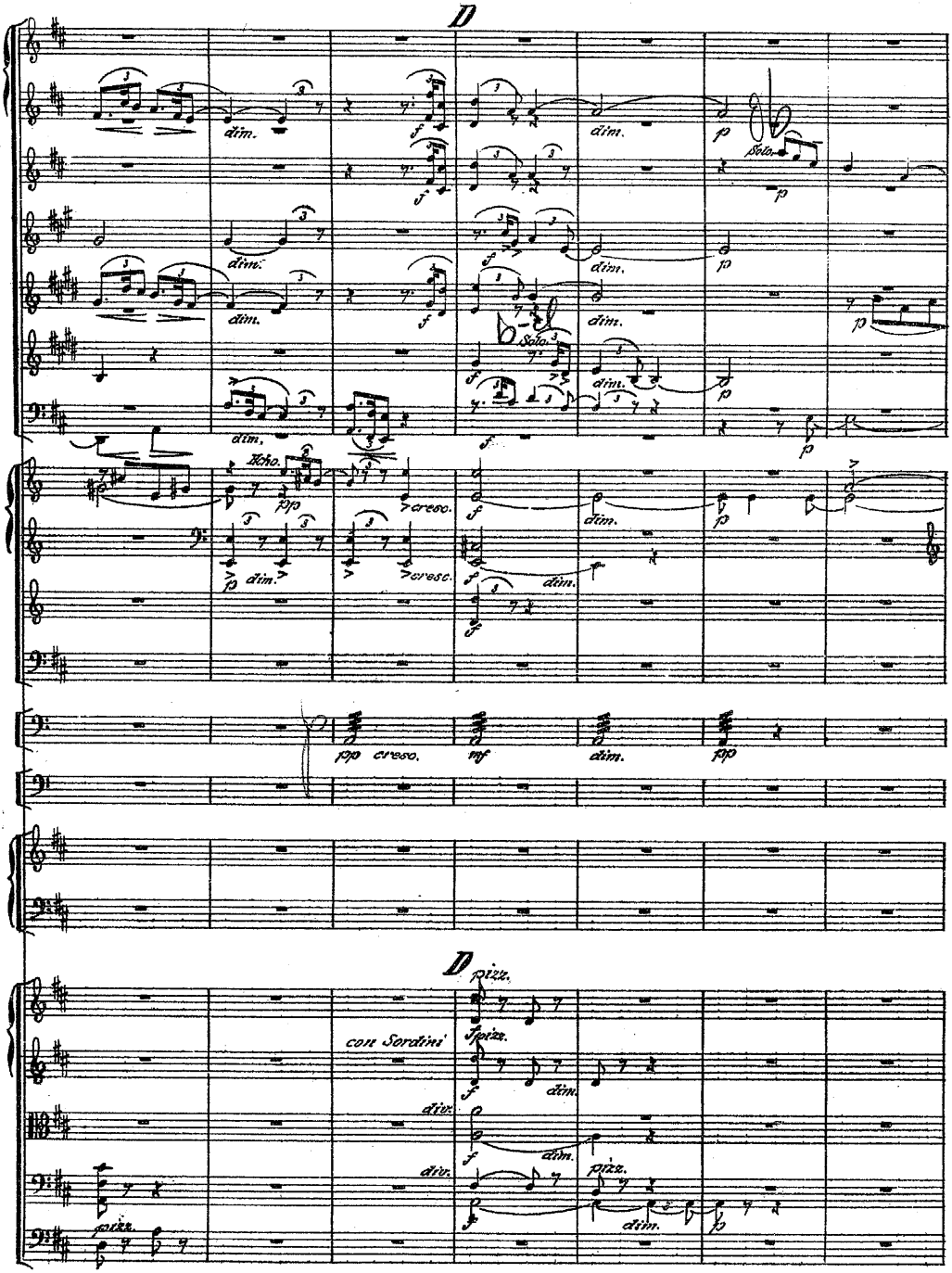

più animato
p
dim.
pp
solo marcato
più animato
fp
div.
Tutti.

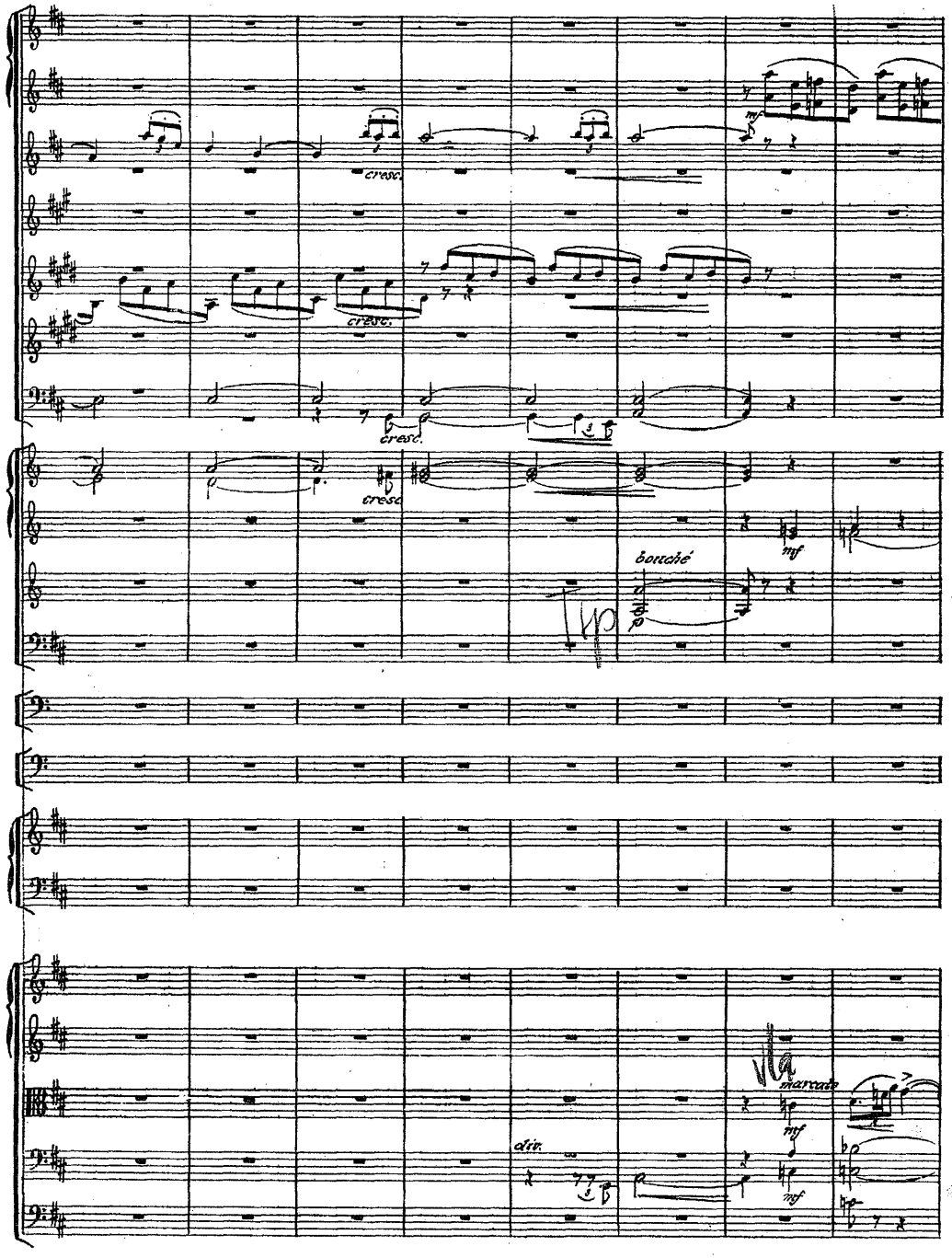

Soli.
pp
sf
Solo.
I. Solo.
Equivoco
Cymbales.
mf
cresc.
pizz.
arco

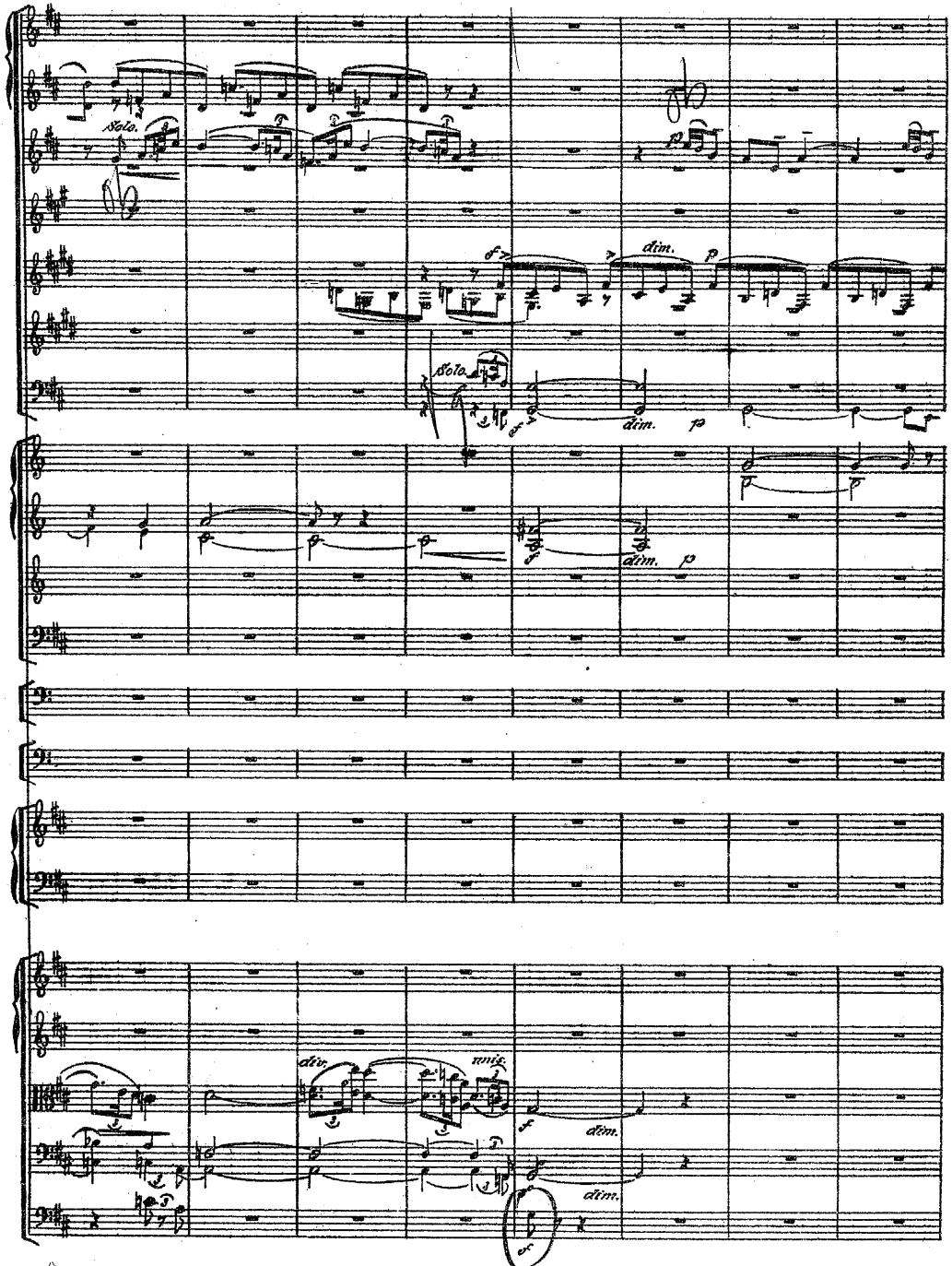

allarg.
Sopto.
à2
Frotsser les Cymbales.
allarg.
unis.
div.
pizz.

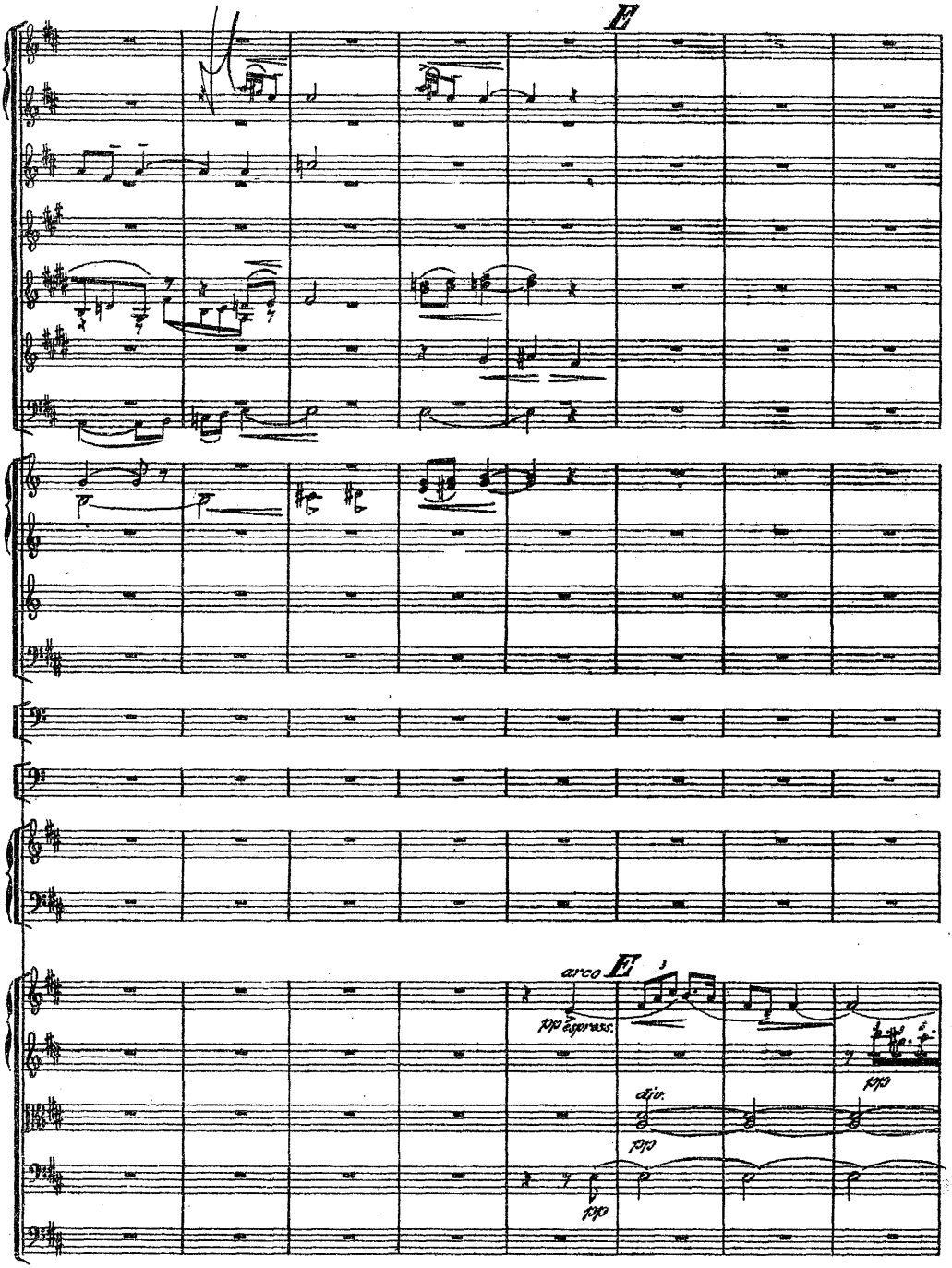

più lento
Solo
espr.
più lento
con Sordini
con Sordini
pizz.
div.
arco
div.
arco

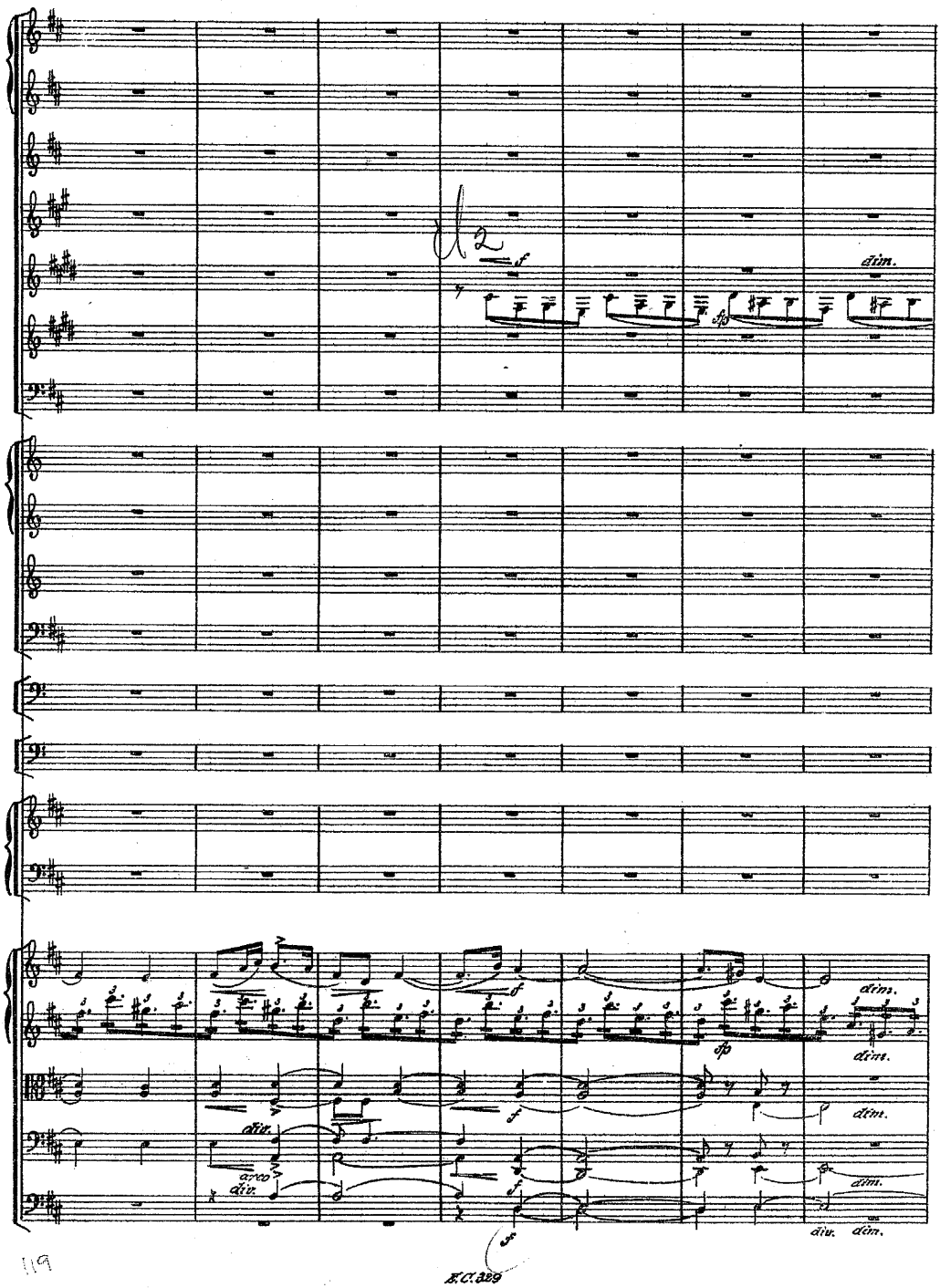

Largamento.
Solo.
Solo.
Largamento.
p
f
pizz.

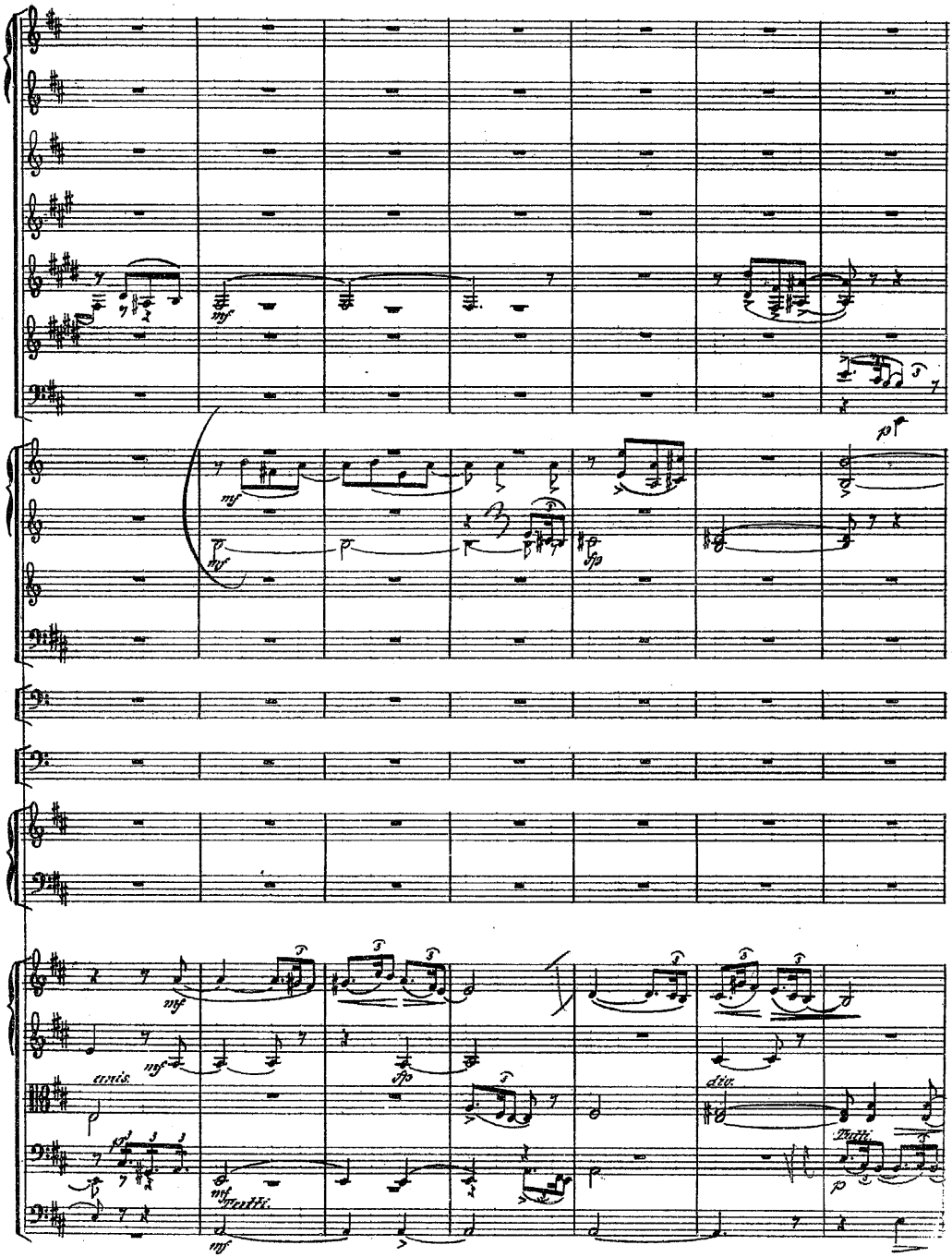

D
dim.
Solo.
Echo.
cresc.
ppp
pp
mf
f
p
D pizz.
con Sordini
pizz.
div.
arco.

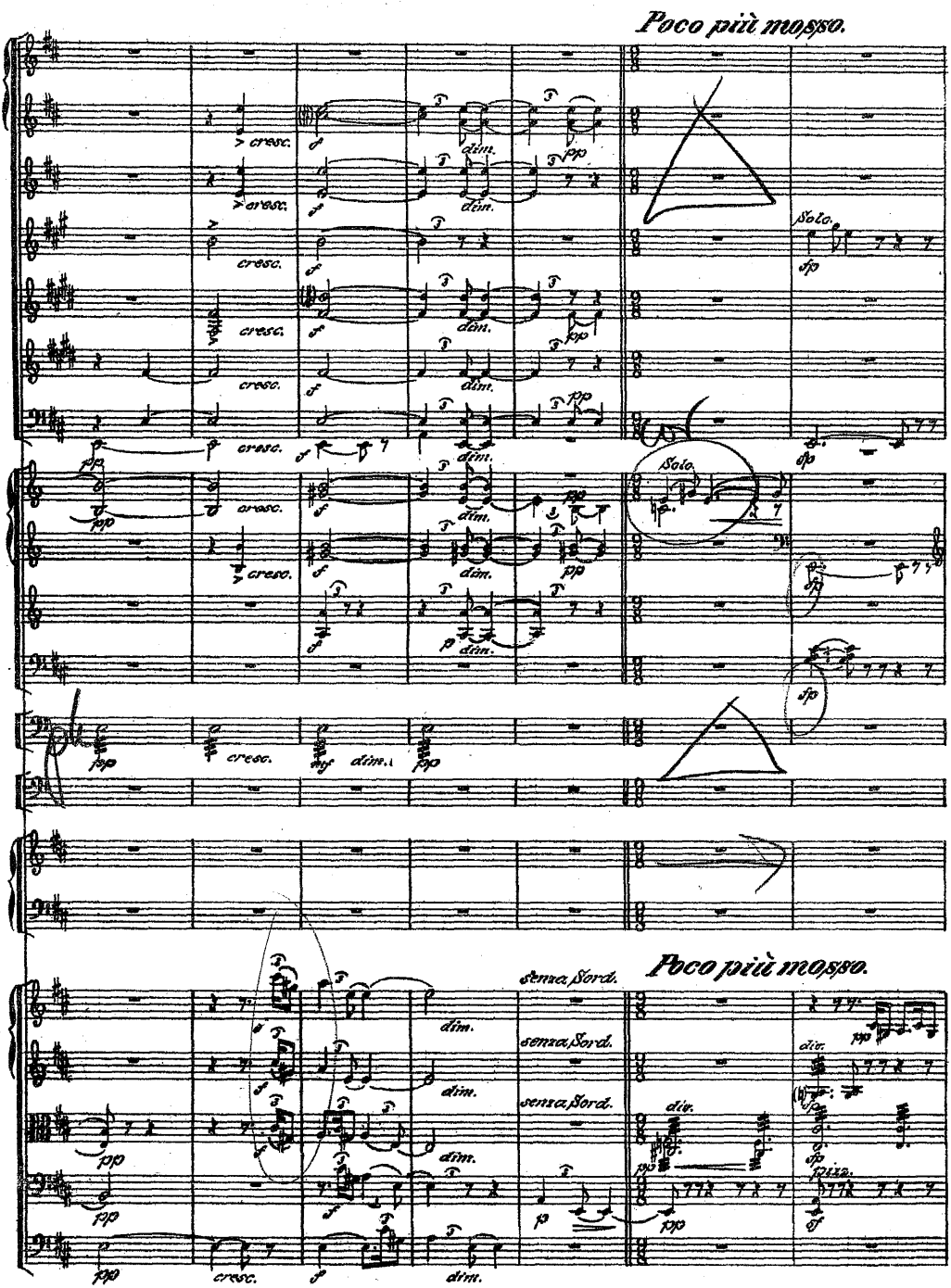

cresc.
cresc.
cresc.
cresc
mf
bouché
mf
marcato
mf
mf
div.

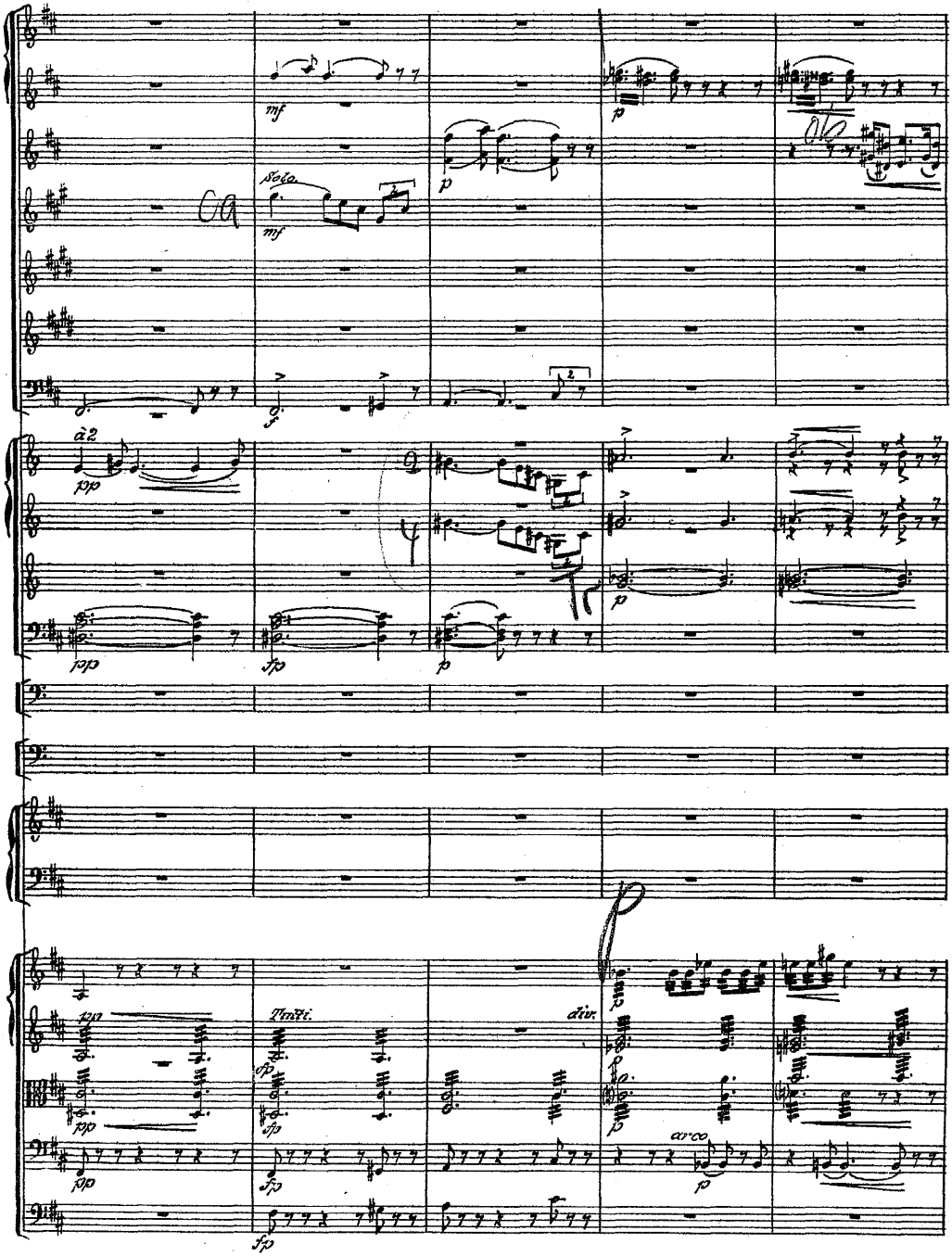

Solo.
dim.
p
Solo.
dim.
p
div.
unis.
dim.
dim.

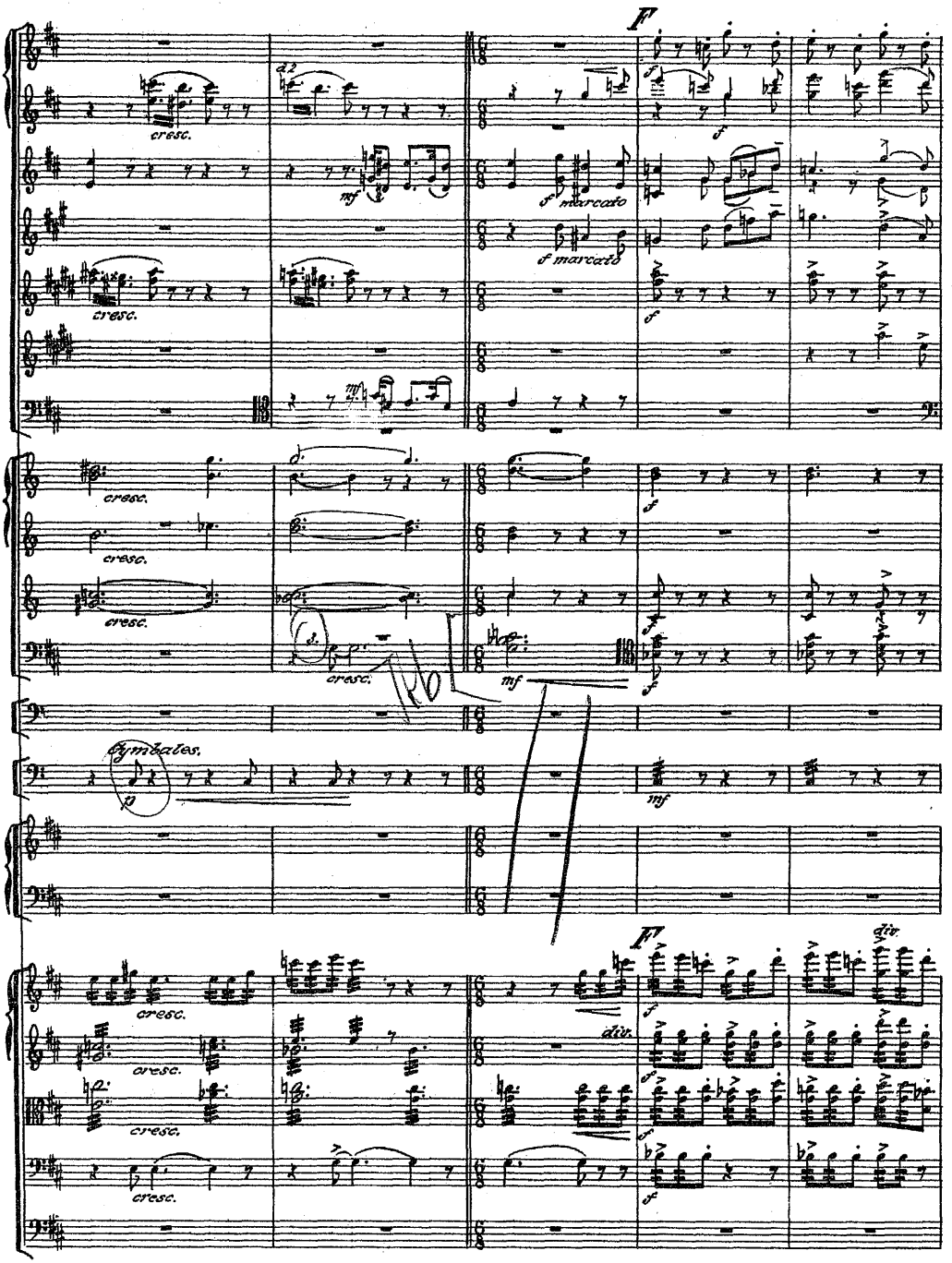

E
arco
E
ppp espress.
div.
ppp
ppp
ppp
ppp

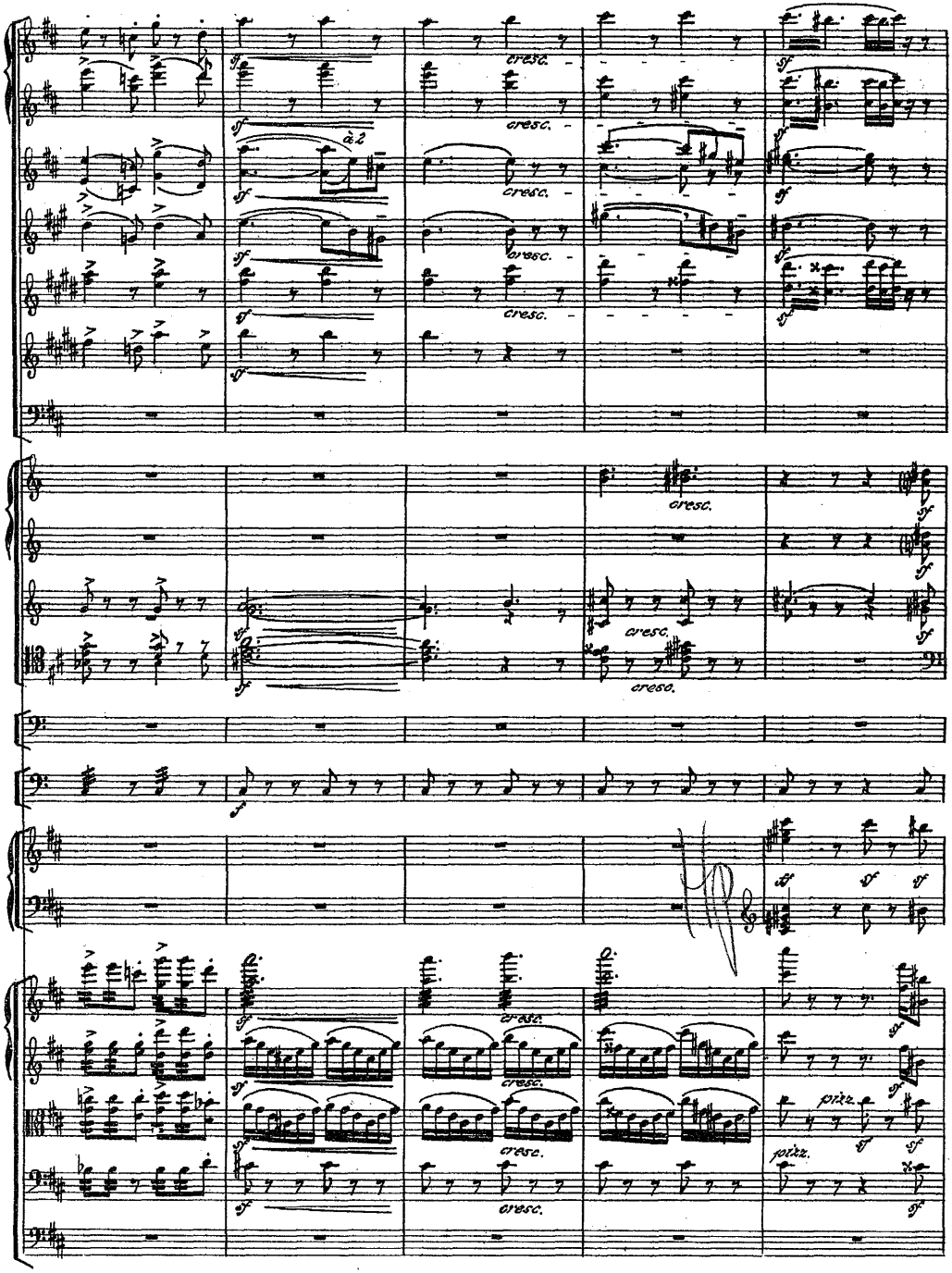

2
f
dim.
fp
f
dim.
dim.
dim.
div.
arco
div.
f
dim.
div. dim.

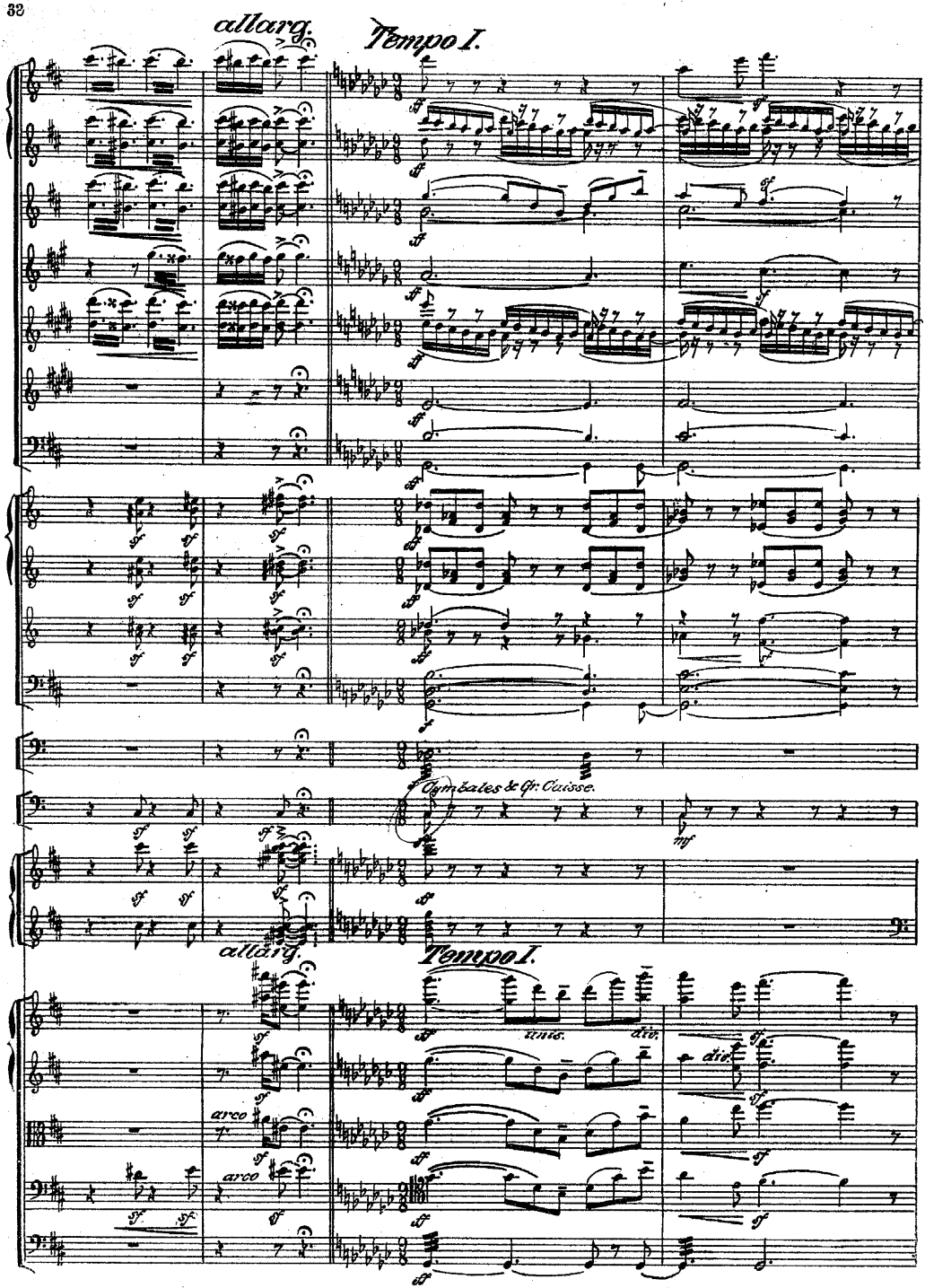

mf
mf
p
sfp
mf
mf
cantis.
div.
Tutti.
mf
mf Tutti.
mf

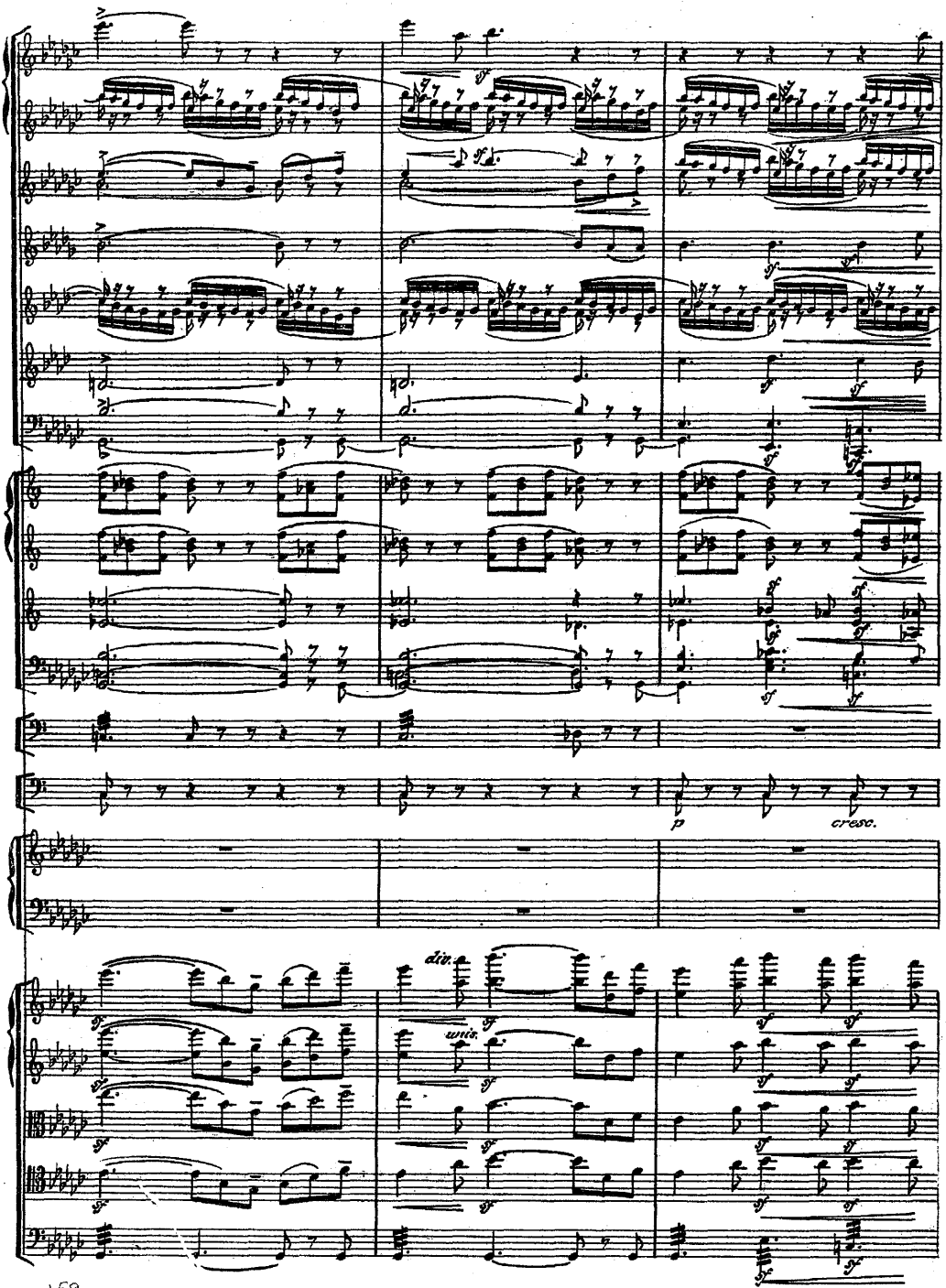

Poco più mosso.
cresc.
dim.
pp
Solo.
dsp
fp
senza Sord.
div.
ppp
pizz.
Poco più mosso.

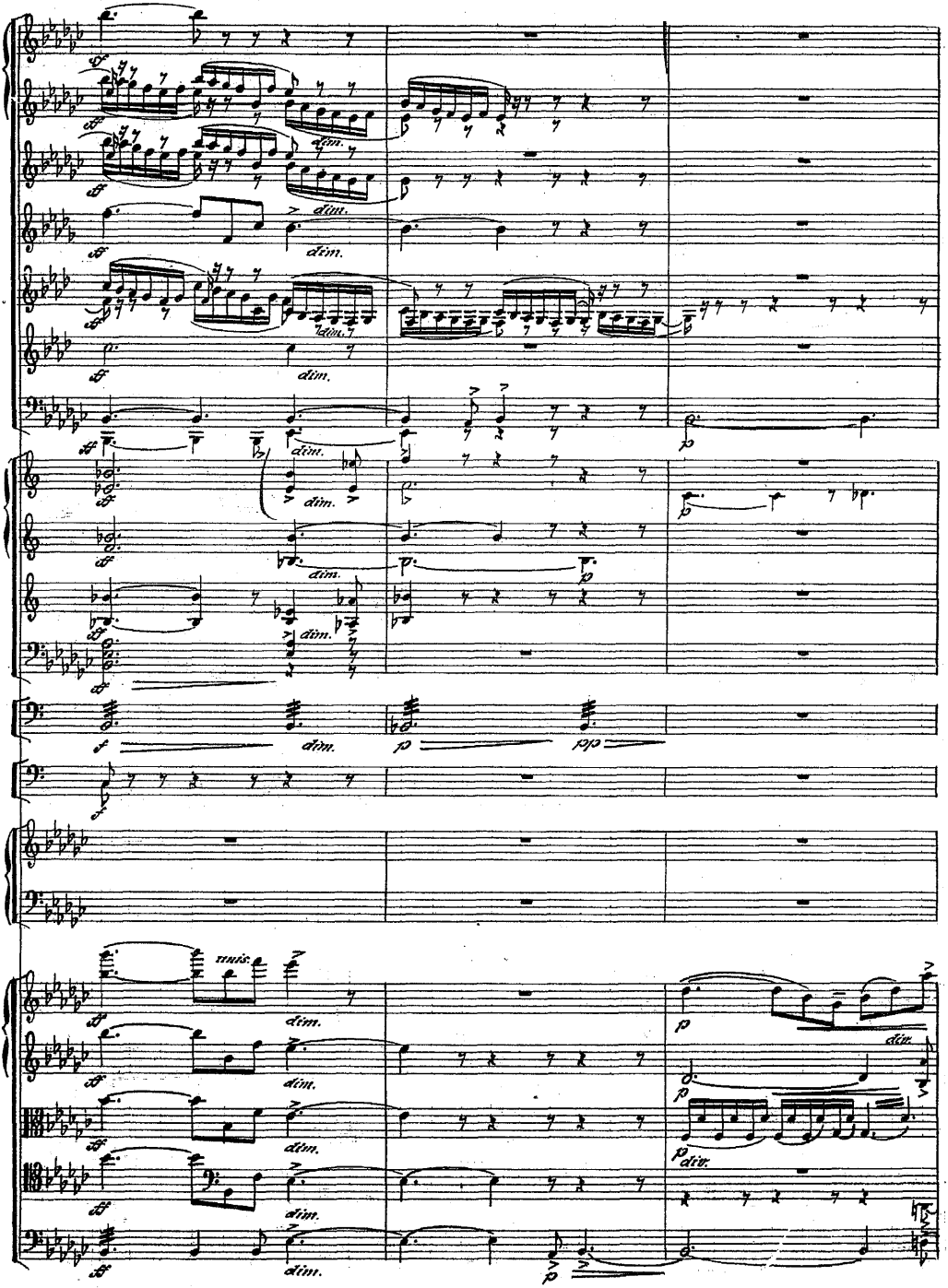

mf
Solo.
mf
p
f
à2
pp
pp
ff
p
p
pp
Tutti.
div.
ff
ff
ff
ff
p
arco
p

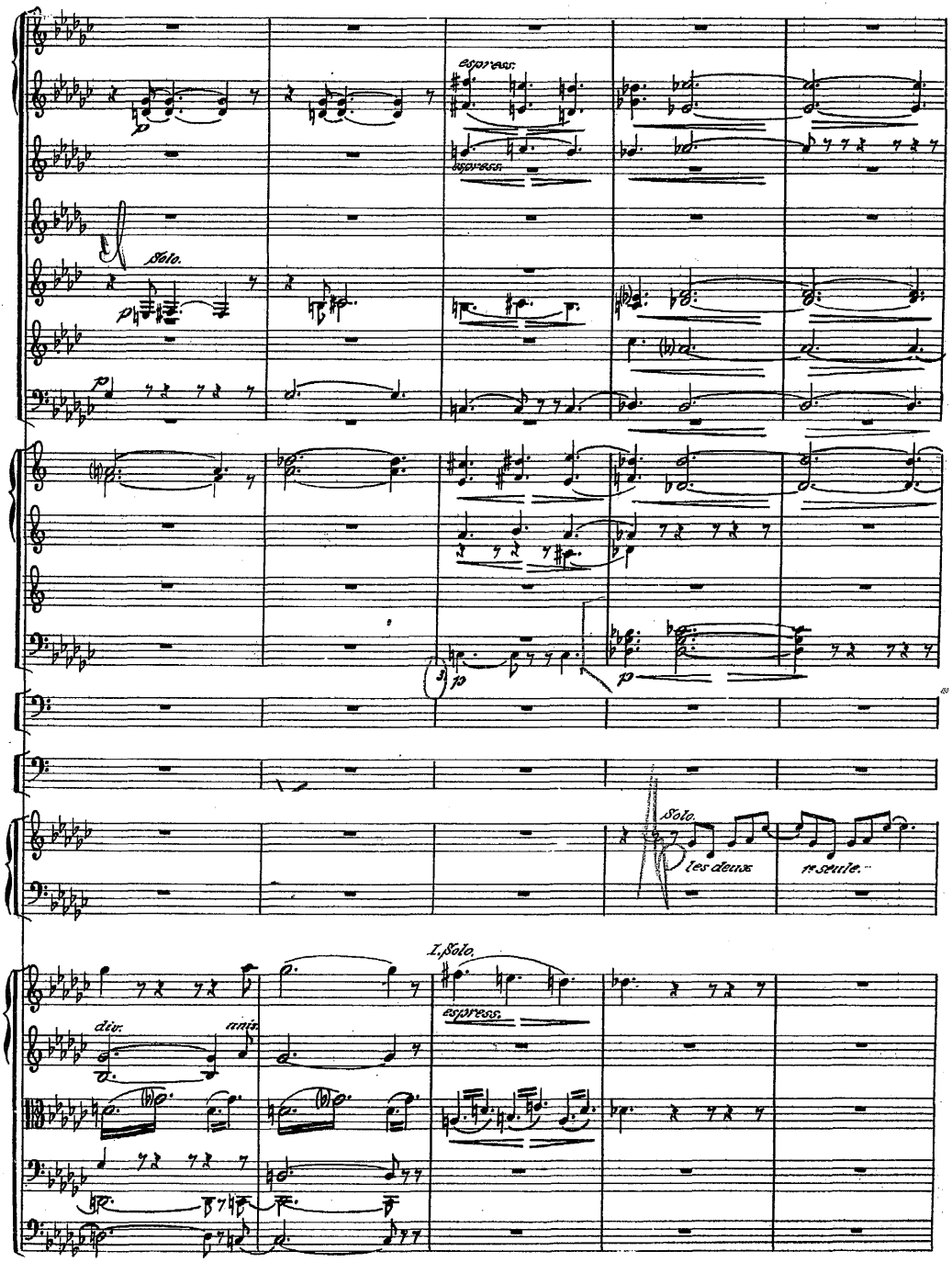

ff
cresc.
mf
f marcato
f
cresc.
mf
cresc.
cresc.
cresc.
cresc.
mf
f
cymbales.
p
mf
ff
div.
cresc.
cresc.
cresc.
cresc.
div.
f
f
f
f

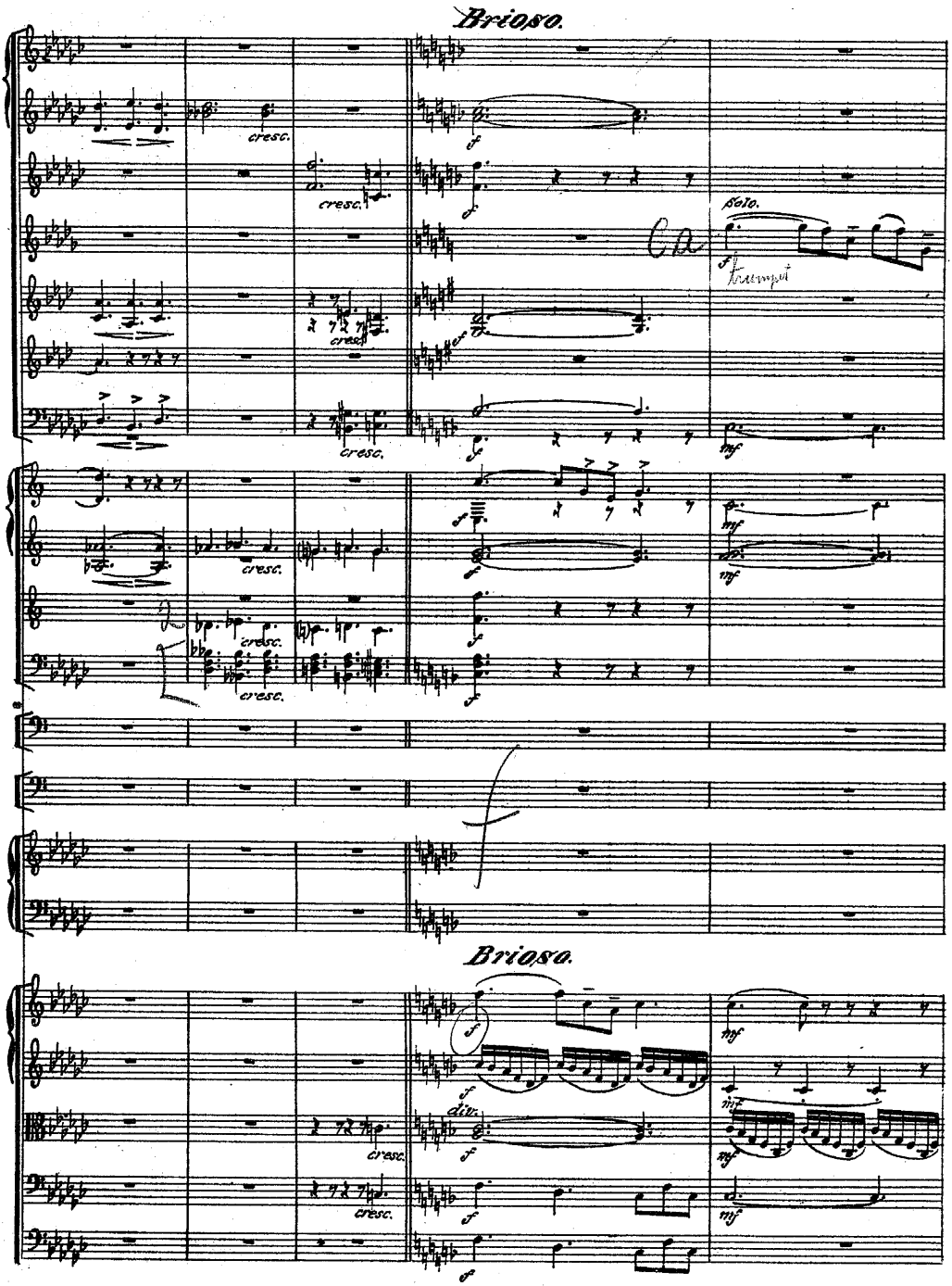

à 2
cresc.
pizz.

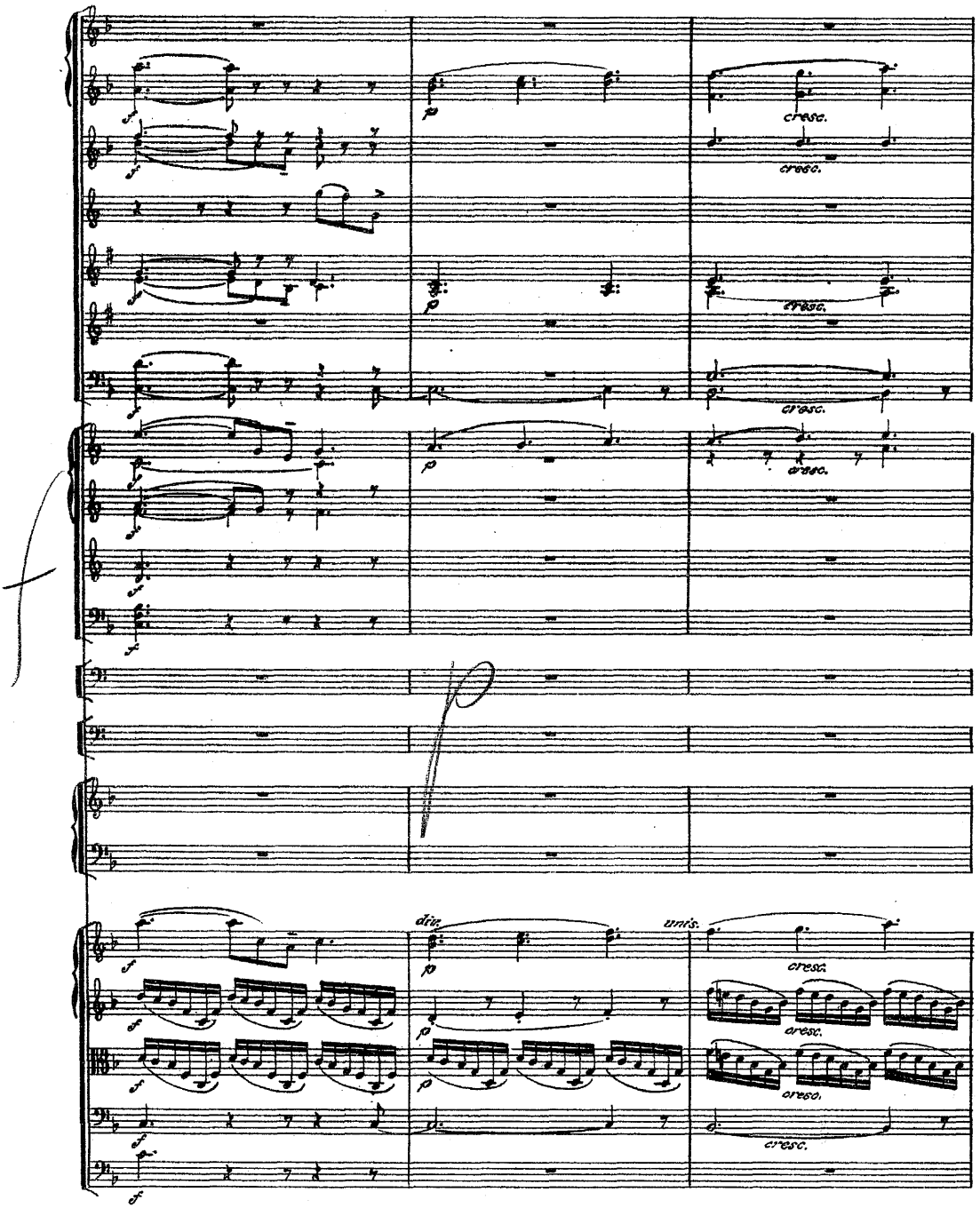

allarg.
Tempo I.
Cymbales & Gr. Caisse.
allarg.
Tempo I.
arco
arco

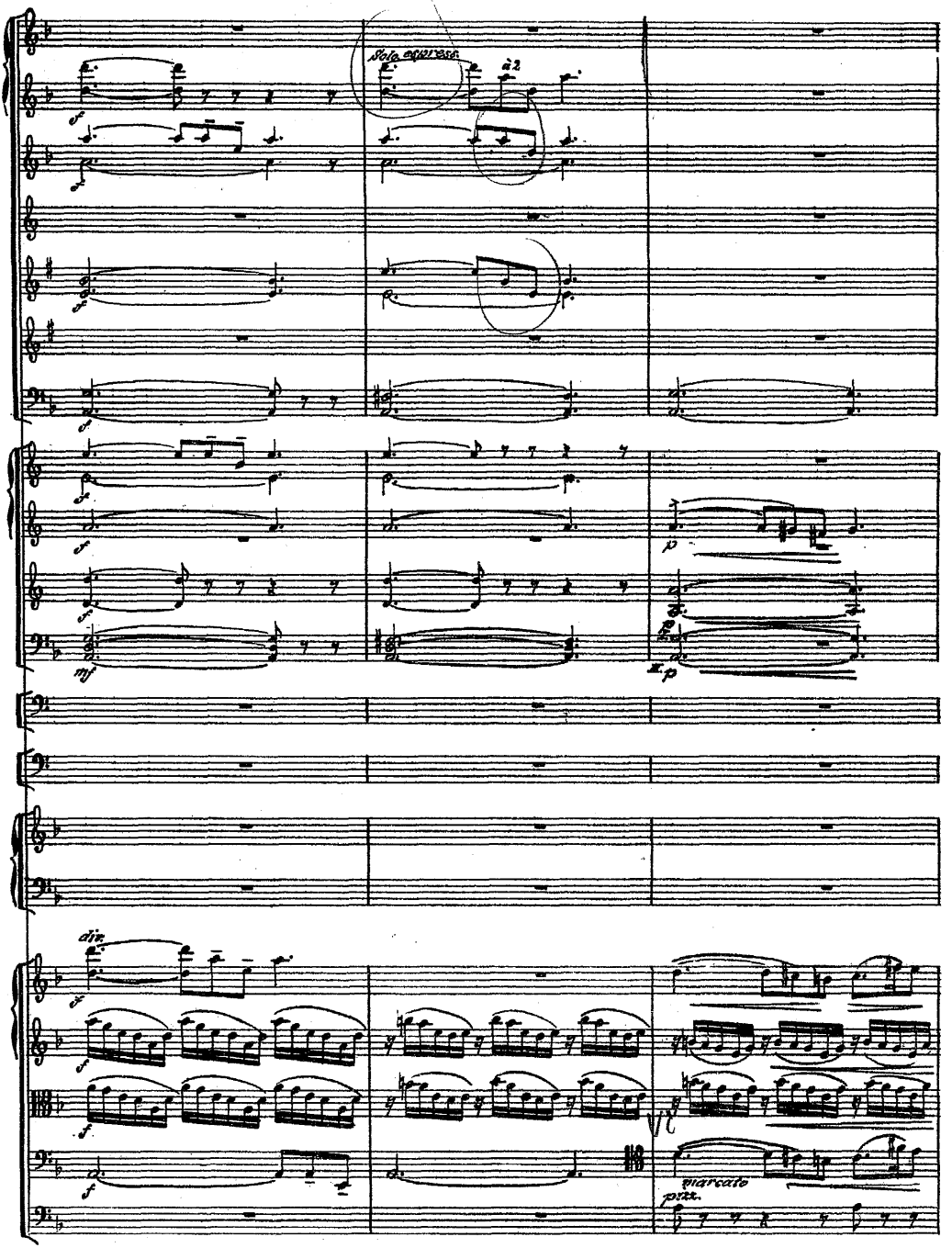

p
cresc.
dim.
with

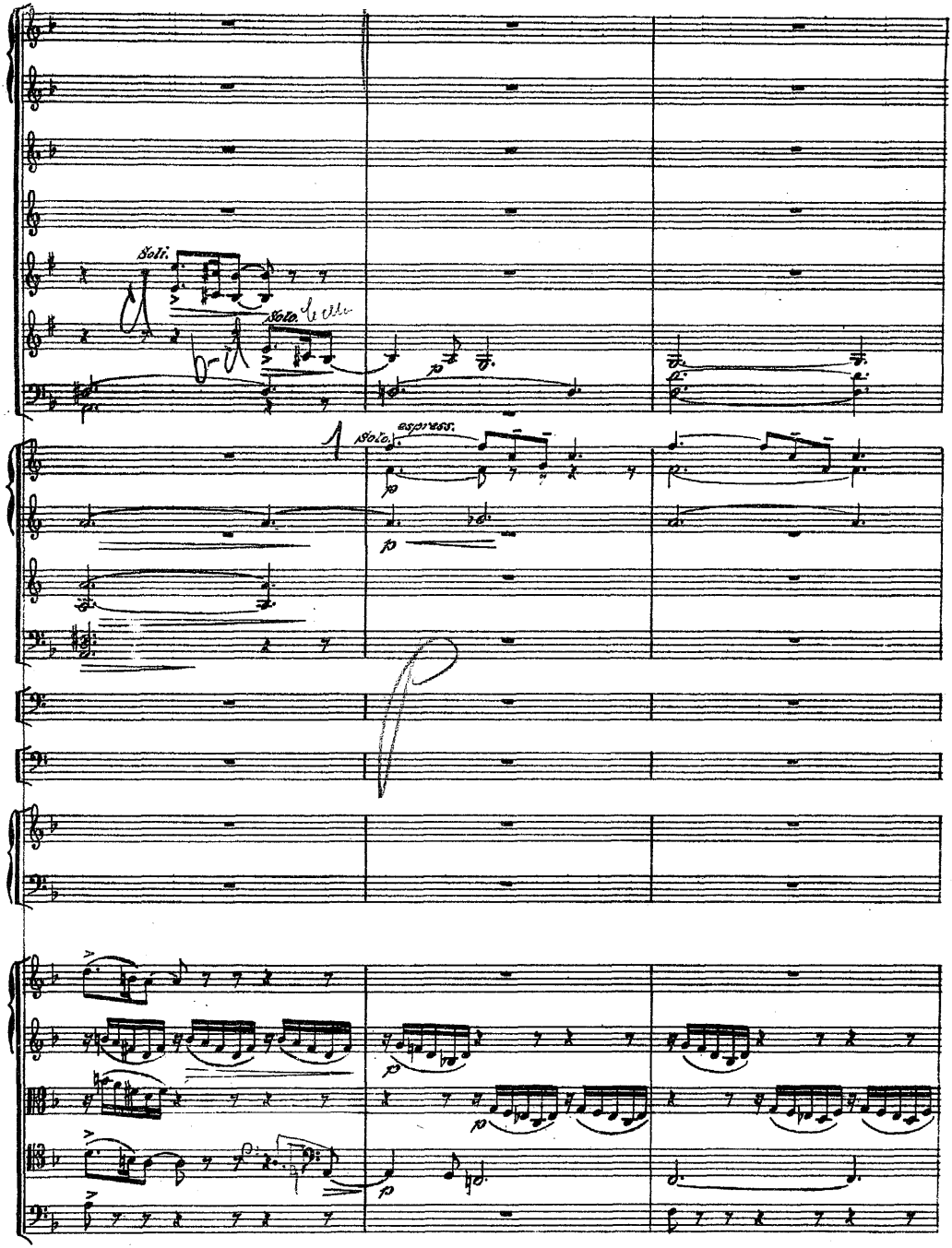

dim.
mus.
dim.
p
pp
dim.

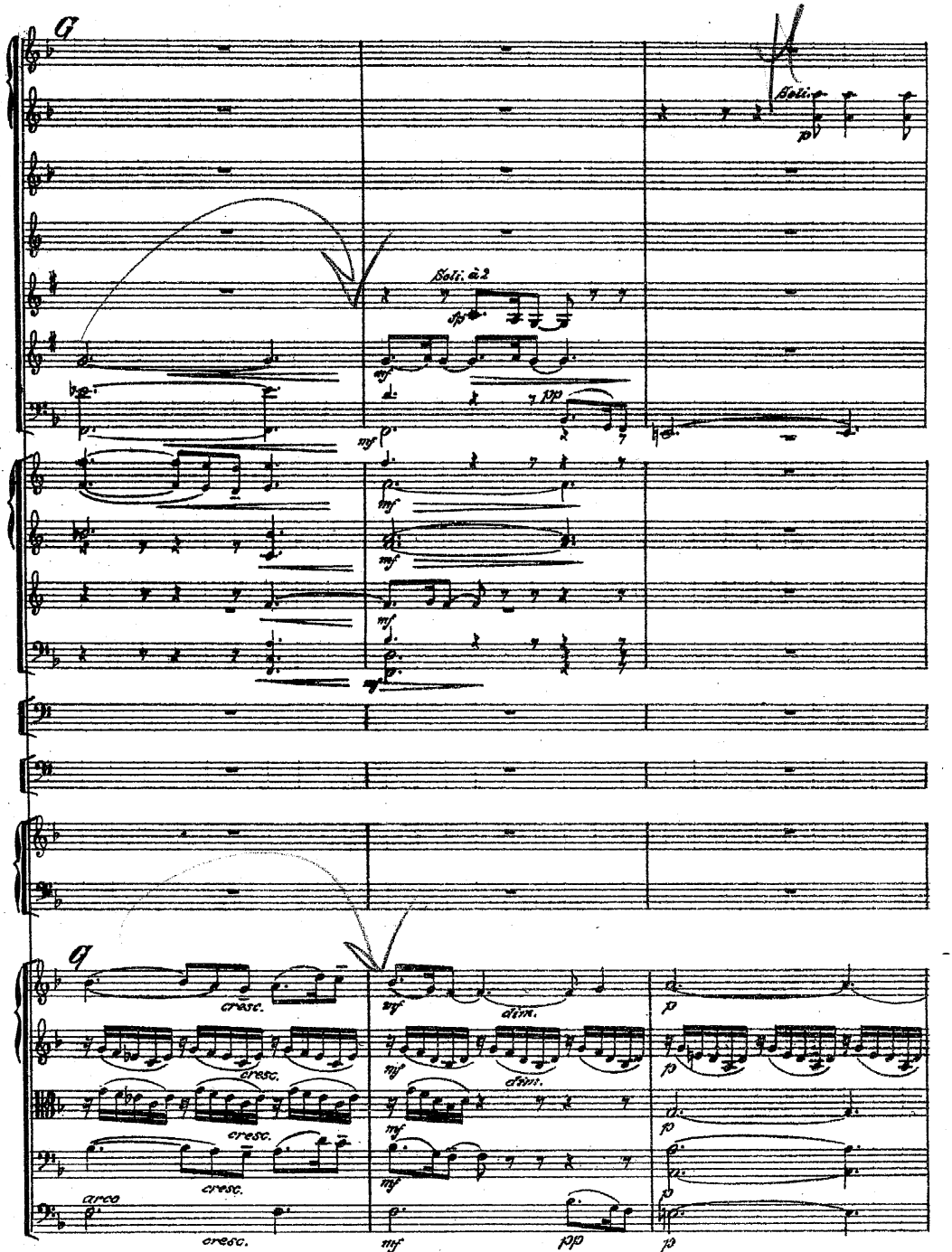

espress.
Solo.
Solo.
les deux
1e seule.
I. Solo.
espress.
div.
unis.

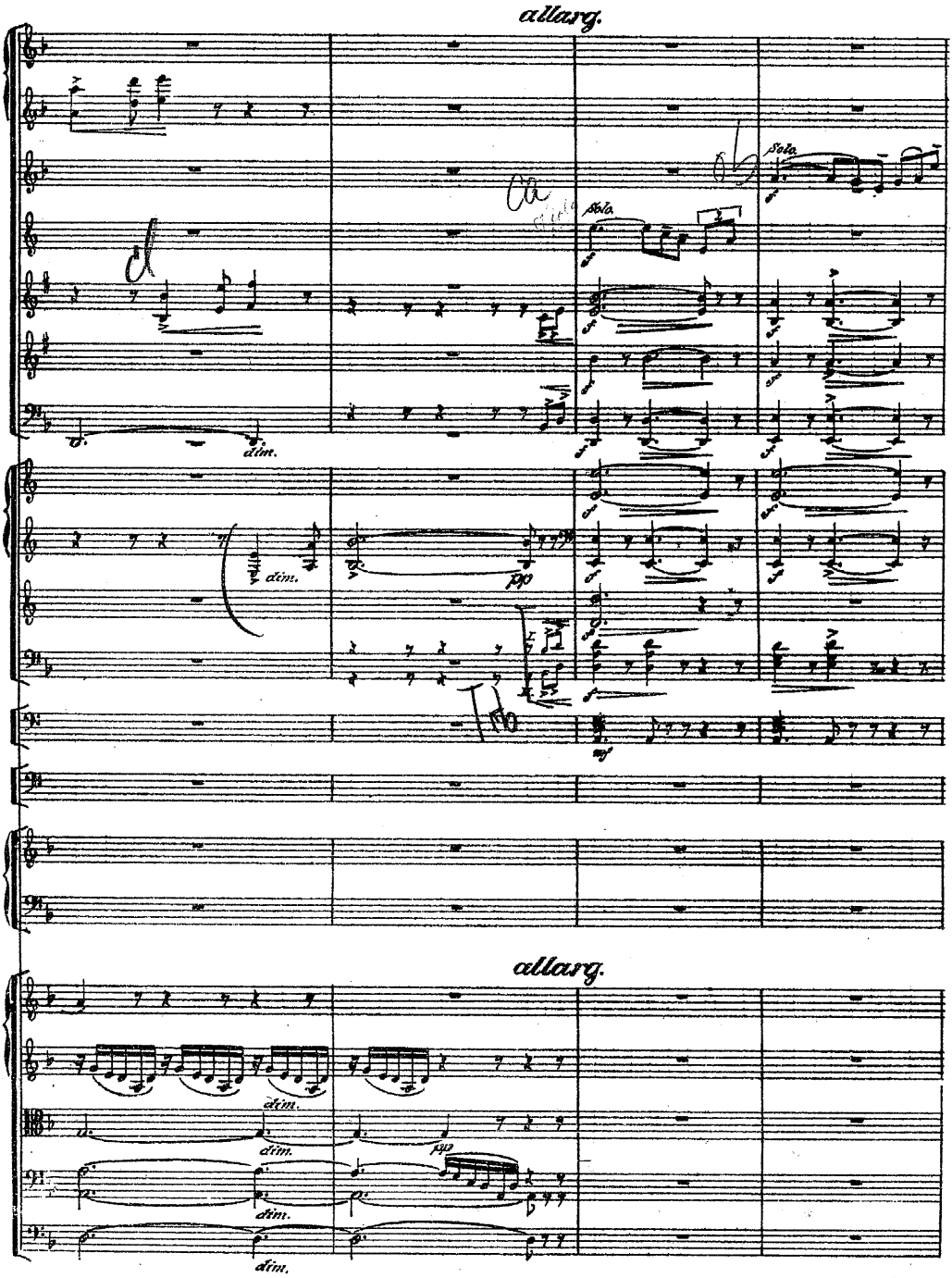

Brioso.
cresc.
Solo.
Trumpet
Brioso.
div.

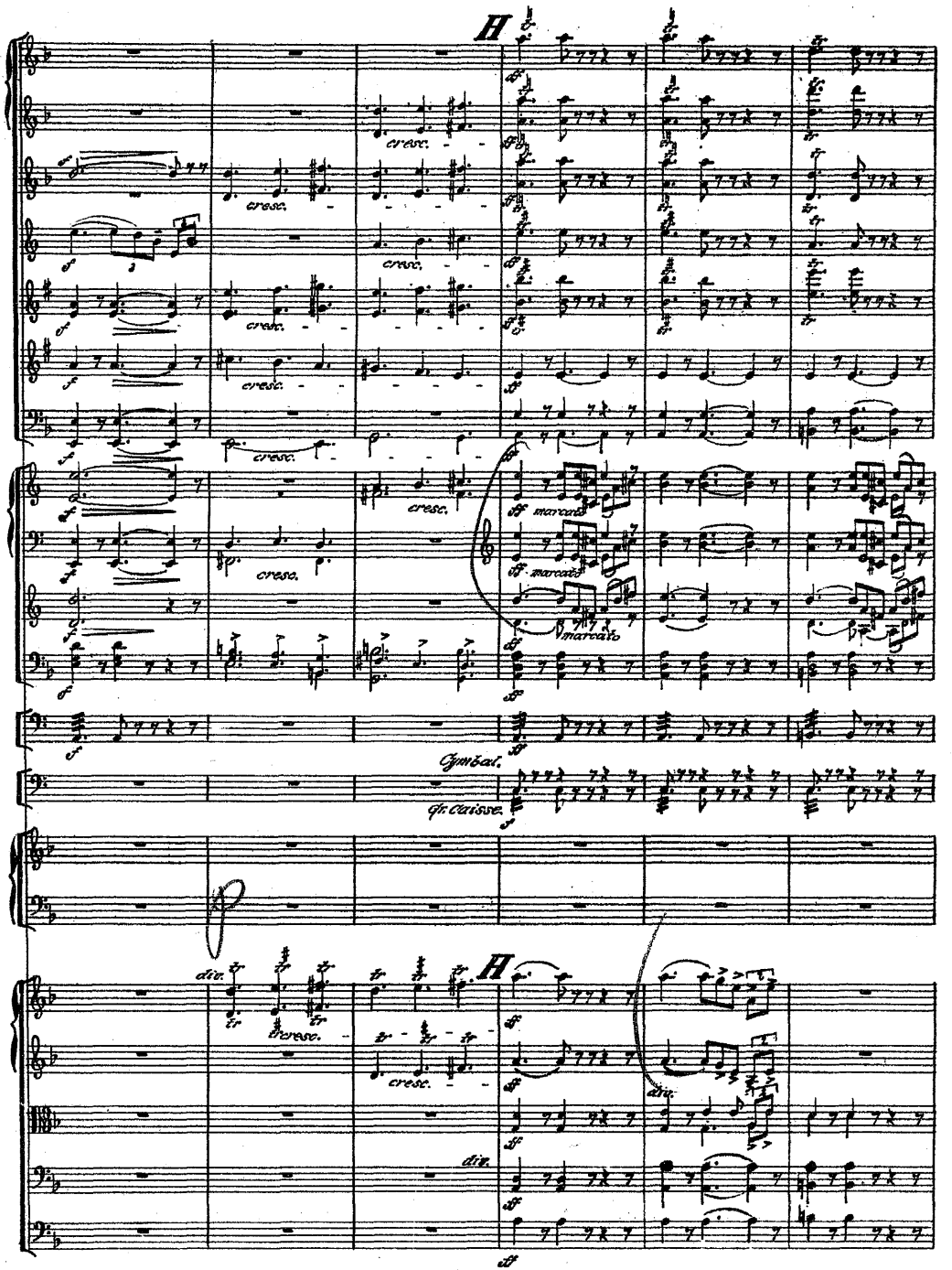

cresc.
cresc.
cresc.
cresc.
cresc.
div.
unis.
cresc.
cresc.
cresc.
cresc.

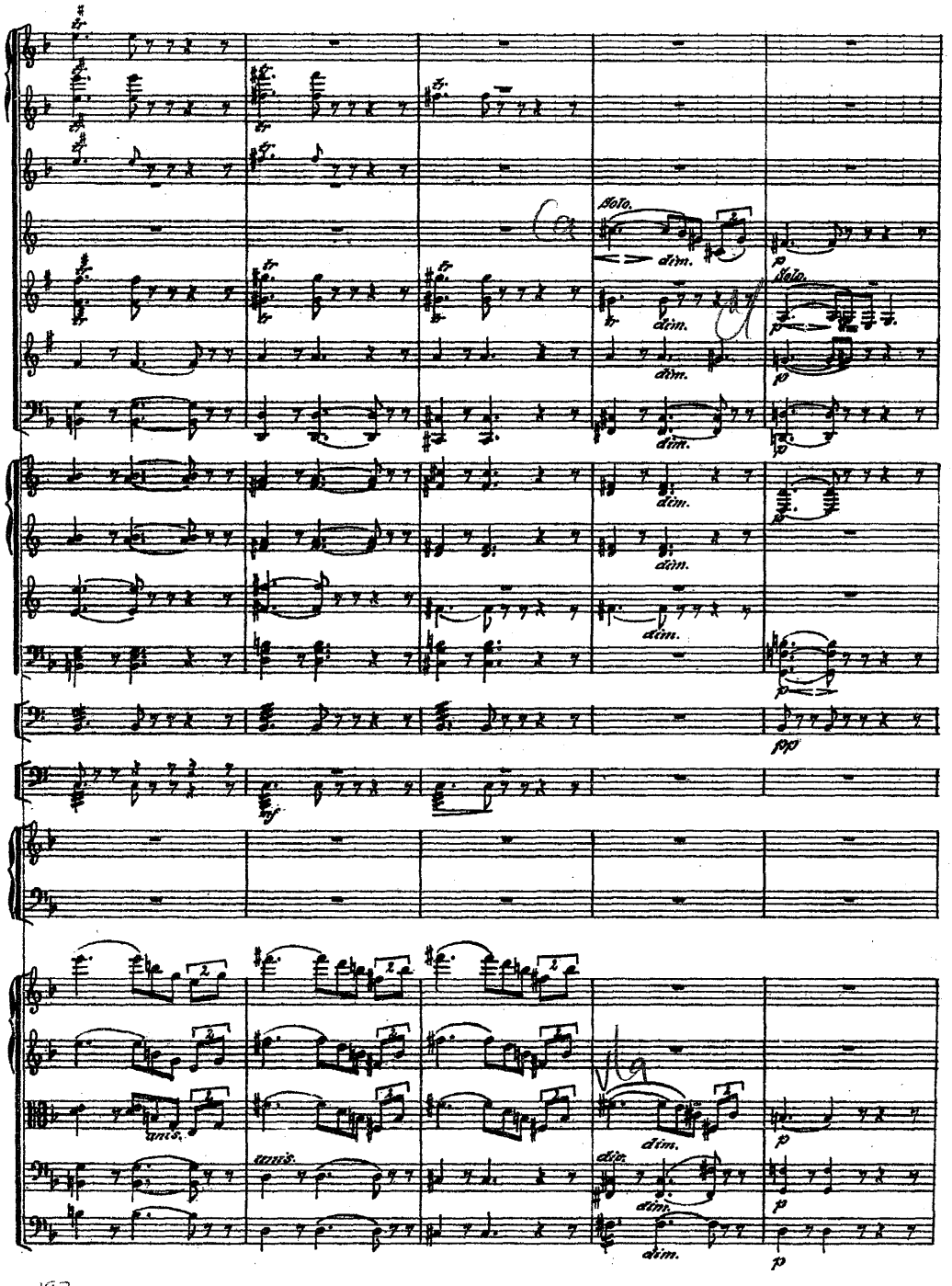

Solo espressivo.
à 2
mf
p
pp
din.
f
marcato
pizz.

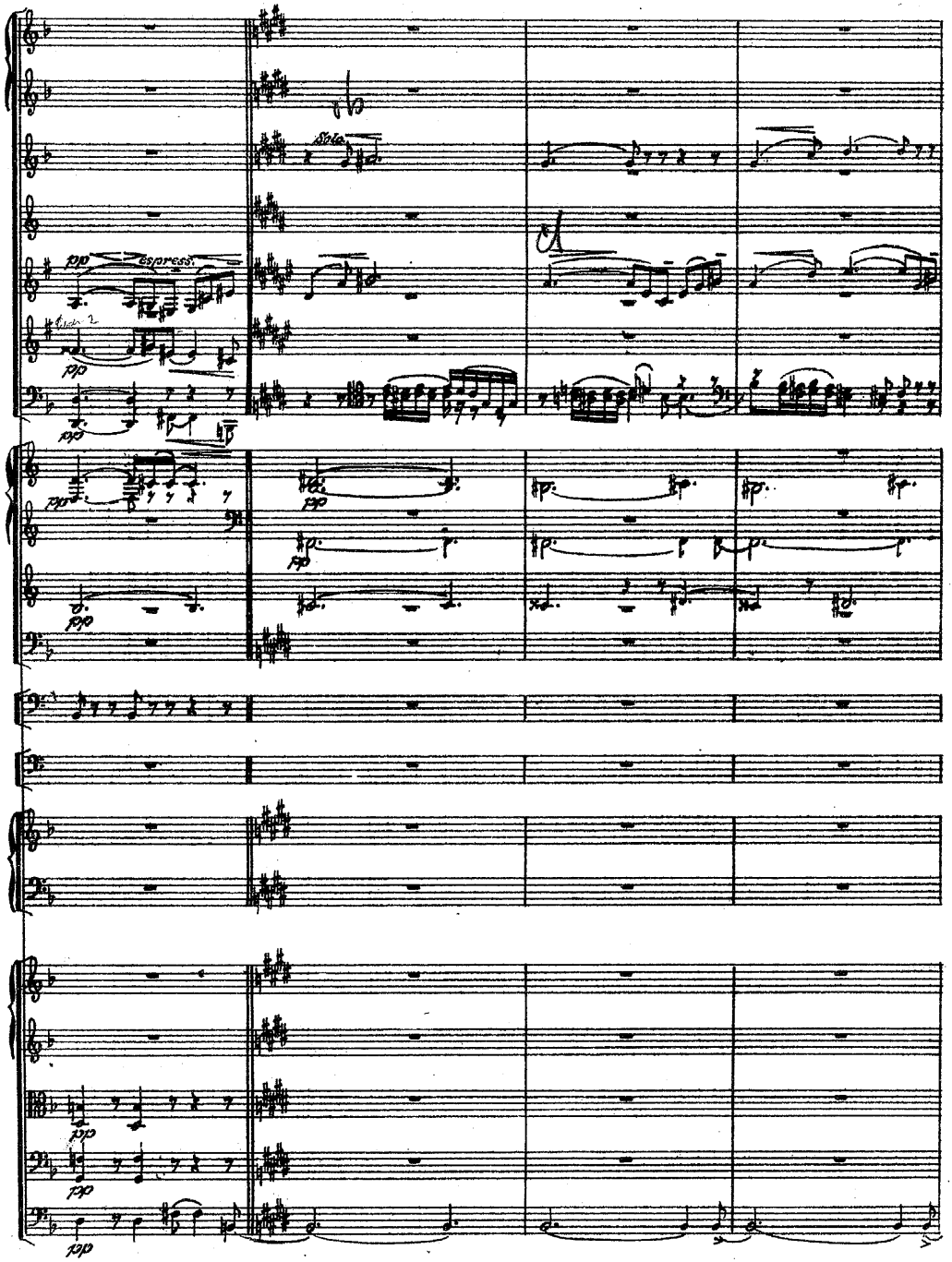

Soli.
Solo.
Solo.
espress.

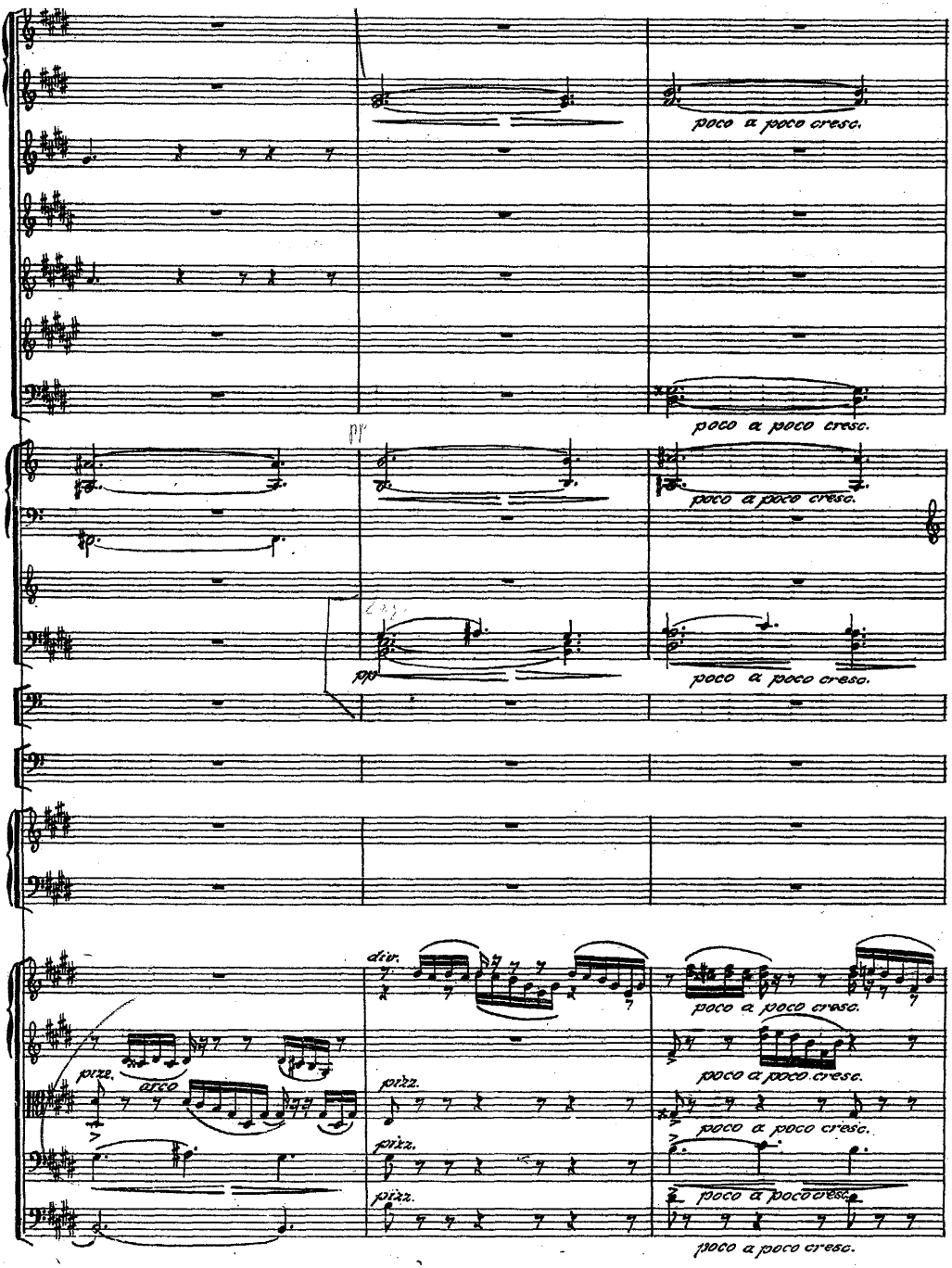

G
Soli.
pp
Soli. a 2
sfp
mf
ppp
mf
mf
mf
mf
mf
G
cresc.
cresc.
cresc.
cresc.
arco
cresc.
mf
dim.
mf
dim.
mf
mf
mf
ppp
fp
fp
fp
fp

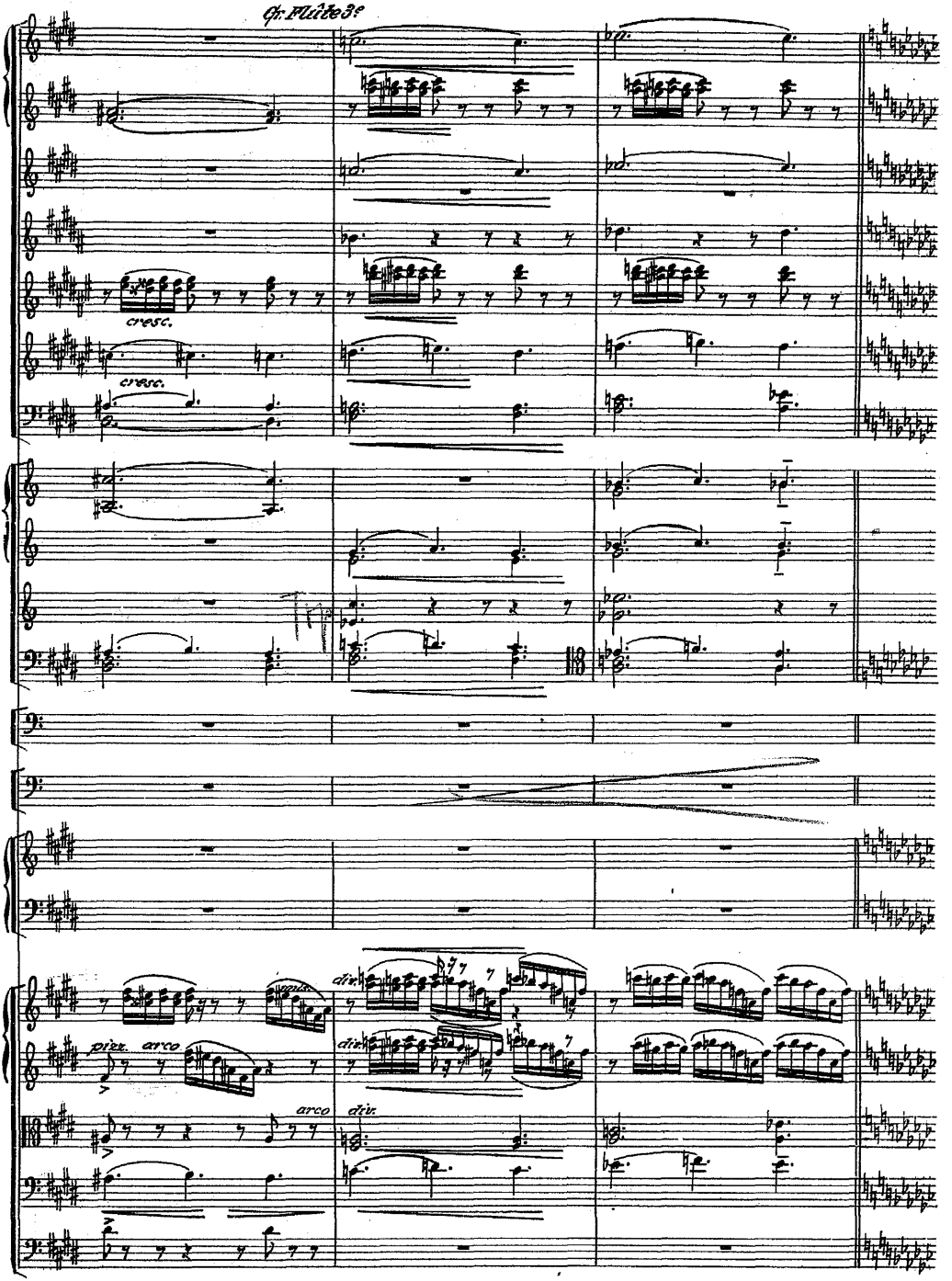

allarg.
Sola
dim.
fpp
mf
allarg.
dim.
fpp

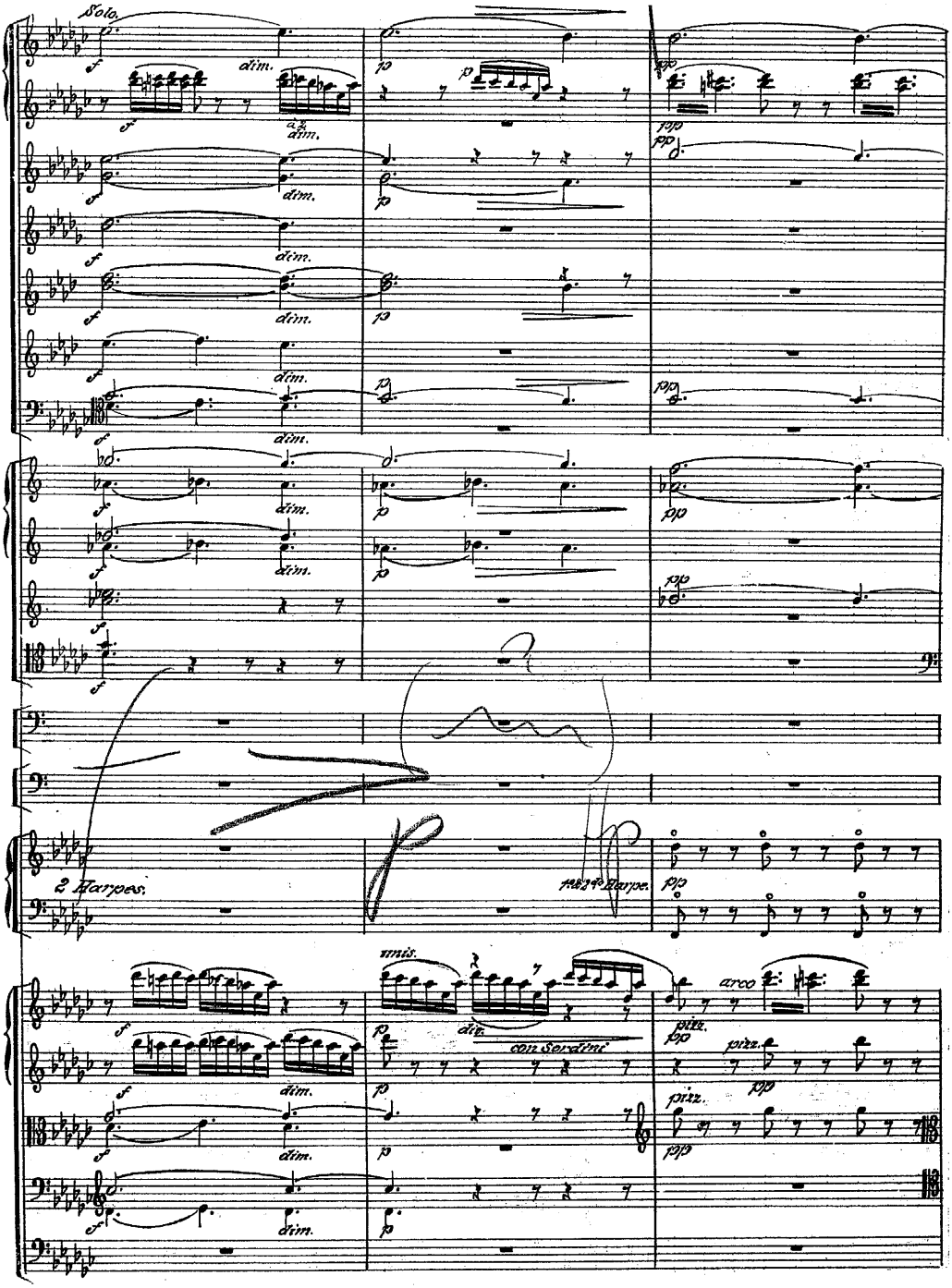

H
cresc.
ff marcato
Cymbal.
Gr. caisse.
div.
H

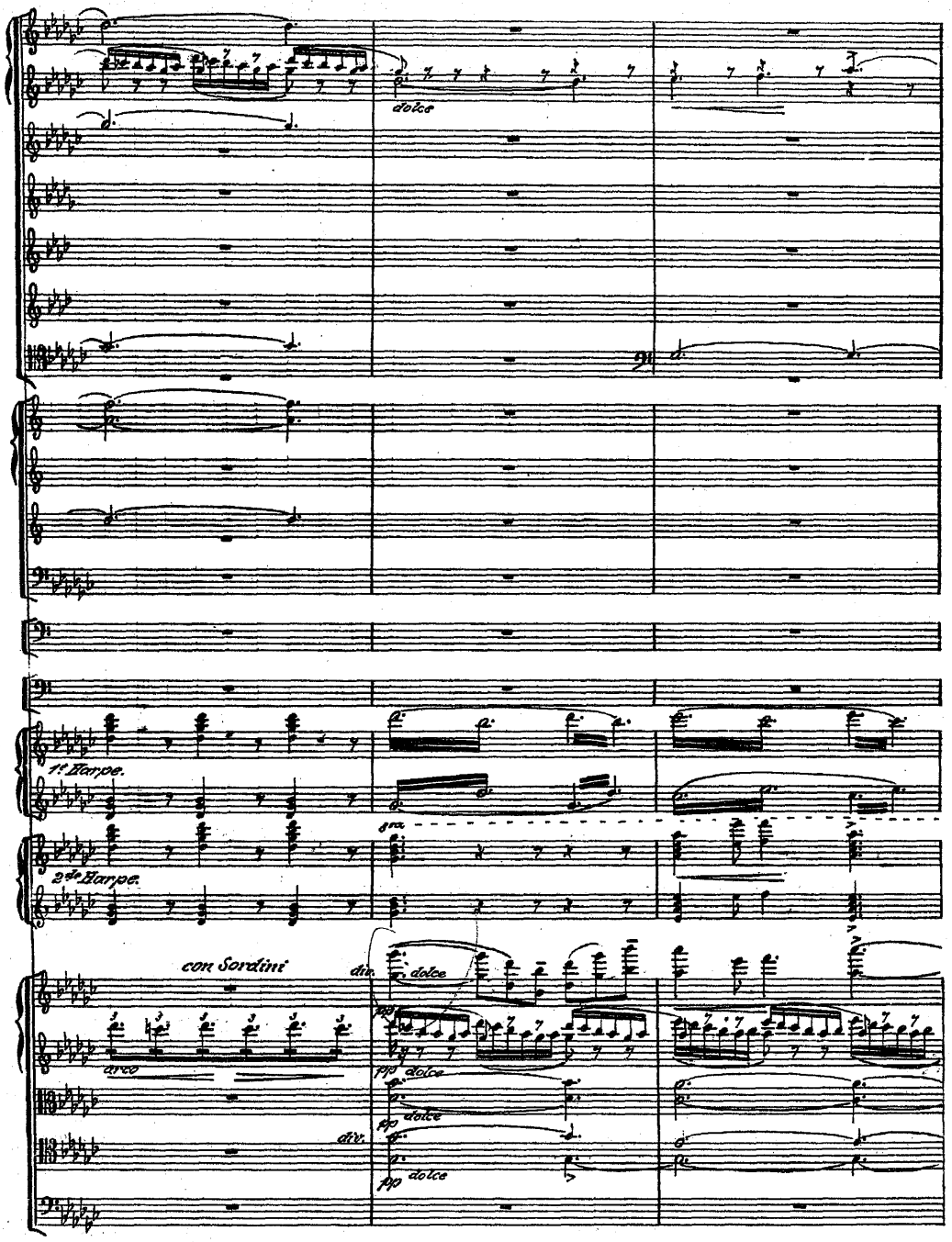

Solo.
dim.
Solo.
dim.
dim.
dim

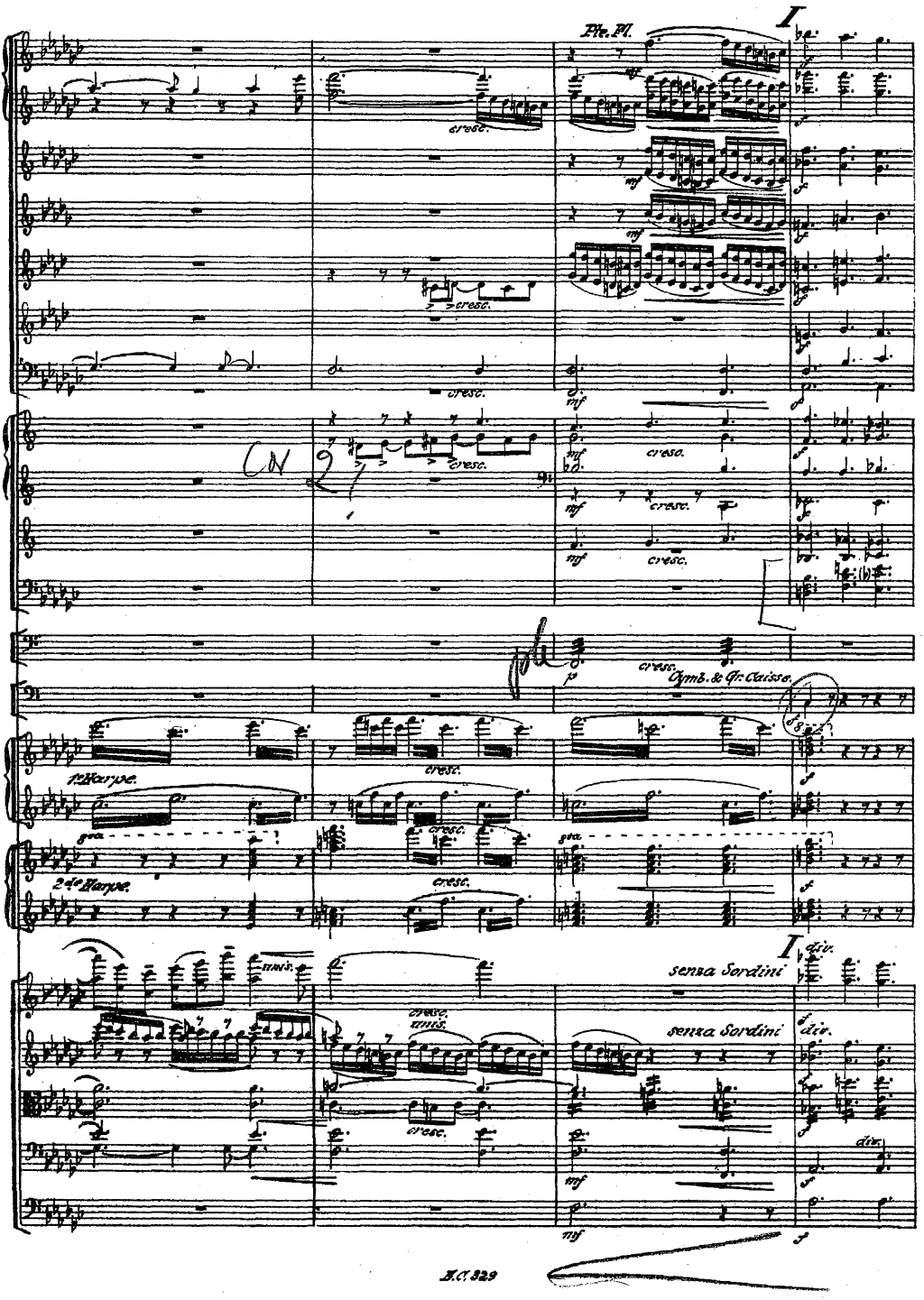

Espressiv.
Solo

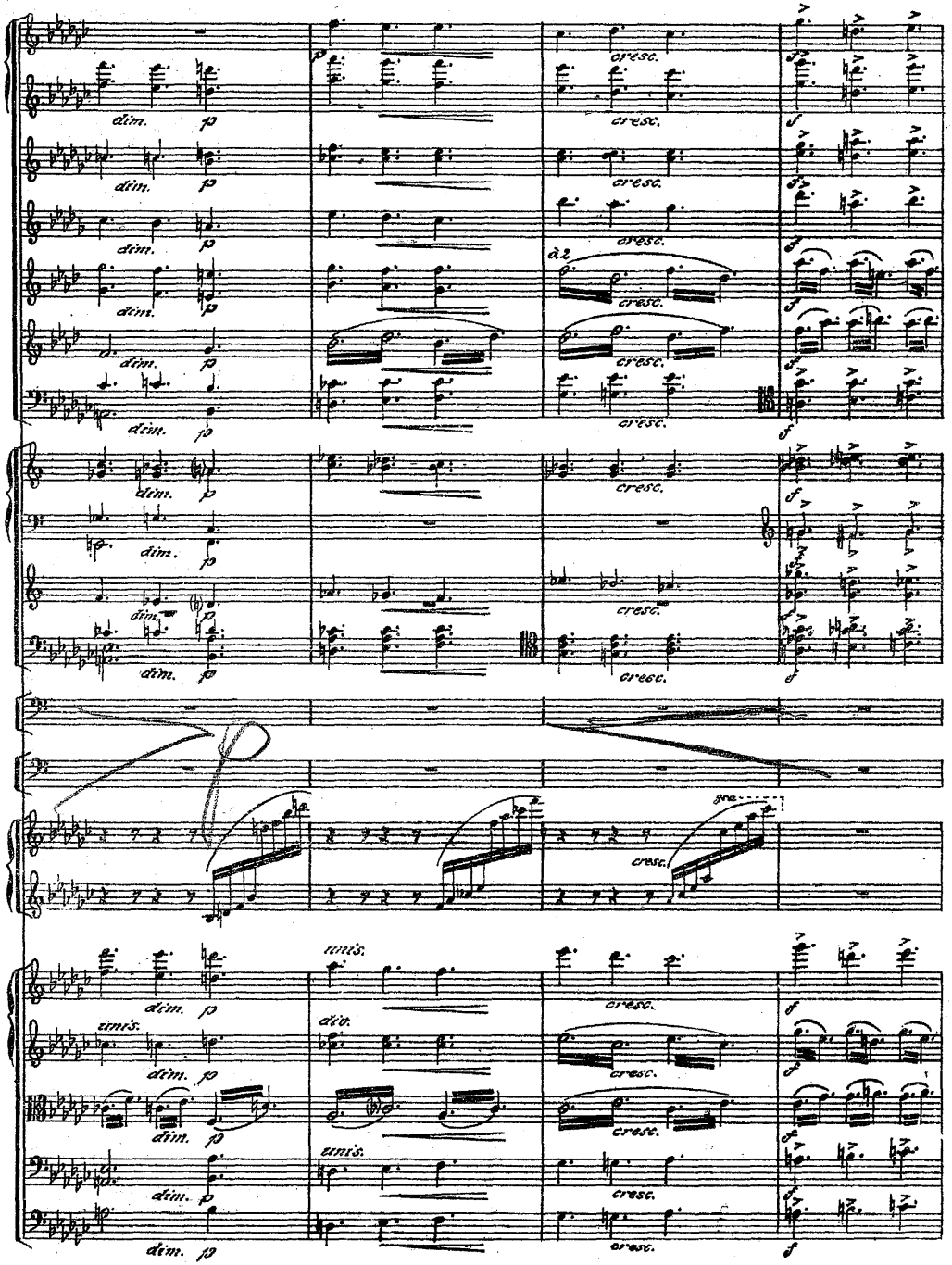

poco a poco cresc.
poco a poco cresc.
pp
poco a poco cresc.
poco a poco cresc.
pp
div.
poco a poco cresc.
forze.
arco
pizz.
poco a poco cresc.
pizz.
poco a poco cresc.
pizz.
poco a poco cresc.
poco a poco cresc.

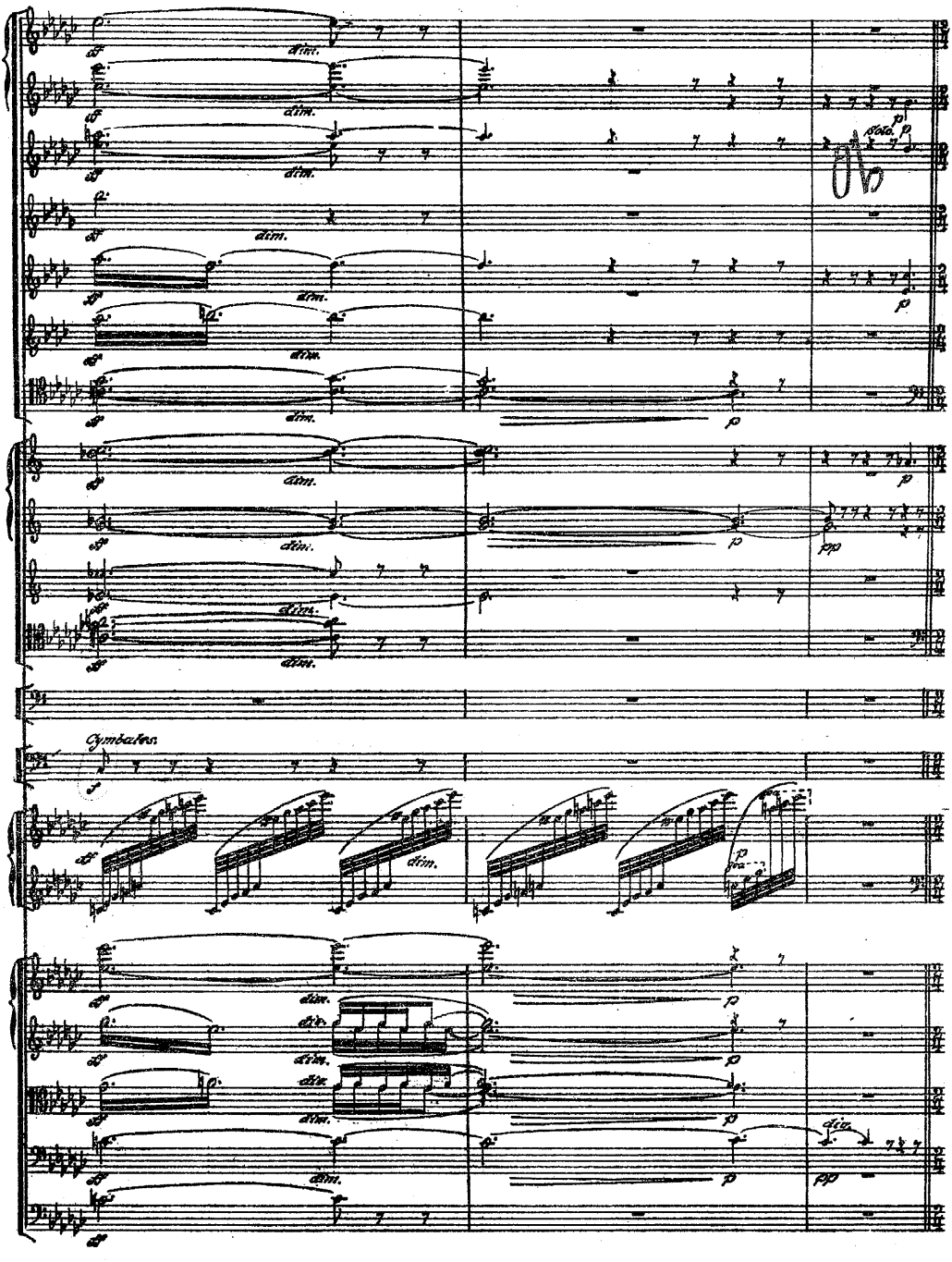

Gr. Flöte 3e
cresc.
cresc.
div.
arco
pizz.
arco
arco
div.

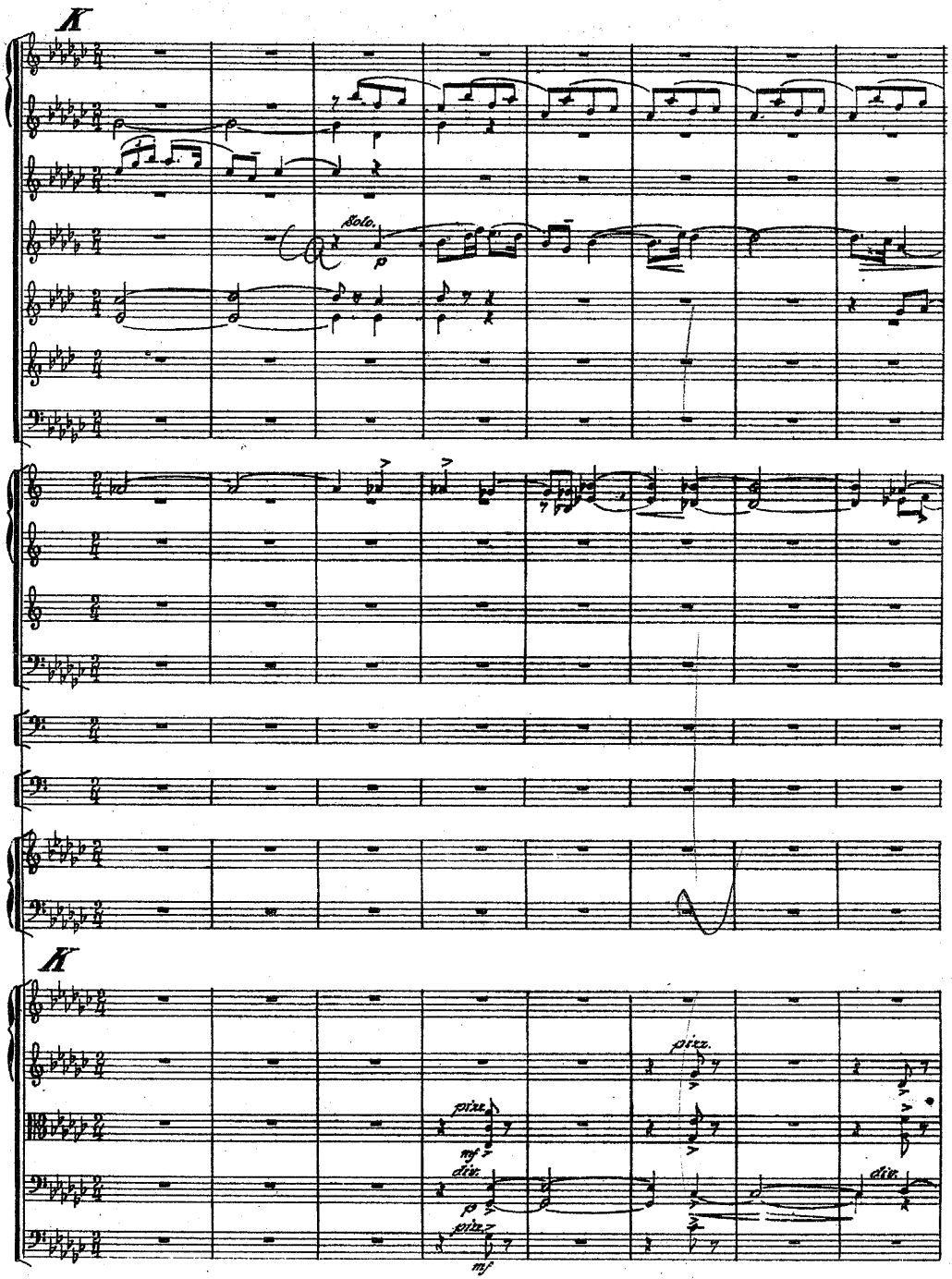

Solo.
dim.
2 Harpes.
1ère 2de Harpe.
mts.
con Sordini
arco
pizz.

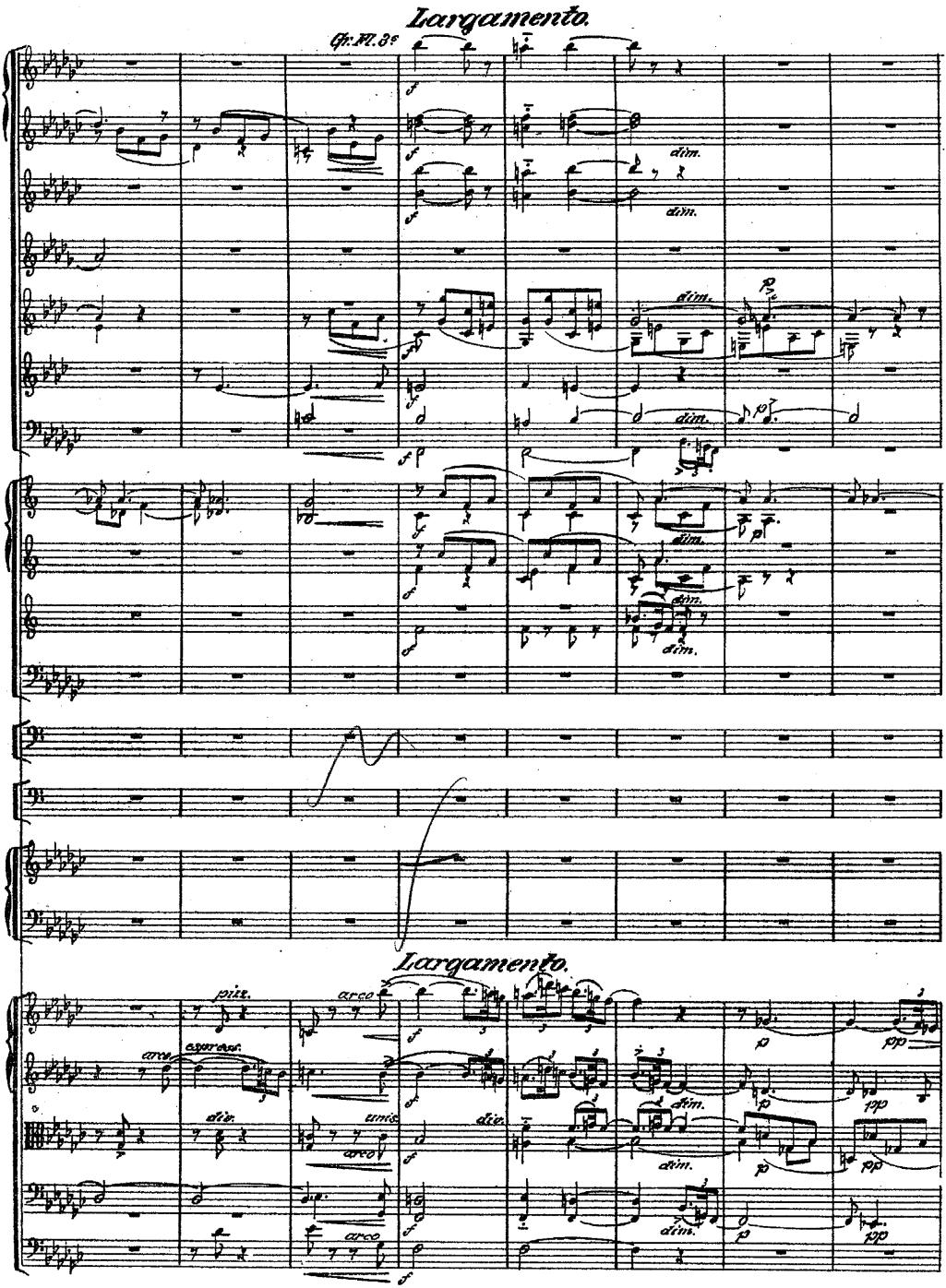

dolce
1.a Harpe.
2.da Harpe.
con Sordini
arco
div.
pp dolce
pp dolce
pp dolce
pp dolce

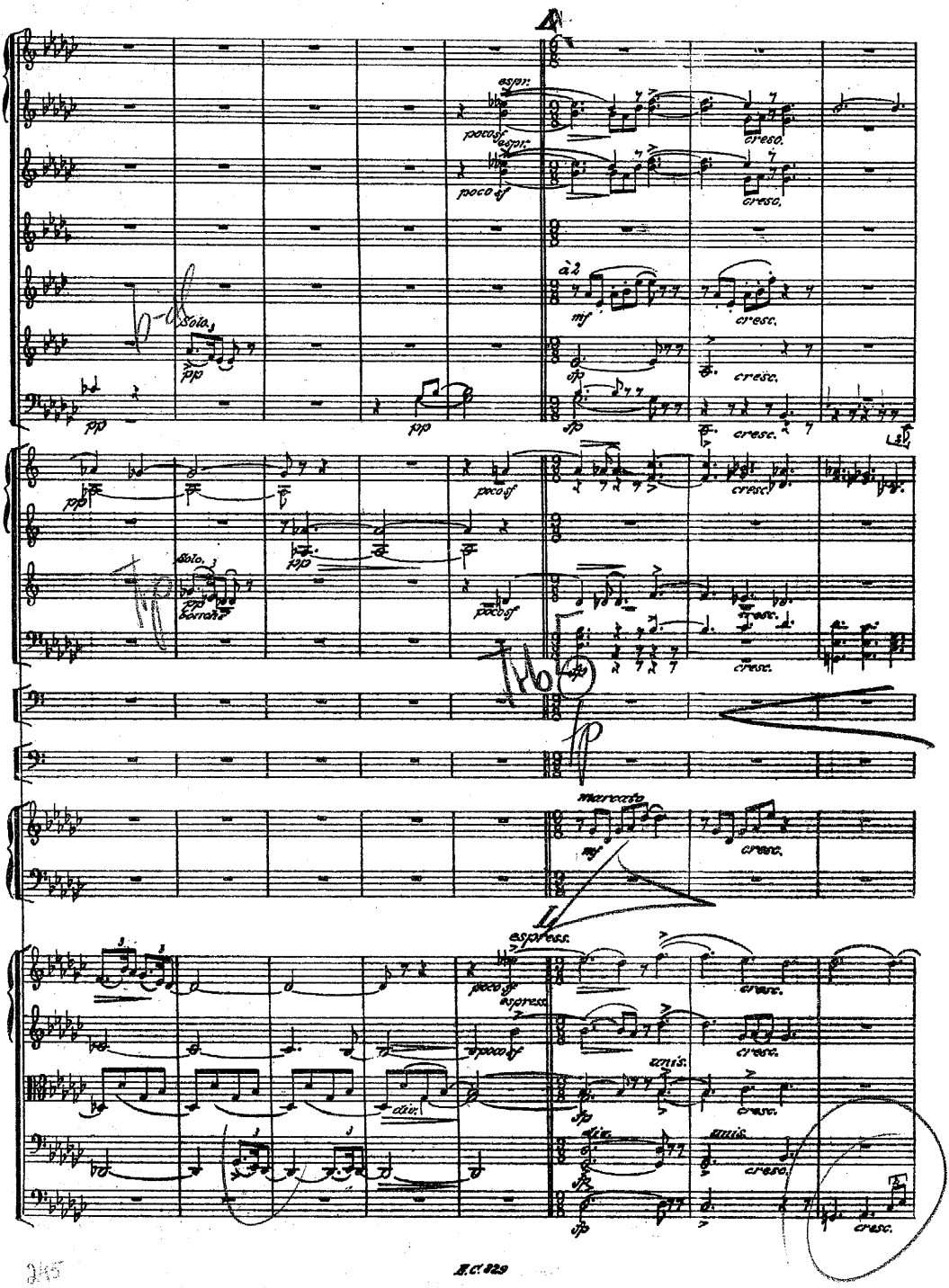

I
Fte. Pf.
cresc.
mf
Cymb. & Gr. Casse.
1st Harpe.
2de Harpe.
gva.
I div.
senza Sordini
unis.
div.

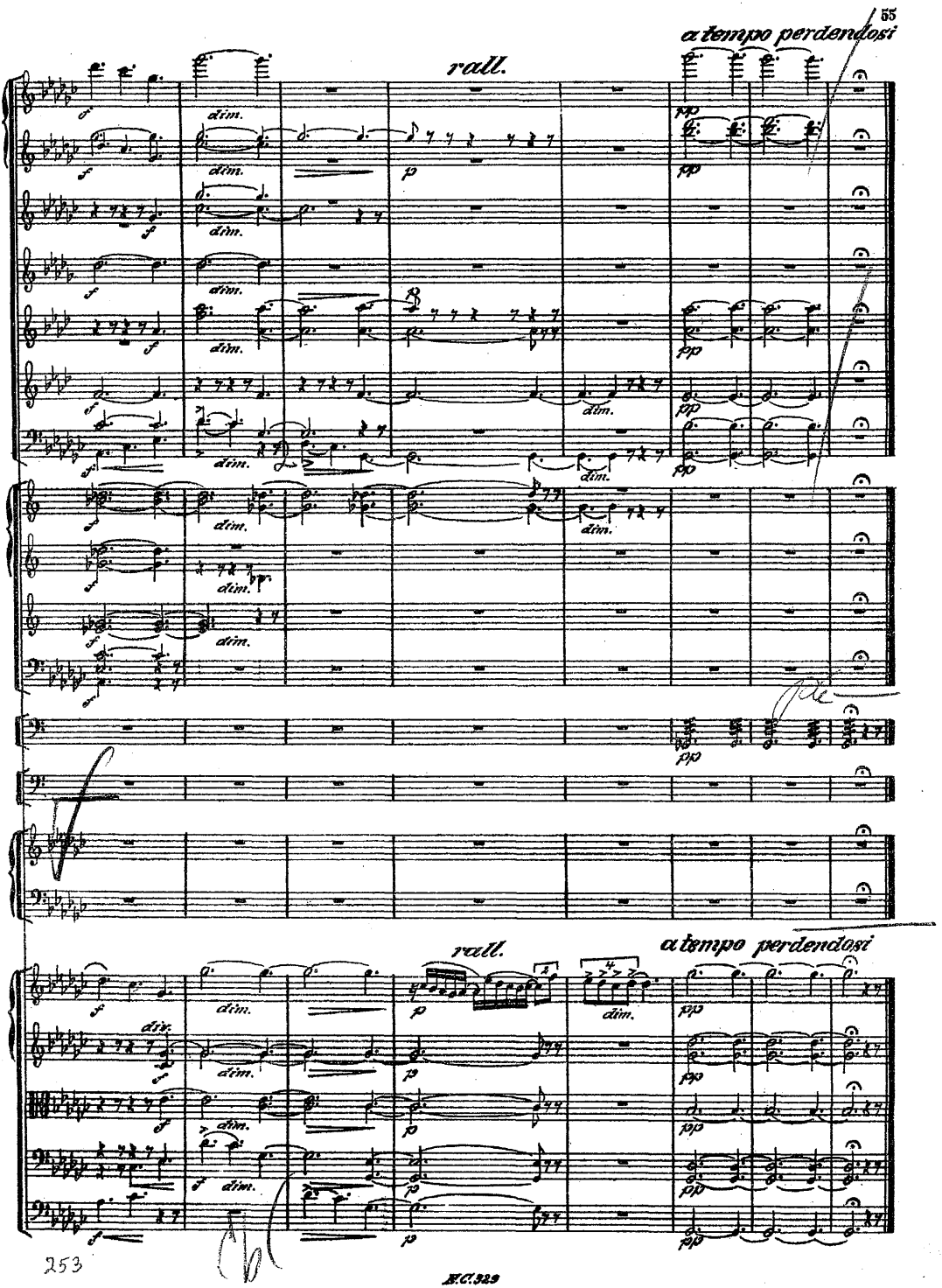

dim.
p
cresc.
f
a2.
unis.
div.


dim.
Viola.
Cymbales.


K
Solo.
p
K
pizz.
mf
div.
p
pizz.
mf
pizz.
div.


Largamento.
Gr. M. 3e
dim.
Largamento.
pizz.
arco
espress.
div.
unis.


A
espr.
poco f
cresc.
à 2
mf
pp
solo.
barrels
marcato
esspress.
poco f espress.
dim.
cresc.


a tempo perdendosi
rall.
dim.
pp
rall.
a tempo perdendosi

Sv. Sam. Orkester

# VALBORGSMESSOELD.

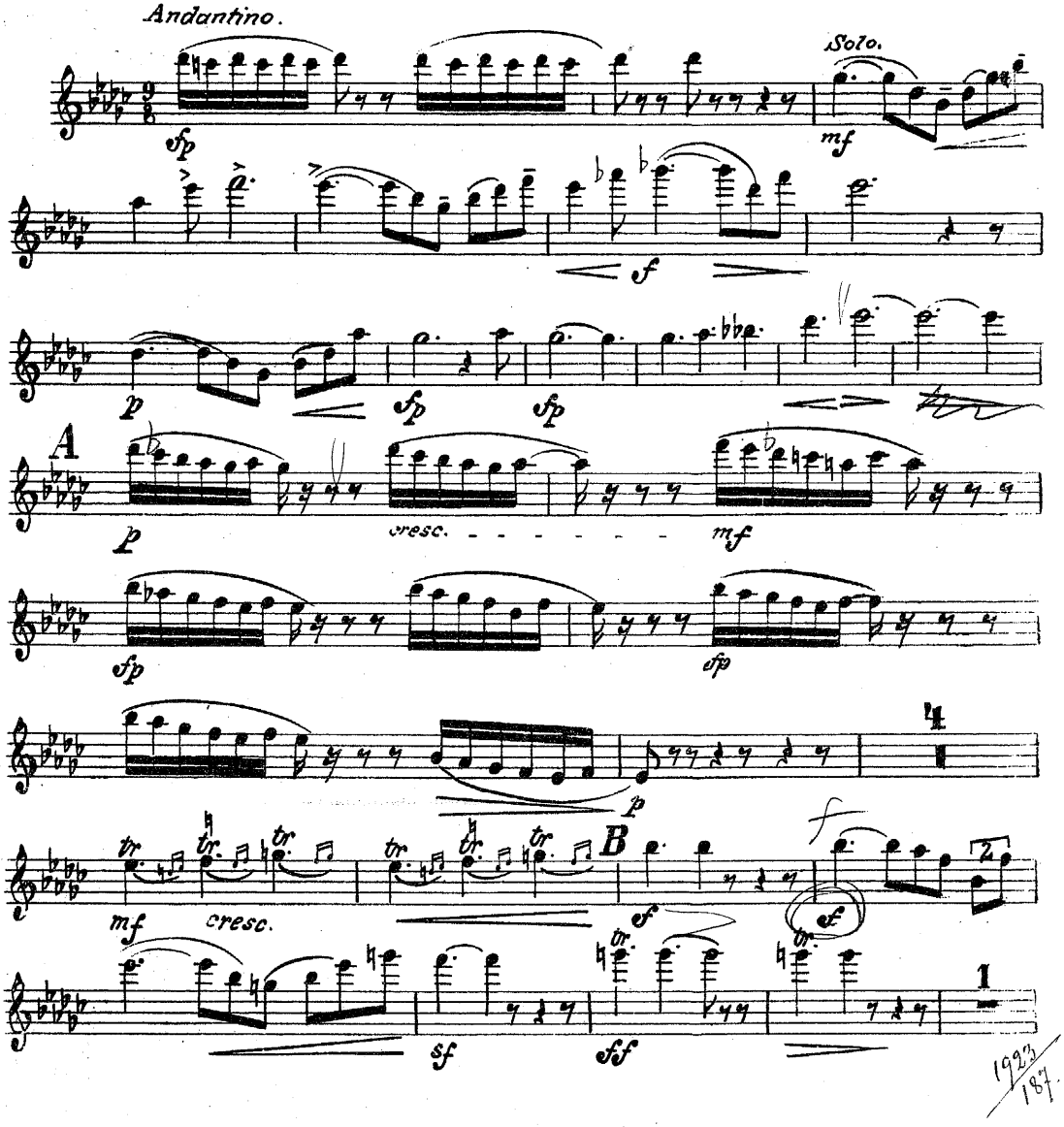
Poem.

KONGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

## Flauto grande I.

Uppsättn. 1

H. Munktell, Op. 24.

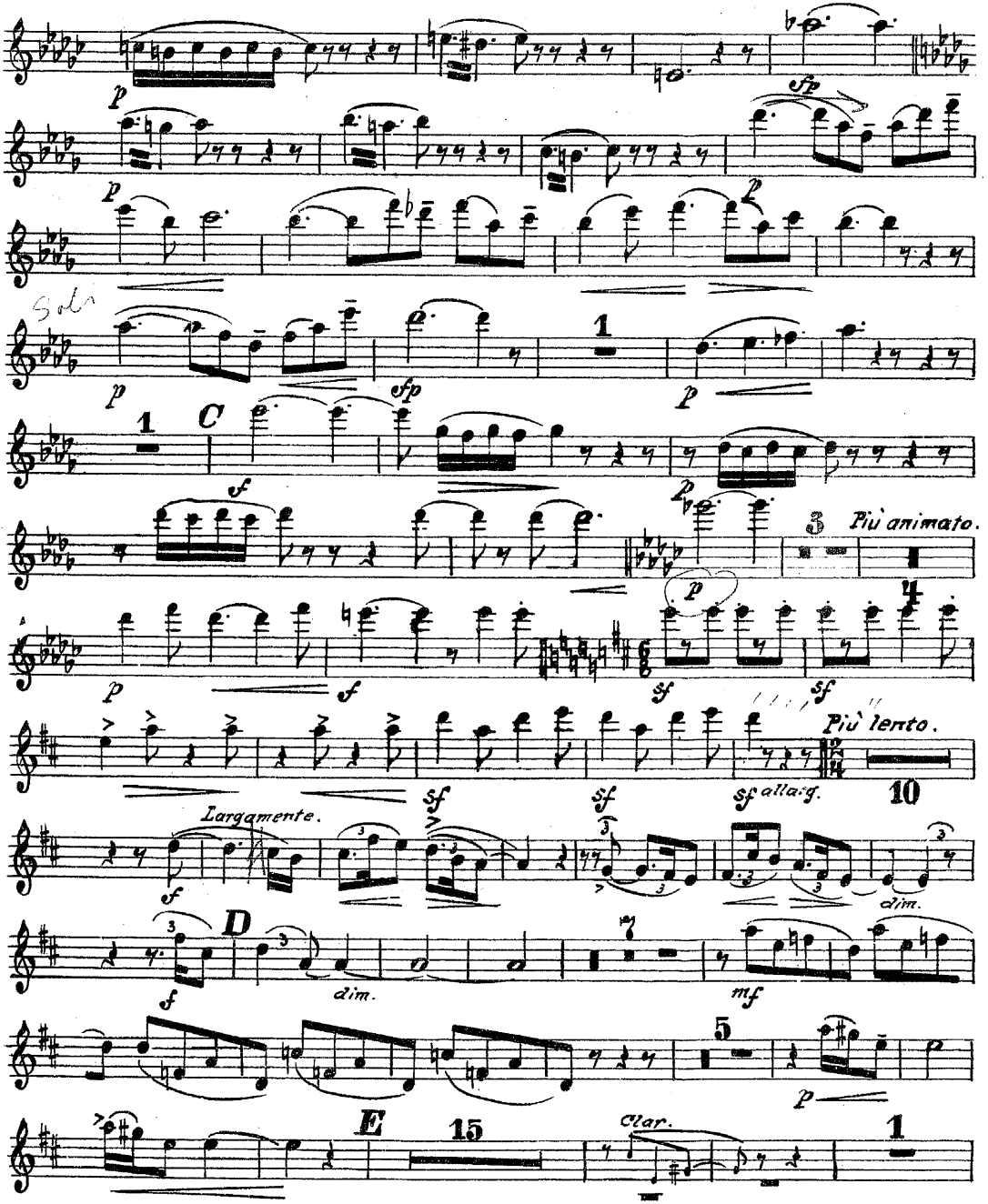


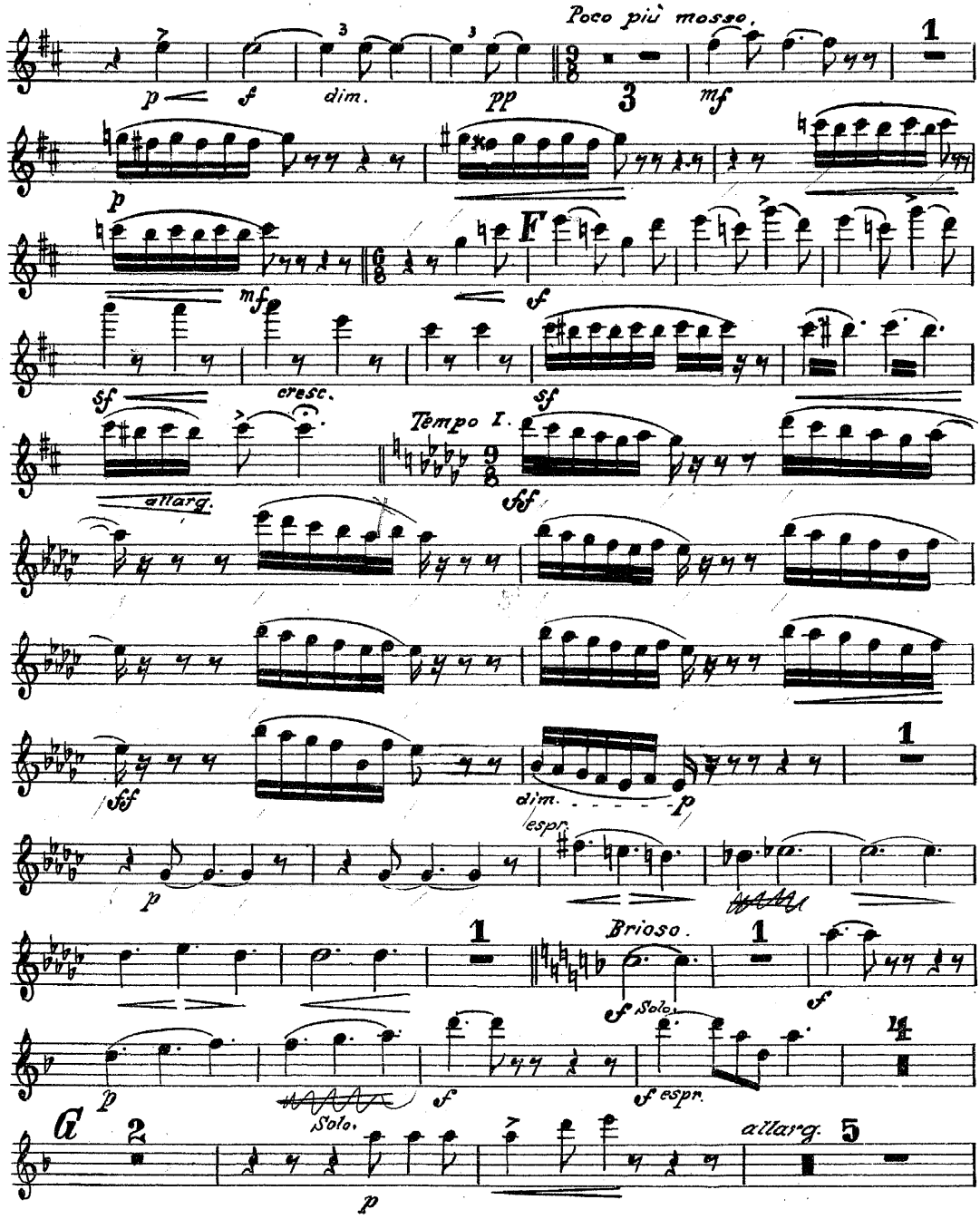

1923
187.

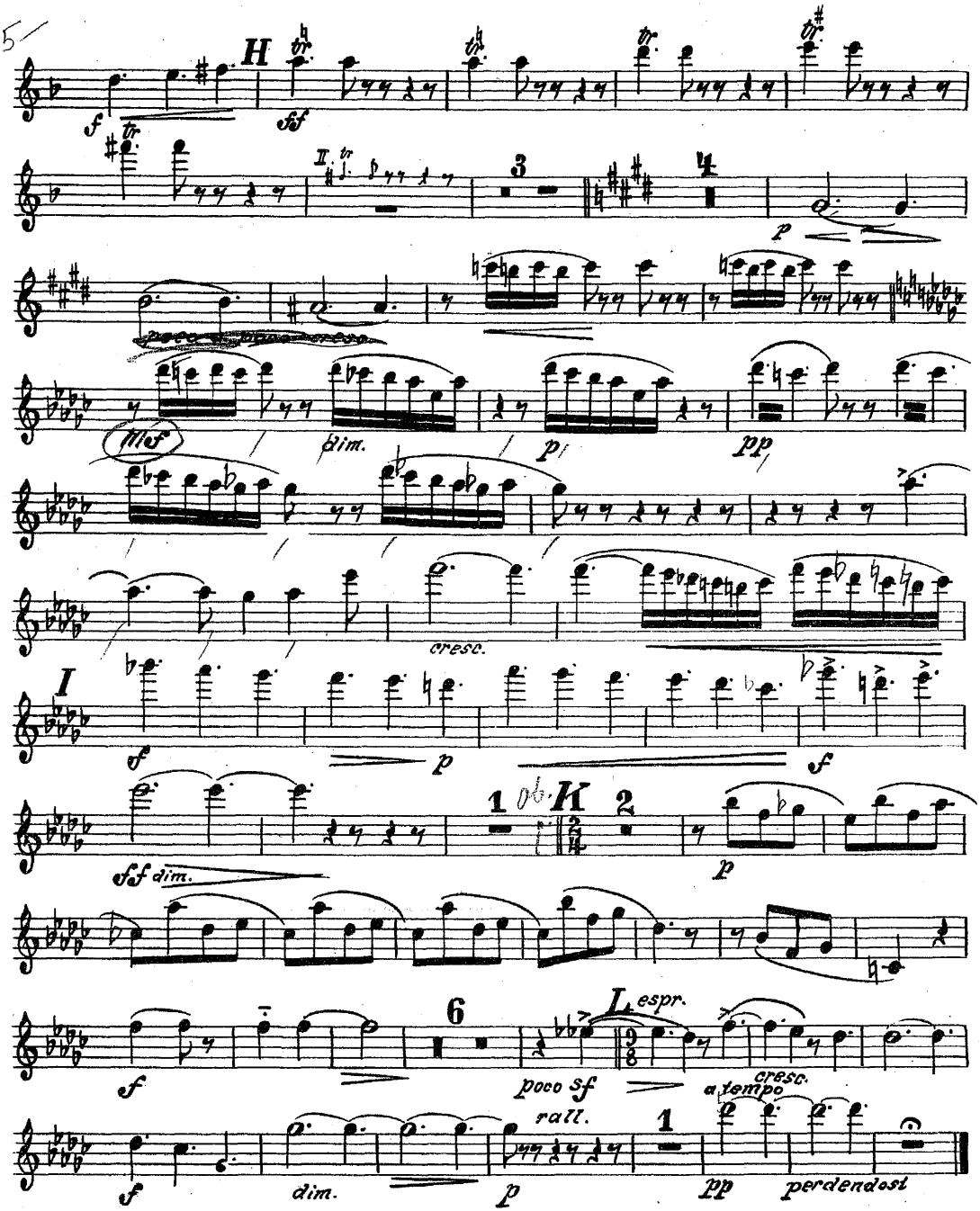
Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.

E. C. 329

# Flauto grande I.




Poco più mosso.
p
f
dim.
pp
mf
F
sf
cresc.
Tempo I.
allarg.
sfz
dim.
espr.
Brioso.
Solo.
espr.
G
allarg.


H
sf
II.
3
4
p
mf
dim.
p
pp
cresc.
I
f
p
f
sf dim.
1
K
2
p
6
L espr.
poco sf
cresc.
a tempo
rall.
1
f
dim.
p
pp
perdendosi

Sv. Saml. - Orkester

2

# VALBORGSMESSOELD.

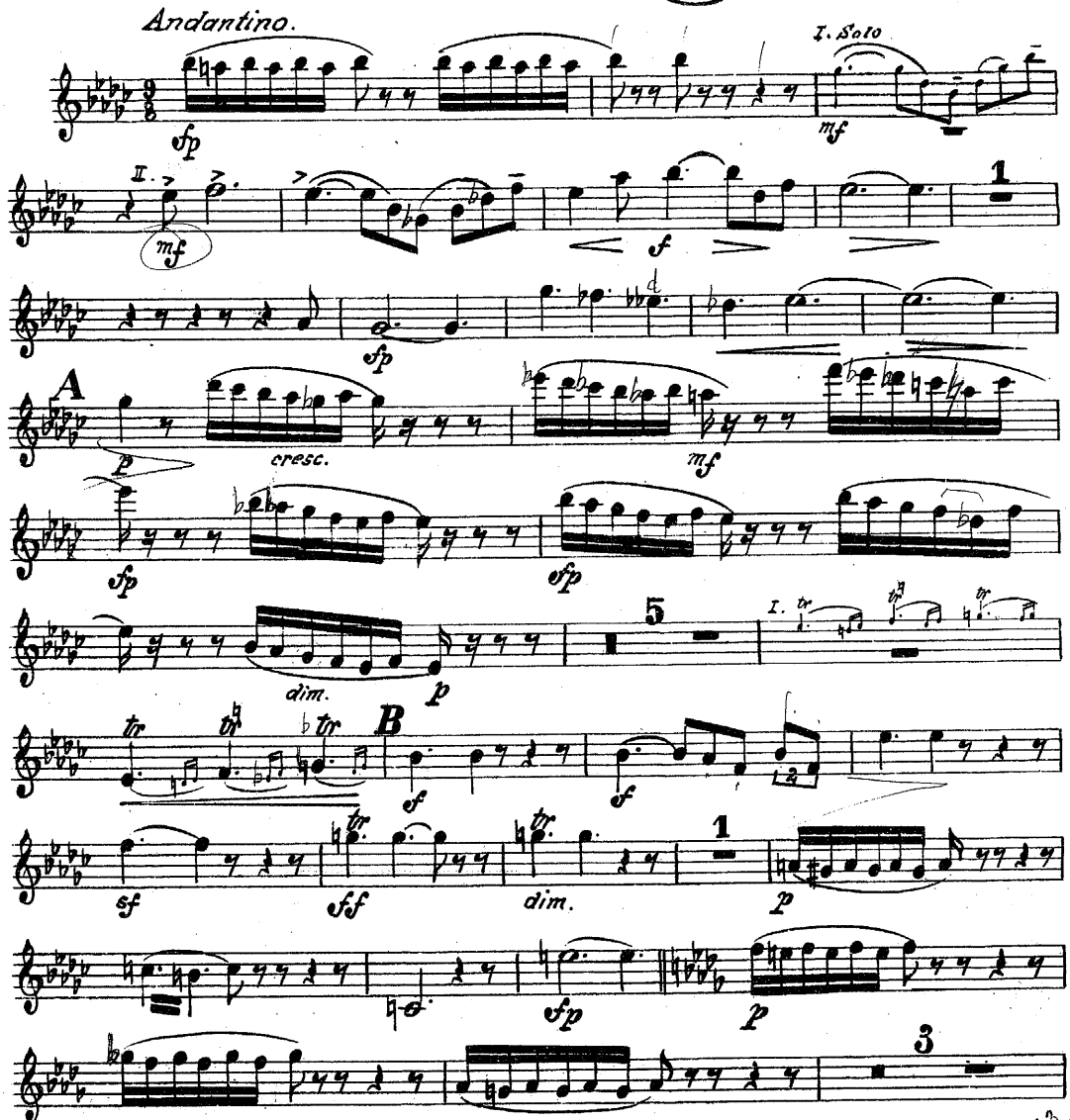
Poem.

## Flauto grande II.

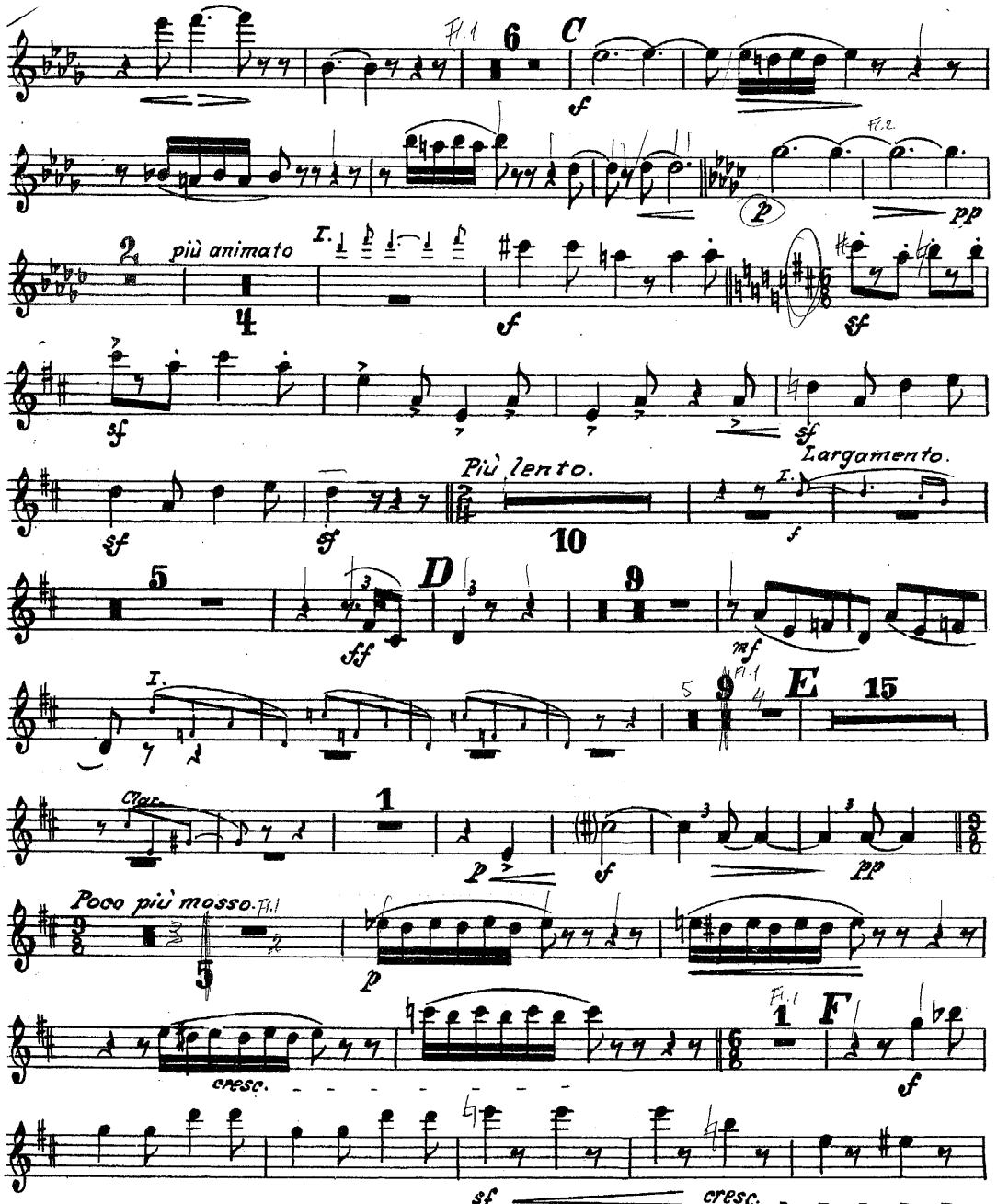
Uppsätin. 1

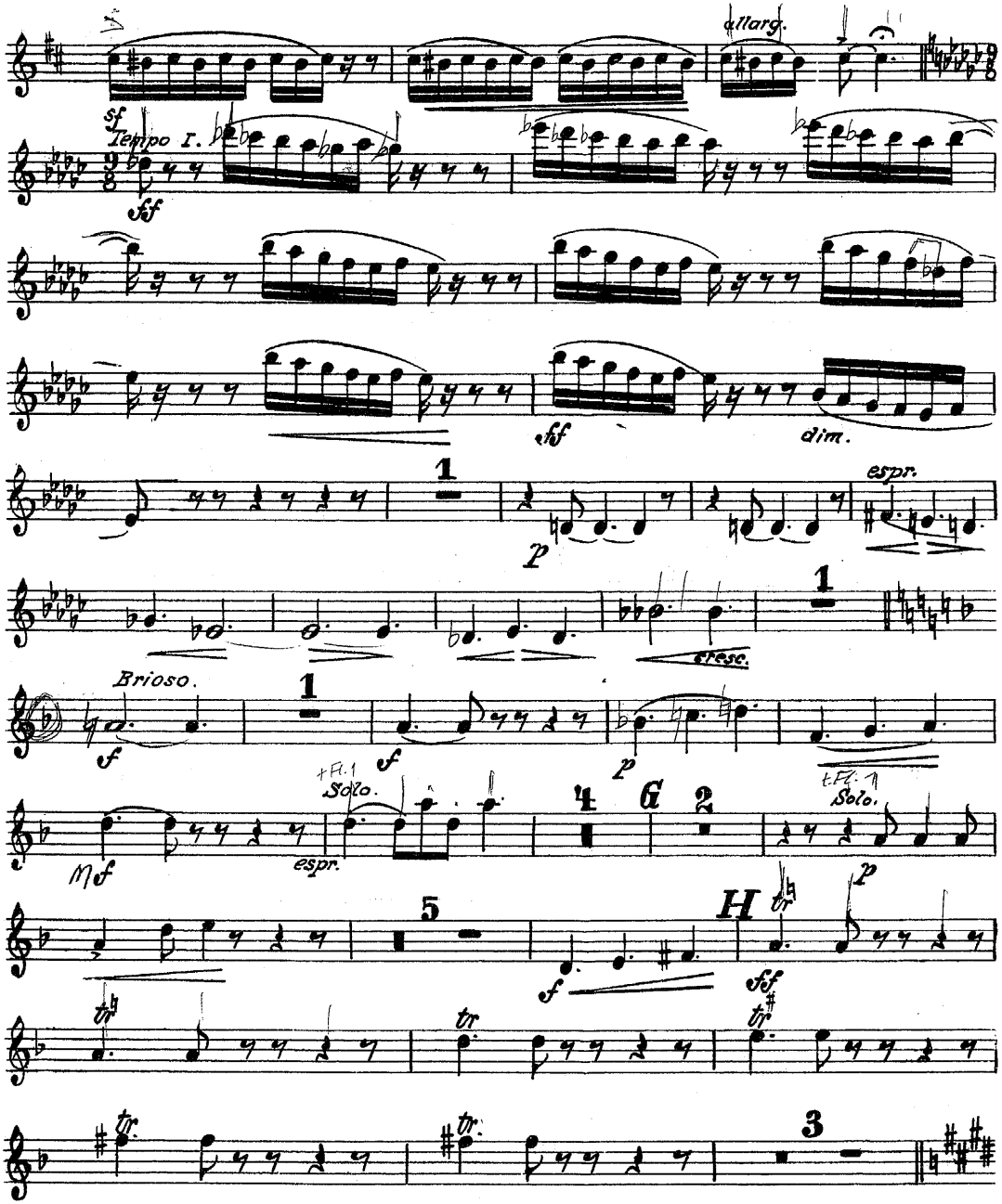
KGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

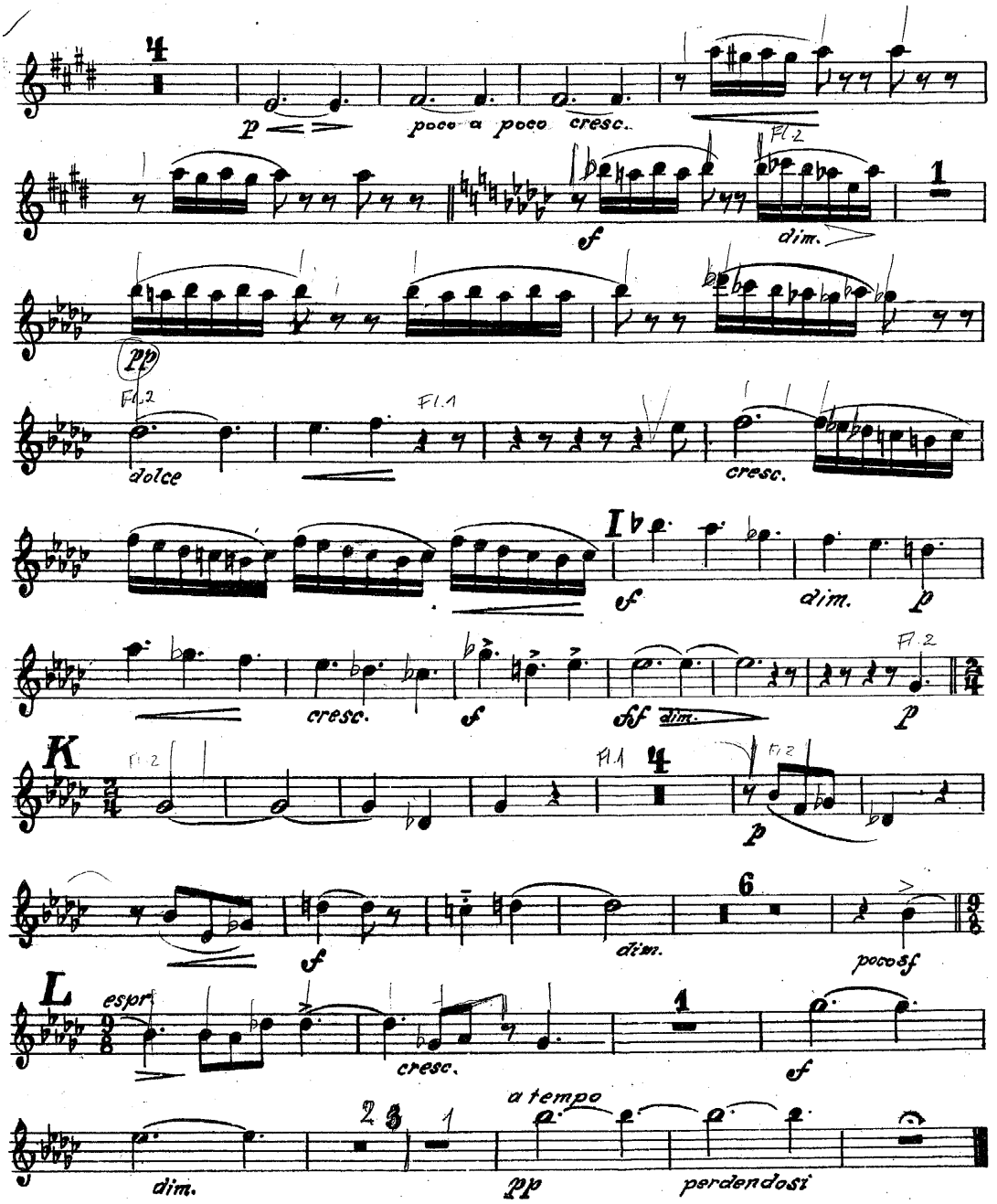
H. Munktell, Op. 24.




Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.


Fl.1
6
C
sf
Fl.2
p
pp
2
più animato
4
I.
f
sf
sf
sf
Più lento.
Largamento.
10
I.
f
5
D
3
sff
9
mf
I.
5
9
Fl.1
4
E
15
Clar.
1
p
sf
pp
Poco più mosso.
Fl.1
5
p
cresc.
Fl.1
1
F
sf
sf
cresc.


allarg.
sf
Tempo I.
sff
sff
dim.
espr.
1
p
cresc.
Brioso.
f
Mf
espr.
+Fl. 1
Solo.
4
6
2
+Fl. 1
Solo.
5
H
f
sff
p
tr
3


4
p
poco a poco cresc.
Fl.2
sf
dim.
1
pp
Fl.2
dolce
Fl.1
cresc.
I
sf
dim.
p
cresc.
sf
sff dim.
Fl.2
p
K
Fl.2
Fl.1
4
p
Fl.2
f
dim.
6
poco sf
L
espr.
cresc.
1
sf
2
1
a tempo
dim.
pp
perdendosi

Sv. Saml. Orkester

3

# VALBORGSMESSOELD.

Poem.

## Flauto piccolo e Flauto grande III.

KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

H. Munktell, Op. 24.

### Flauto piccolo.

Andantino.

pp

A allarg. 12 B 1

Fl. gr. I.

sf ff

Più animato. Fl. gr. I.

mf p

allarg. Più lento.

sf sf

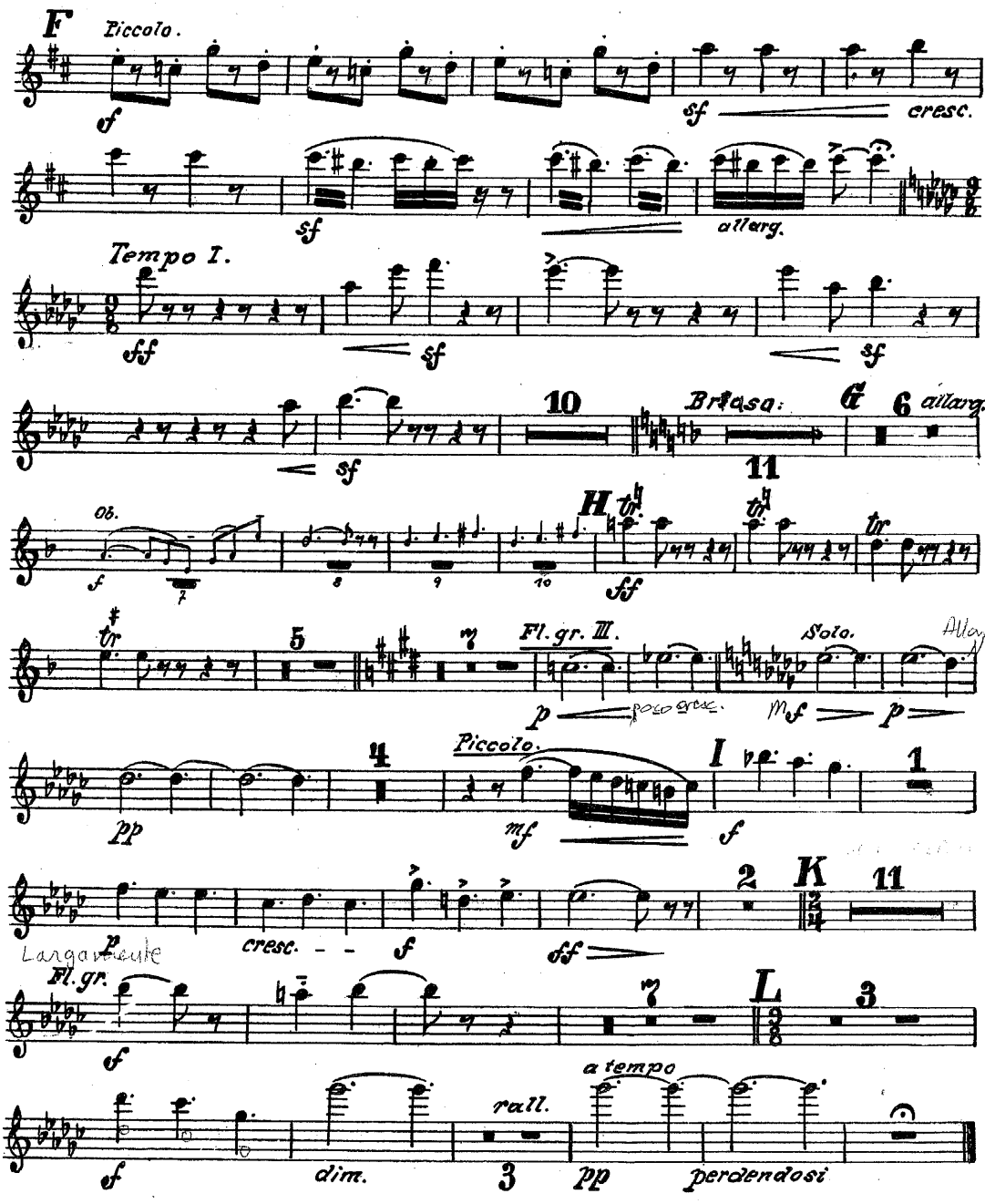
Poco più mosso. Fl. gr. I.

Largamento. D 25 E 22

1923/184.

Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.

E. C. 329


F
Piccolo.
sf
sf
cresc.
sf
allarg.
Tempo I.
sff
sf
sf
sf
10
Brasa:
G
6
allarg.
11
Ob.
H
tr
tr
tr
sff
5
Fl. gr. III.
Solo.
Allarg.
p
poco cresc.
mf
p
4
Piccolo.
I
1
pp
mf
f
2
K
11
Largamente
p
cresc.
f
ff
Fl. gr.
f
7
L
3
a tempo
f
dim.
rall.
3
pp
perdendosi

Sv. Saml. Orkester



# VALBORGSMESSOELD.

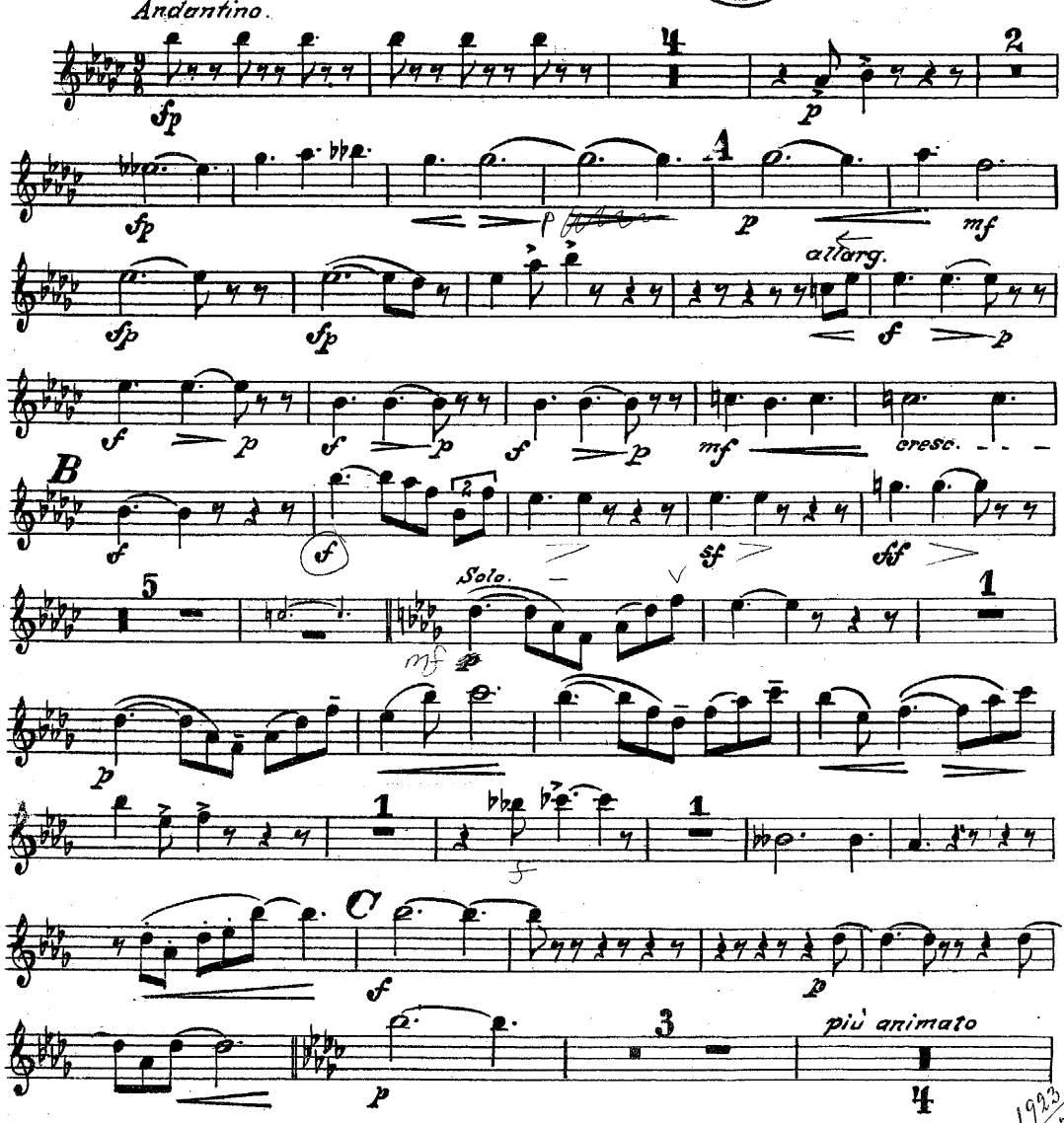
Poem.

KONGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

## Oboe I.

Uppsättn. 1

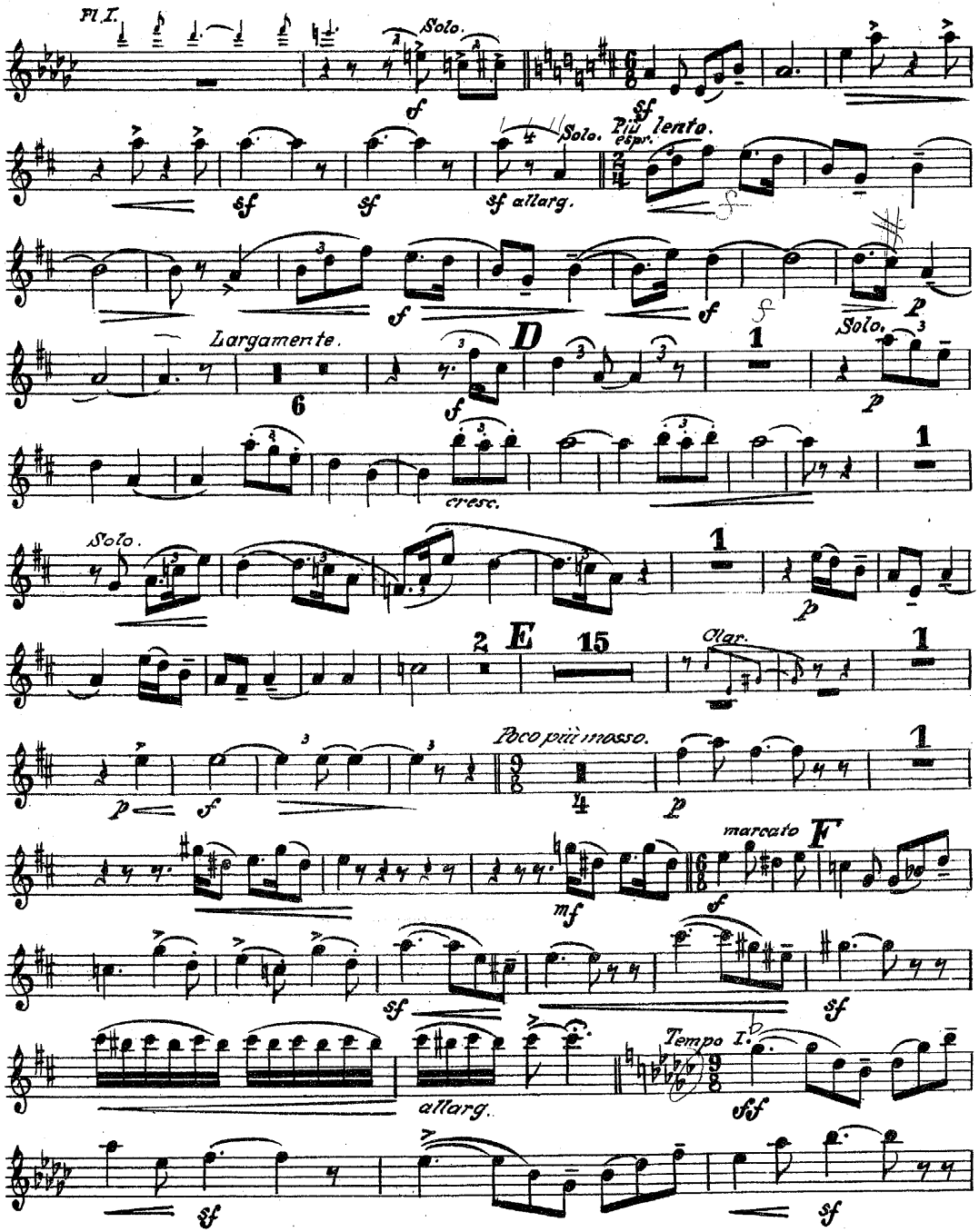
H. Munktell, Op. 24.

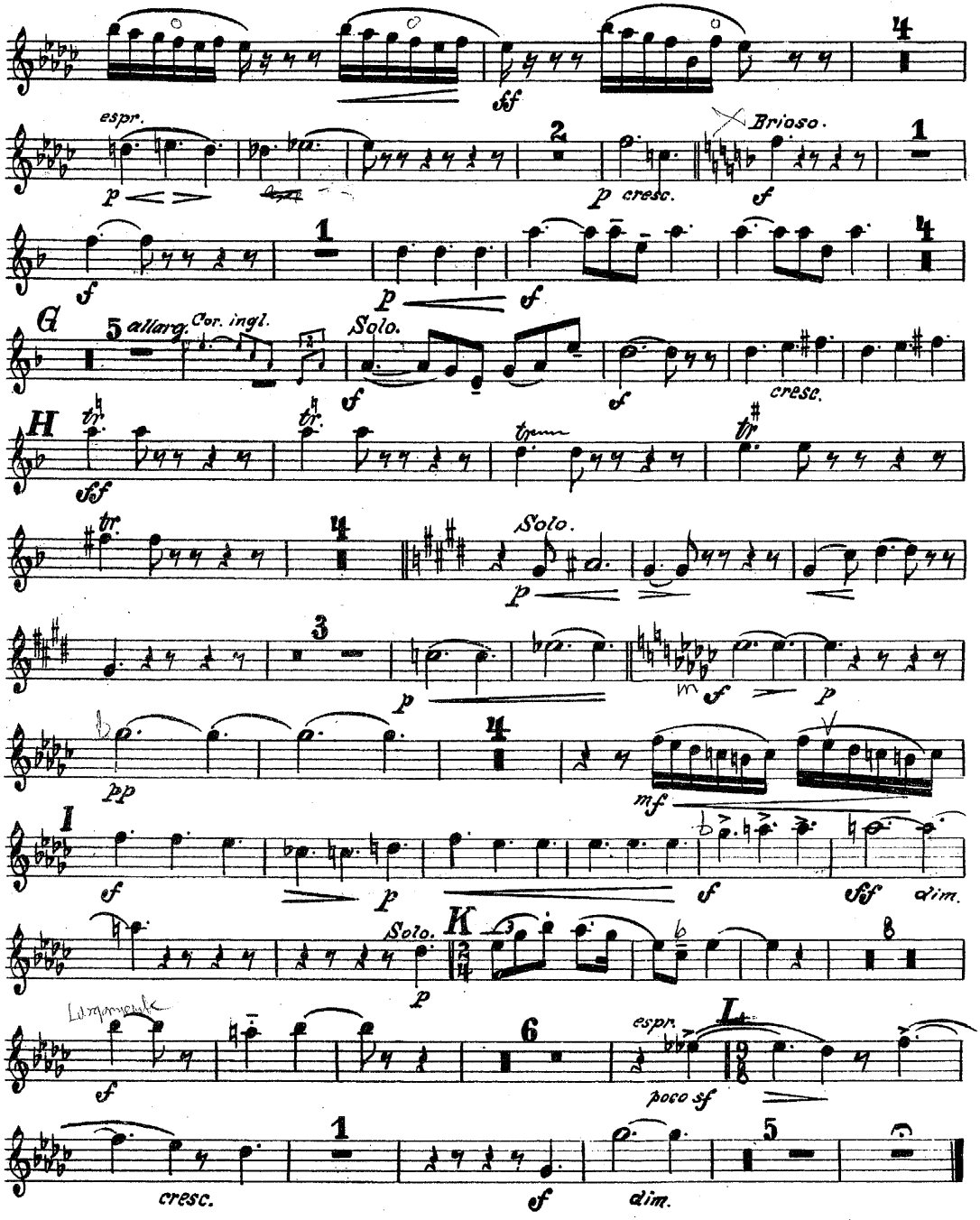



1923 187.

Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.

E.C. 329


Fl. I.
Solo.
sf
sf
Solo.
Più espr. lento.
sf
sf
sf allarg.
f
sf
sf
p
Largamente.
6
D
f
1
Solo.
p
cresc.
1
Solo.
1
p
2
E
15
Clar.
1
p
sf
Poco più mosso.
4
p
1
marcato
F
mf
sf
sf
allarg.
Tempo I.
sf
sf
sf


sf
espr.
p
Brioso.
sf
p cresc.
f
p
f
G
allarg.
Cor. ingl.
Solo.
f
f
cresc.
H
sf
Solo.
p
p
mf
p
pp
mf
I
sf
p
f
sf
dim.
K
Solo.
p
L
espr.
poco sf
cresc.
f
dim.

Sv. Saml.
Orkester

# VALBORGSMESSOELD.

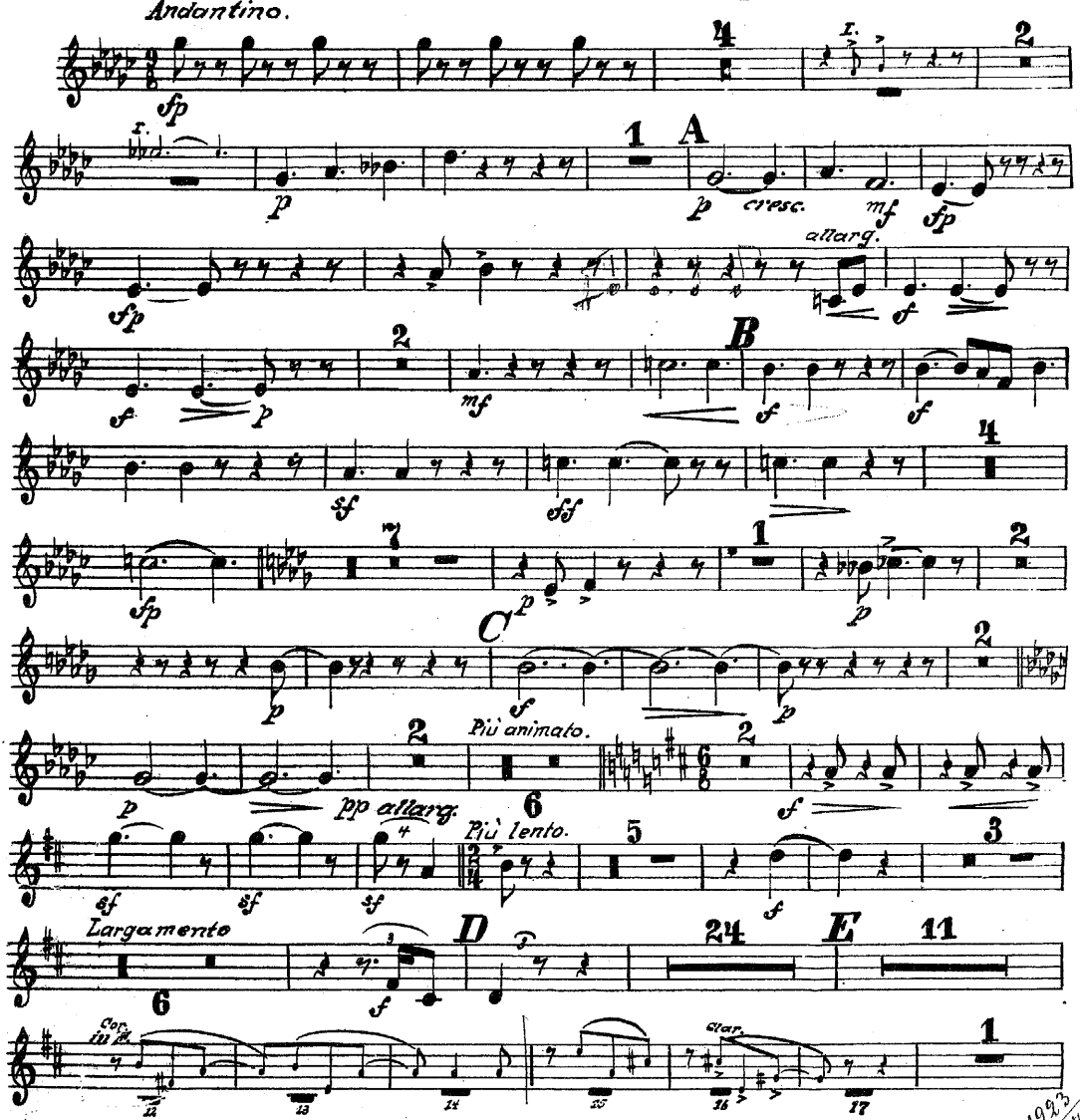
Poem.

## Oboe II.

KONGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

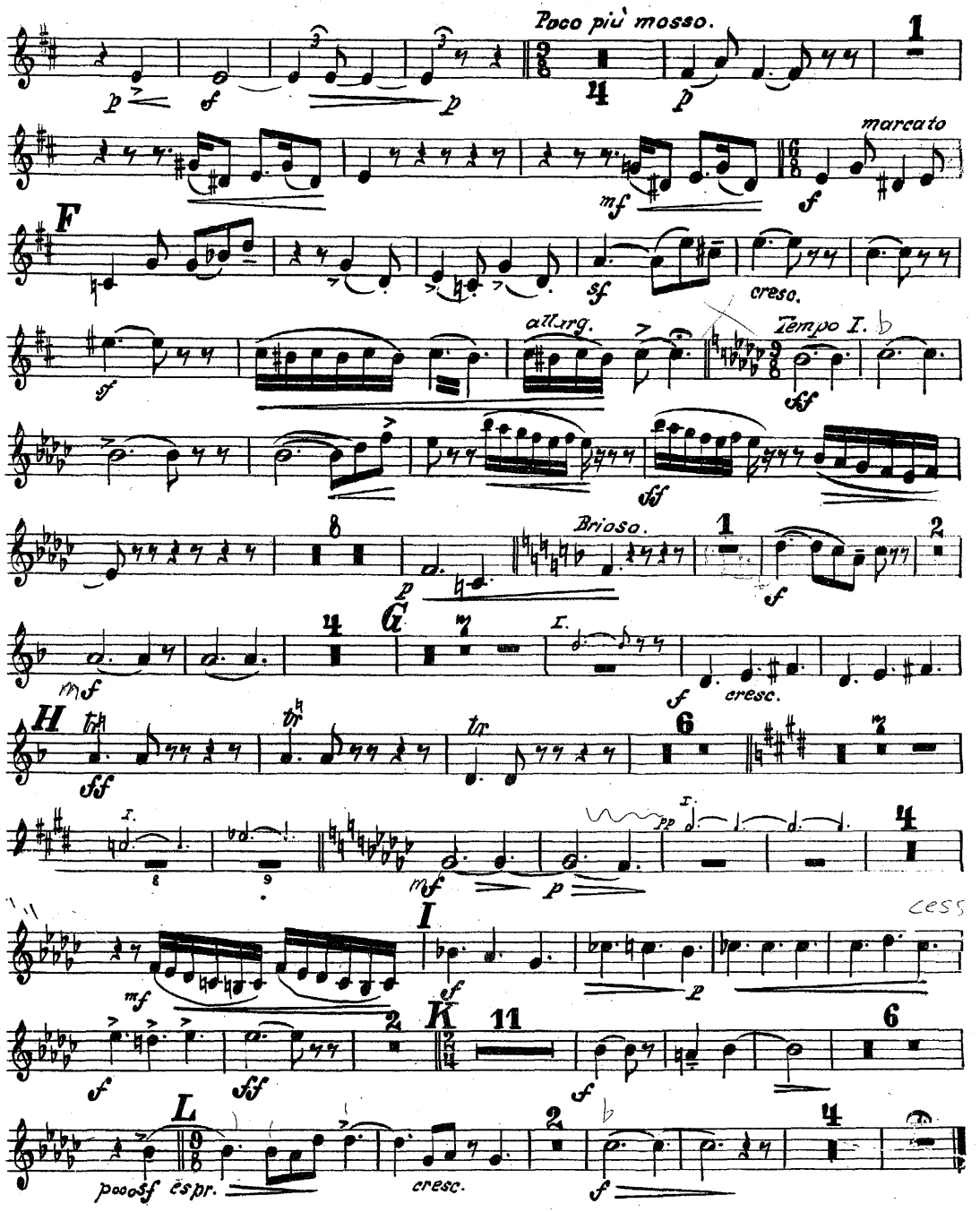
Uppsätfn. 1

H. Munktell, Op. 24




1923
187.

Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.


Poco più mosso.
marcato
cresc.
allarg.
Tempo I.
Brioso.
cresc.
cresc.
pocosf espr.
cresc.
E.C.829

Sv. Saml. Orkester

6

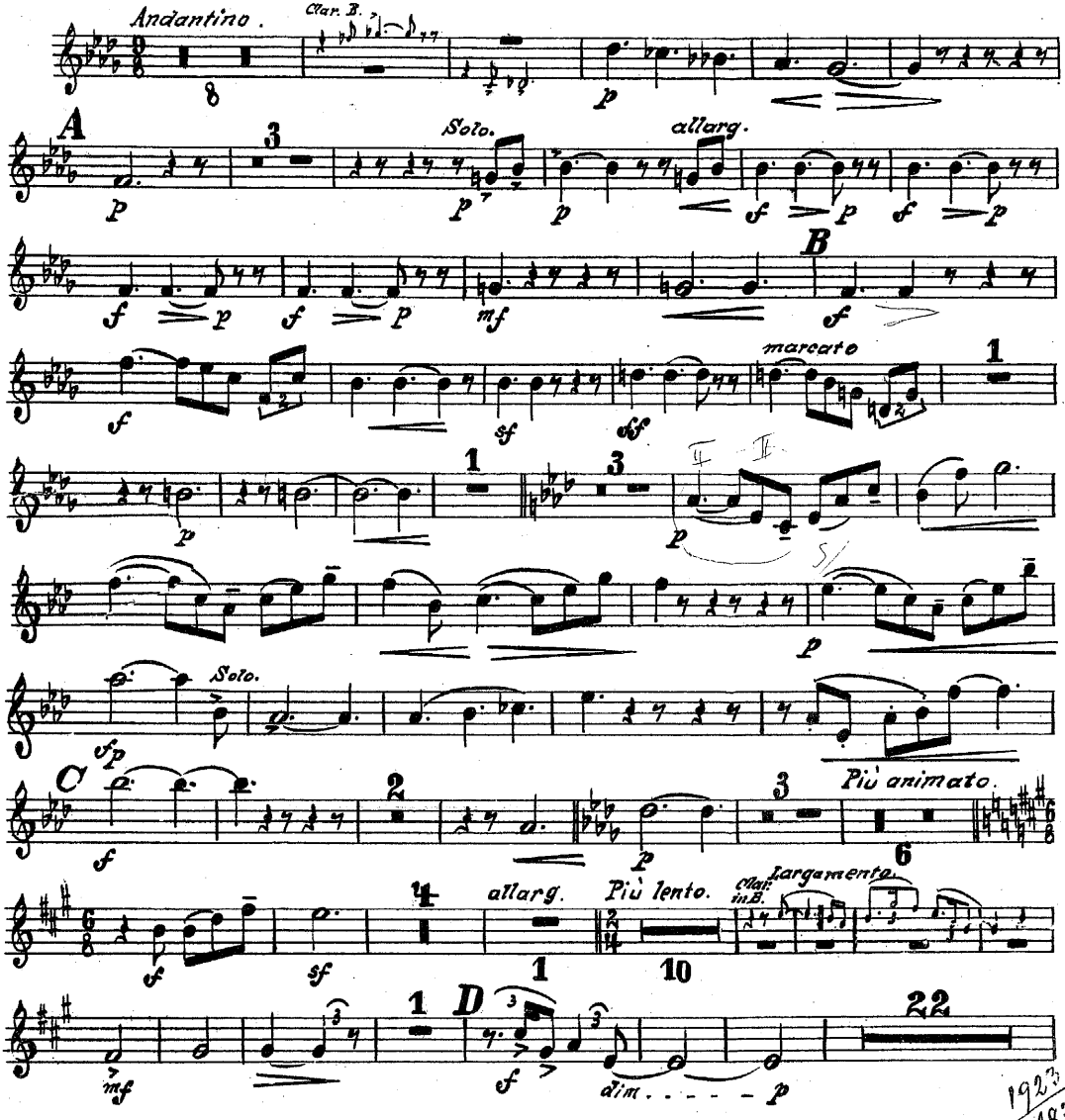
# VALBORGSMESSOELD.

Poem.

KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

***Cor anglais.*** - Uppsättn. 1

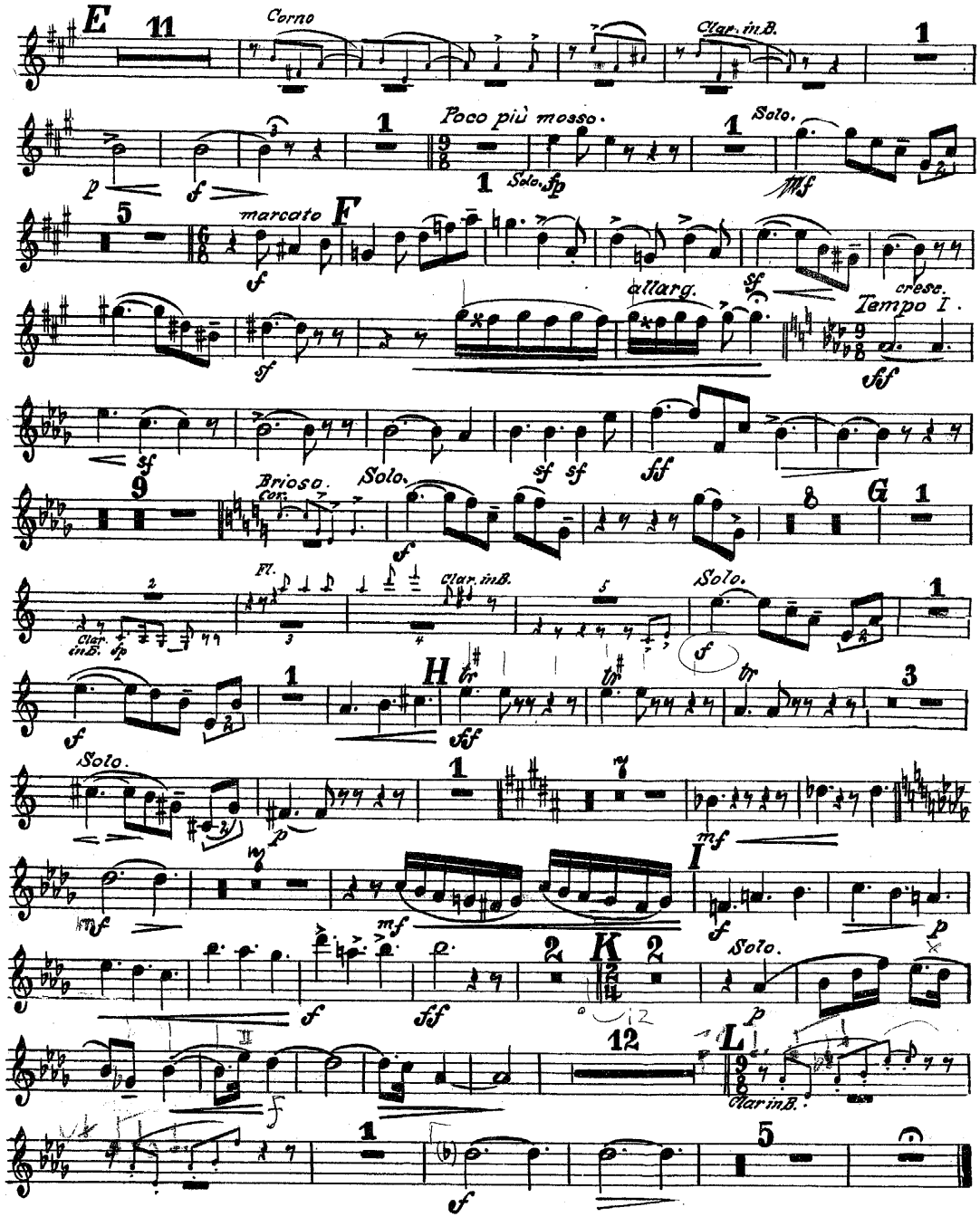
H. Munktell, Op. 24.




1923
187.

Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.

E. C. 329


E
11
Corno
Clar. in B.
1
Poco più mosso.
Solo.
Solo. fp
mf
5
marcato
F
f
allarg.
sf
cresc.
Tempo I.
ff
Brioso.
Solo.
G
Fl.
Clar. in B.
Clar. in B. fp
H
tr
Solo.
I
K
12
L
Clar. in B.

Sv. Saml. Orkester

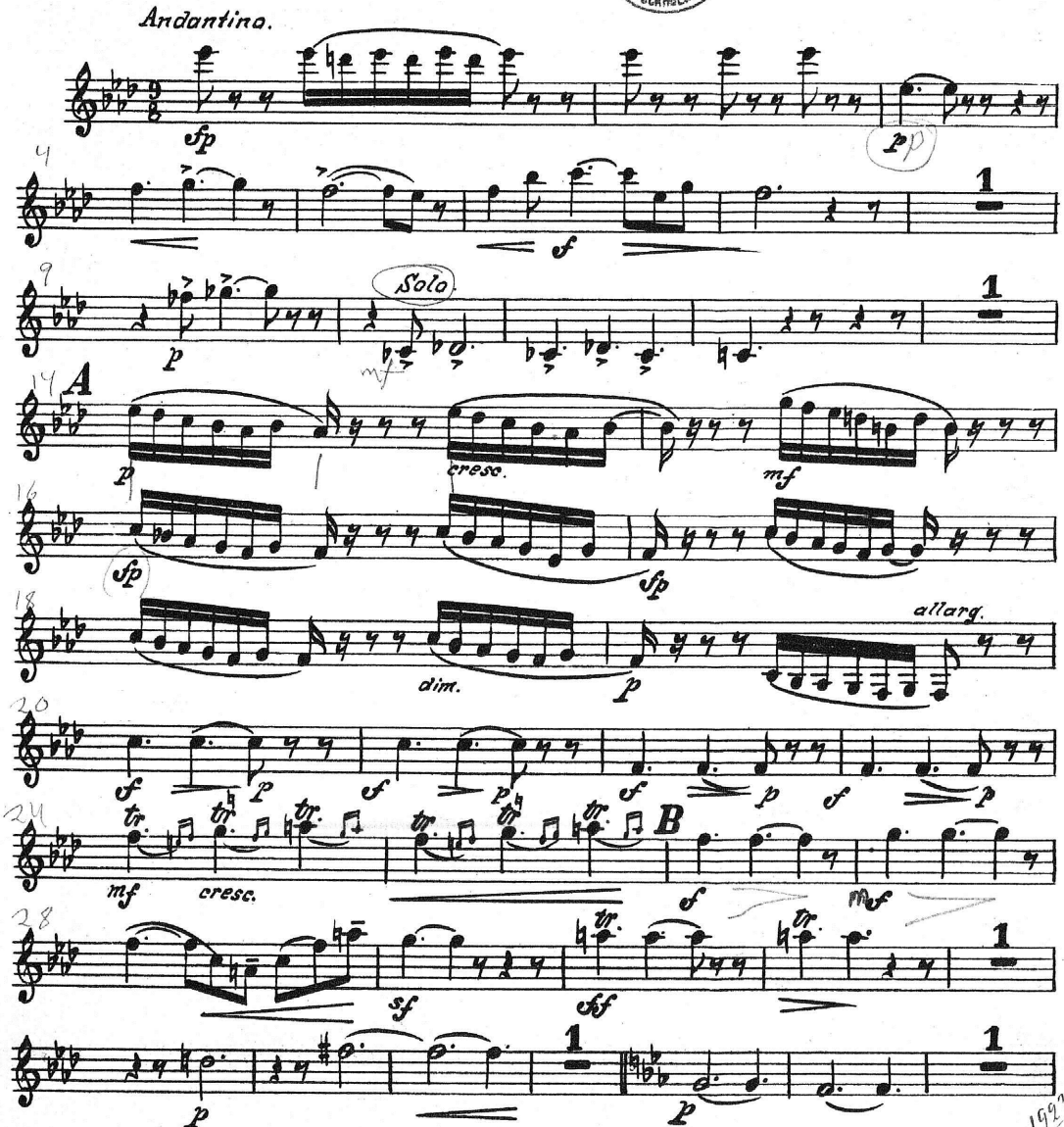
# VALBORGSMESSOELD.

Poem.

KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM
Uppsättn.

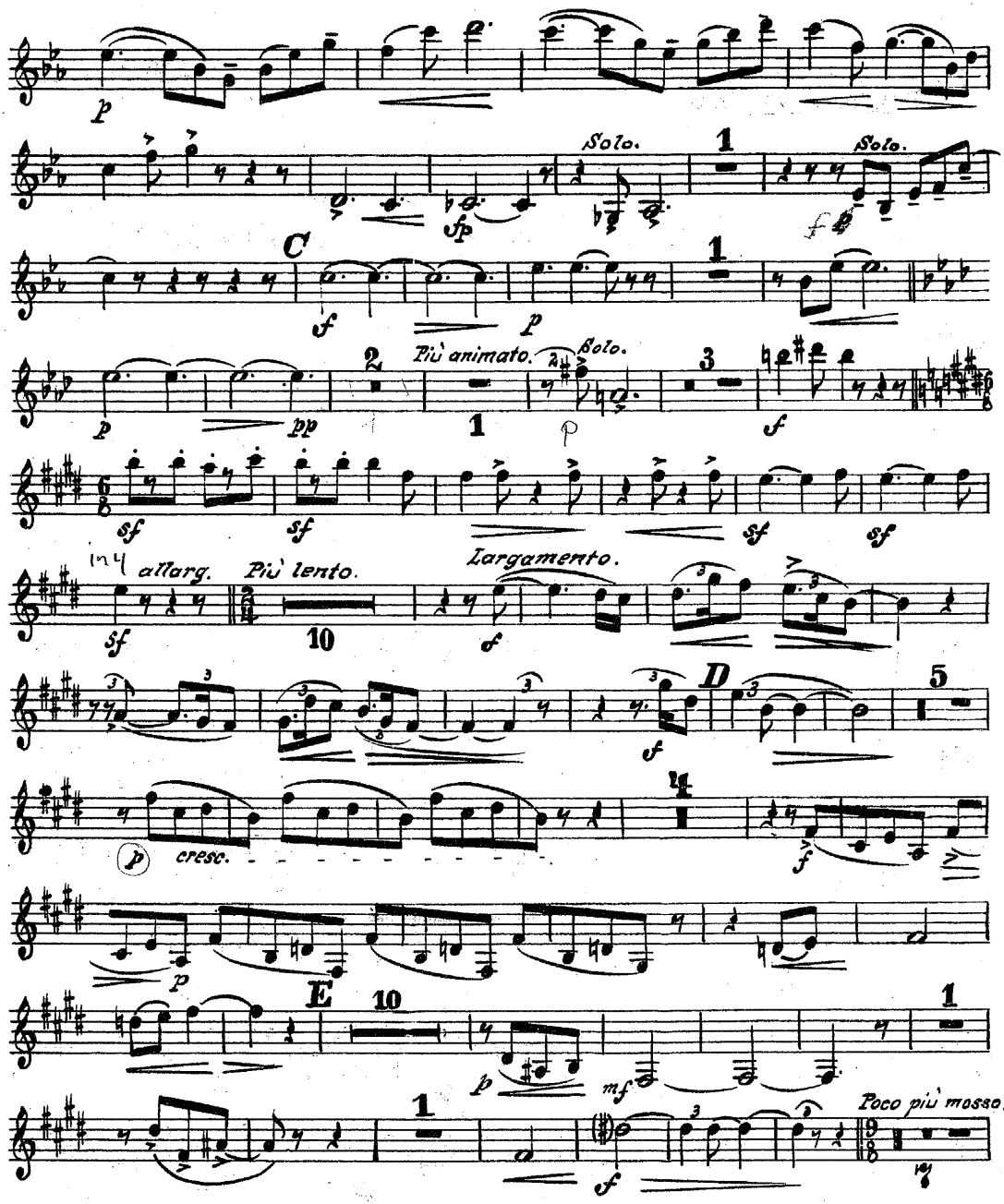
## Clarinetto I in B.

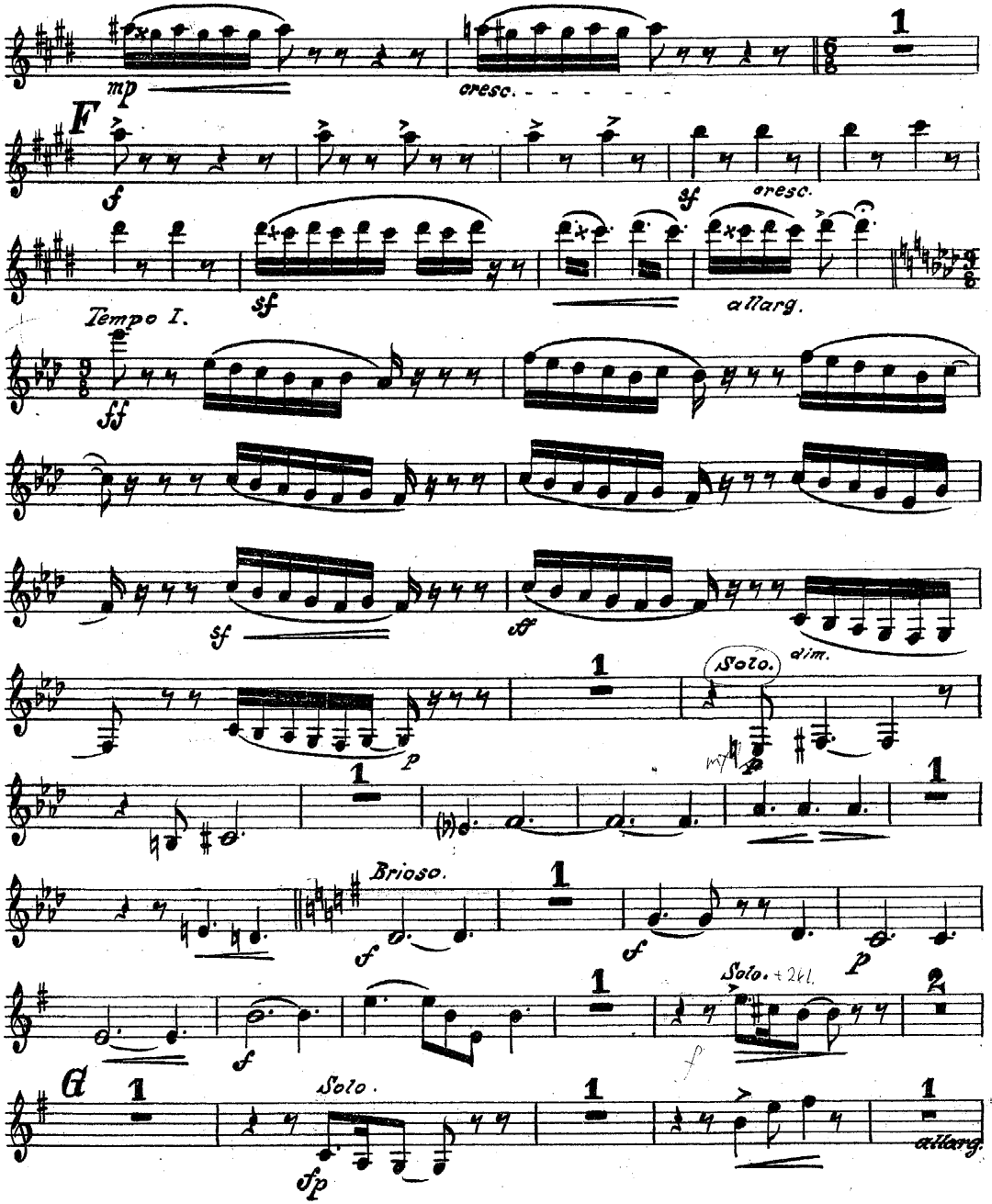
H. Munktell, Op. 24.

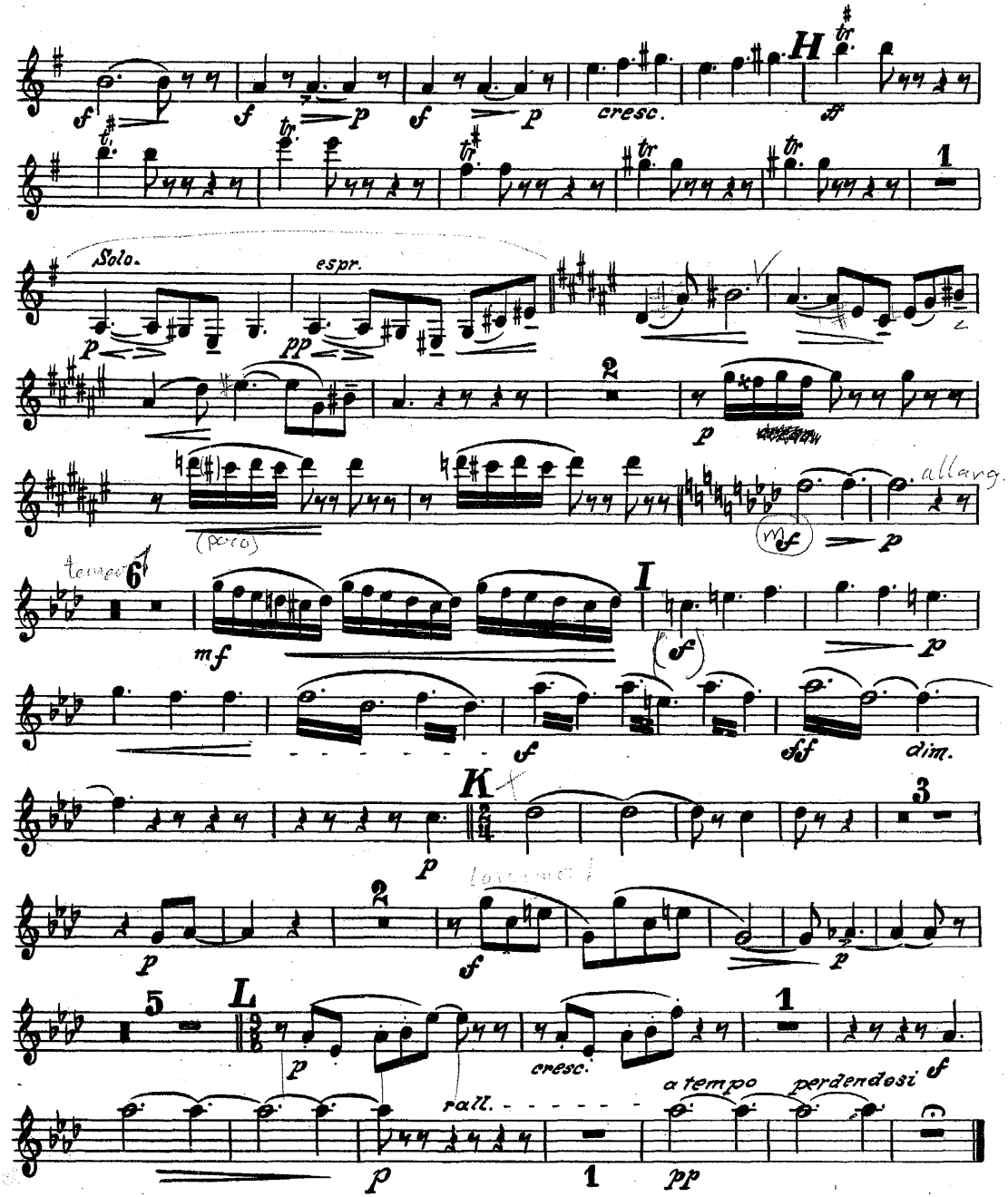



Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.

E. C. 329


p
Solo.
1
Solo.
fp
f
C
f
p
1
p
pp
2
Più animato.
Solo.
1
3
f
sf
sf
sf
sf
in 4
allarg.
Più lento.
Largamento.
sf
10
f
D
5
f
p
cresc.
14
f
p
E
10
1
p
mf
1
Poco più mosso.
f


mp
cresc.
F
f
sf
cresc.
Tempo I.
sf
allarg.
ff
sf
sf
dim.
Solo.
p
Brioso.
f
f
p
Solo. + 2cl.
f
G
Solo.
sfp
allarg.


H
Solo.
espr.
cresc.
allarg.
tempo
I
K
L
rall.
a tempo
perdendosi

8

Sv. Saml. Orkester

# VALBORGSMESSOELD.

Poem.

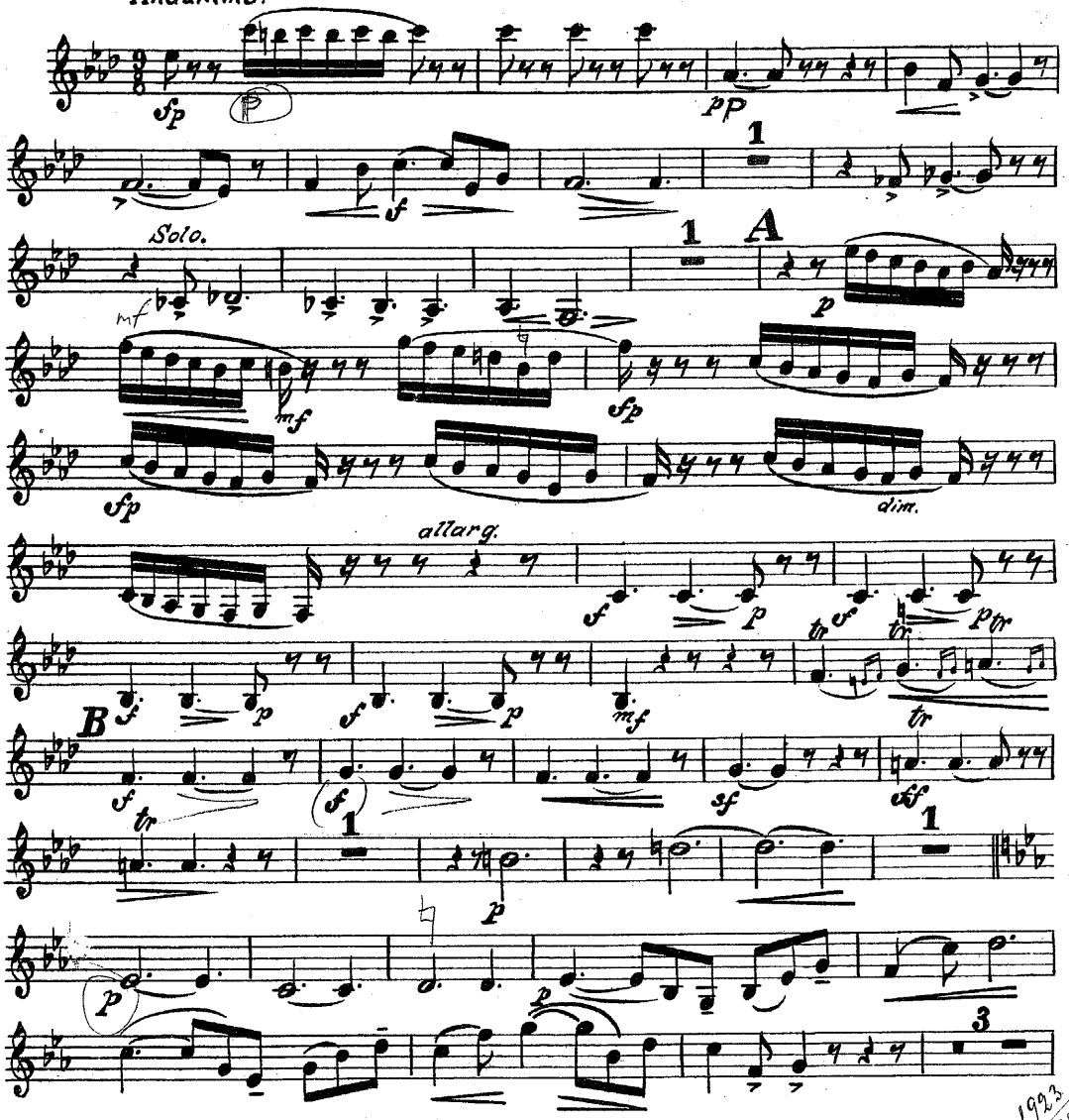
KONGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

## *Clarinetto II in B.*

Uppsättn. 1

H. Munktell, Op. 24.

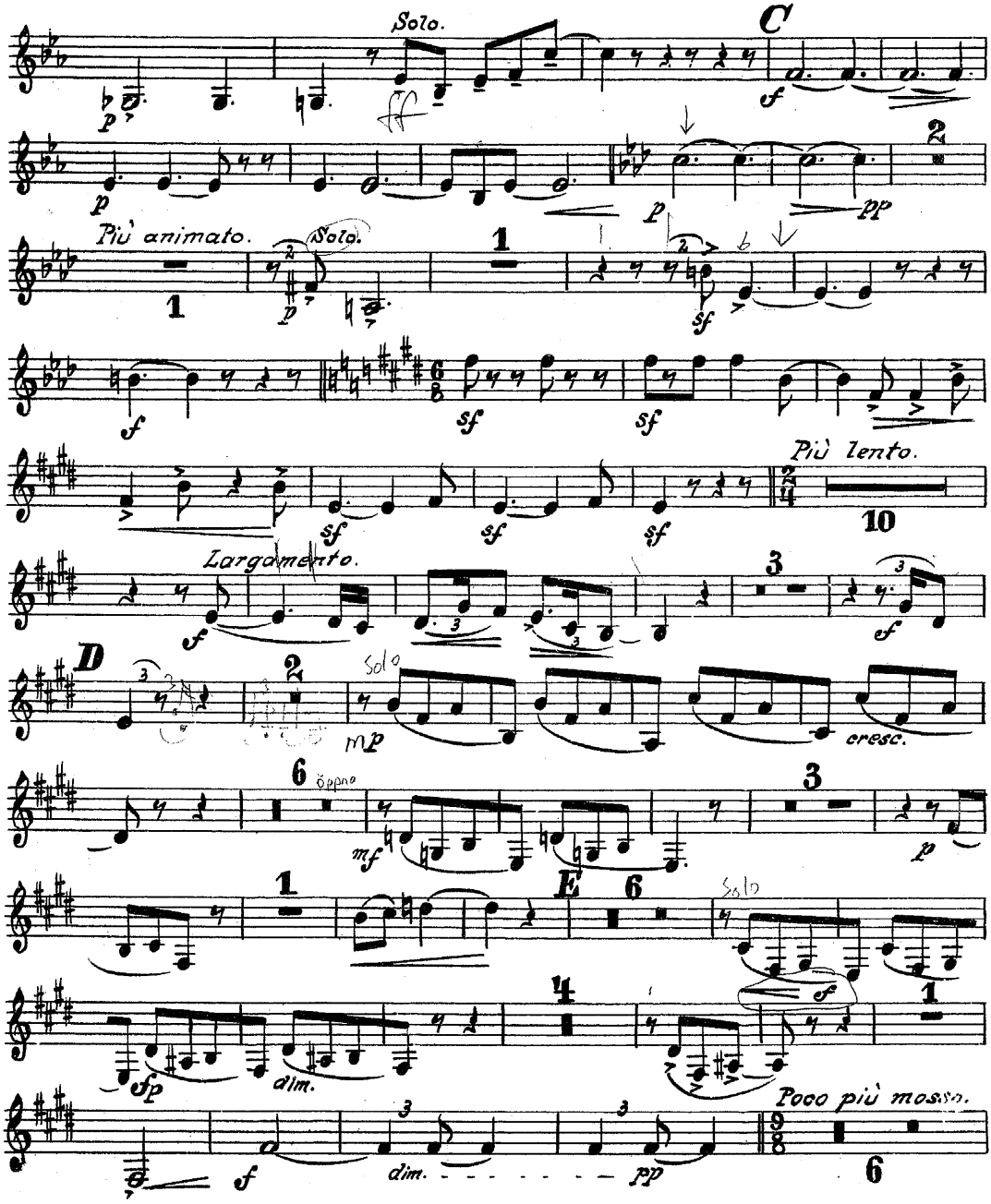
*Andantino.*

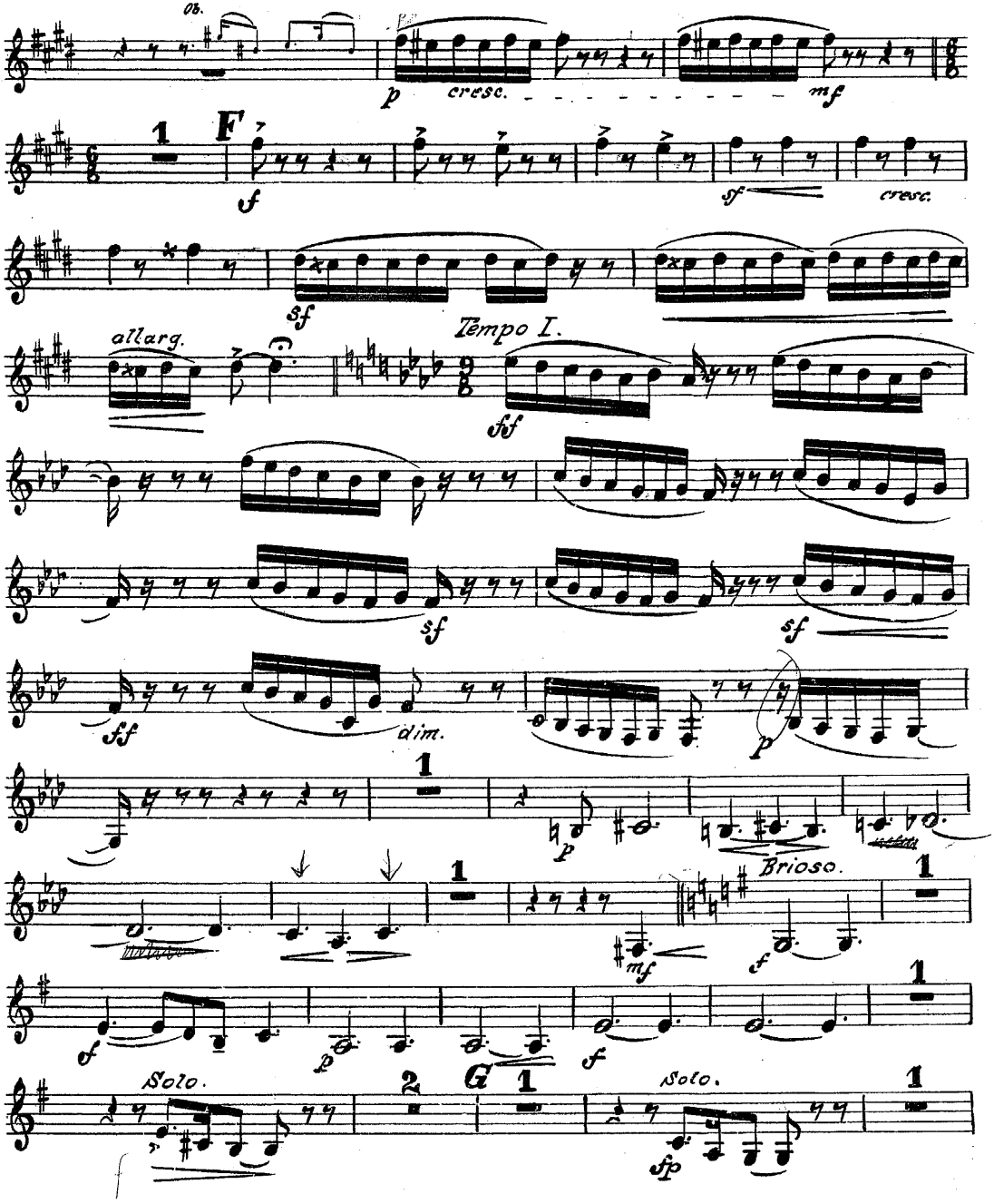


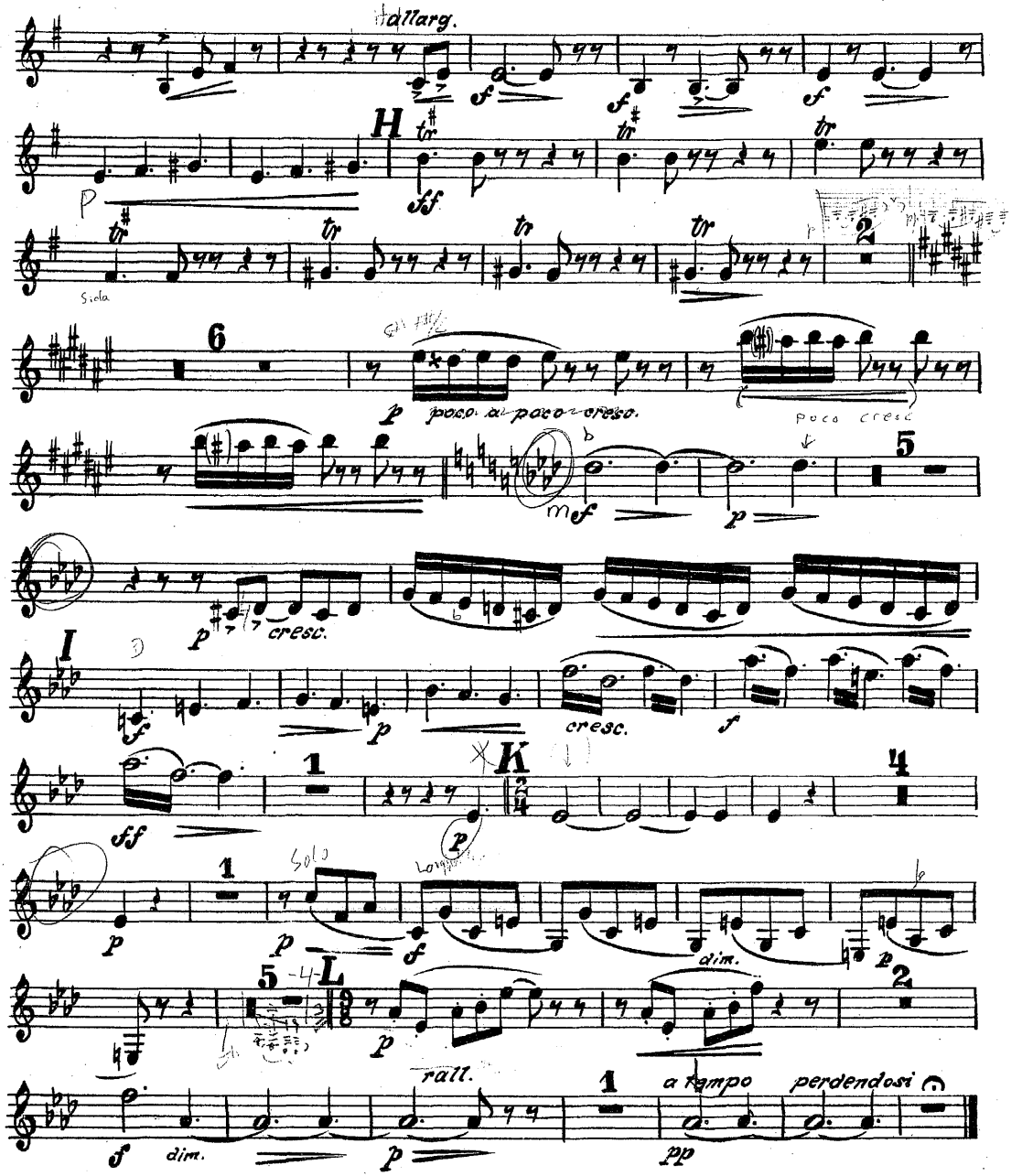

1923 184.

Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.

E. C. 329


Solo.
C
Più animato.
Solo.
Più lento.
Largamente.
D
Solo
cresc.
Oppure
E
Solo
dim.
Poco più mosso.


Ob.
p
cresc.
mf
1
F
f
sf
cresc.
sf
allarg.
Tempo I.
fff
sf
sf
sf
ff
dim.
p
1
p
Brioso.
1
mf
f
1
f
p
f
Solo.
2
G
1
Solo.
1
sfp


allarg.
H
tr
ff
Sola
6
p
poco a poco cresc.
Poco cresc
mf
5
cresc.
I
cresc.
K
1
4
Solo
dim.
L
rall.
a tempo
perdendosi
pp

Sv. Samt. Orkester

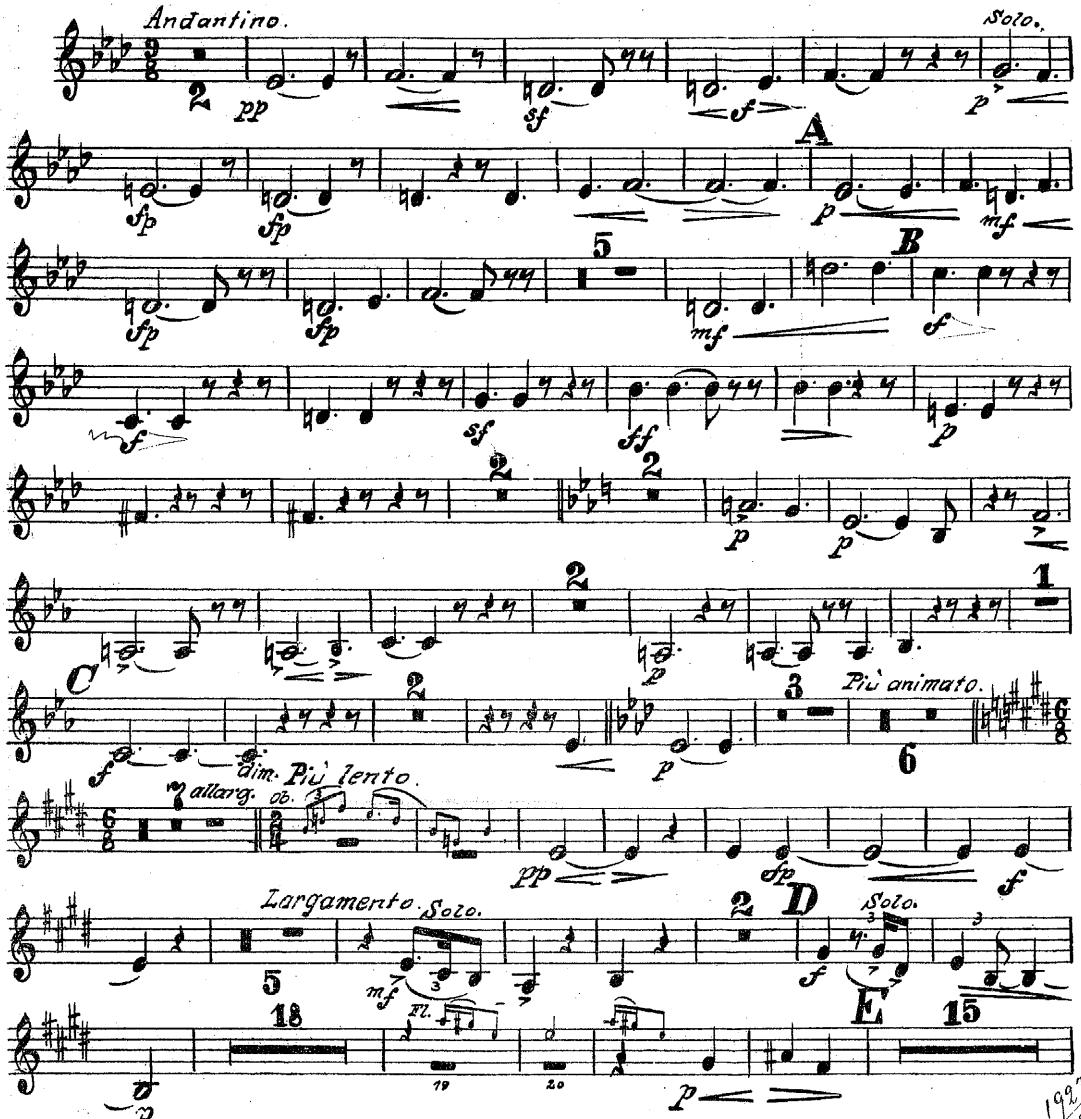
# VALBORGSMESSOELD.

Poem.

Uppsättn. 1

## *Clarinetto basso in B.*

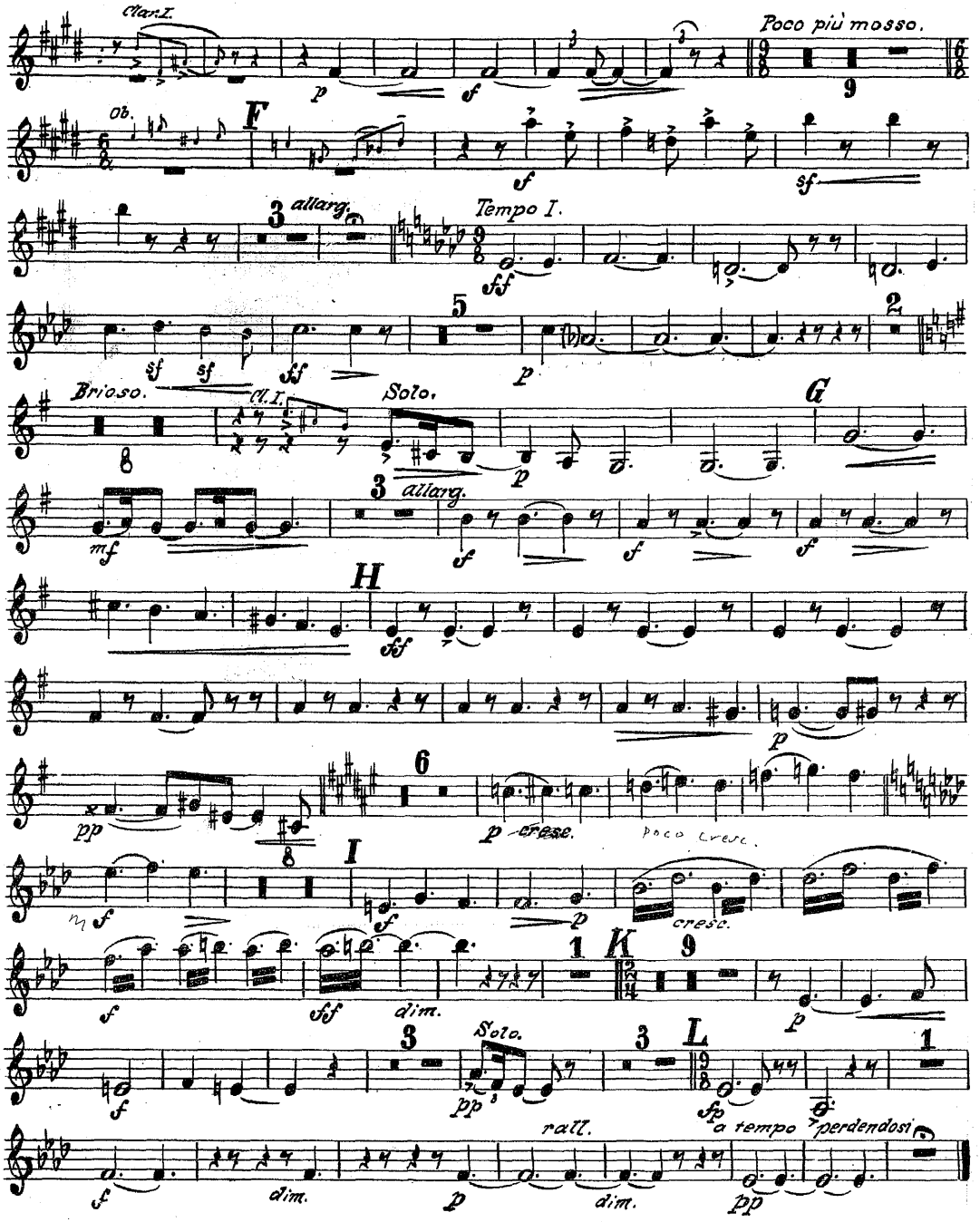
H. Munktell, Op. 24.




1922 3/2 187.

Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.

# Clarinetto basso in B.



Sv. Saml. Orkester

10

# VALBORGSMESSOELD.

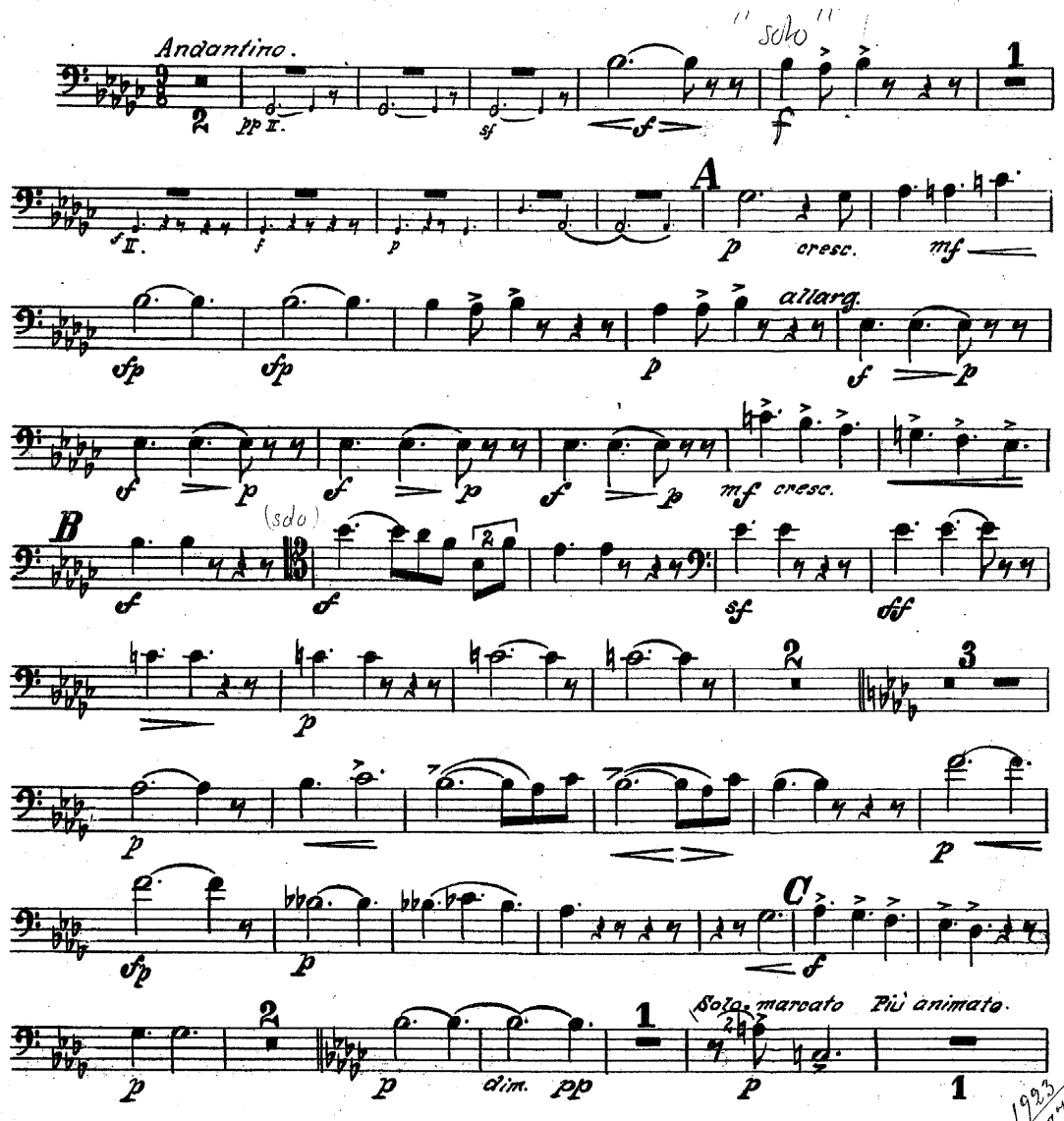
Poem.

## Fagotto I.

Uppsättn. I

KONGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

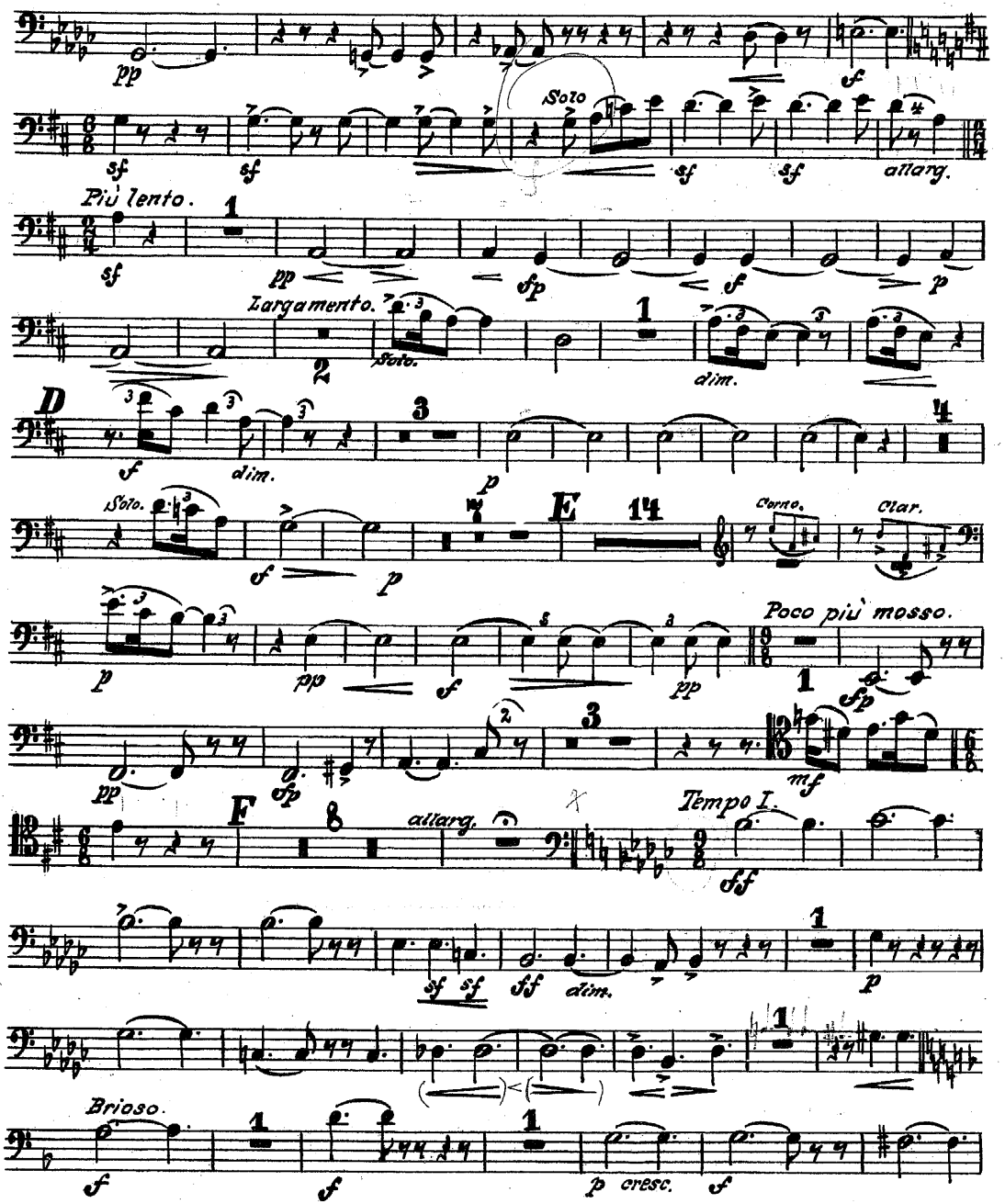
H. Munktell, Op. 24.

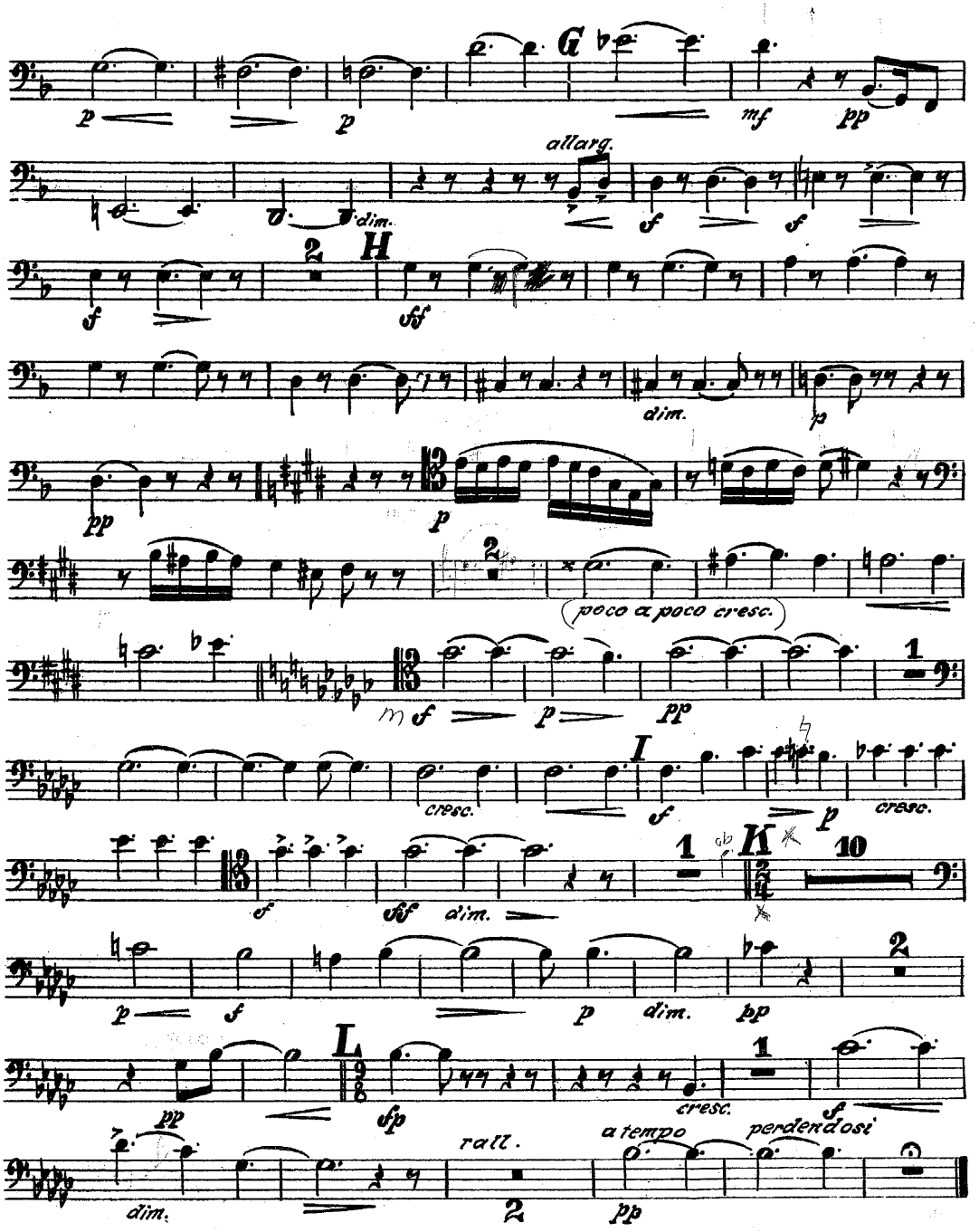



Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.



1923
187


pp
Solo
sf
allarg.
Più lento.
Largamento.
dim.
D
E
Corno.
Clar.
Poco più mosso.
F
Tempo I.
Brioso.
cresc.


G
allarg.
dim.
H
dim.
poco a poco cresc.
I
cresc.
cresc.
K
L
rall.
a tempo
perdendosi

Sv. Saml. Orkester

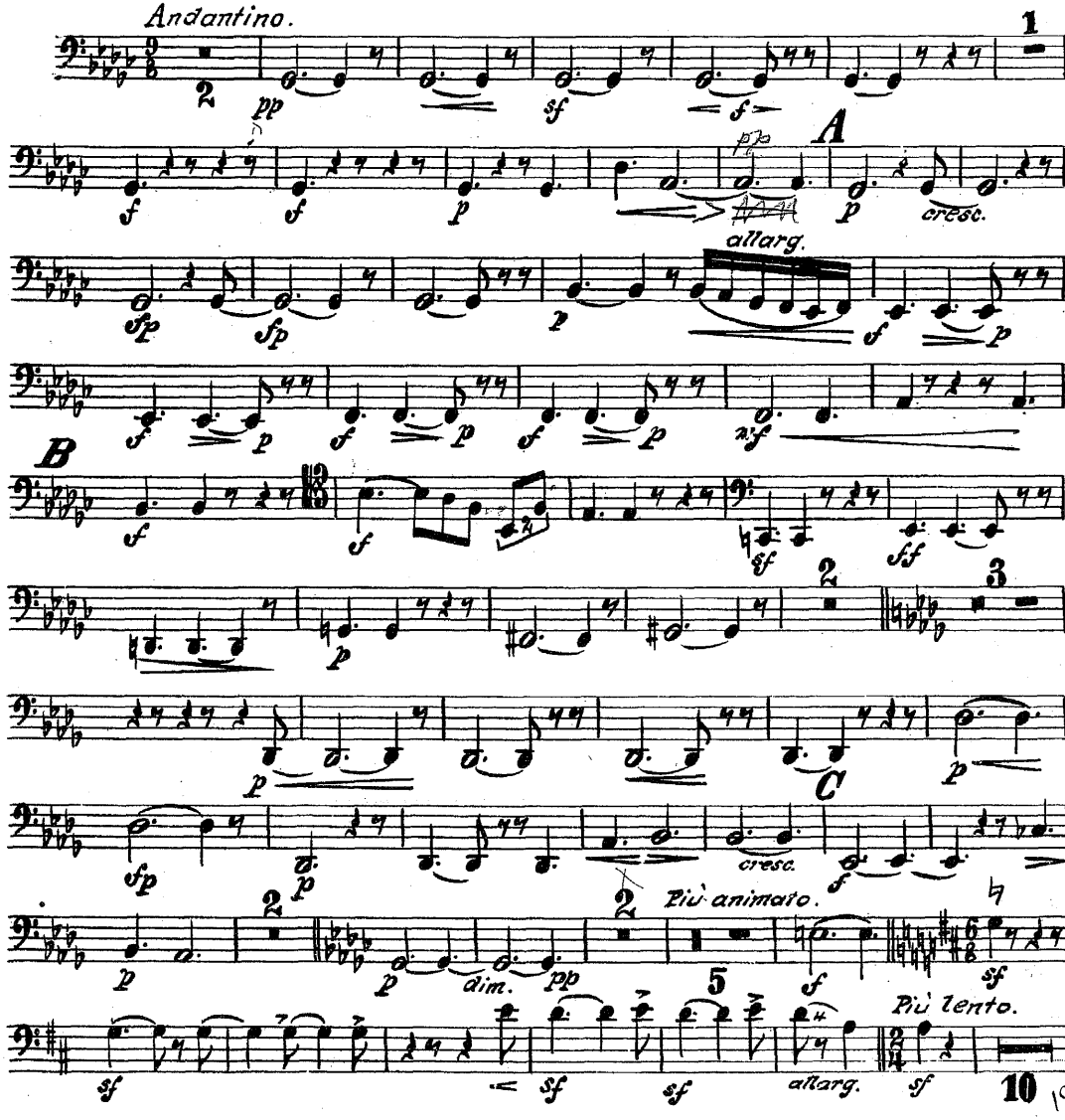
# VALBORGSMESSOELD.

Poem.

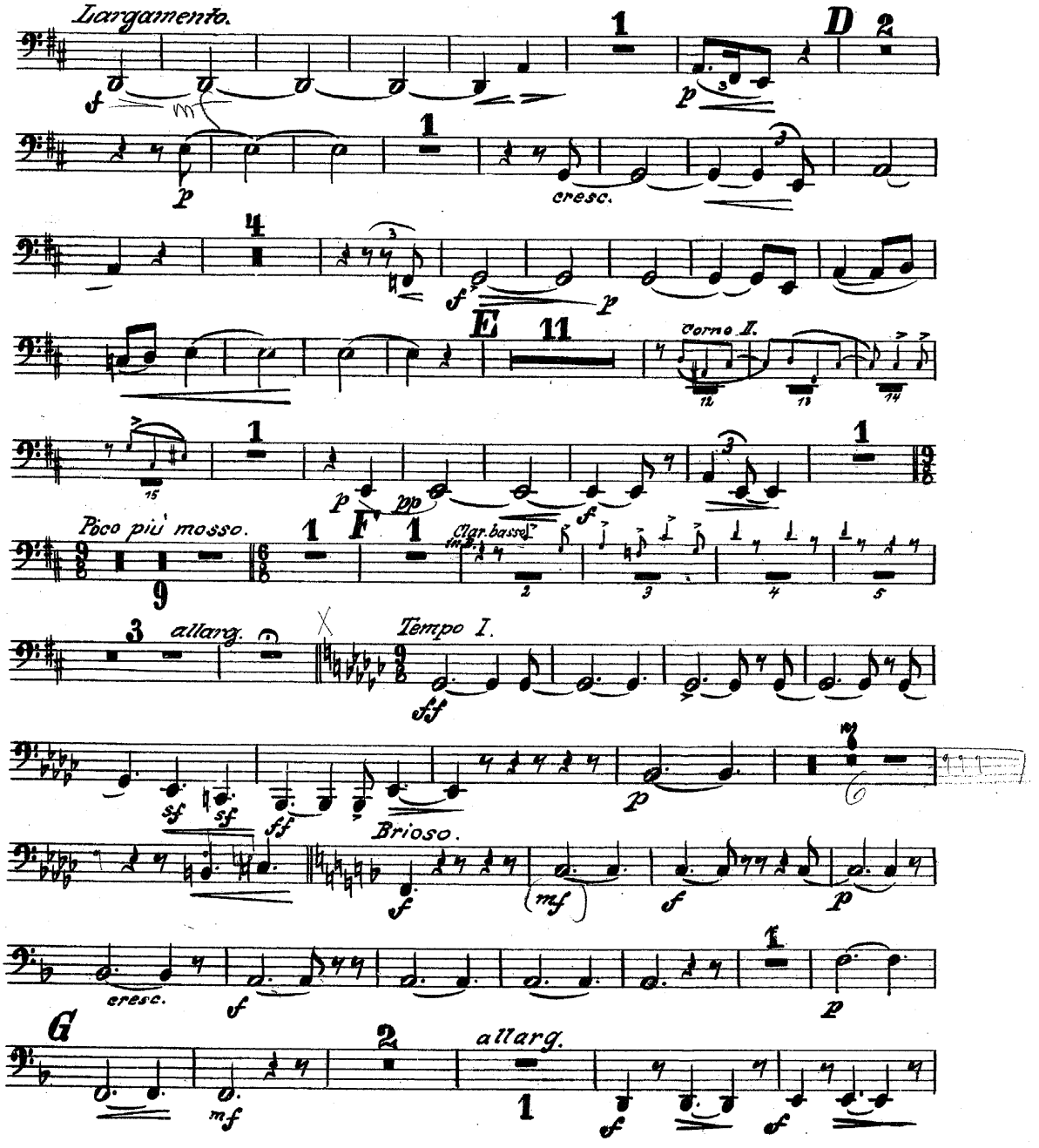
**Fagotto II.** Uppsätn. 1

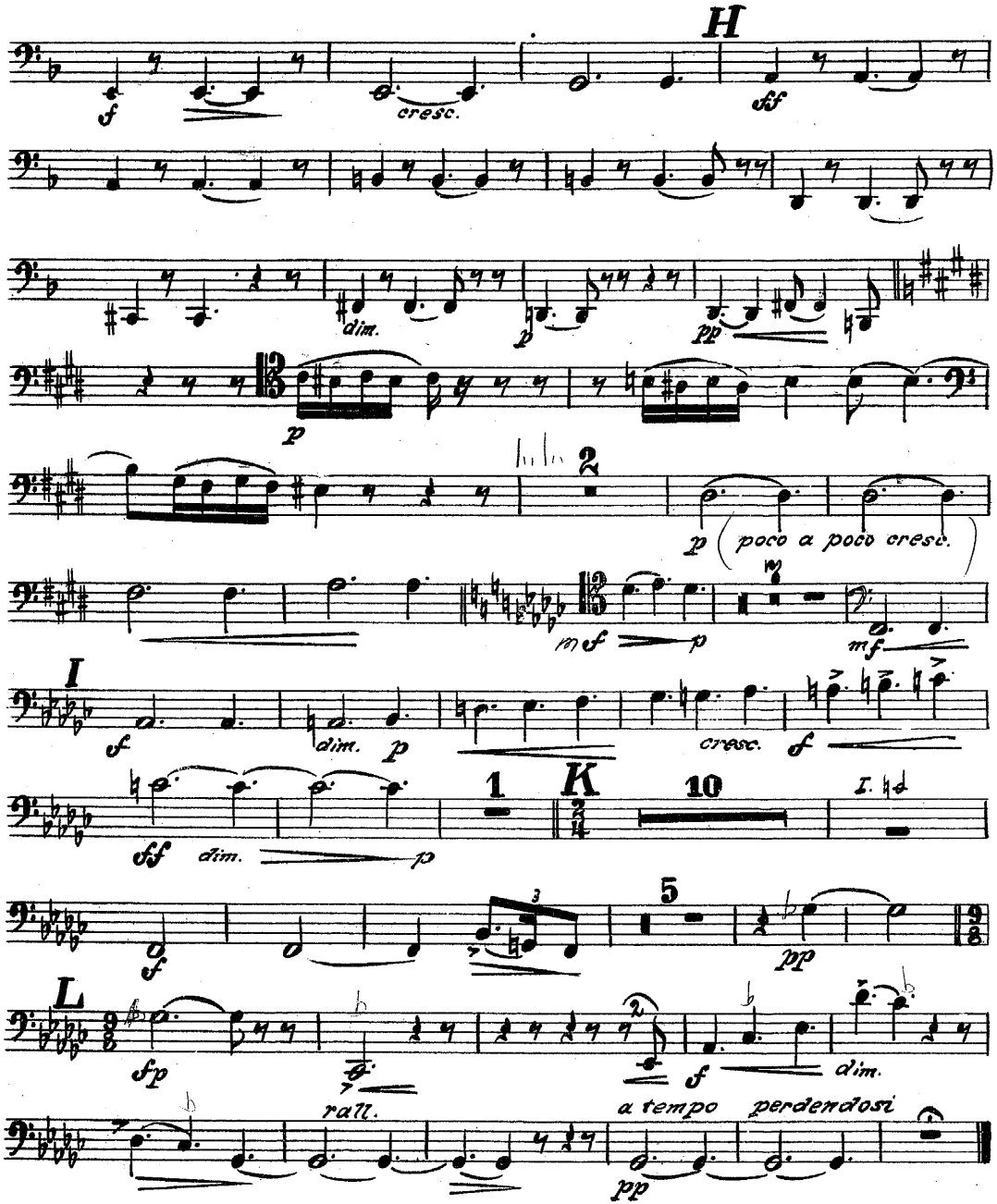
KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

H. Munktell, Op. 24.




Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.


Largamento.
D
cresc.
E
Corno II.
Poco più mosso.
F
Clar. bassi
allarg.
Tempo I.
Brioso.
cresc.
G
allarg.


H
f
cresc.
ff
dim.
p
pp
p
2
p (poco a poco cresc.)
mf
p
mf
I
f
dim.
p
cresc.
f
sf
dim.
p
1
K
10
I.
f
3
5
pp
L
sfp
f
dim.
rall.
a tempo
perdendosi
pp

12

Sv. Saml. Orkester

# VALBORGSMESSOELD.

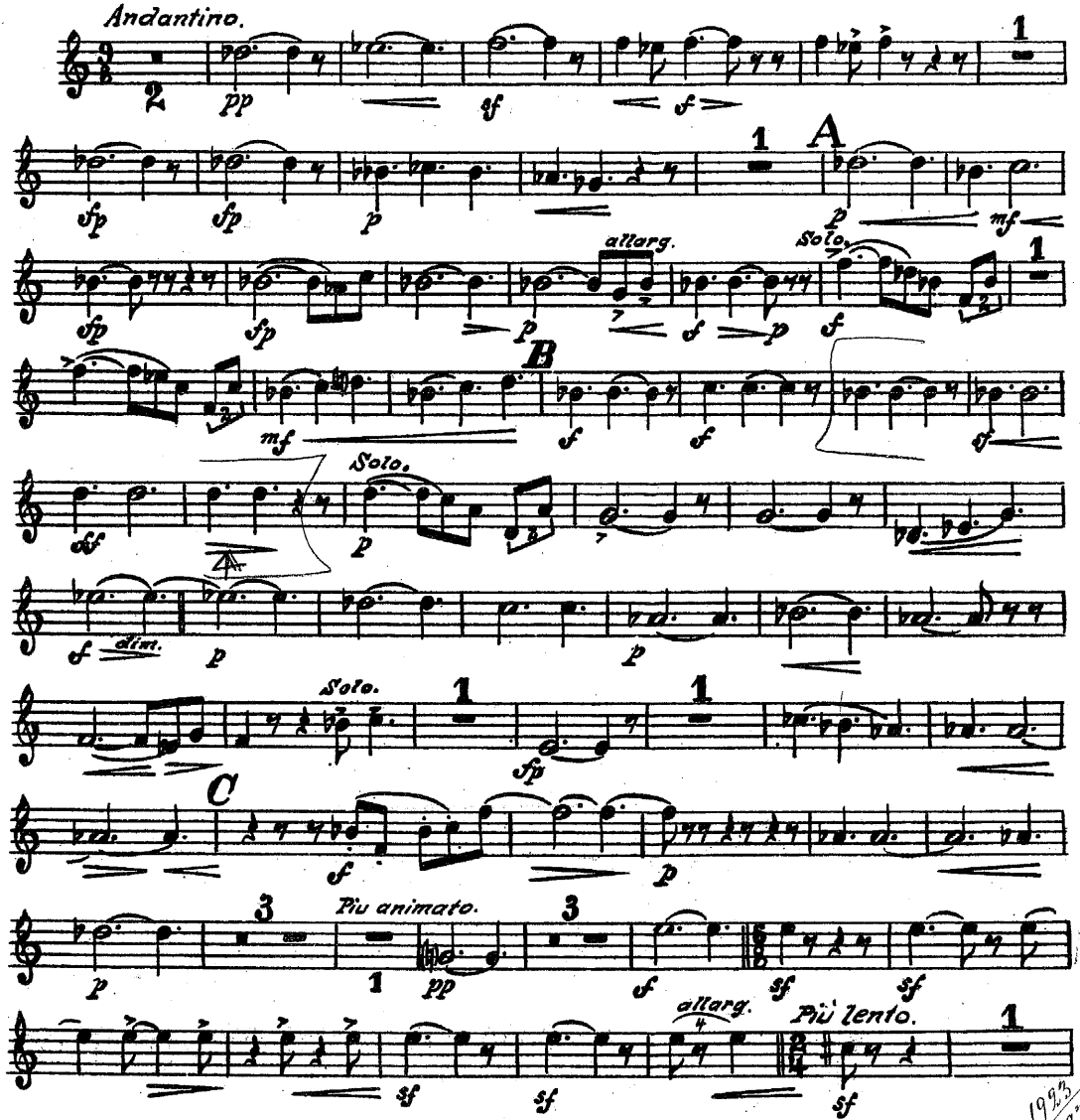
Poem.

**Corno I in F.**

Uppsättn. 1

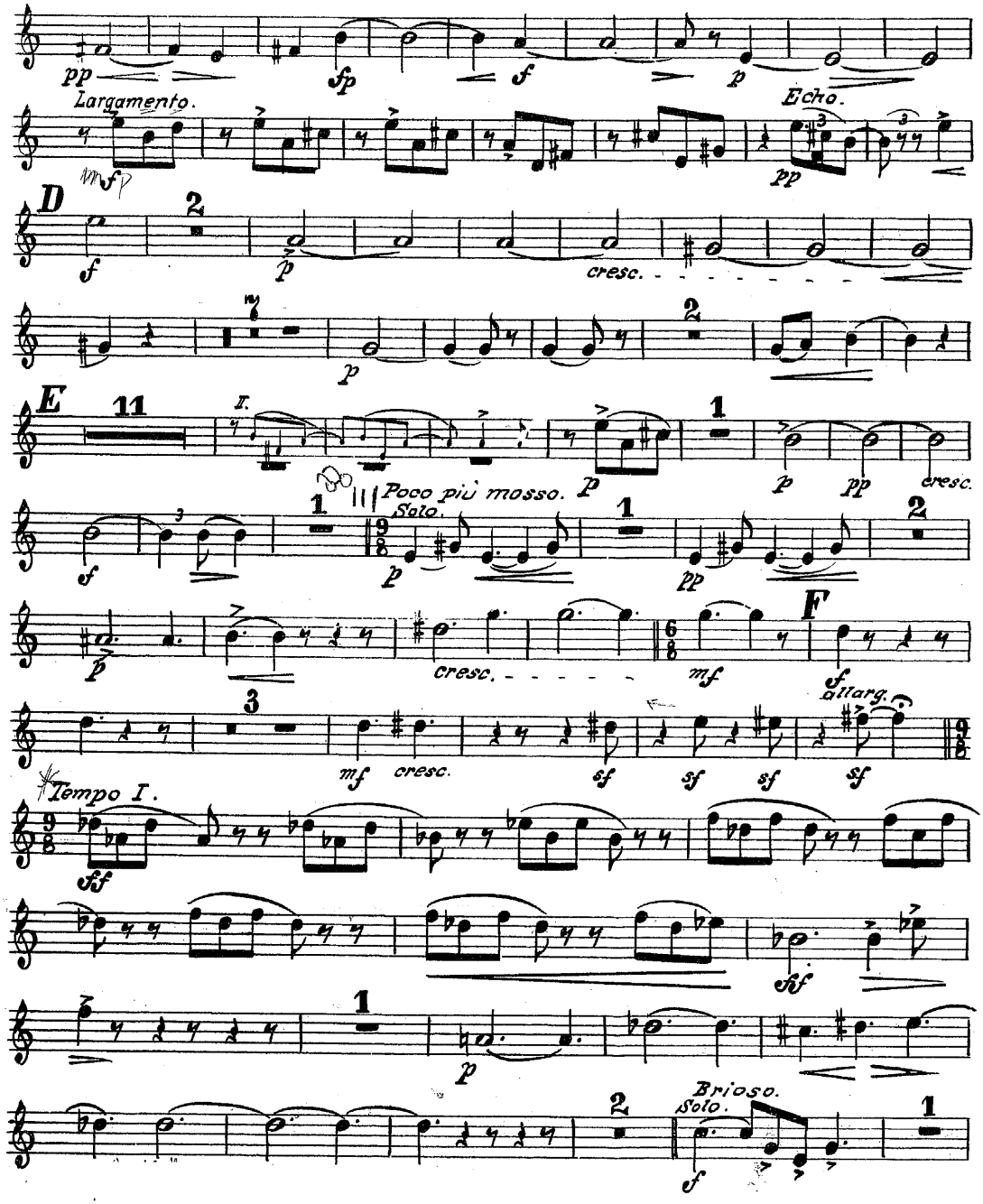
KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

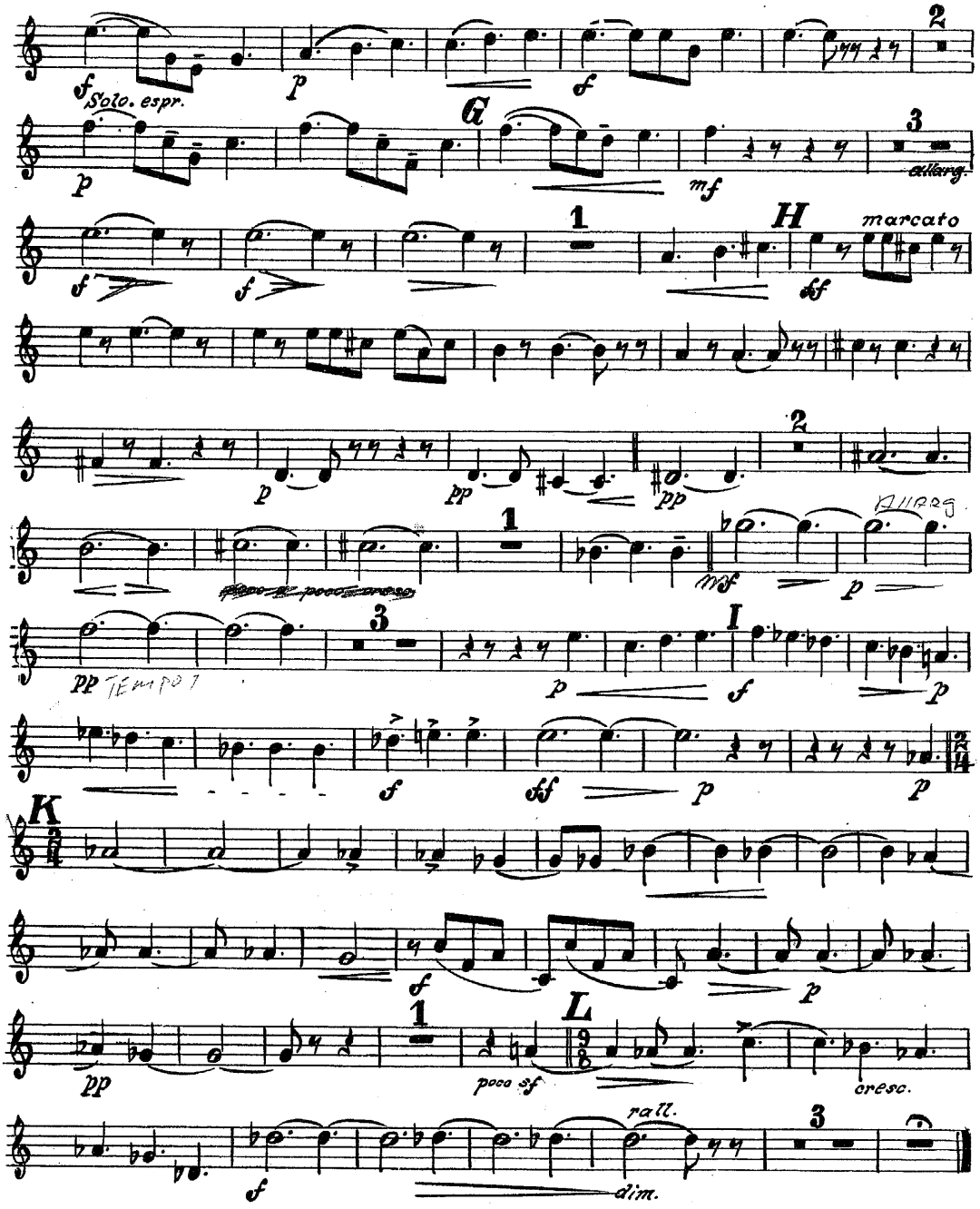
H. Munktell, Op. 24.




1923 187.

Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.


pp
sfp
f
p
Largamento.
Echo.
mf
pp
D
2
f
p
cresc.
E
11
I.
Poco più mosso.
Solo.
p
pp
cresc.
F
mf
allarg.
Tempo I.
sf
Brioso.
Solo.


Solo. espr.
G
allarg.
H
marcato
TEMPO I
I
K
L
poco sf
cresc.
rall.
dim.

13

SV. Saml. Orkester

# VALBORGSMESSOELD.

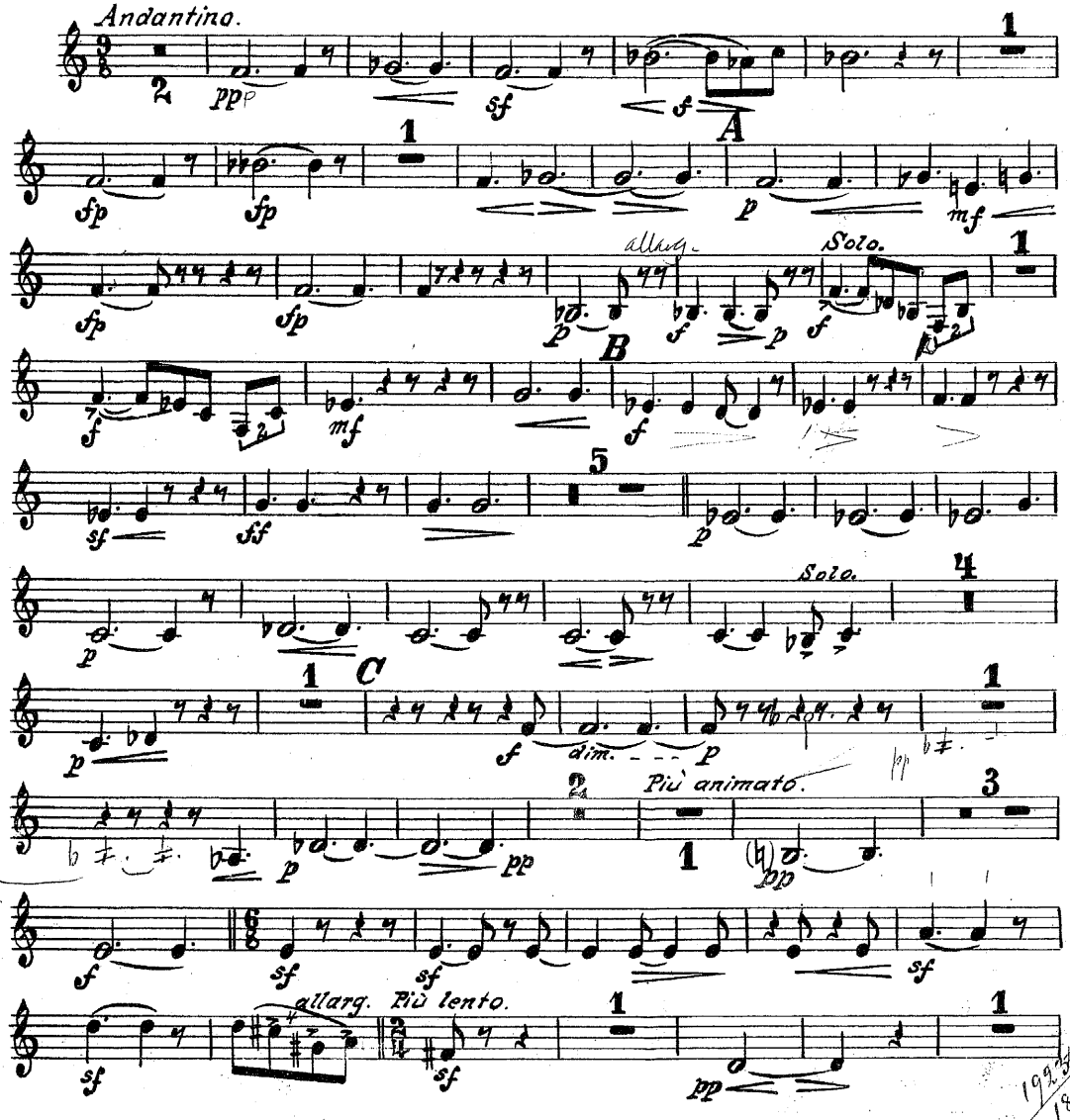
Poem.

Uppsättn. 1

MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

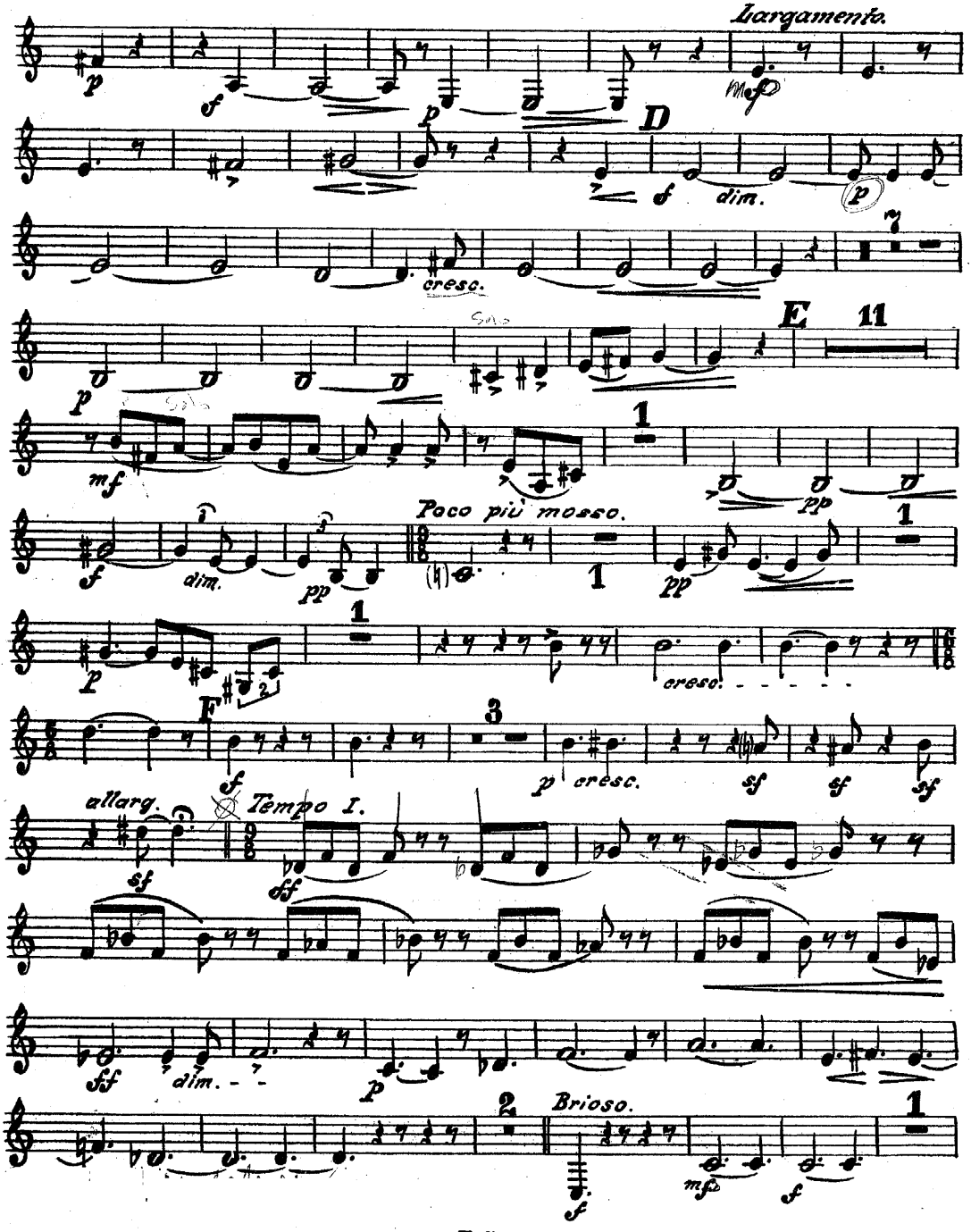
## Corno II in F.

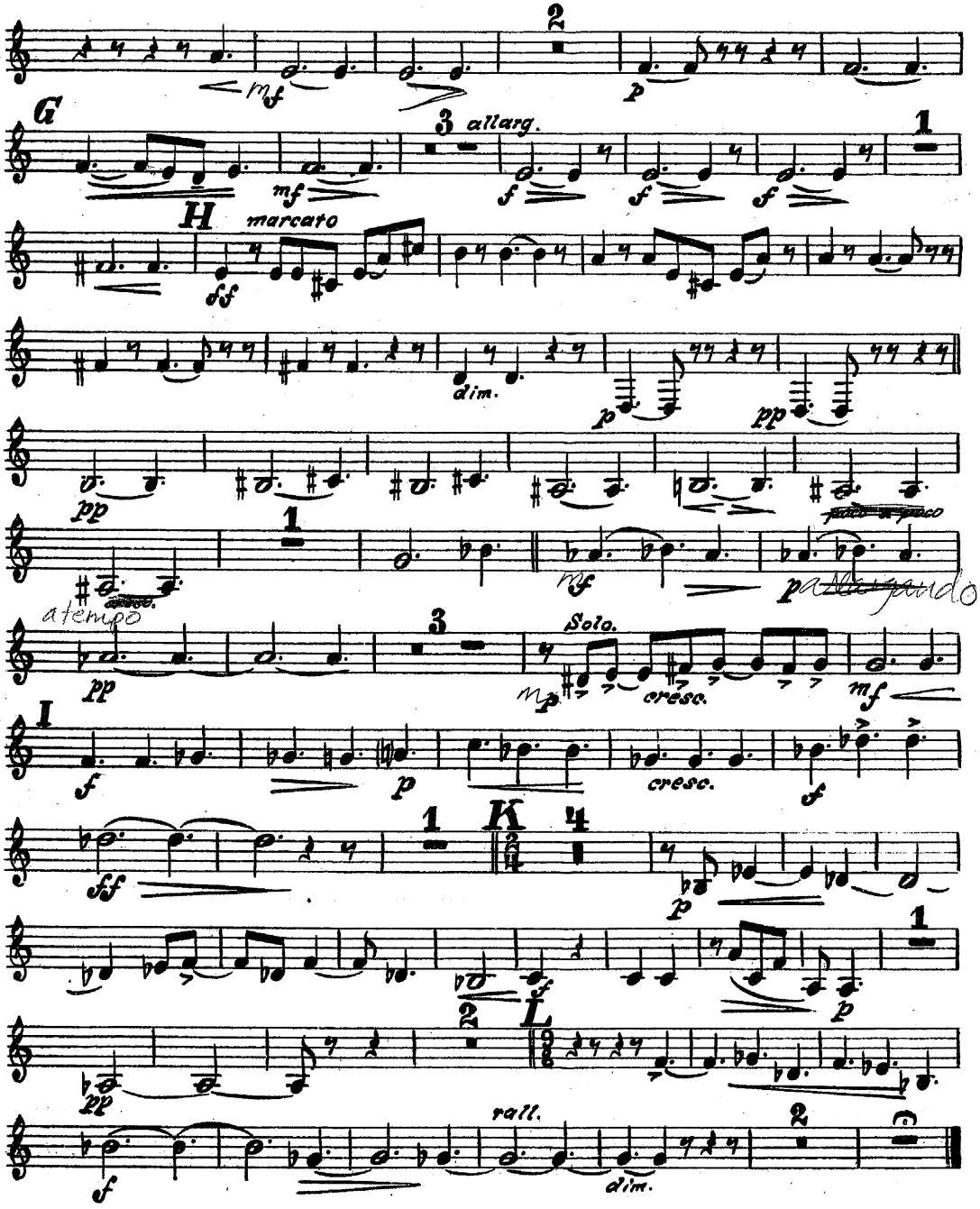
H. Munktell, Op. 24.




1923 I 187.

Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.


Largamento.
Mesto
D
dim.
cresc.
E
11
Solo
mf
pp
Poco più mosso.
dim.
cresc.
F
3
cresc.
sf
allarg.
Tempo I.
ff
sff
dim.
Brioso.
mfp


G
H
marcato
dim.
pp
a tempo
Solo.
cresc.
I
K
L
rall.
dim.

14

Sv. Saml.
Orkester

# VALBORGSMESSOELD.

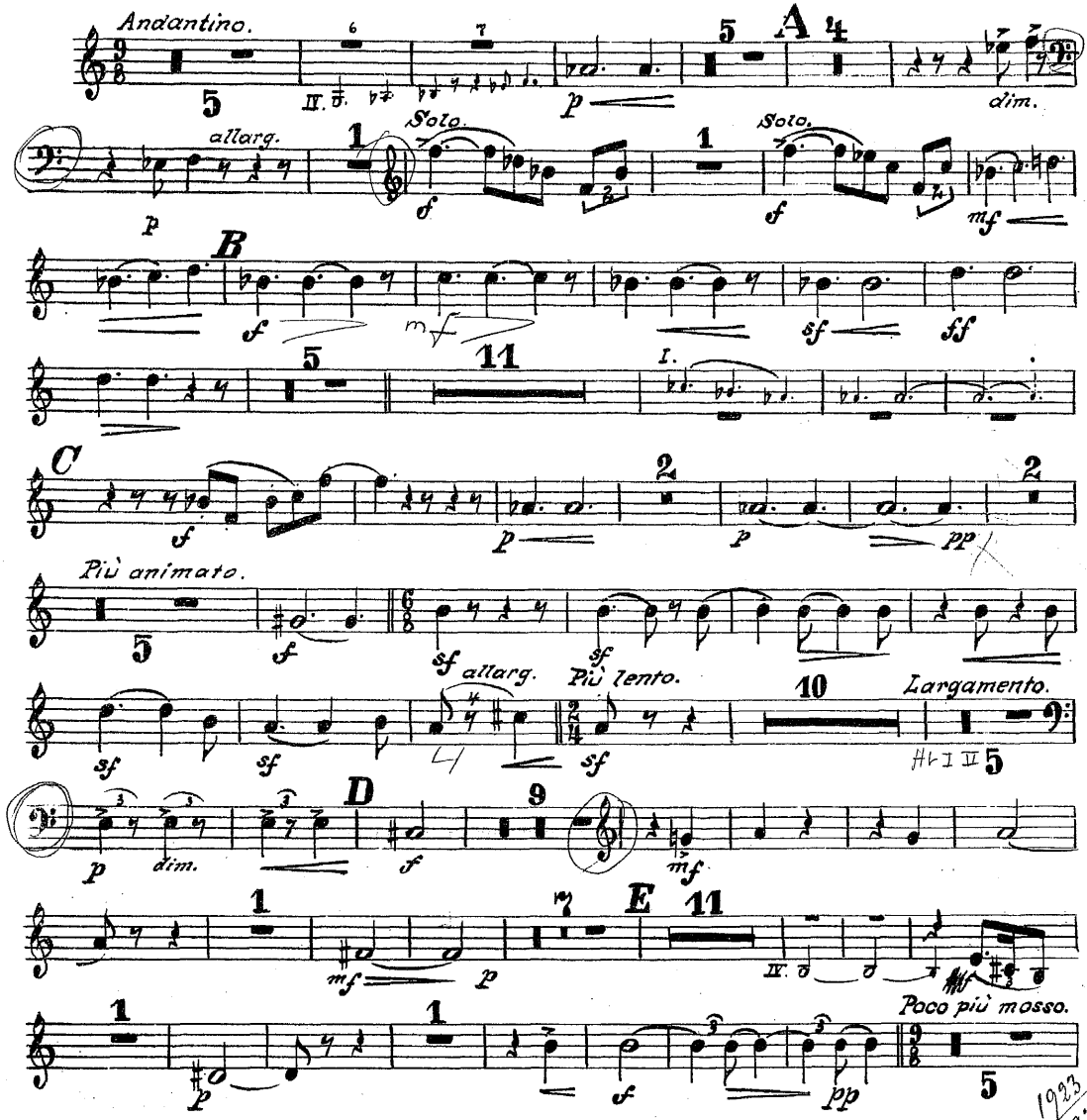
Poem.

## Corno III in F.

Uppsättn. 1

KONGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

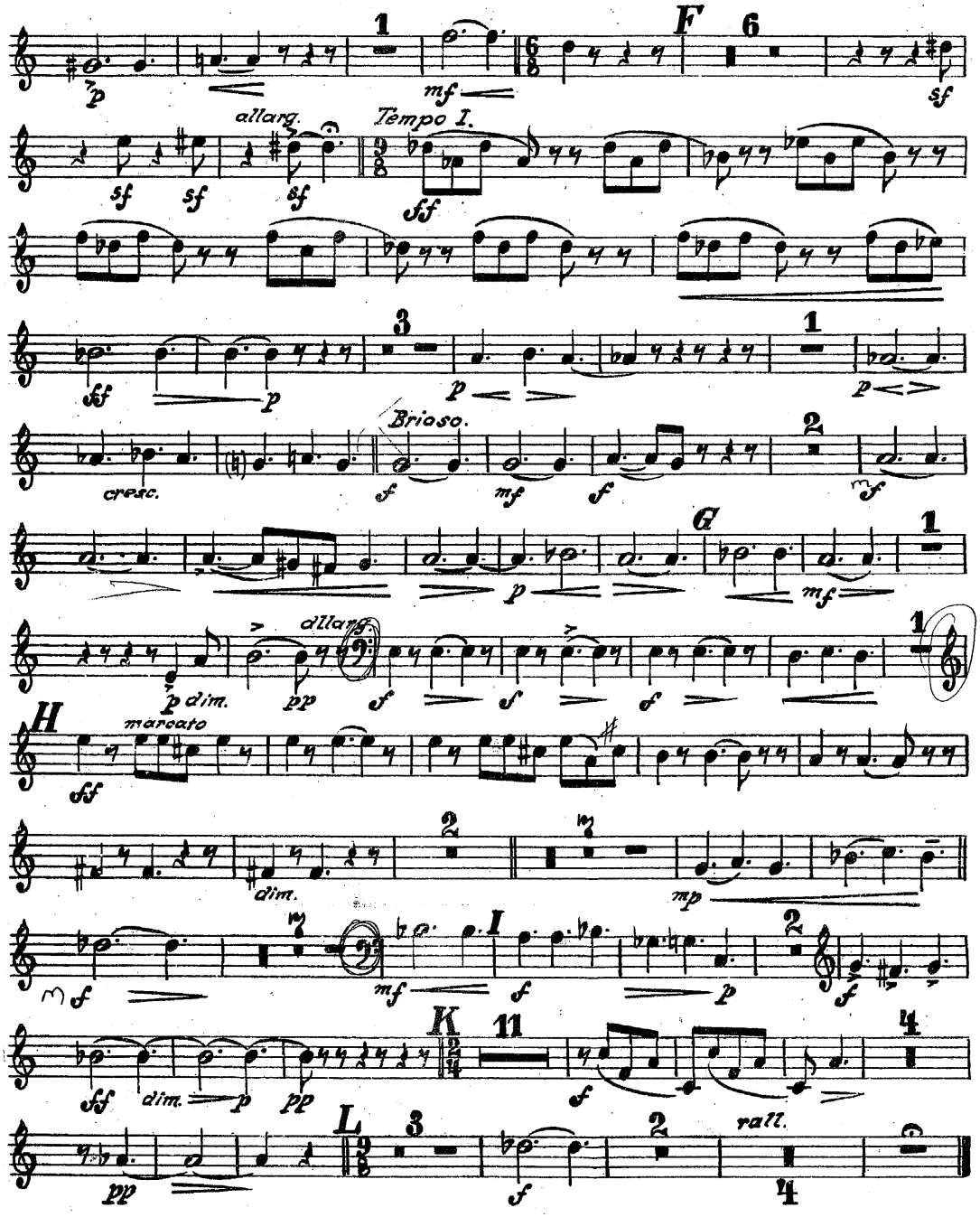
H. Munktell, Op. 24.




1923
187.

Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.

E. C. 329


1
F
6
allarg.
Tempo I.
3
1
Brioso.
2
G
1
dim.
allarg.
H
marcato
dim.
2
I
2
K
11
4
dim.
L
3
2
rall.
4

15

Sv. Saml.
Orkester

# VALBORGSMESSOELD.

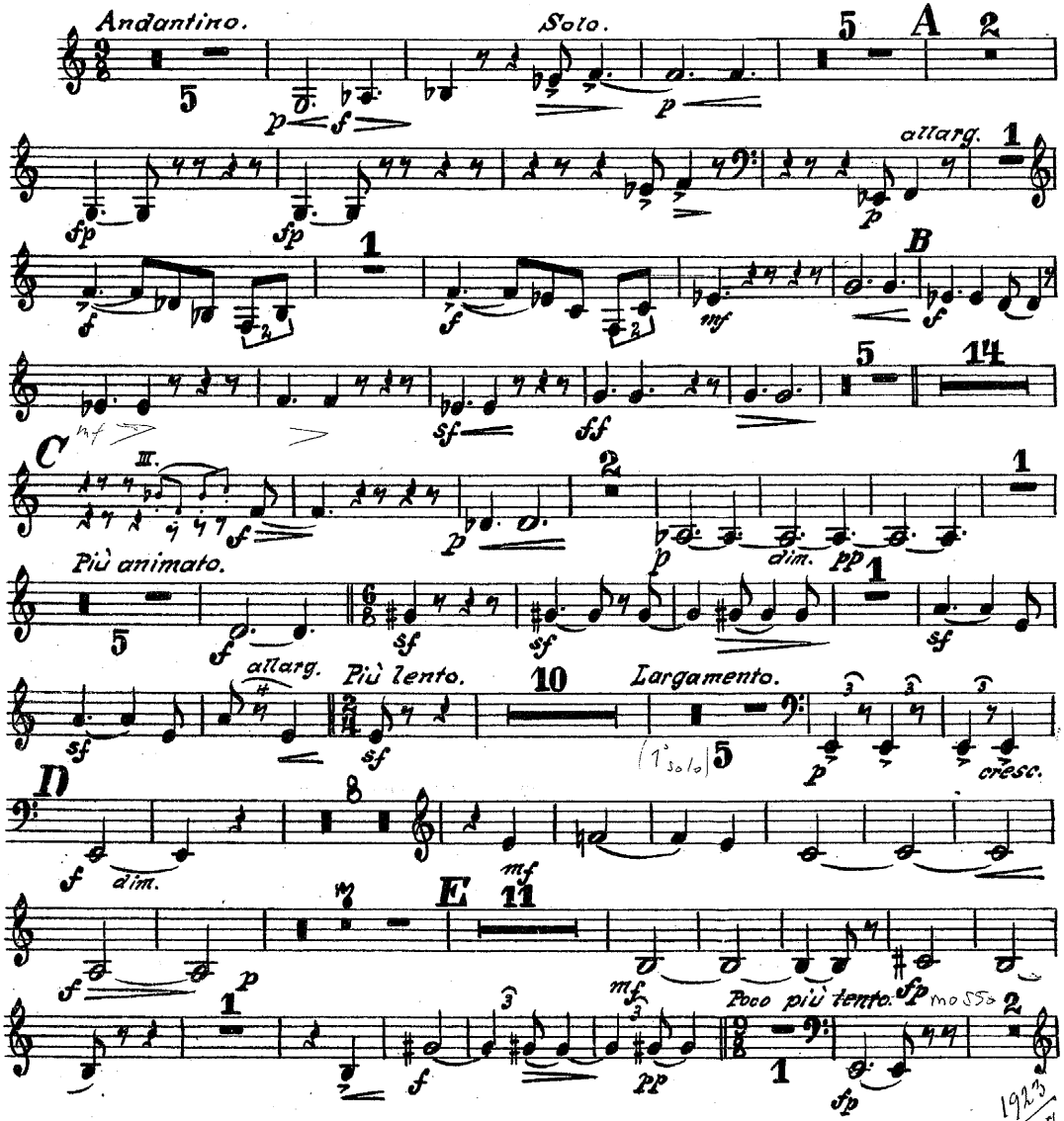
Poem.

**Corno Vin F**

Uppsättn. 1

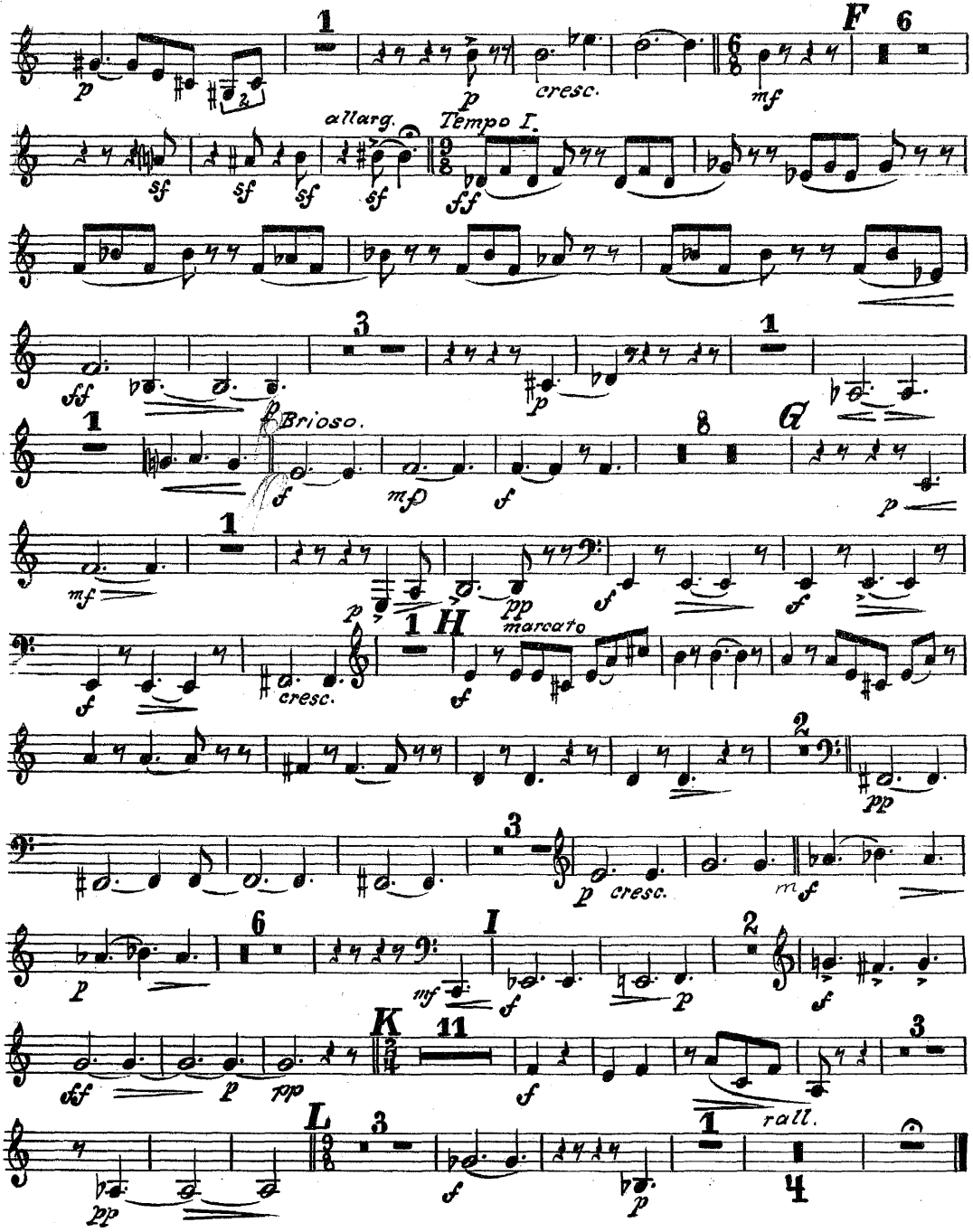
KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

H. Munktell, Op. 24.




Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.

E. C. 329


F
G
H
I
K
L
allarg.
Tempo I.
Brioso.
marcato
cresc.
rall.

Sv. Saml. Orkester

# VALBORGSMESSOELD.

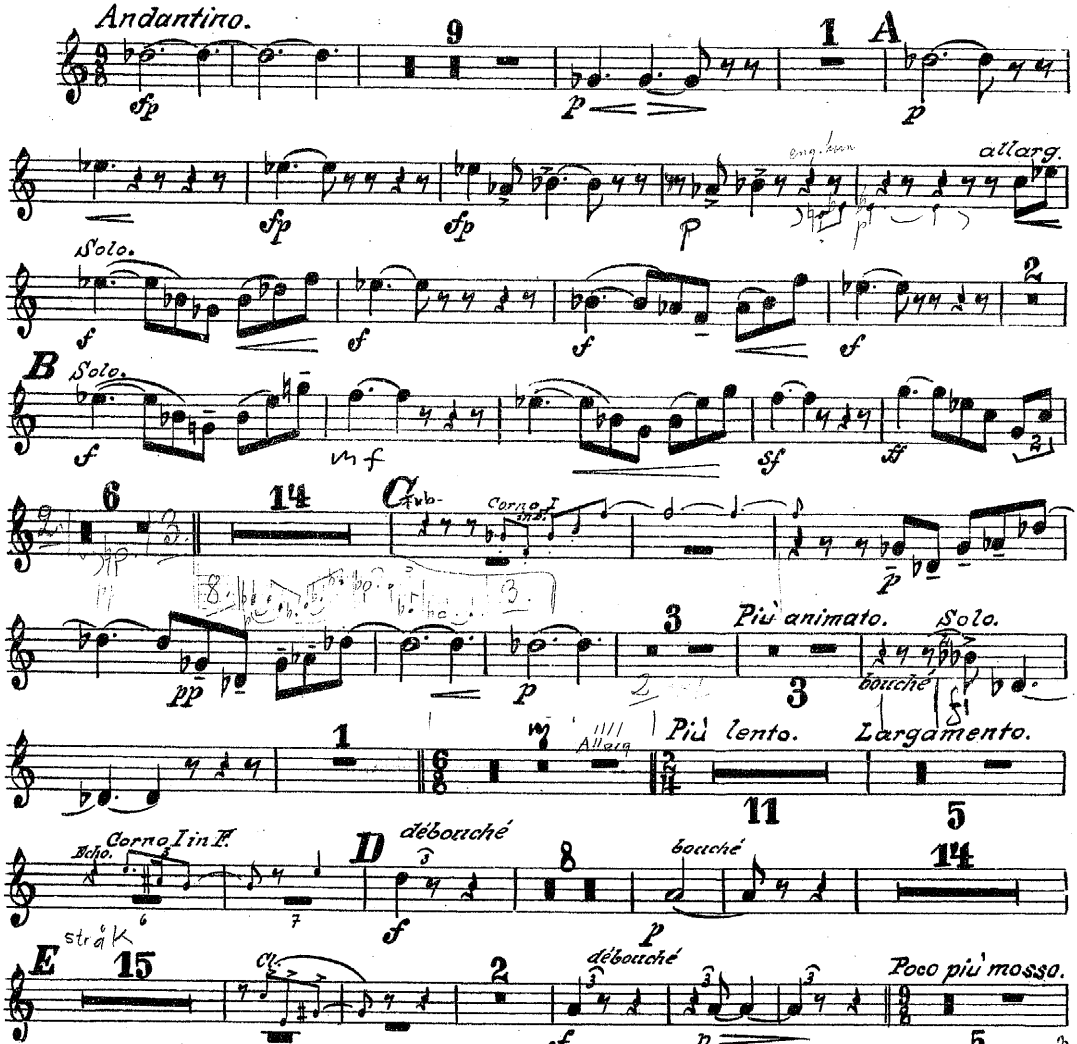
Poem.

KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK • STOCKHOLM •

## Tromba I in C.

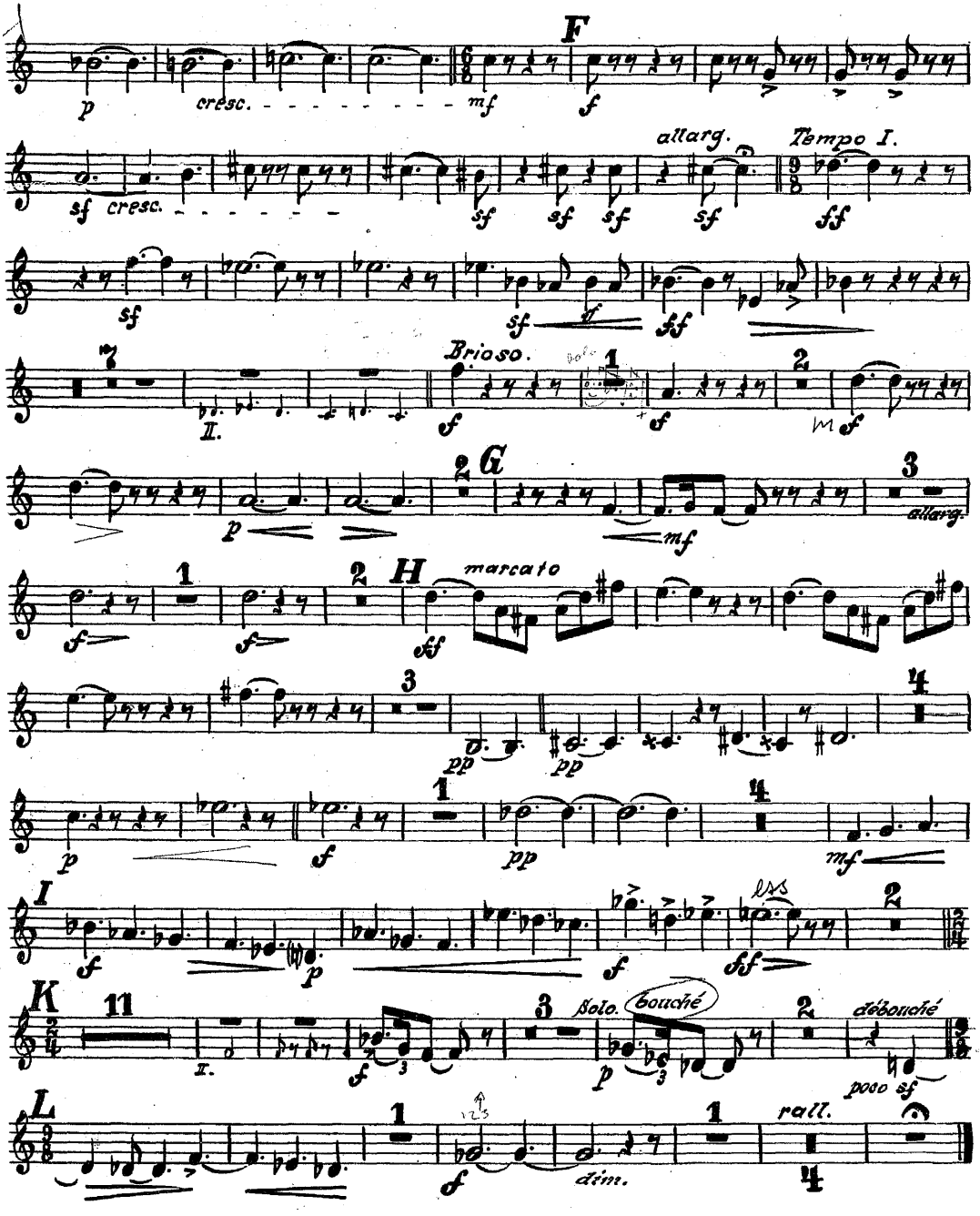
Uppsättn. 1

H. Munktell, Op. 24.




1923 187.

Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.


F
p
cresc.
mf
f
allarg.
Tempo I.
sf
cresc.
sf
sf
sf
sf
ff
sf
sf
ff
Brioso.
II.
f
f
mf
G
p
mf
allarg.
f
f
H
marcato
sf
pp
pp
p
f
pp
mf
I
f
p
f
ff
K
11
II.
f
3
Solo.
bouché
p
2
débouché
poco sf
L
1
f
dim.
1
rall.

Sv. Saml. Orkester

17

# VALBORGSMESSOELD.

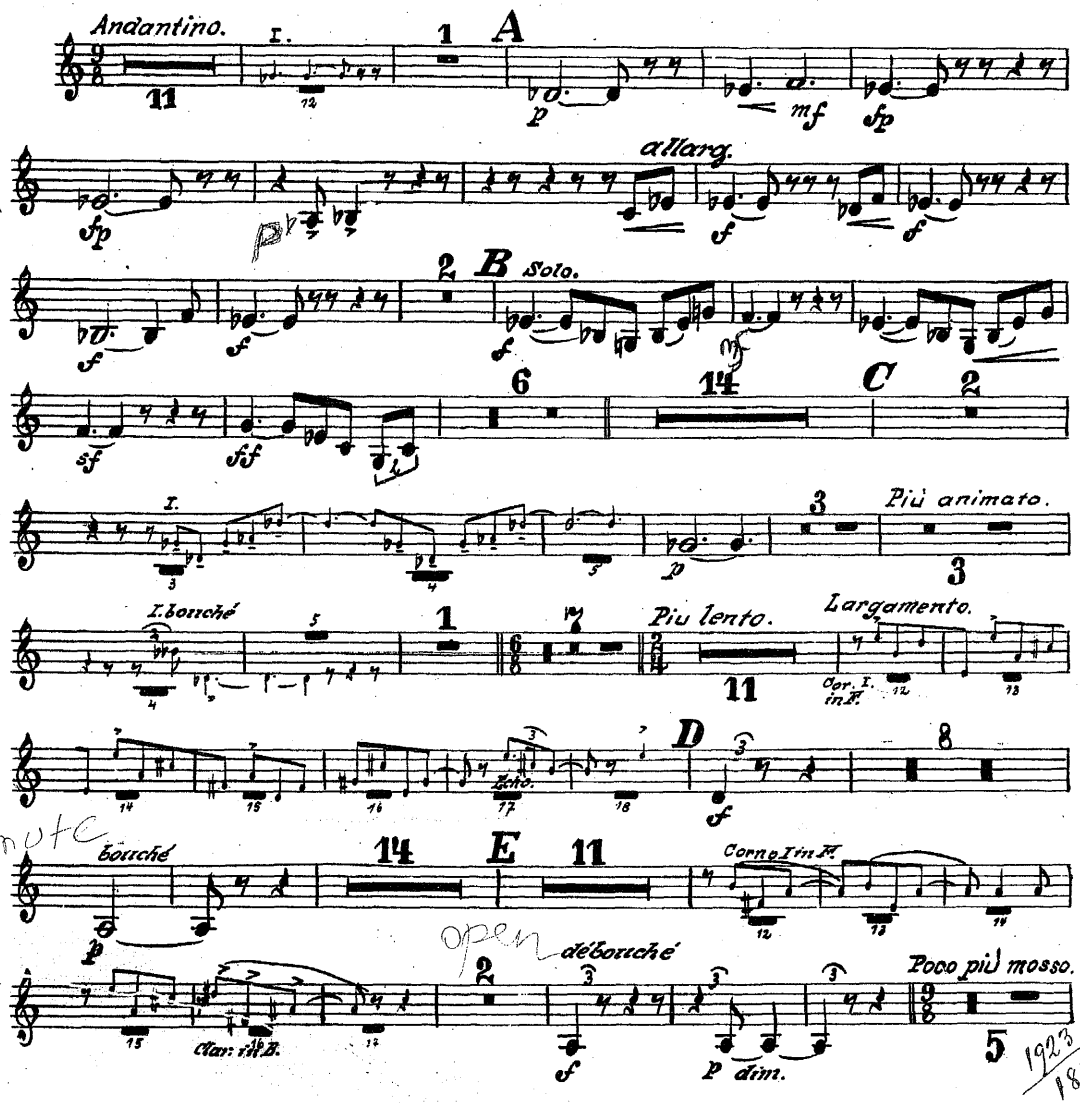
Poem.

KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

## Tromba II in C.

Uppsättn. 1

H. Munktell, Op. 24.

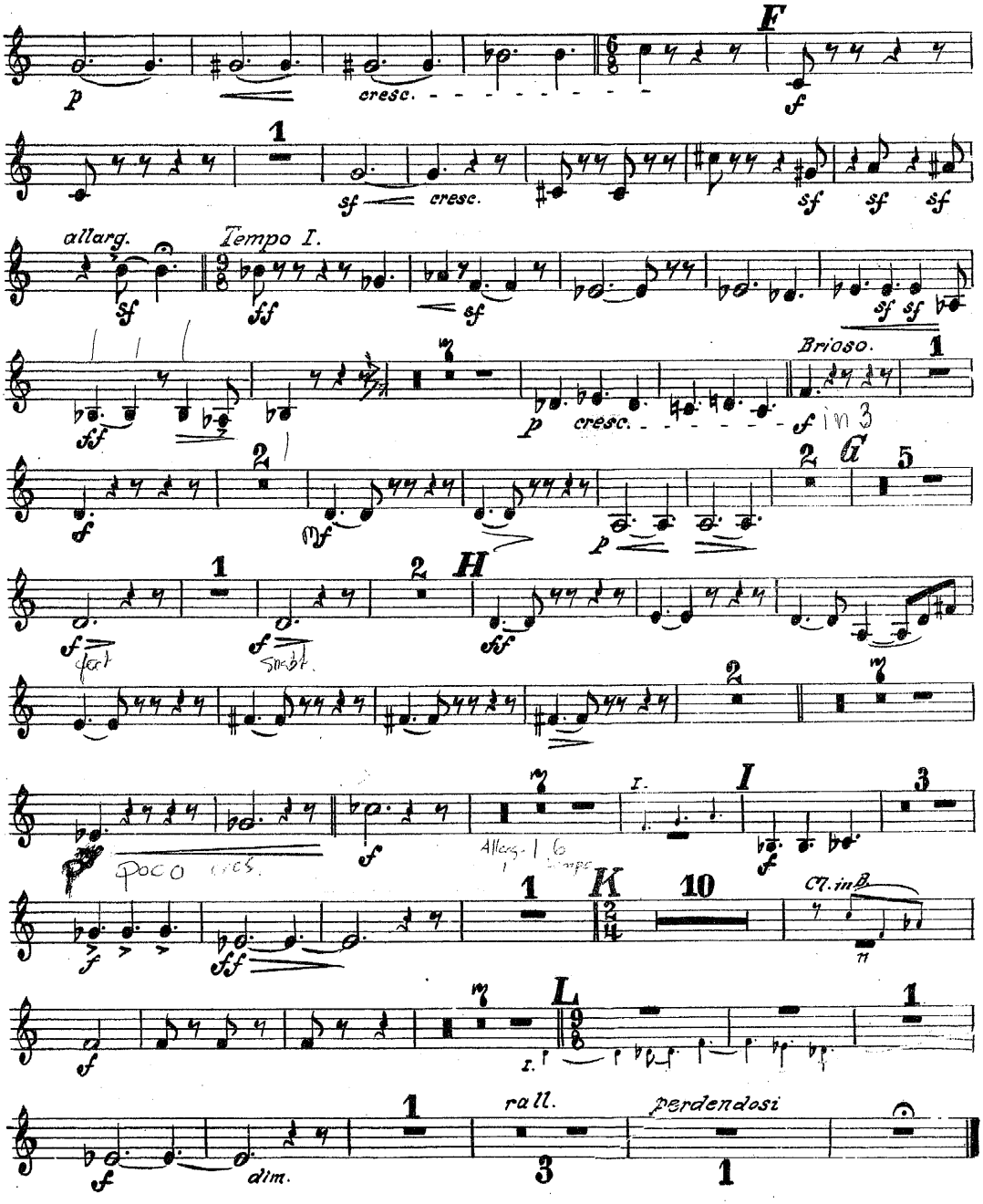



1923
184

Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.

E. C. 329

# Tromba II in C.



Sv. Saml. Orkester

# VALBORGSMESSOELD.

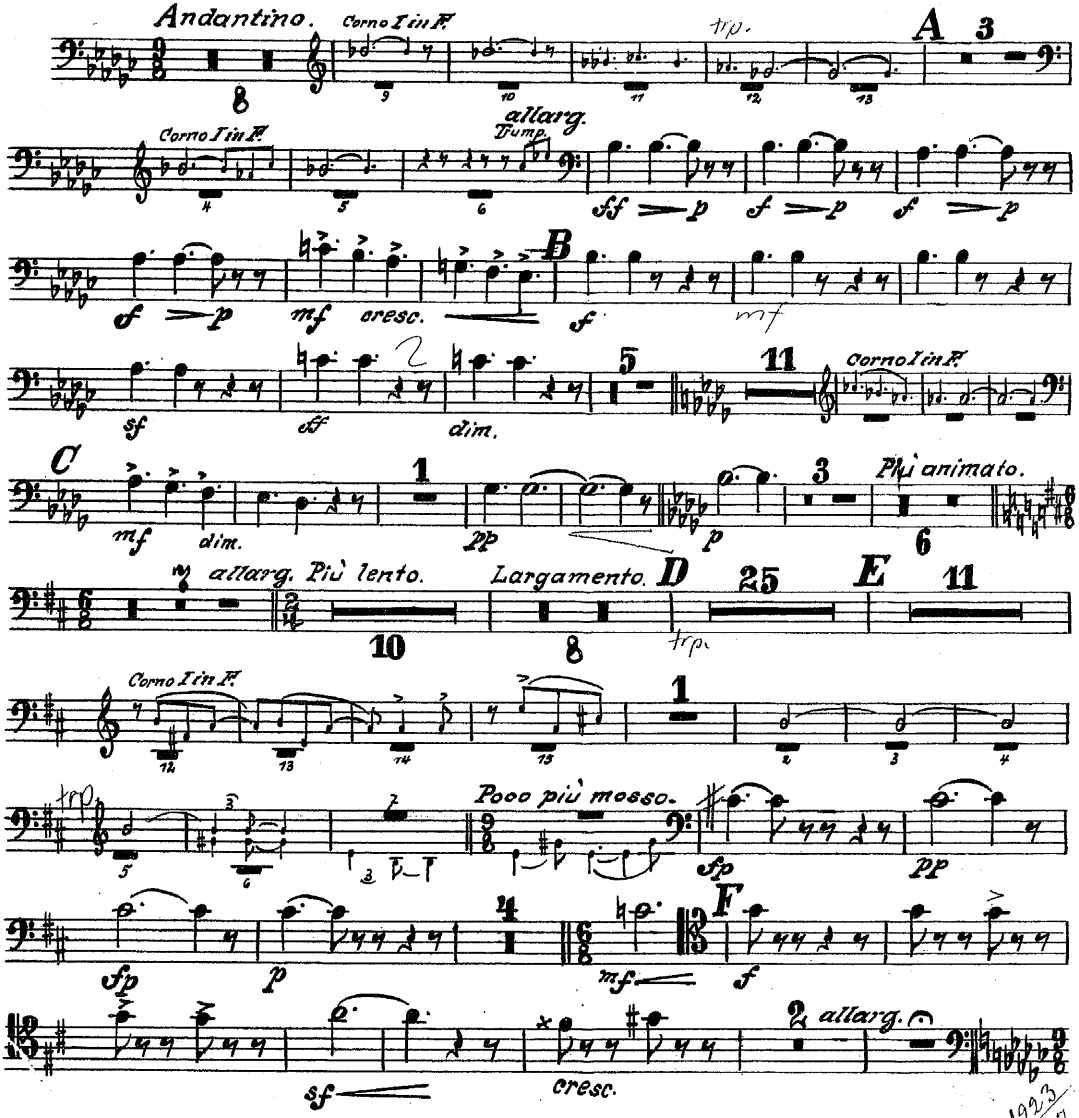
**Poem.**

## *Trombone I.*

Uppsättn. I

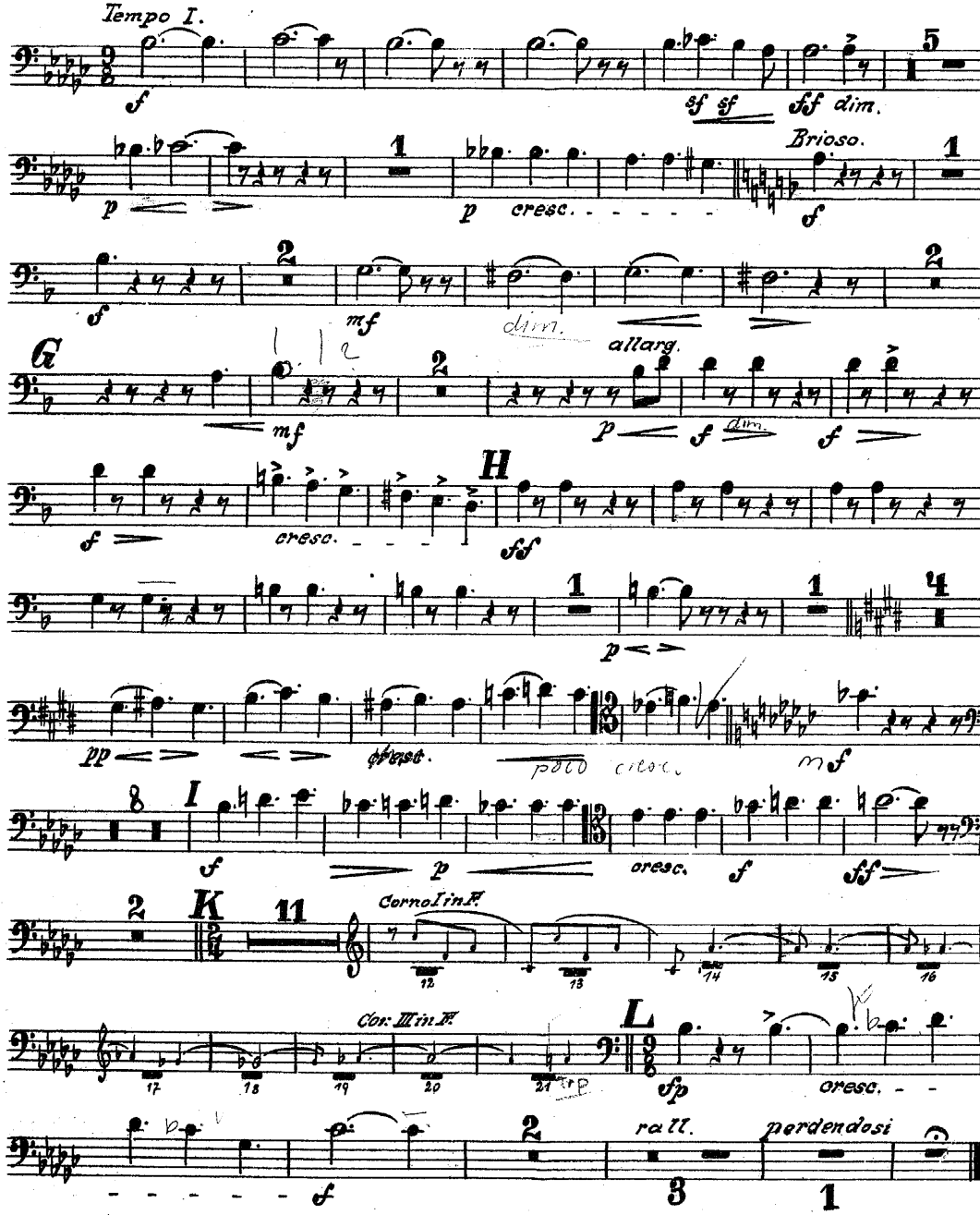
KONGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

H. Munktell, Op. 24.




Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.

E. C. 329


Tempo I.
f
sf sf
sff dim.
5
p
1
p cresc.
Brioso.
f
1
f
2
mf
dim.
allarg.
G
mf
p
f dim.
f
f
cresc.
H
sff
1
1
4
p
pp
cresc.
poco cresc.
mf
8
I
f
p
cresc.
f
sff
2
K
11
Corno I in F.
12
13
14
15
16
Cor. III in F.
17
18
19
20
21
L
sp
cresc.
2
rall.
3
perdendosi
1
f

19

Sv. Saml. Orkester

# VALBORGSMESSOELD.

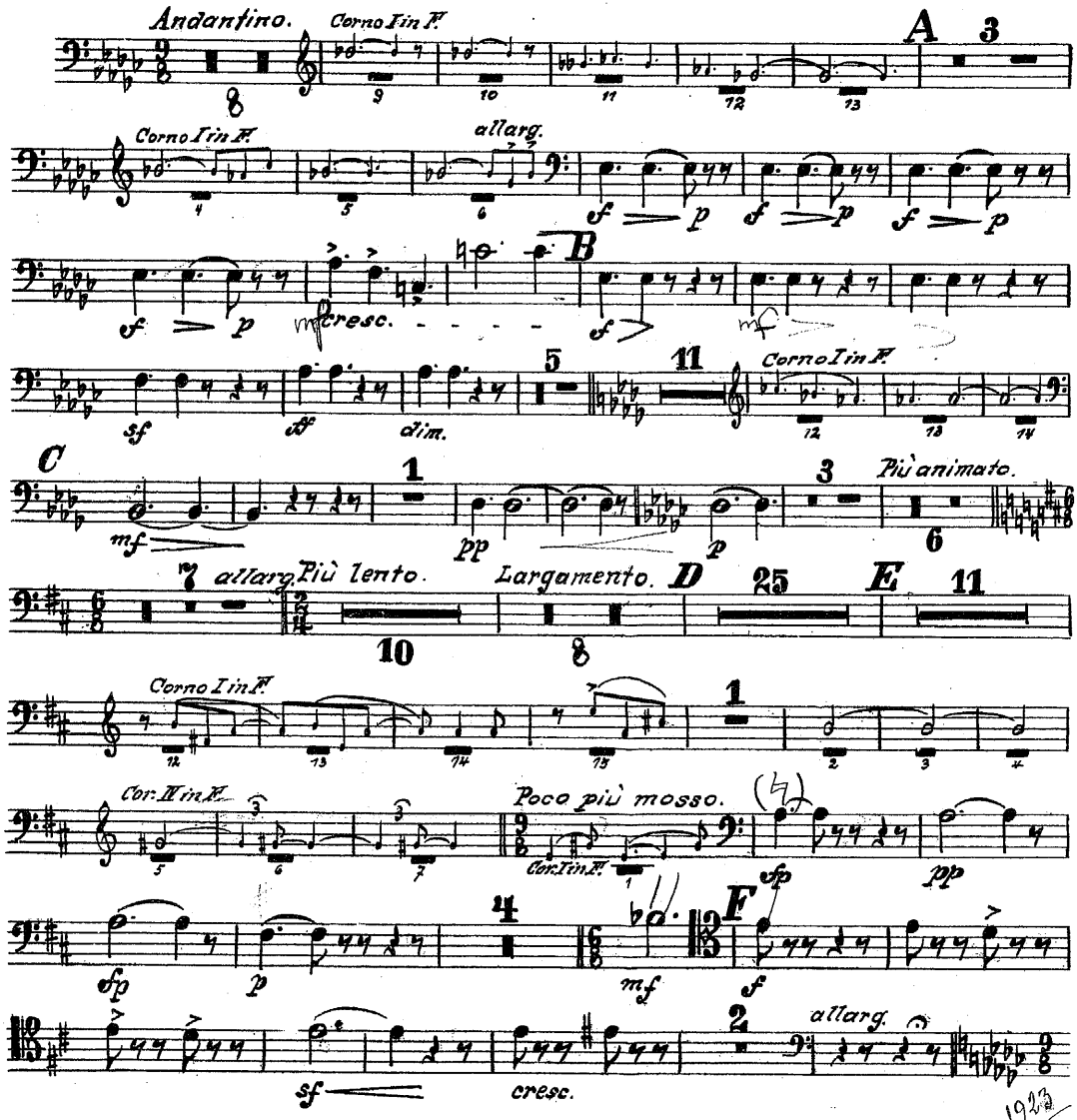
Poem.

## Trombone II.

Uppsättn. 1

KGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

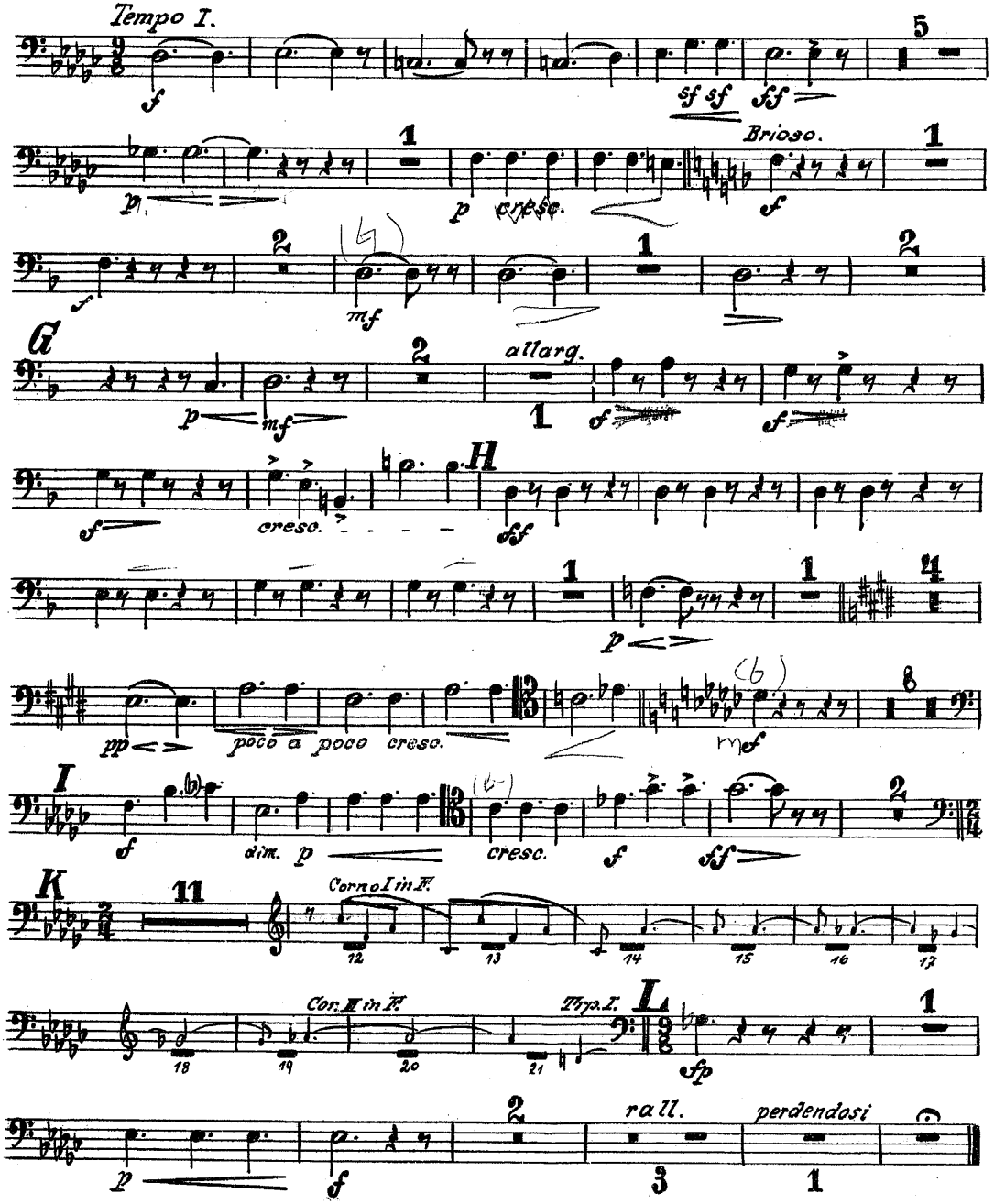
H. Munktell, Op. 24.




1923
184

Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.

E. C. 329


Tempo I.
f
sf sf
ff
5
p
1
p cresc.
Brioso.
f
mf
2
G
allarg.
mf
cresc.
H
ff
4
pp
poco a poco cresc.
mf
8
I
f
dim. p
cresc.
f
sf
K
11
Corno I in F.
12
13
14
15
16
17
Con. II in F.
Trp. I.
18
19
20
21
L
sfp
p
f
rall.
perdendosi
3

Sv. Saml. Orkester

# VALBORGSMESSOELD.

Poem.

KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

## Trombone III.

Uppsättn. I.

H. Munktell, Op. 24.

Andantino.

Corno I in F.

allarg.

Più animato.

allarg.

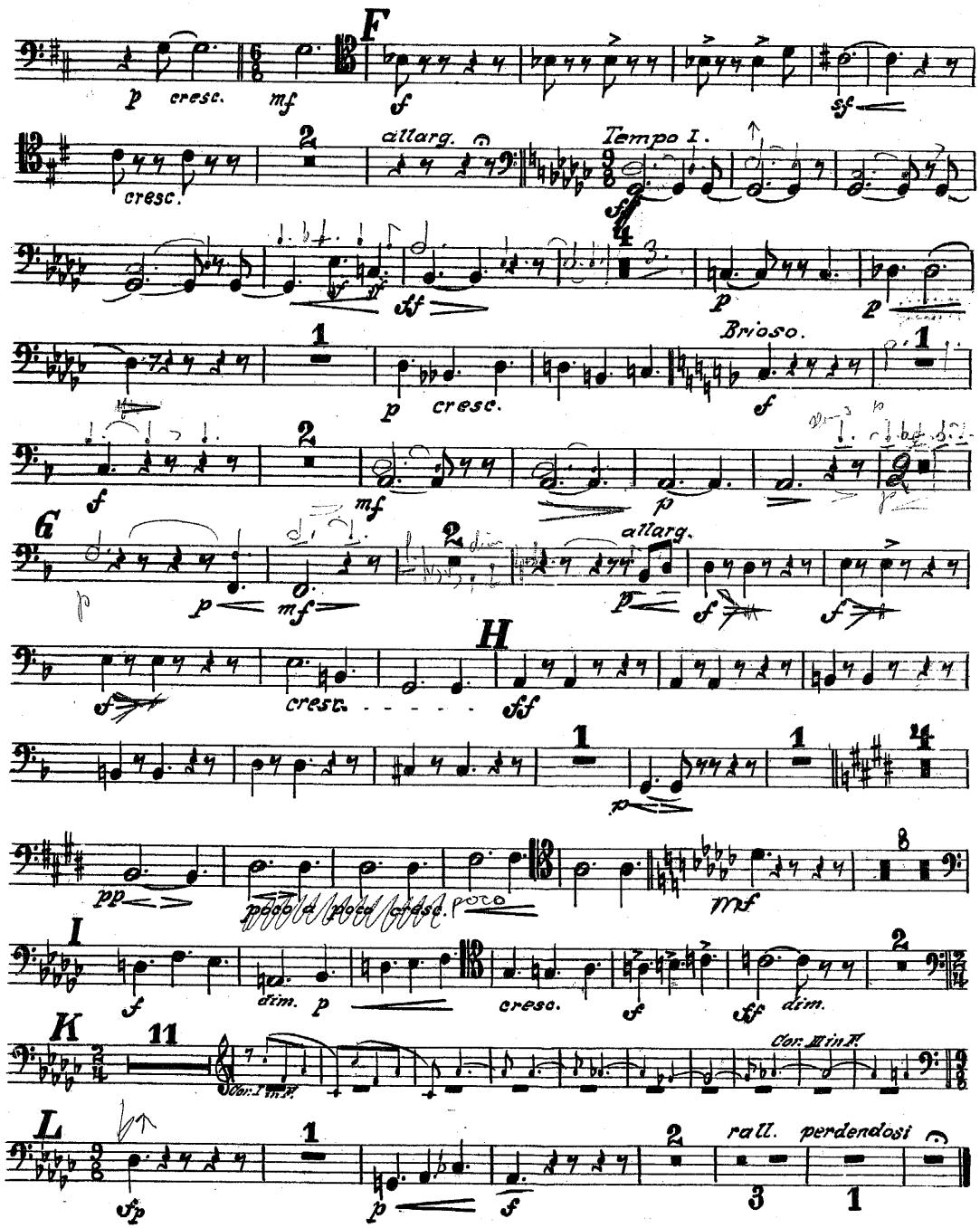
Più lento.

Largamento.

Poco più mosso.

Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.

E.C. 329


F
p cresc.
mf
f
sf
cresc.
allarg.
Tempo I.
sff
sf
p
p
Brioso.
p cresc.
f
f
mf
p
G
p
mf
allarg.
f
f
f
H
sf
cresc.
sf
p
pp
poco
mf
I
f
dim. p
cresc.
f
sf
dim.
K
Cor. I in F.
Cor. III in F.
L
sfp
p
f
rall. perdendosi

Sv. Saml. Orkester

# VALBORGSMESSOELD.

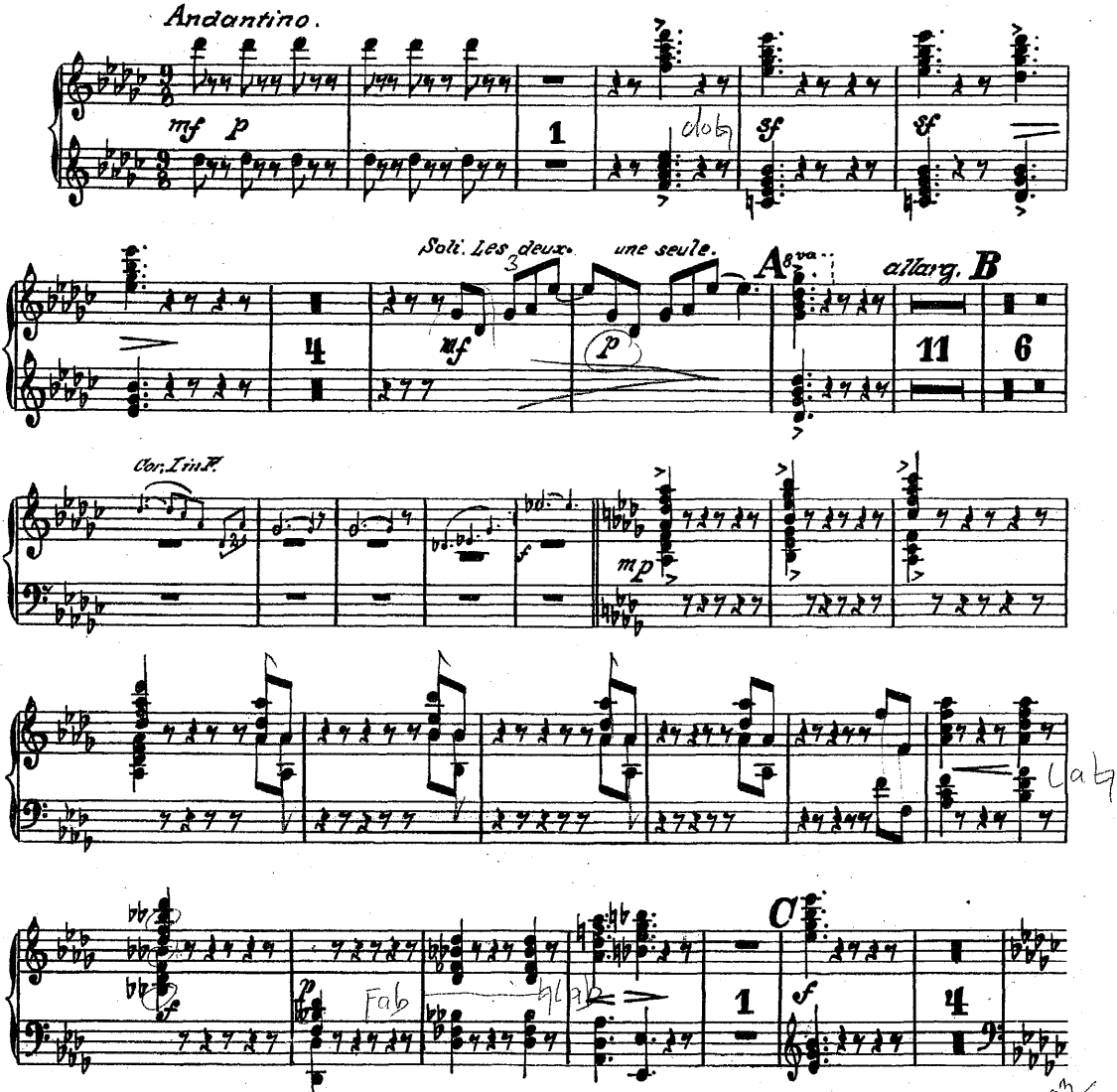
Poem.

KONGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

## Harpa I.

Uppsättn. I

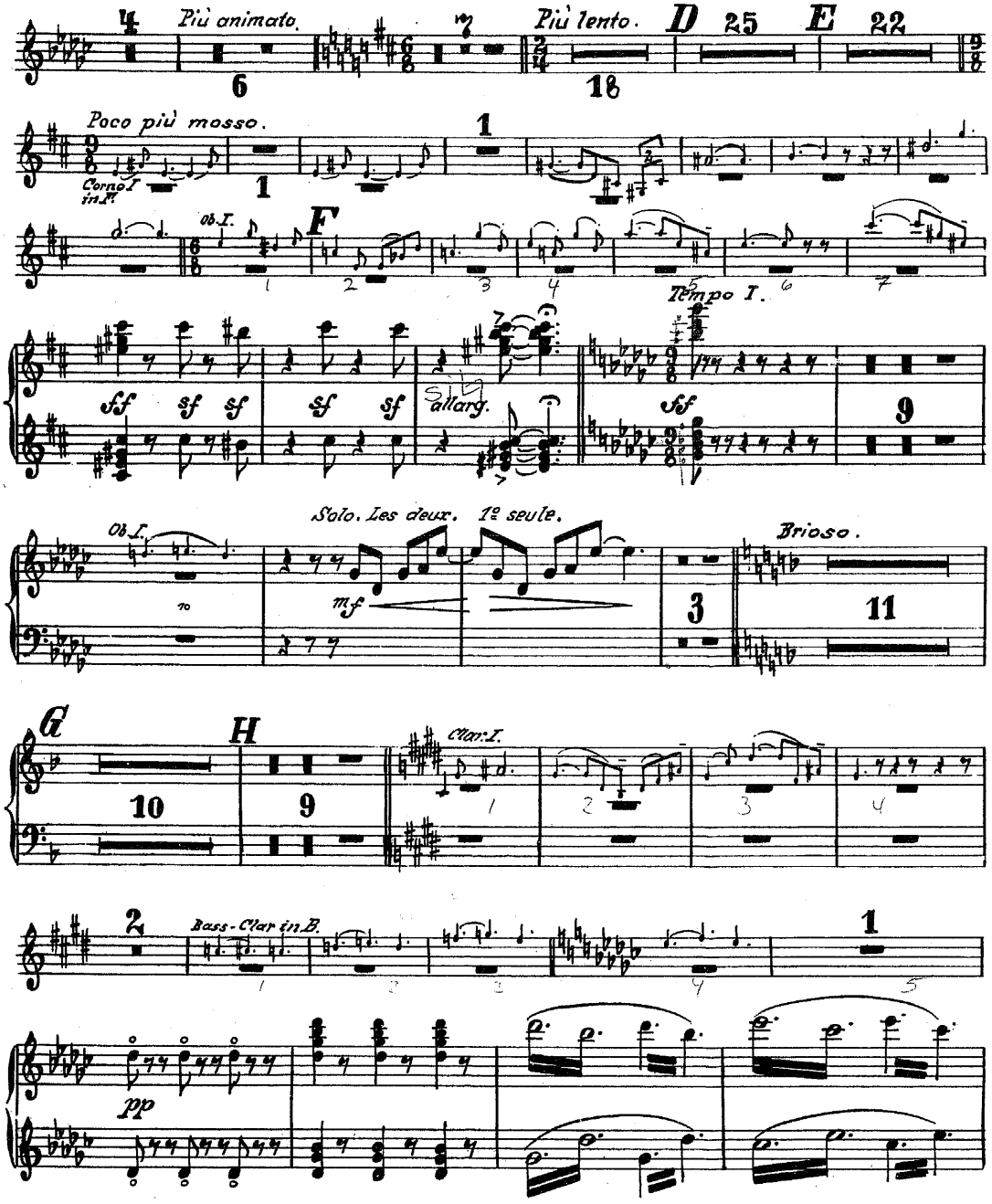
H. Munktell, Op. 24.

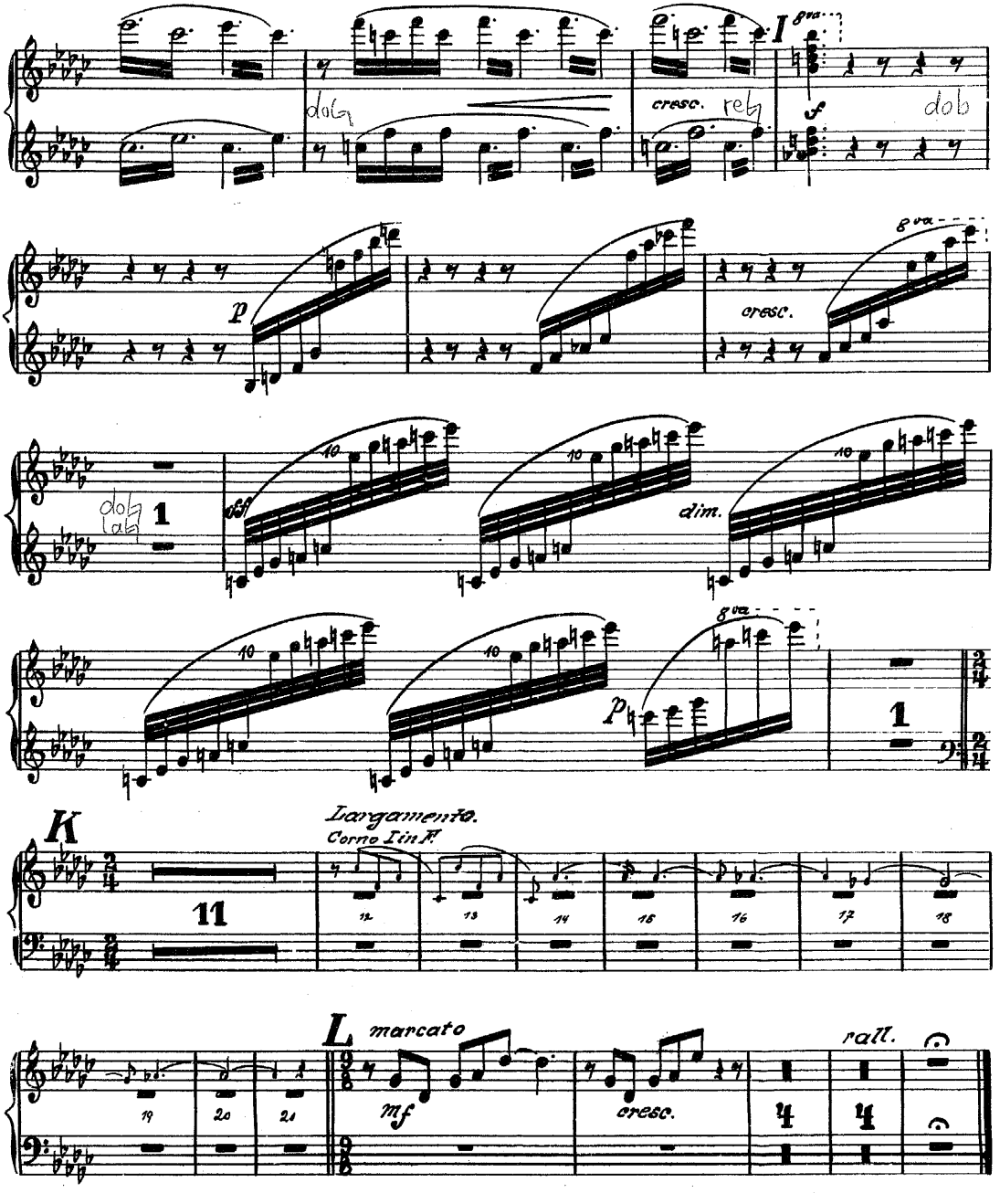



Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.

E. C. 329

1923
187.


Più animato.
Più lento.
D
25
E
22
Poco più mosso.
Corno I in F
Ob. I.
F
Tempo I.
sf
allarg.
Solo. Les deux. 1e seule.
mf
Brioso.
G
H
Clar: I.
Bass-Clar in B.
pp


I
8va
dob
cresc.
reb
f
dob
p
8va
cresc.
dob
lab
1
10
dff
dim.
8va
p
1
K
Largamente.
Corno I in F
11
12
13
14
15
16
17
18
L
marcato
19
20
21
mf
cresc.
rall.

Sv. Saml.
Orkester

# VALBORGSMESSOELD.

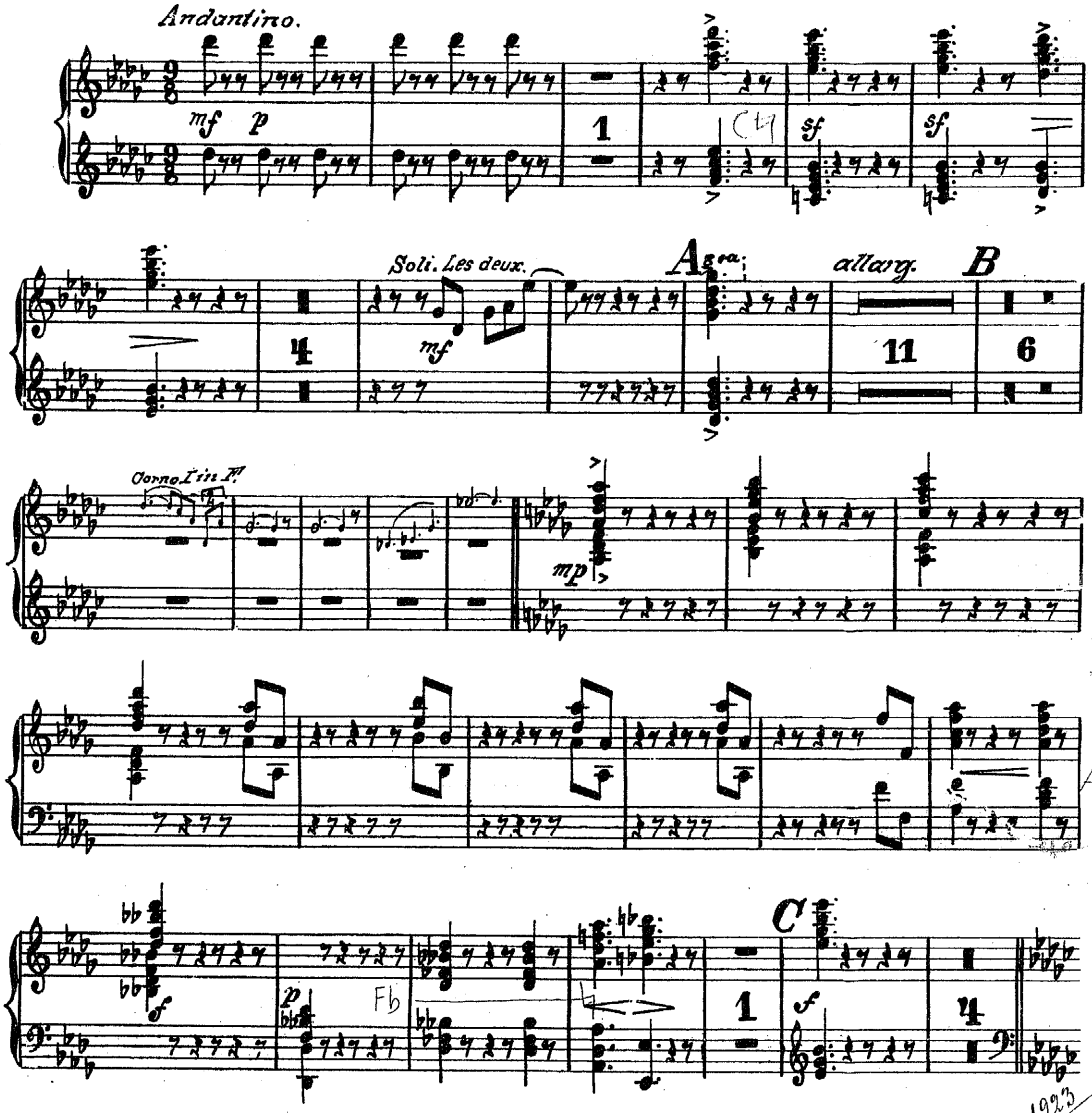
Poem.

KONGL. MUSIKALISKA AKADEMIENS BIBLIOTEK · STOCKHOLM ·

**Harpa II.**

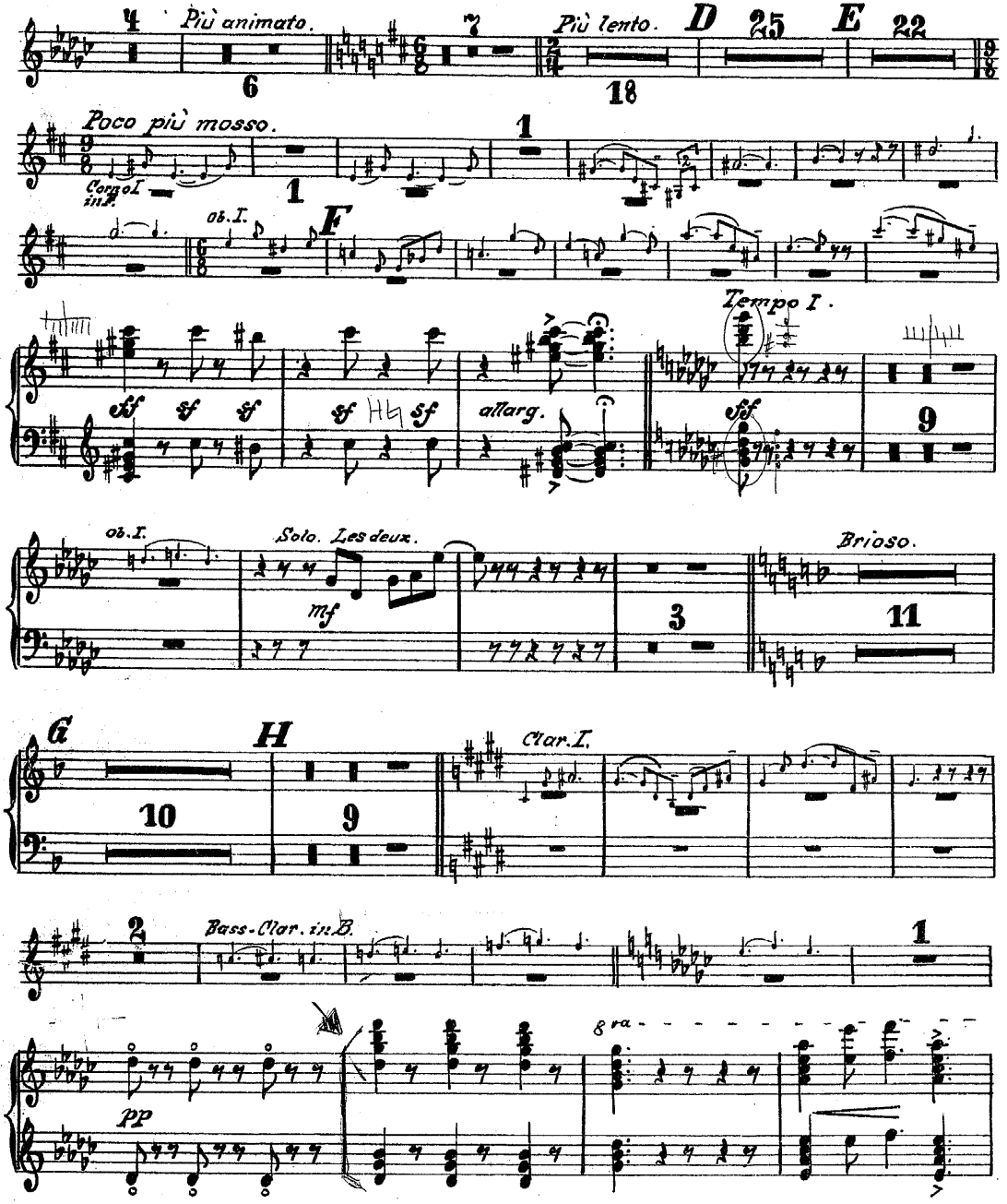
Uppsättn. 1

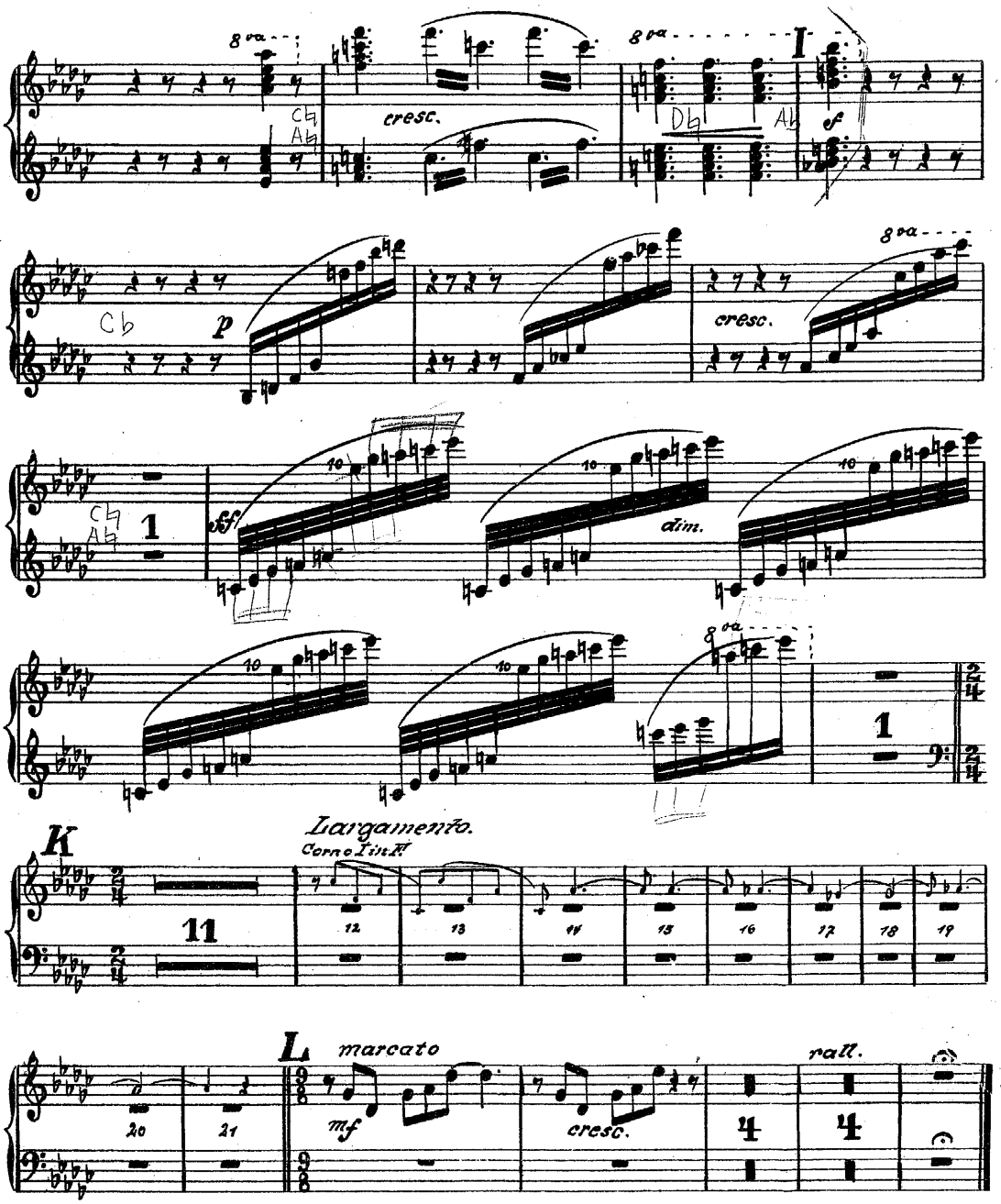
H. Munktell, Op. 24.




1923
187.

Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.


Più animato.
Più lento.
D
E
Poco più mosso.
Corno I in F.
ob. I.
F
Tempo I.
sf
allarg.
ob. I.
Solo. Les deux.
mf
Brioso.
G
H
Clar. I.
Bass-Clar. in B.
pp
8va


8va
cresc.
I
Db
Ab
sf
Cb
p
cresc.
1
ff
10
dim.
Largamente.
Corno I in F
K
11
12
13
14
15
16
17
18
19
L
marcato
mf
cresc.
rall.
20
21

Sv. Saml.
Orkester

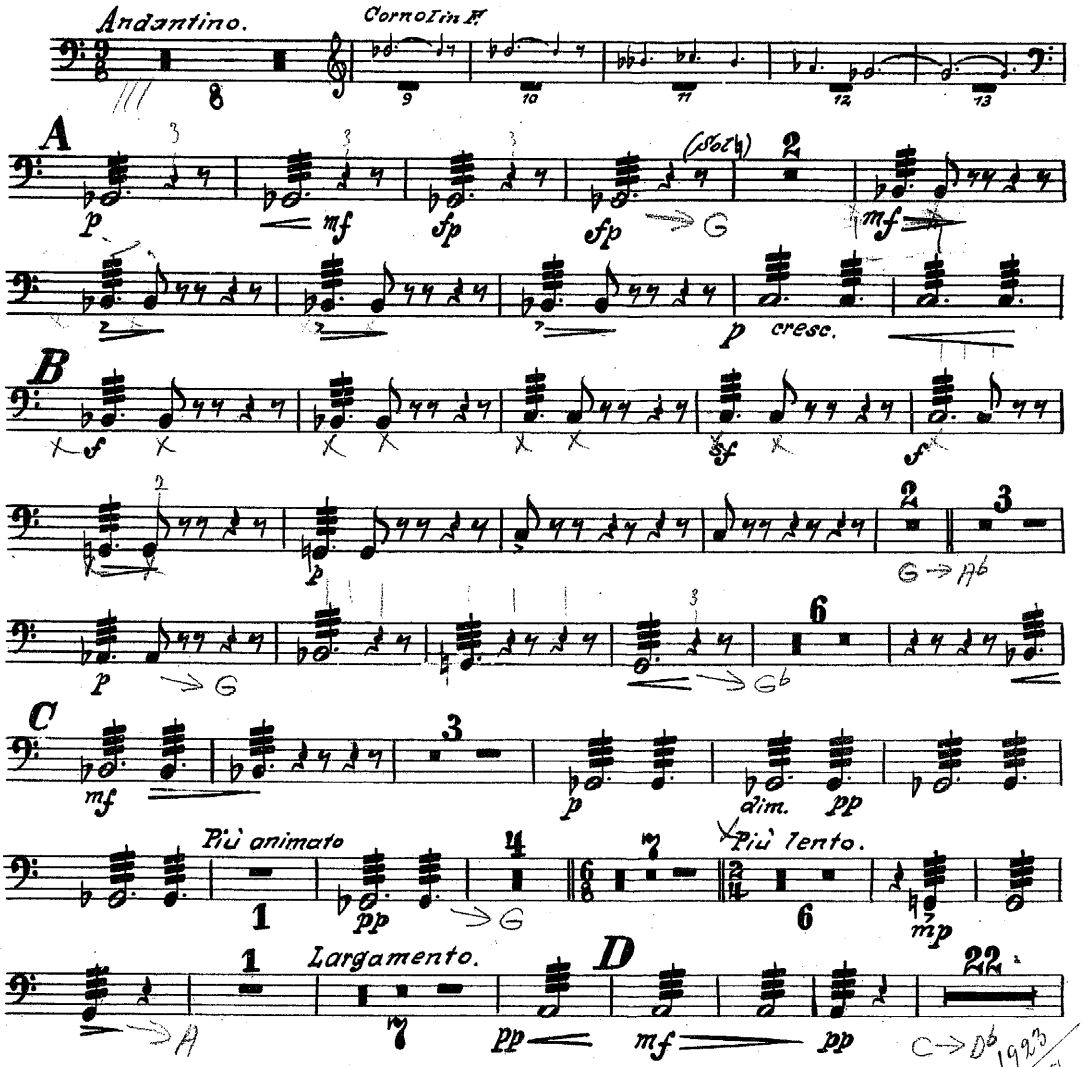
# VALBORGSMESSOELD.

Poem.

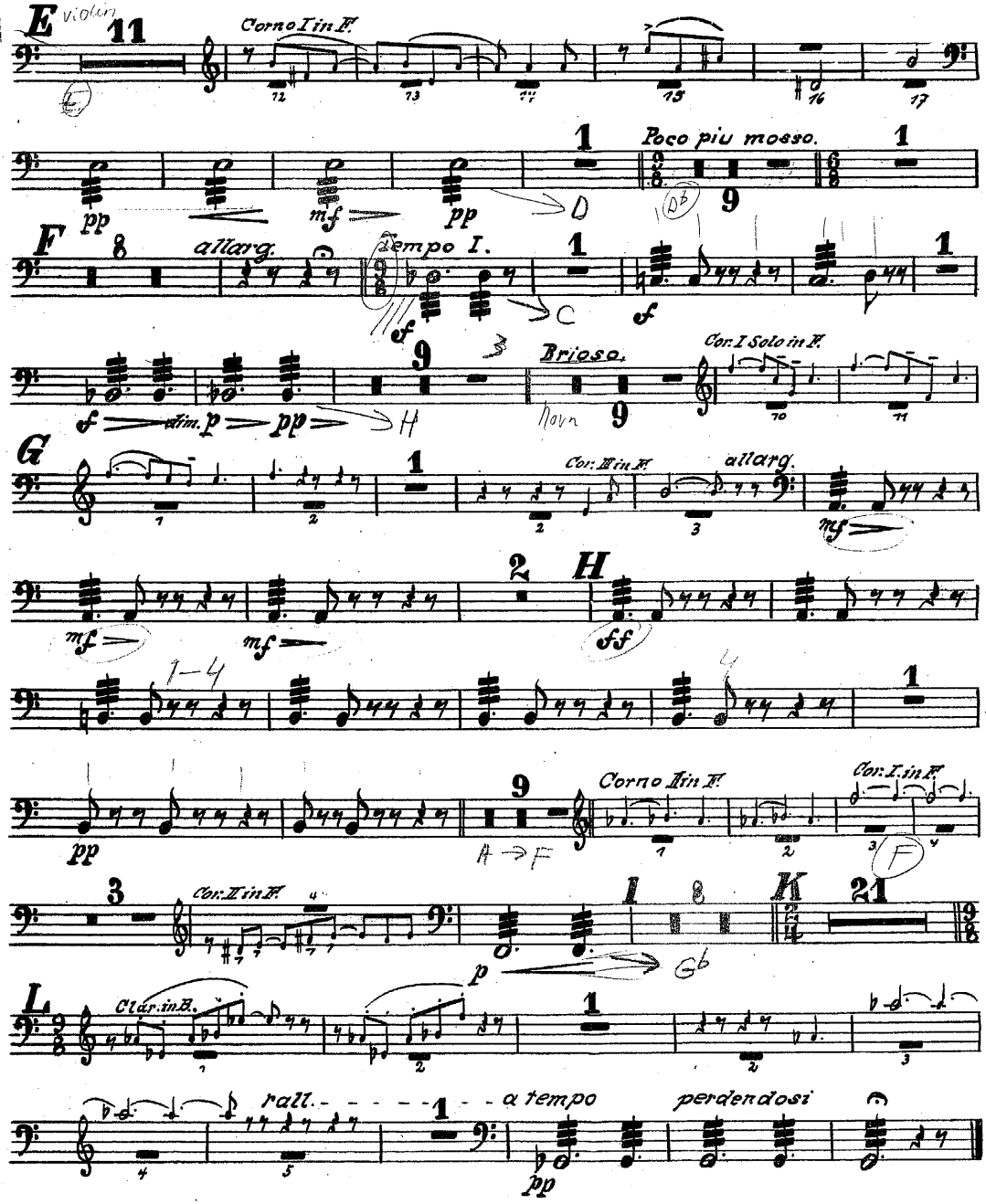
H. Munktell, Op. 24.

Uppsälln. 1

## 3 Timpani.




Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.


E
Violin
11
Corno I in F.
Poco piu mosso.
pp
mf
pp
F
allarg.
Tempo I.
f
Brioso.
Cor. I Solo in F.
dim. p
pp
G
Cor. II in F.
allarg.
mf
H
ff
1-4
pp
Corno II in F.
Cor. I in F.
A → F
3
Cor. II in F.
I
K
21
L
Clar. in B.
p
rall.
a tempo
perdendosi
pp

Sv. Saml. Orkester

24/84

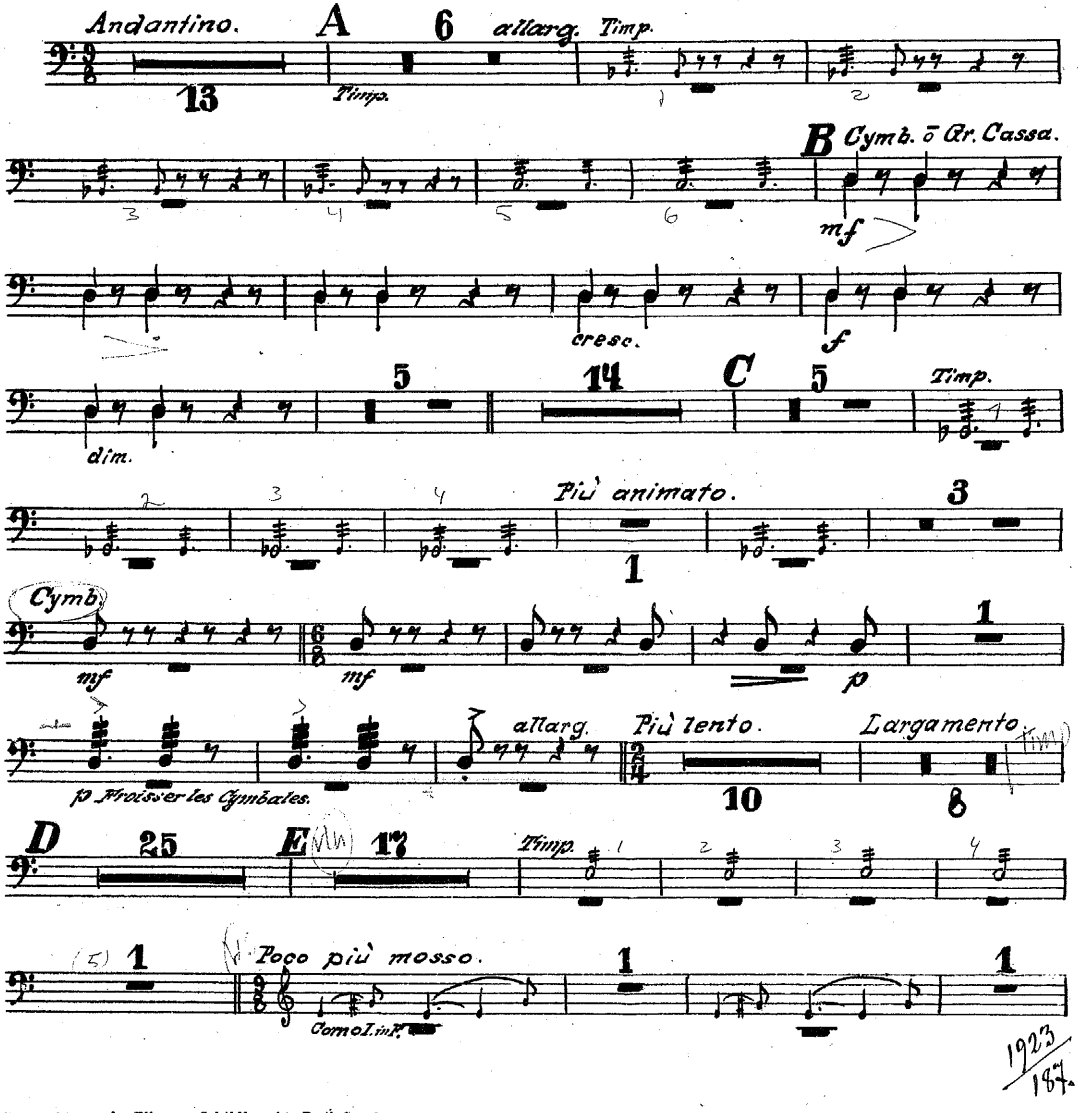
# VALBORGSMESSOELD.

Poem.

Uppsättn. 1

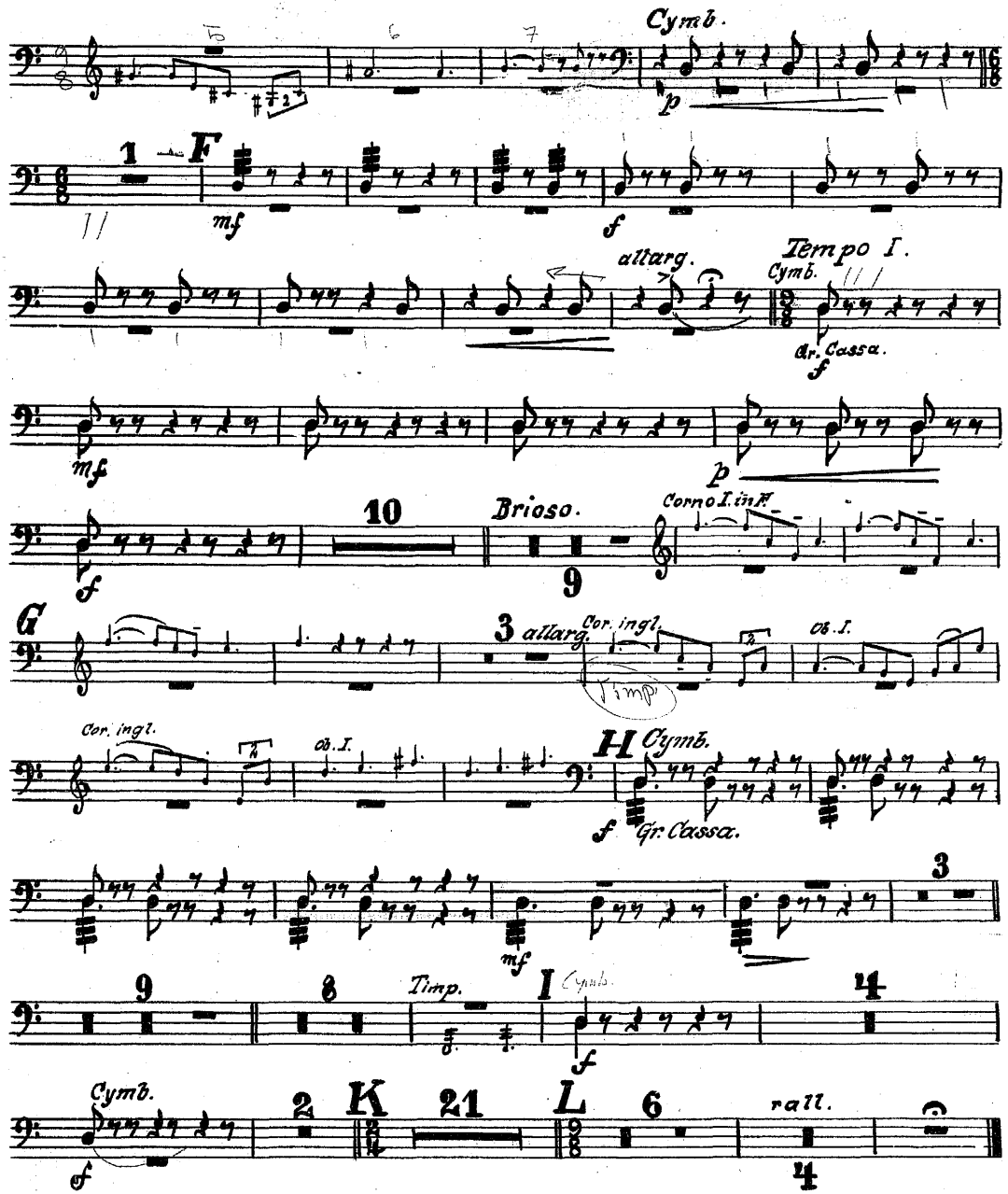
H. Munktell, Op. 24.

## Cymbales ō Grand Cassa.




1923/187.

Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.


Cymb.
p
1
F
mf
f
allarg.
Tempo I.
Cymb.
Gr. Cassa.
f
mf
p
10
Brioso.
9
Corno I. in F.
f
G
3
allarg.
Cor. ingl.
Timp.
ob. I.
Cor. ingl.
ob. I.
H
Cymb.
f
Gr. Cassa.
3
mf
9
8
Timp.
I
Cymb.
f
14
Cymb.
2
K
21
L
6
rall.
4
ff

Sv. Saml.
Orkester

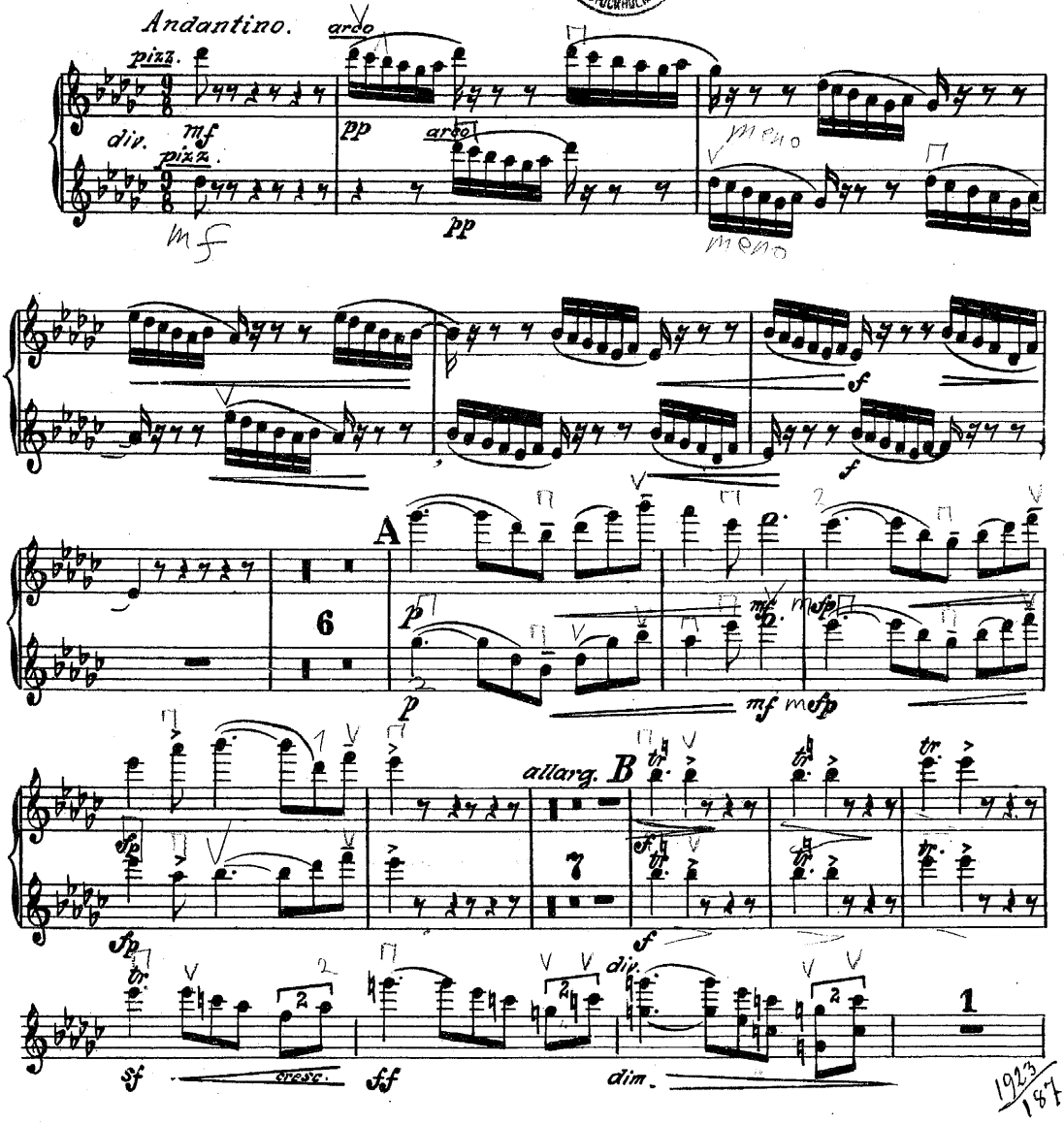
# VALBORGSMESSOELD.

Poem.

**Violino I.** 3 Uppsättn. 1

KONGL. MUSIKALISKA AKADEMIENS BIBLIOTEK • STOCKHOLM •

H. Munktell, Op. 24.

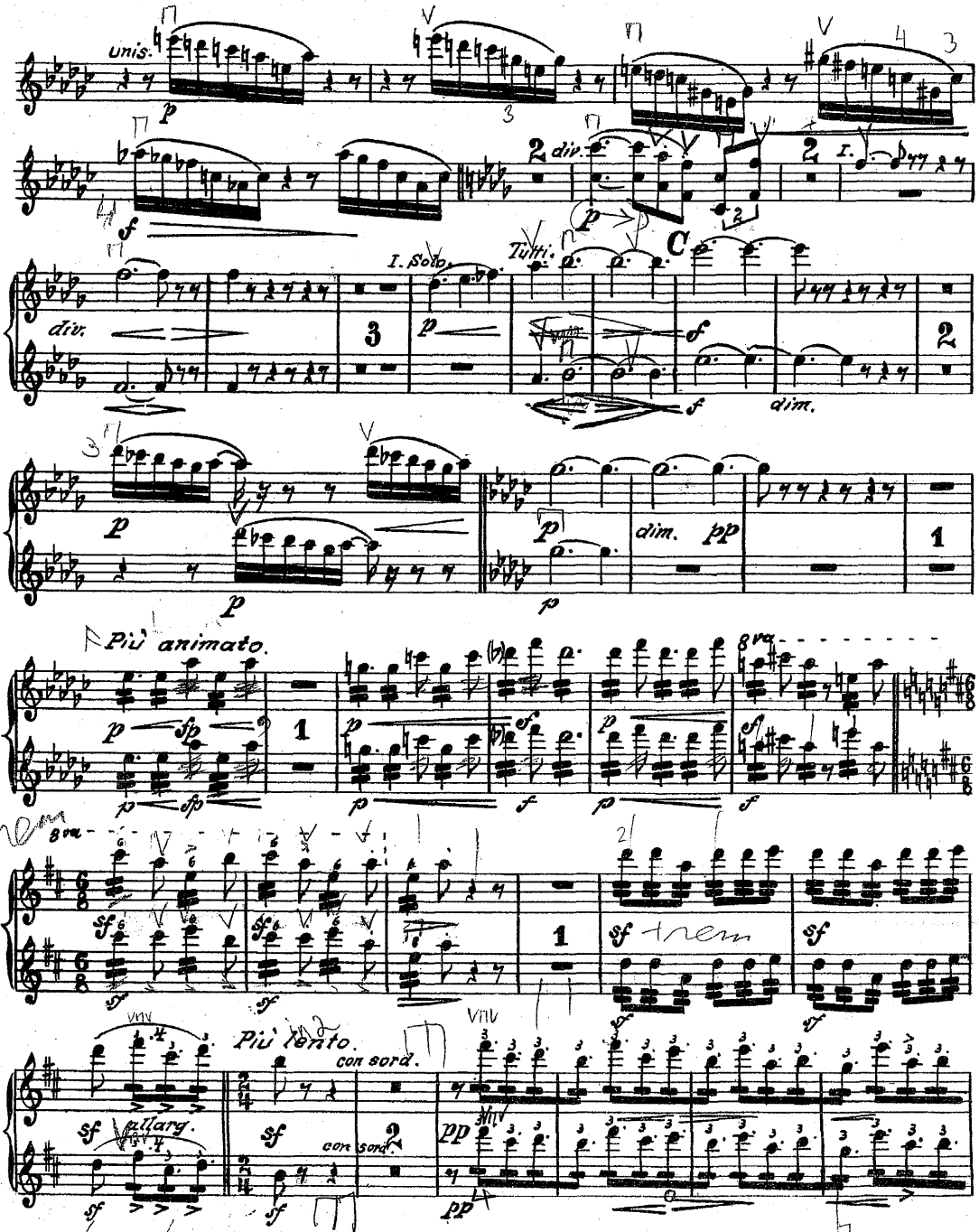



1923
187

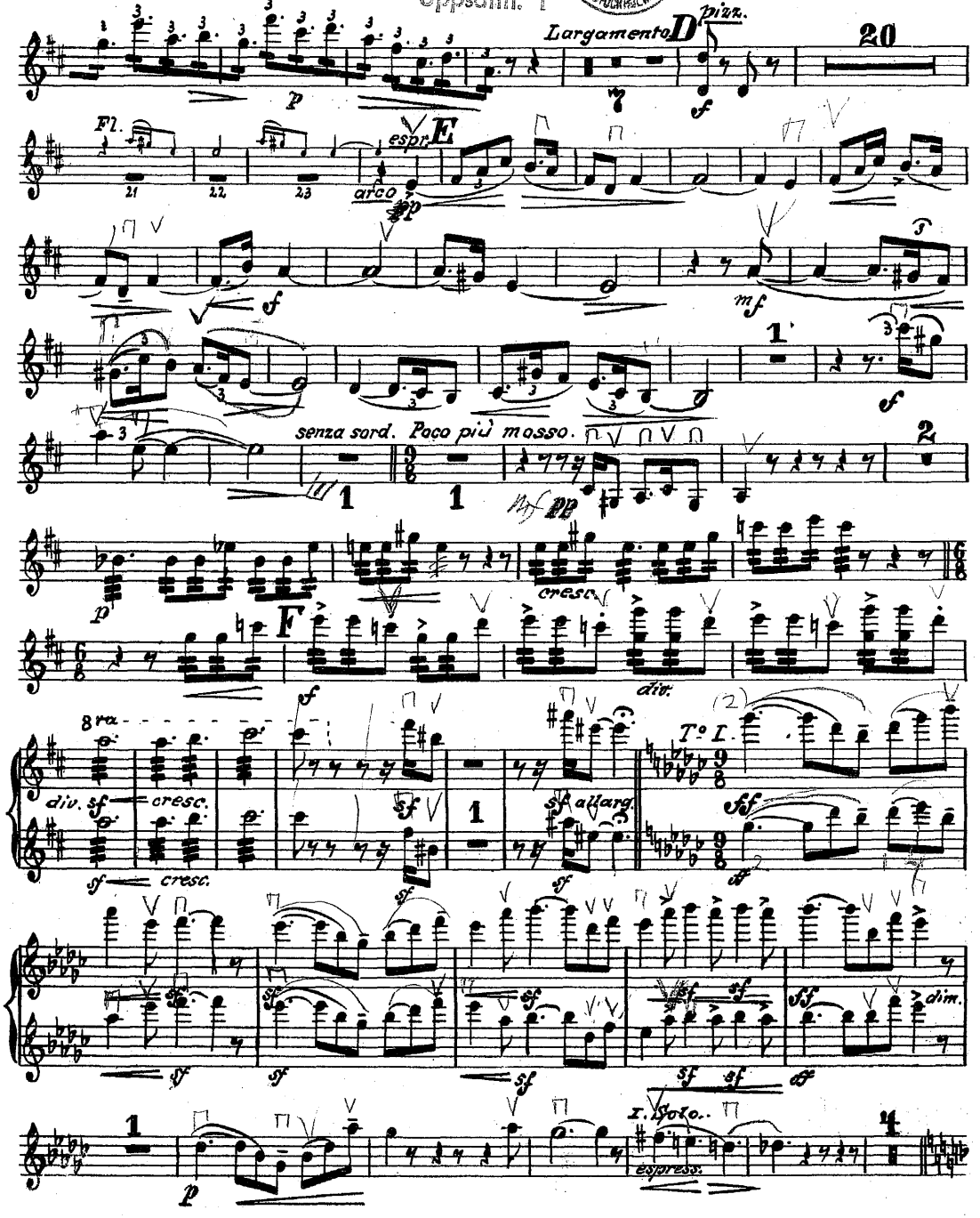
Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.

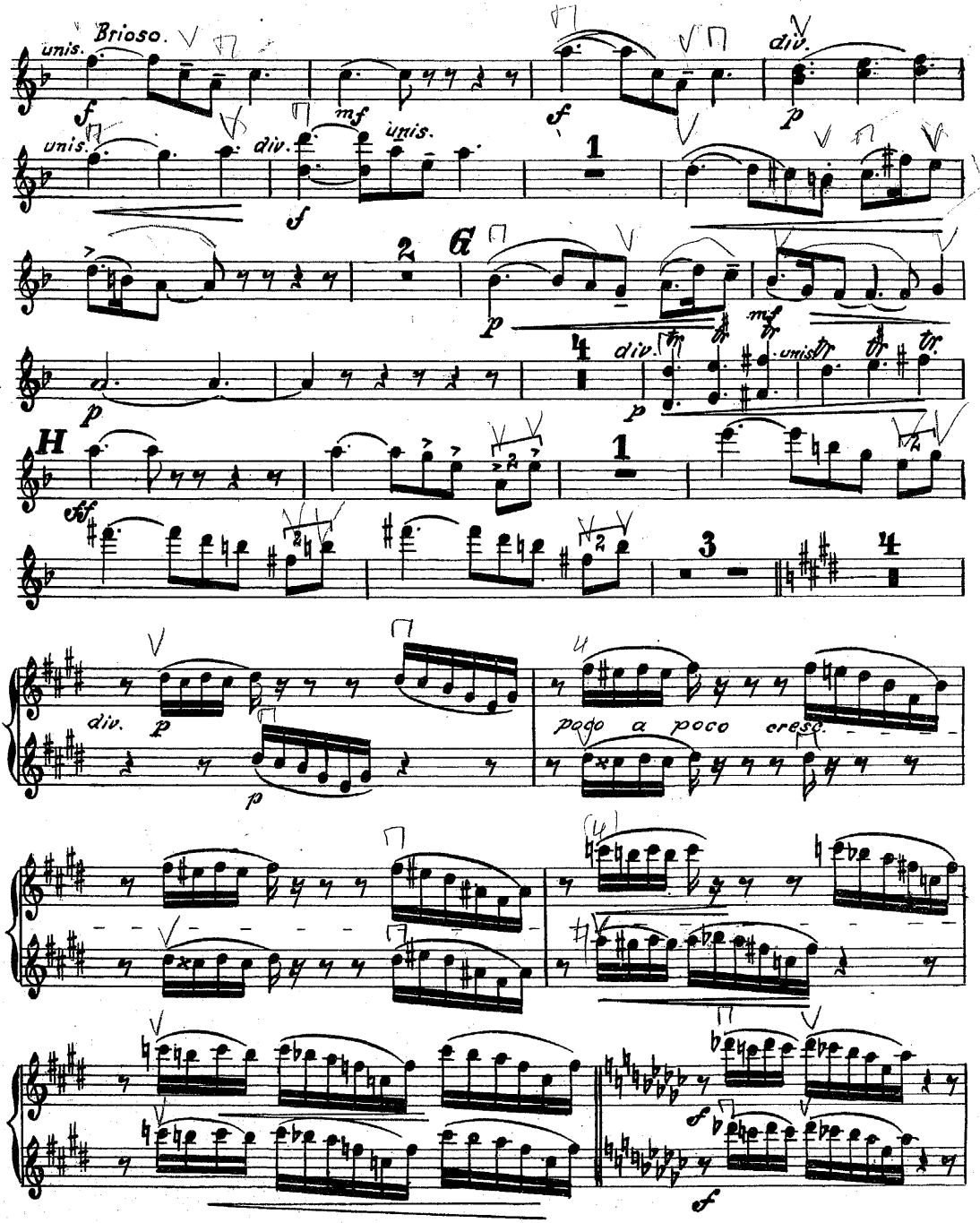
E. C. 929

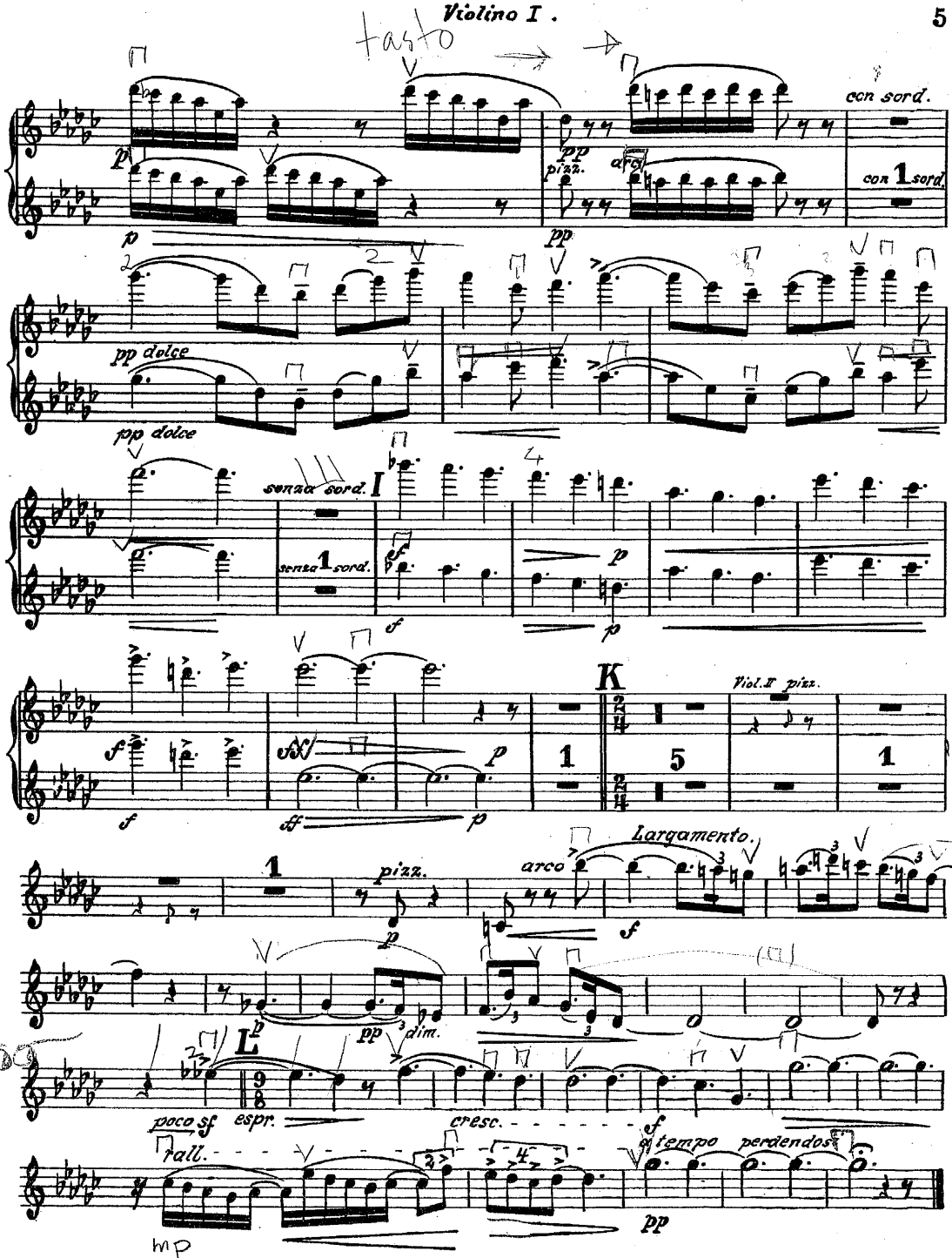
Autogr. v. Oscar Brancsstetter, Leipzig


unis.
div.
I. Solo.
Tutti.
C
dim.
dim. pp
Più animato.
8va
trem
Più lento.
con sord.
sfz
pizz.
arco
E. C. 329.

KGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM
Uppsätn. 1




Brioso.
unis.
div.
mf
f
p
1
2
6
4
H
ff
3
poco a poco cresc.


tasto
con sord.
pizz.
arco
con 1 sord.
pp dolce
senza sord.
senza 1 sord.
K
Viol. I pizz.
Largamento.
pizz.
arco
L
poco sf
espr.
cresc.
rall.
a tempo
perdendos
mp
pp

Sv. Saml. Orkester

# VALBORGSMESSOELD.

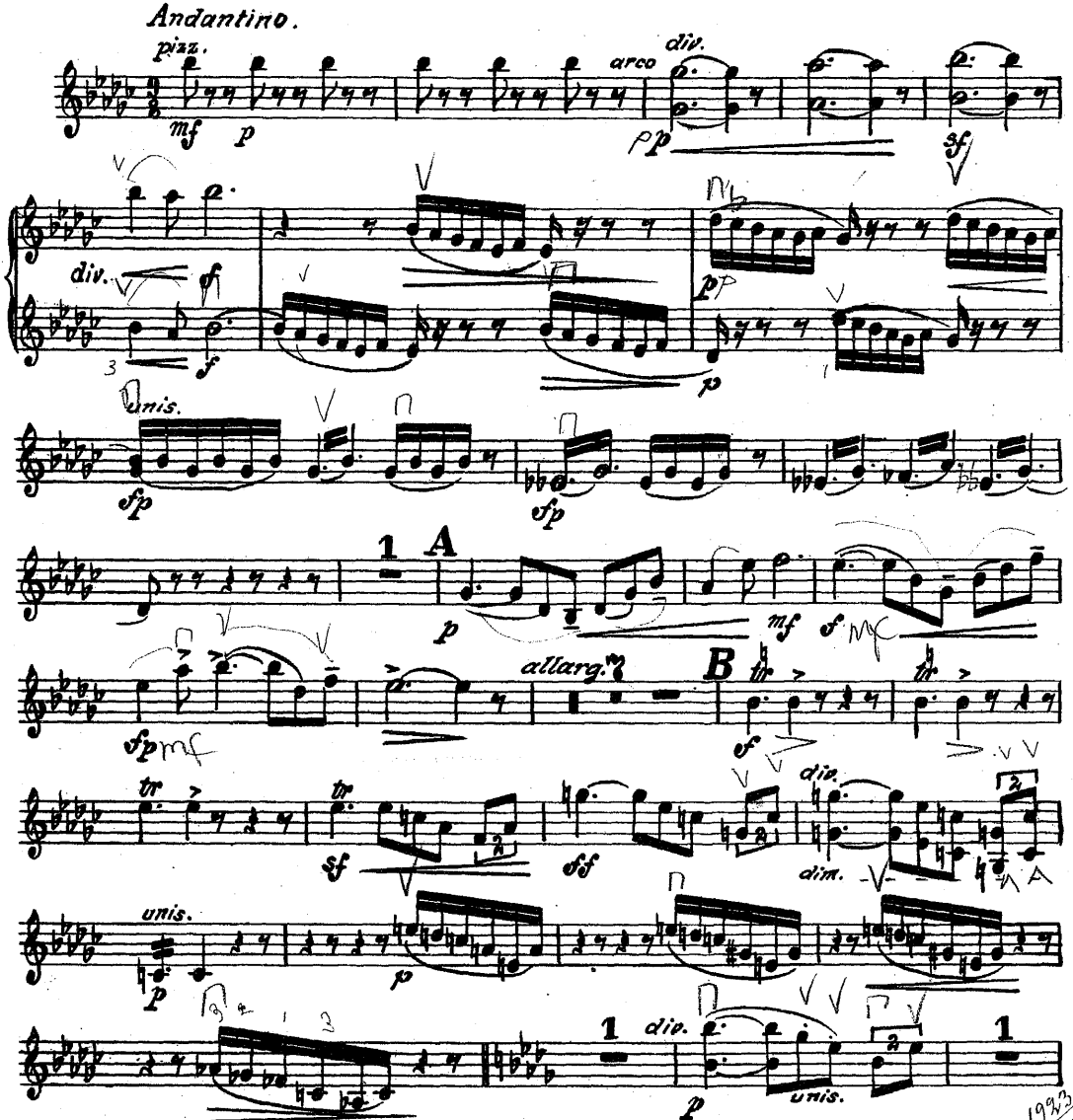
Poem.

KONGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

## *Violino II.* 3

Uppsättn. 1

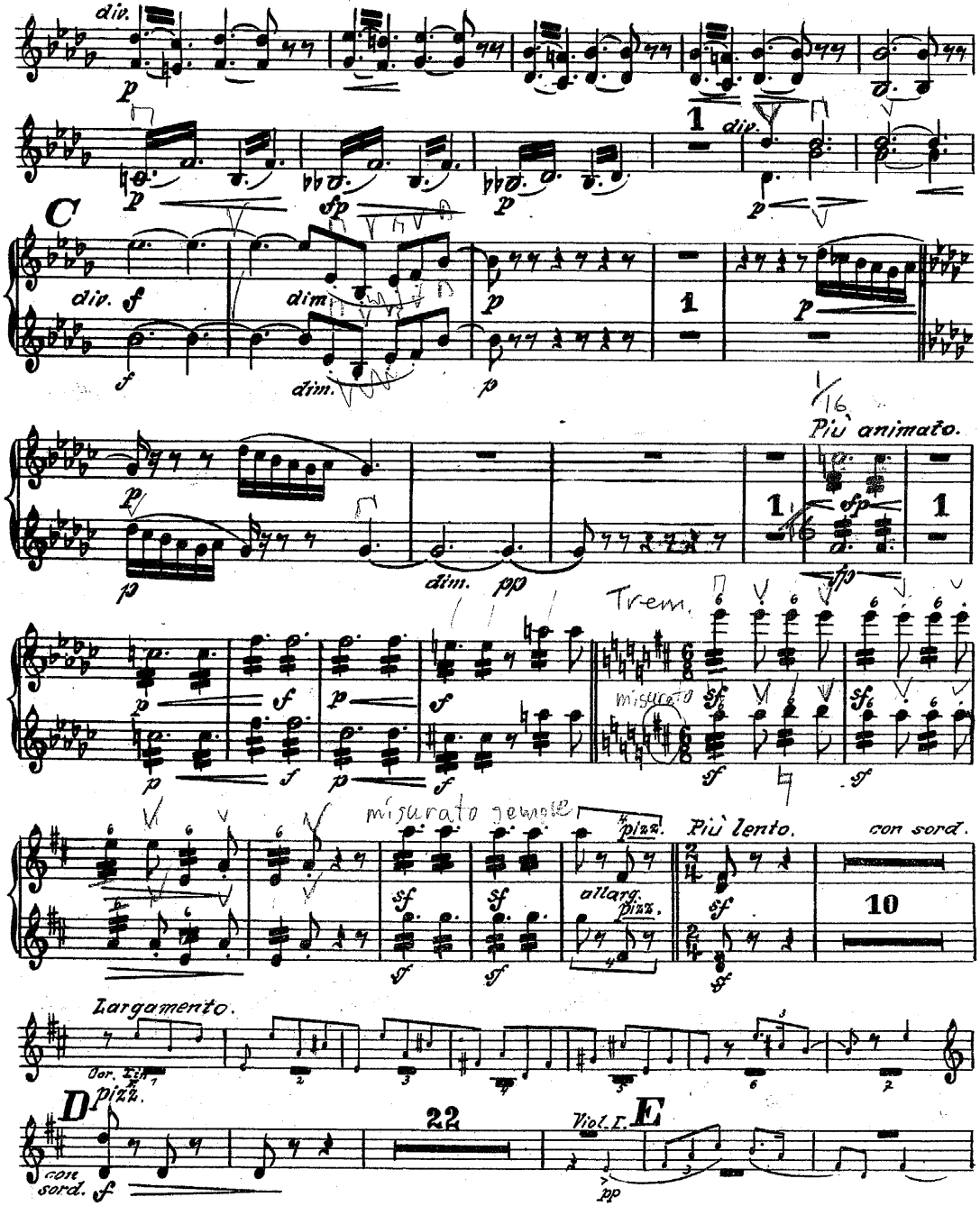
H. Munktell, Op. 24.




1923 187.

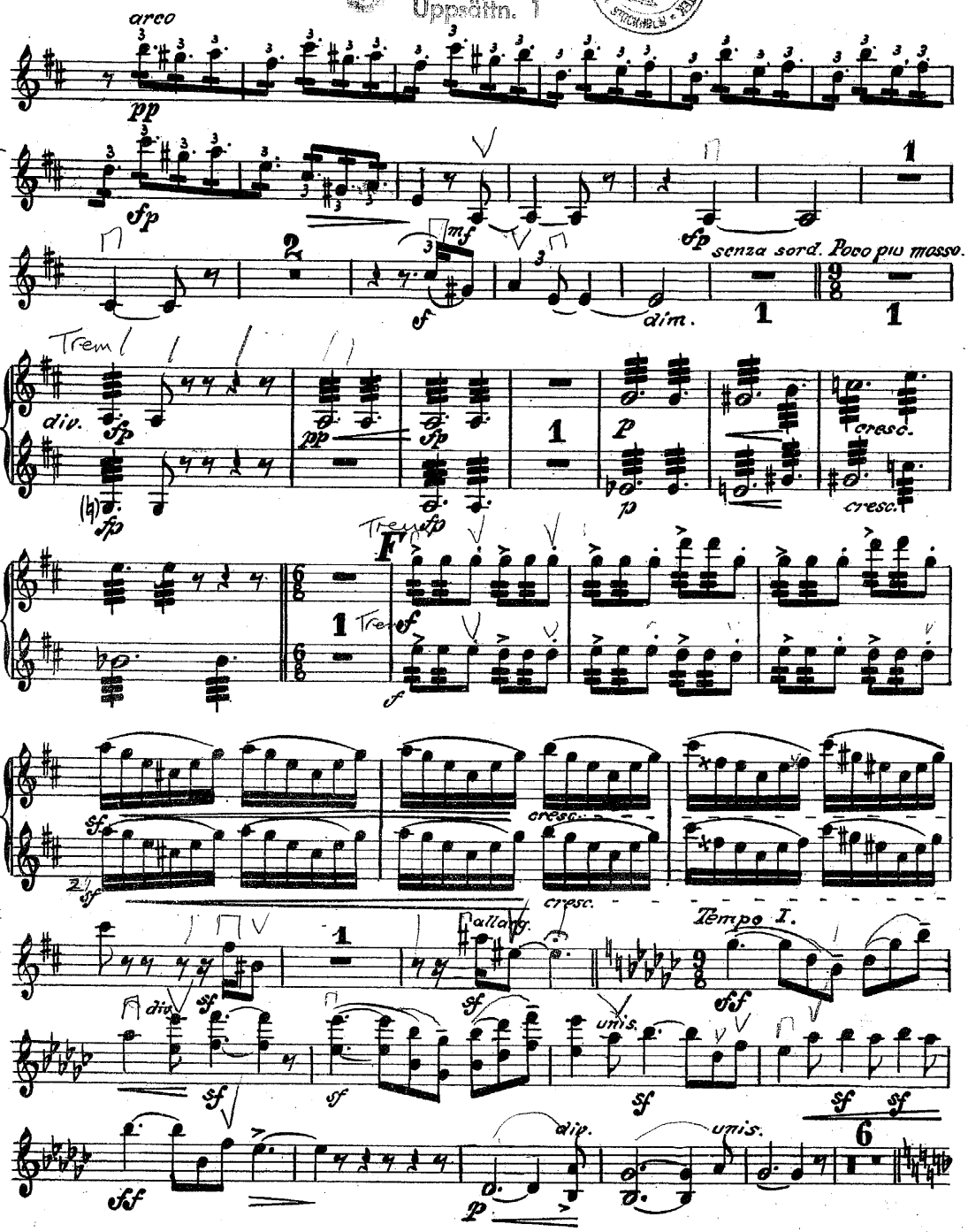
Copyright 1923 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.

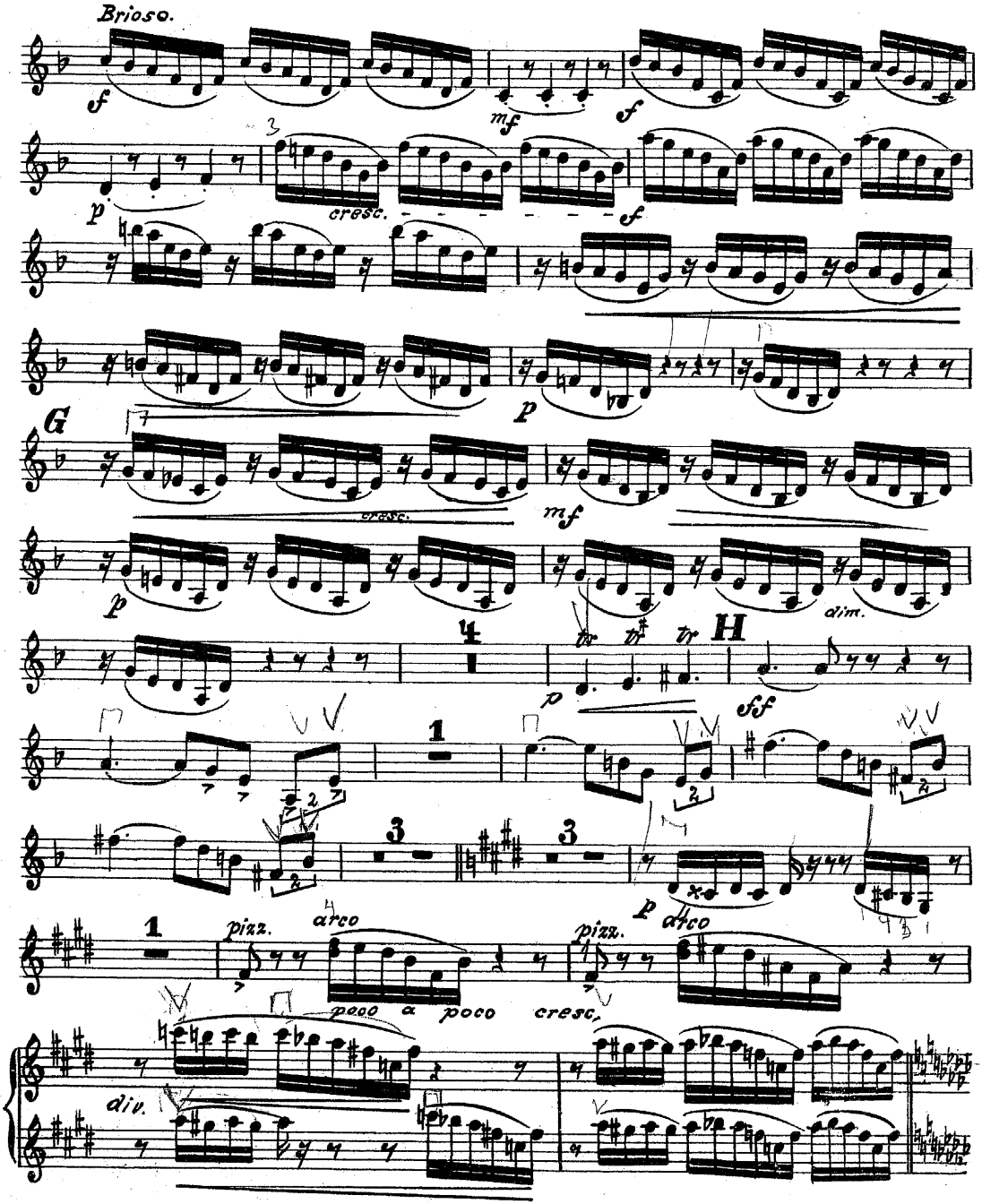
E. C. 839

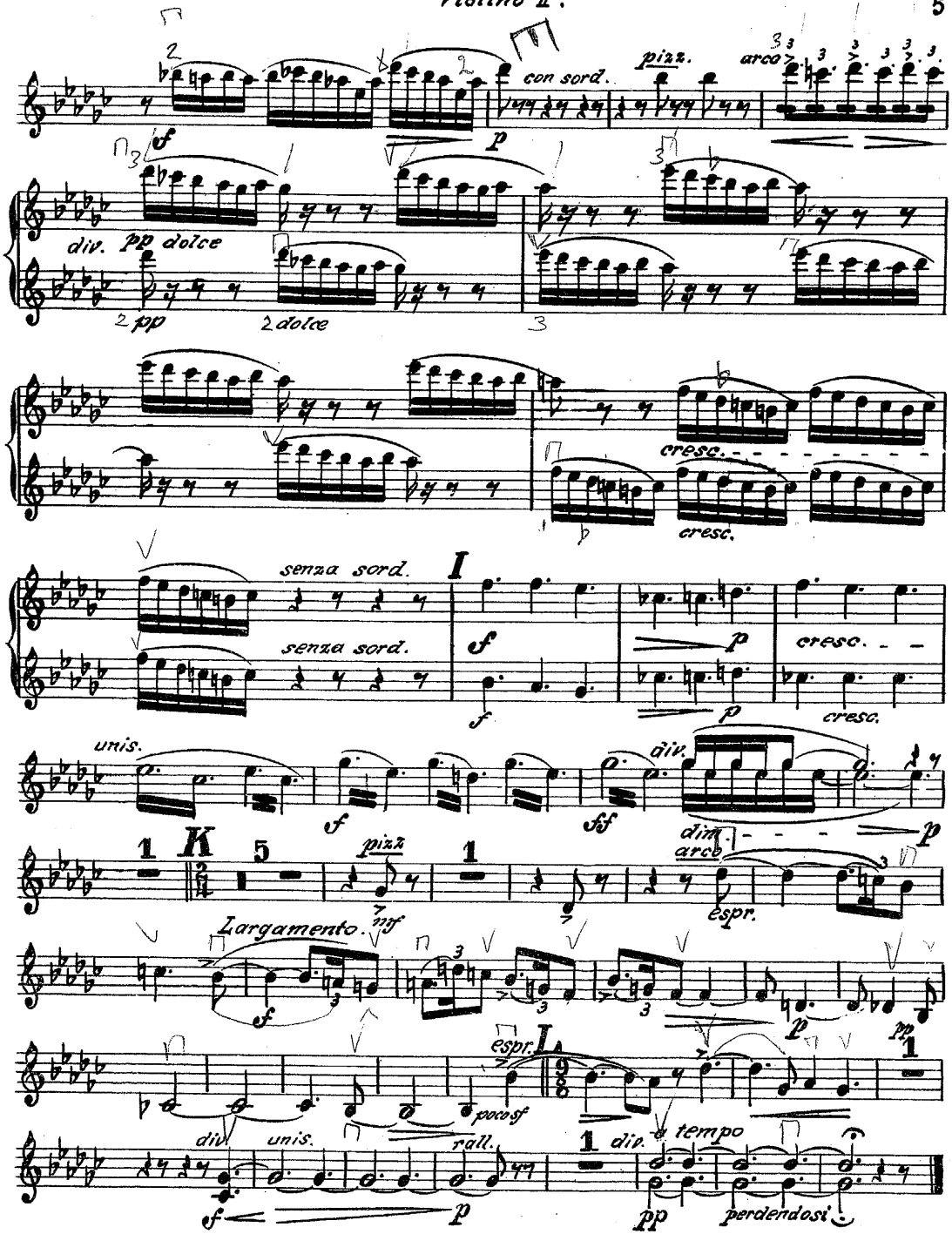

div.
p
1
div.
C
div. f
dim.
1/16
Più animato.
sfp
dim. pp
Trem.
misurato
misurato sempre
pizz.
Più lento.
con sord.
allarg.
10
Largamento.
Sor. Ed. 1
pizz.
D
22
Viol. I.
E
con sord.
pp

KUNGLIGA MUSIKALISKA KRANCKNERS BIBLIOTEK STOCKHOLM

Uppsättn. 1




Brioso.
f
mf
f
p
cresc.
f
G
p
cresc.
mf
p
dim.
4
H
p
sff
1
3
3
1
pizz.
arco
poco a poco
cresc.
pizz.
arco
p
div.


con sord.
pizz.
arco
div.
pp dolce
2 pp
2 dolce
cresc.
cresc.
senza sord.
senza sord.
I
f
p
cresc.
unis.
f
ff
div.
dim.
p
K
pizz.
arco
espr.
Largamento.
mf
f
p
mp
espr.
L
poco f
div.
unis.
rall.
a tempo
pp
perdendosi

Sv. Saml.
Orkester

# VALBORGSMESSOELD.

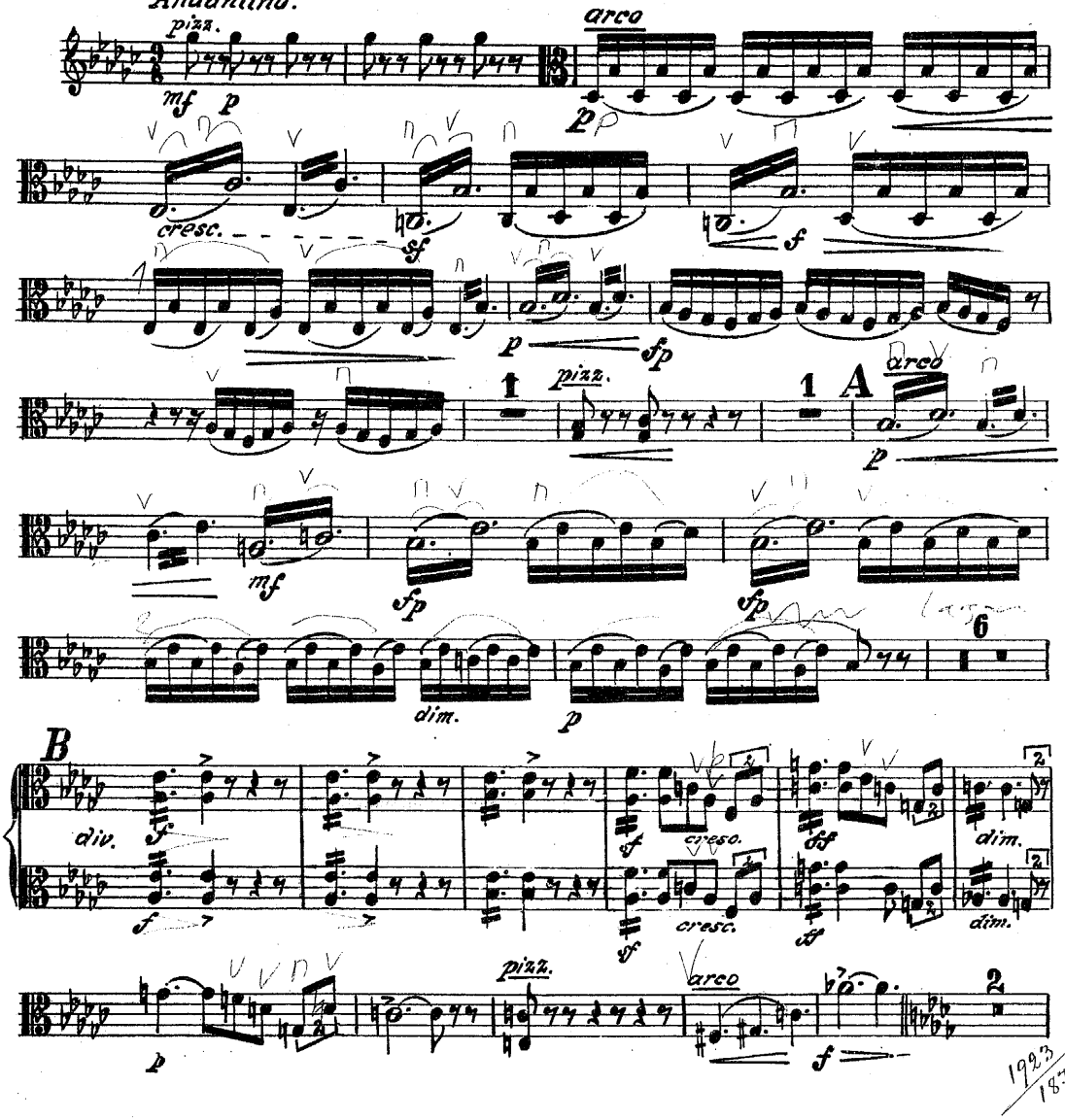
Poem.

**Viola. 3**

Uppsättn. 1

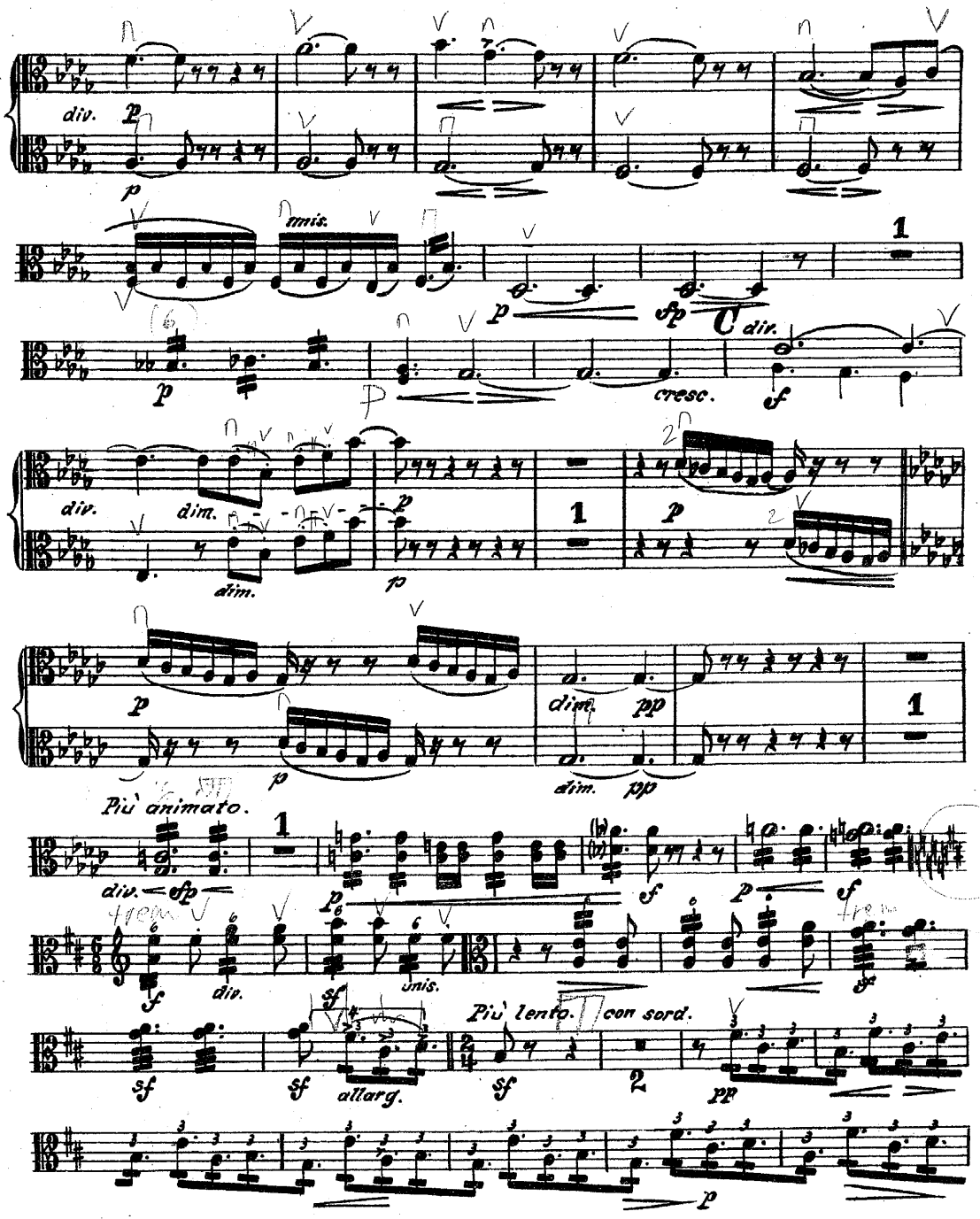
KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

H. Munktell, Op. 24.




1923
187

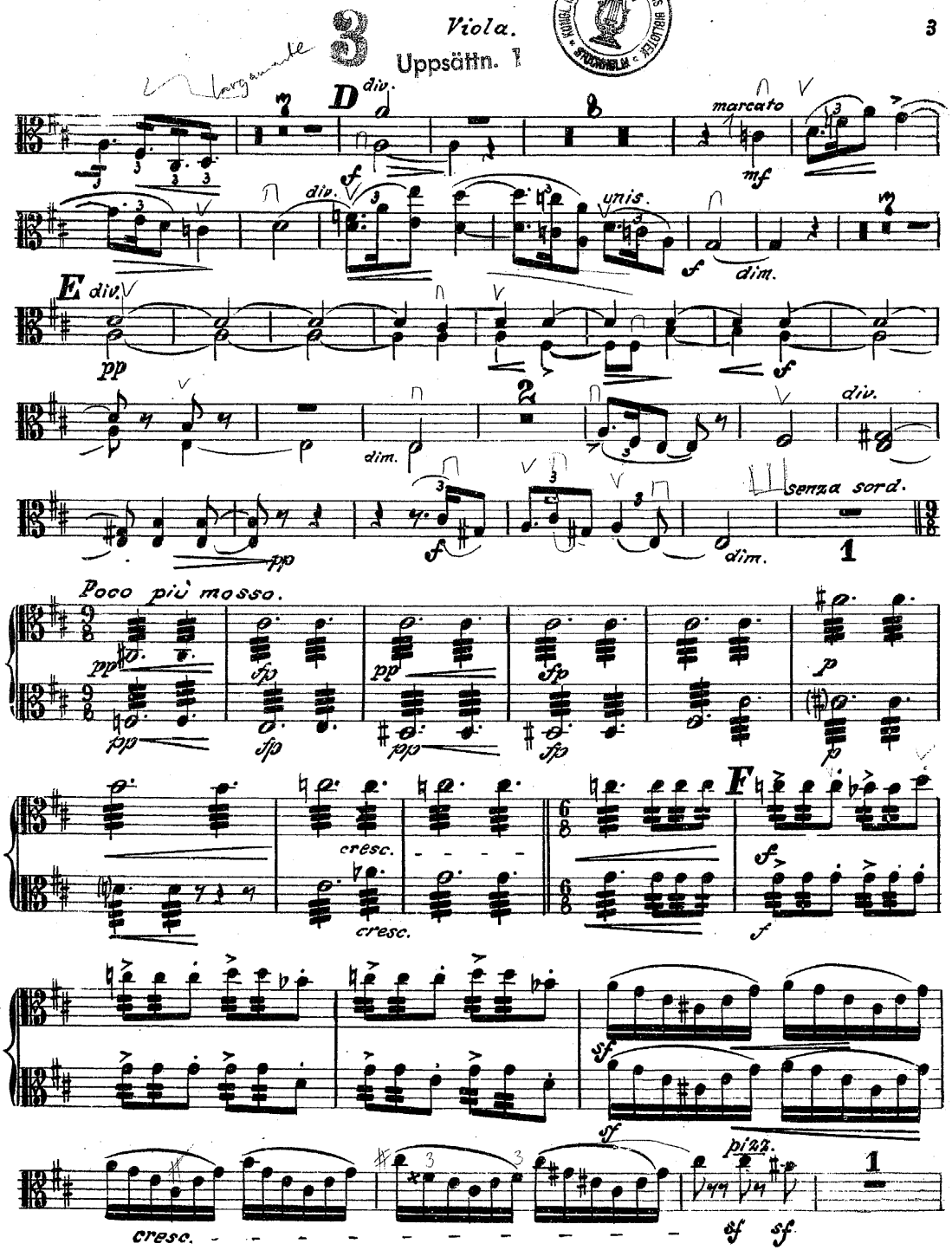
Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm
Förlagsrätt för alla länder.

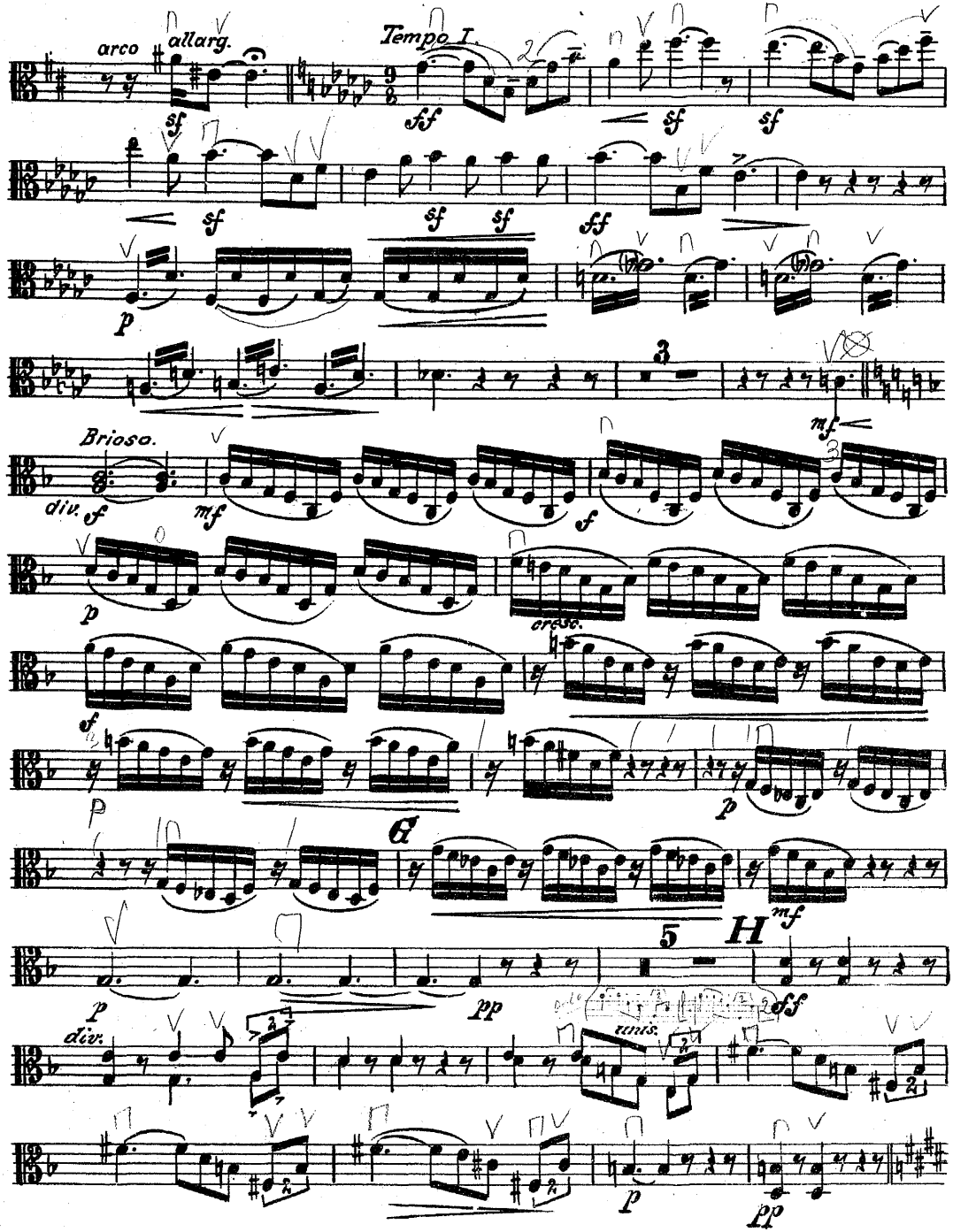

div.
p
unis.
sfp
C
div.
cresc.
sf
dim.
pp
Più animato.
div.
sfp
sf
unis.
Più lento.
con sord.
allarg.

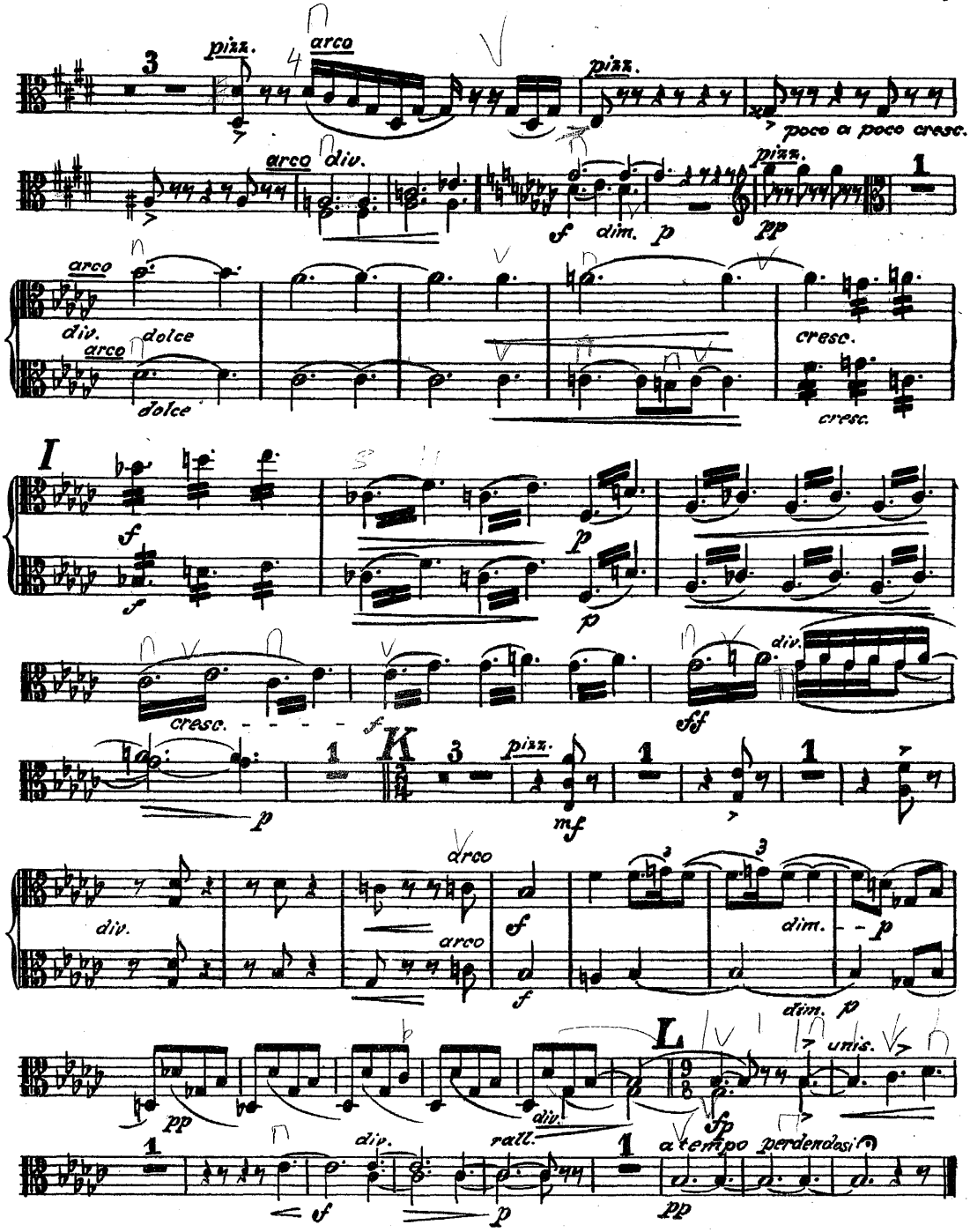
KONGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

# Viola.

Uppsättn. 1




arco
allarg.
Tempo I.
Brioso.
div.
cresc.
G
H
5
3
tmis.


pizz.
arco
pizz.
poco a poco cresc.
arco div.
f dim. p
pizz.
pp
arco
div.
dolce
arco
dolce
cresc.
cresc.
I
f
f
p
p
cresc.
f
div.
ff
p
K
pizz.
mf
arco
div.
arco
f
f
dim. p
dim. p
L
unis.
pp
div.
fp
rall.
a tempo perdendosi
f
p
pp

Sv. Saml. Orkester

# VALBORGSMESSOELD.

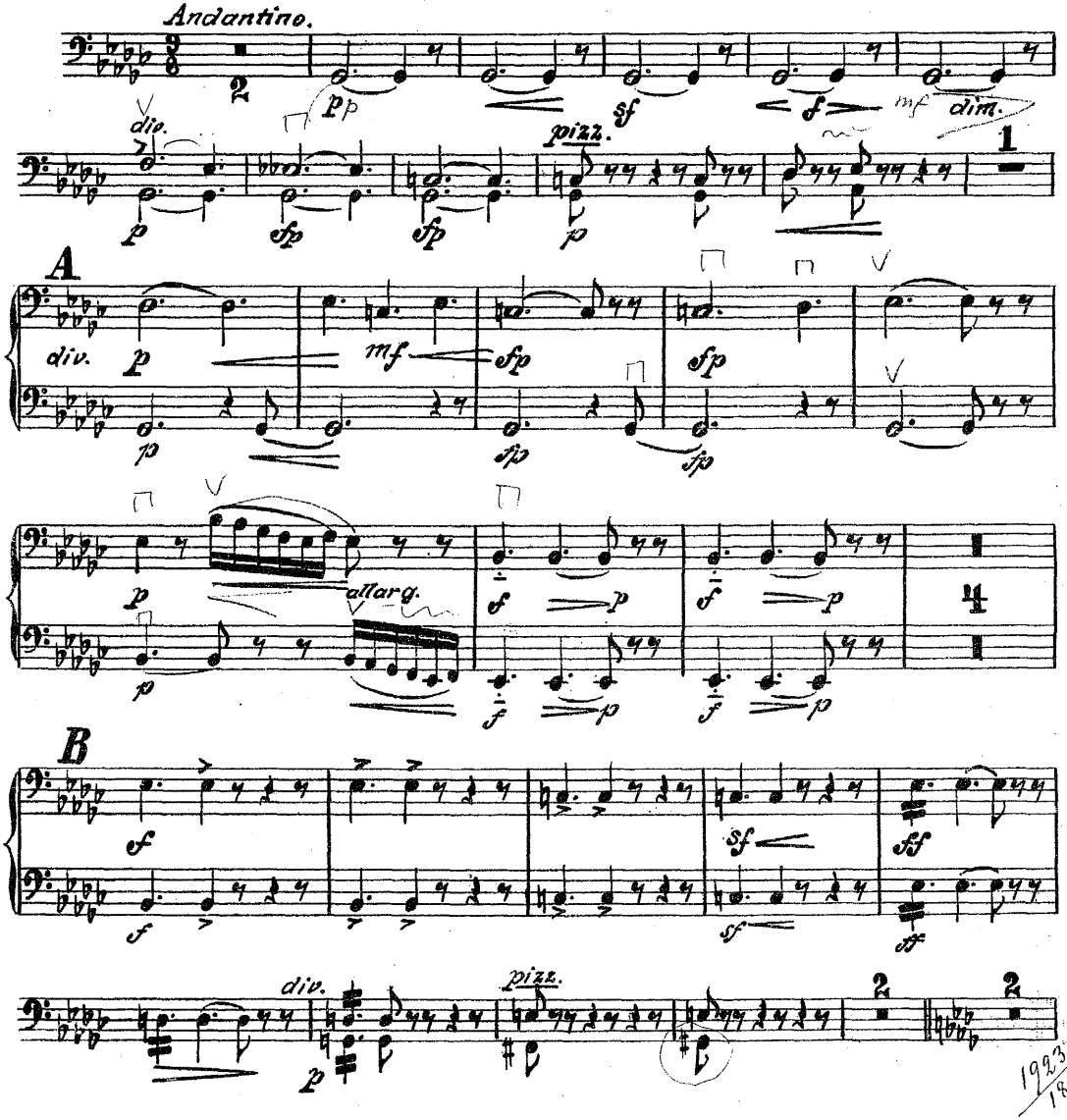
Poem.

## Cello. 1

Uppsättn. 1

KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

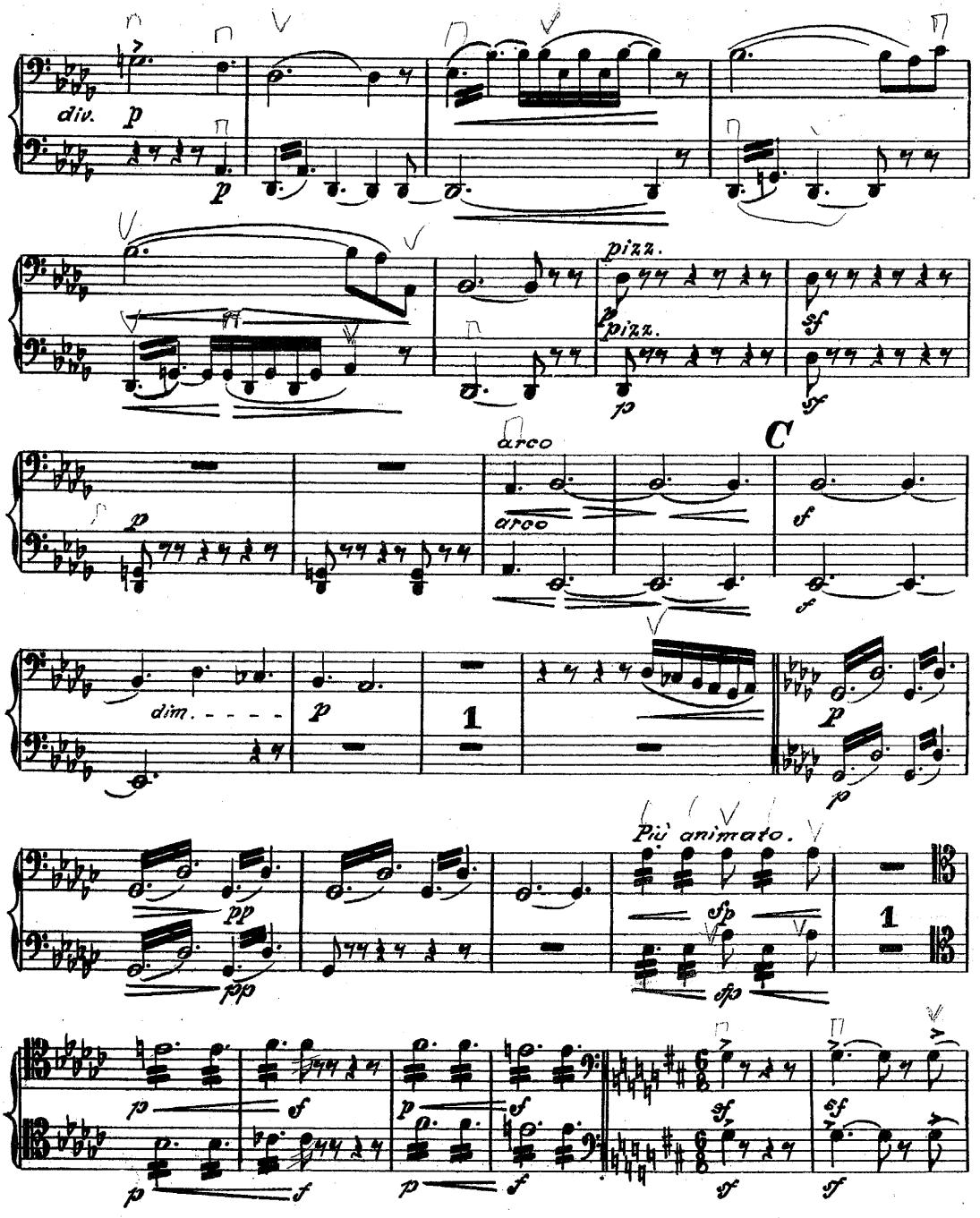
H. Munktell, Op. 24.




Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.

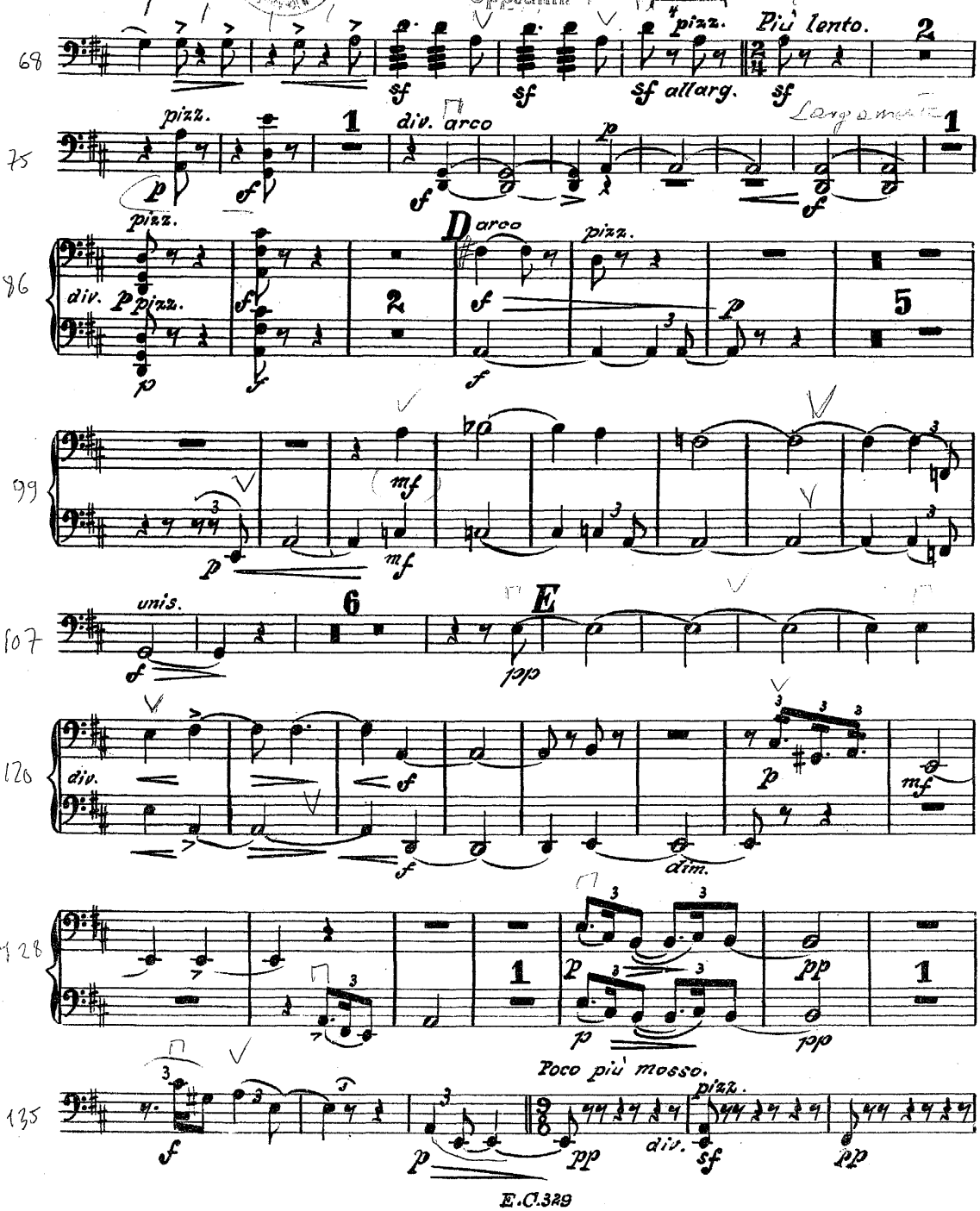
E. C. 329.

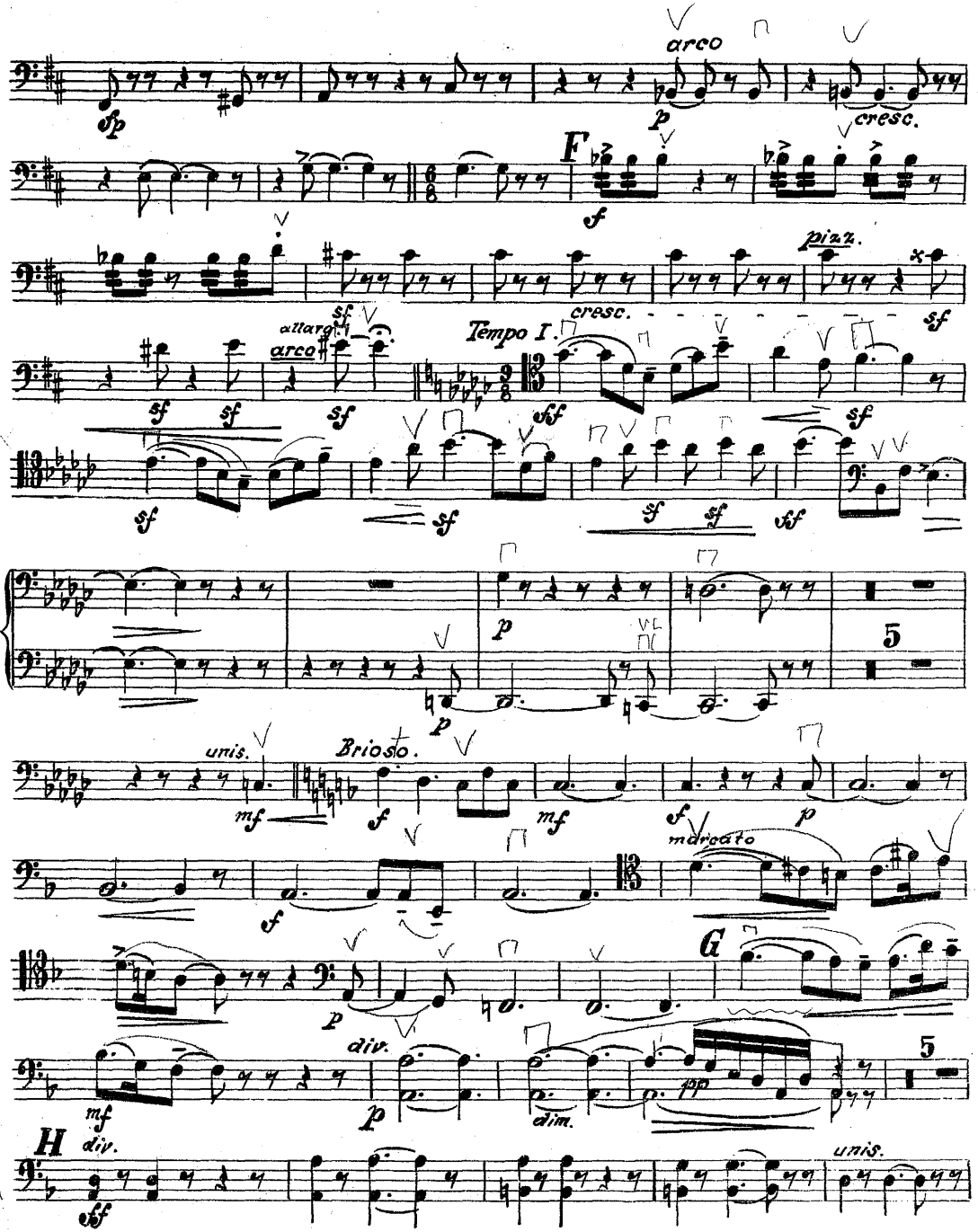
1923
187.

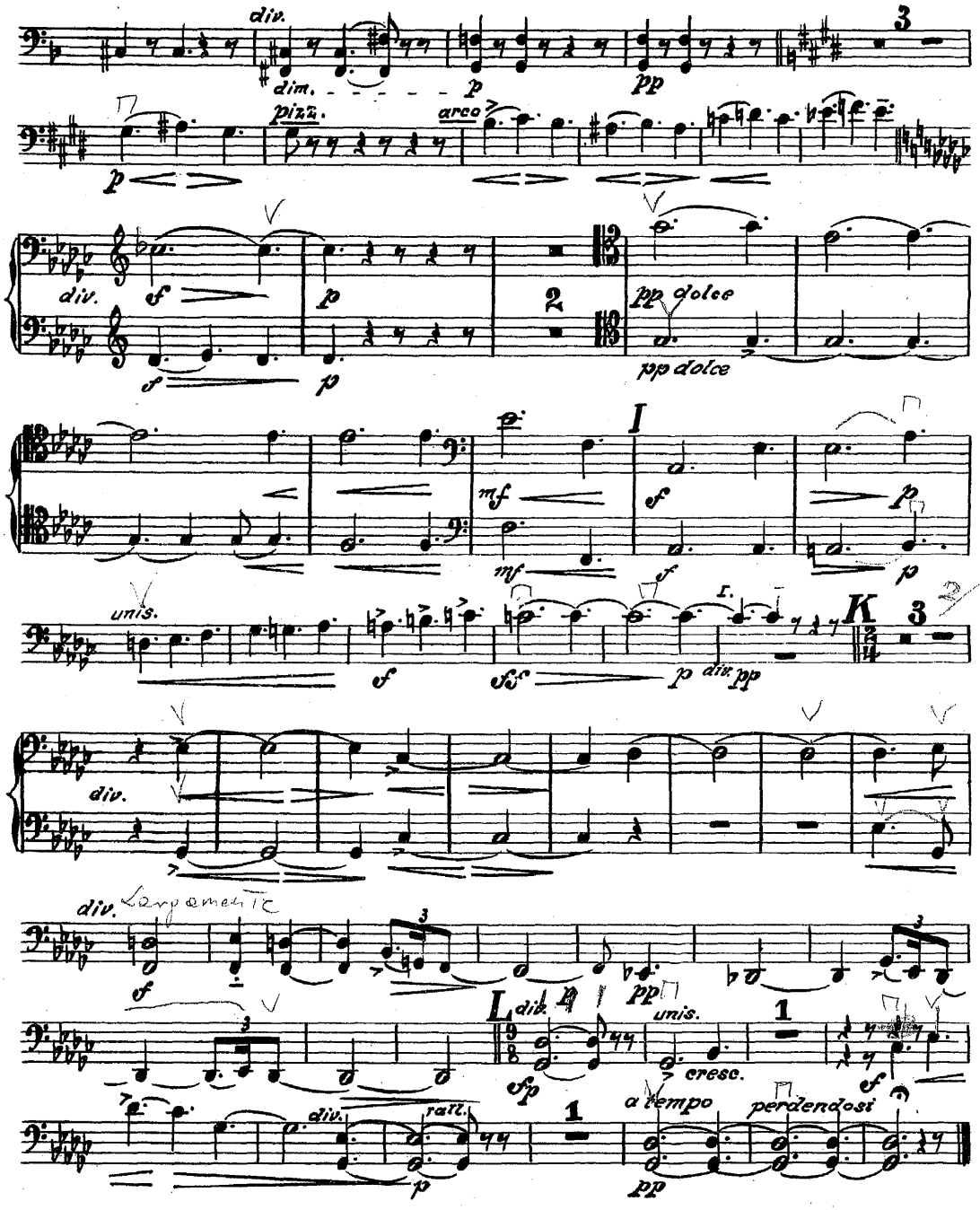

39
div.
p
p
43
pizz.
p
pizz.
sf
p
sf
47
p
arco
arco
C
sf
sf
52
dim.
p
1
p
p
57
pp
ppp
Più animato.
sfp
sfp
1
62
p
f
p
f
p
f
p
f
sf
sf
sf
sf

KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK

1 Uppsättn. 1




141
arco
sp
p
cresc.
145
F
f
150
pizz.
sf
cresc.
sf
155
allarg.
arco
Tempo I.
sf
sf
sf
sf
sf
159
sf
sf
sf sf
sf
163
p
p
5
172
unis.
Brioso.
mf
f
mf
f
p
marcato
177
f
181
p
G
185
mf
div.
p
div.
dim.
pp
5
H
194
div.
sf
unis.


199
div.
dim.
p
pp
3
206
pizz.
arco
p
212
div.
f
p
2
pp dolce
pp dolce
218
I
mf
f
p
mf
f
223
unis.
f
ff
p
dim. pp
K
3
232
div.
div.
Largamente
f
240
3
L
dim.
pp
unis.
247
3
1
sf
cresc.
f
254
div.
rall.
1
a tempo
perdendosi
p
pp
260

Sv. Saml. Orkester

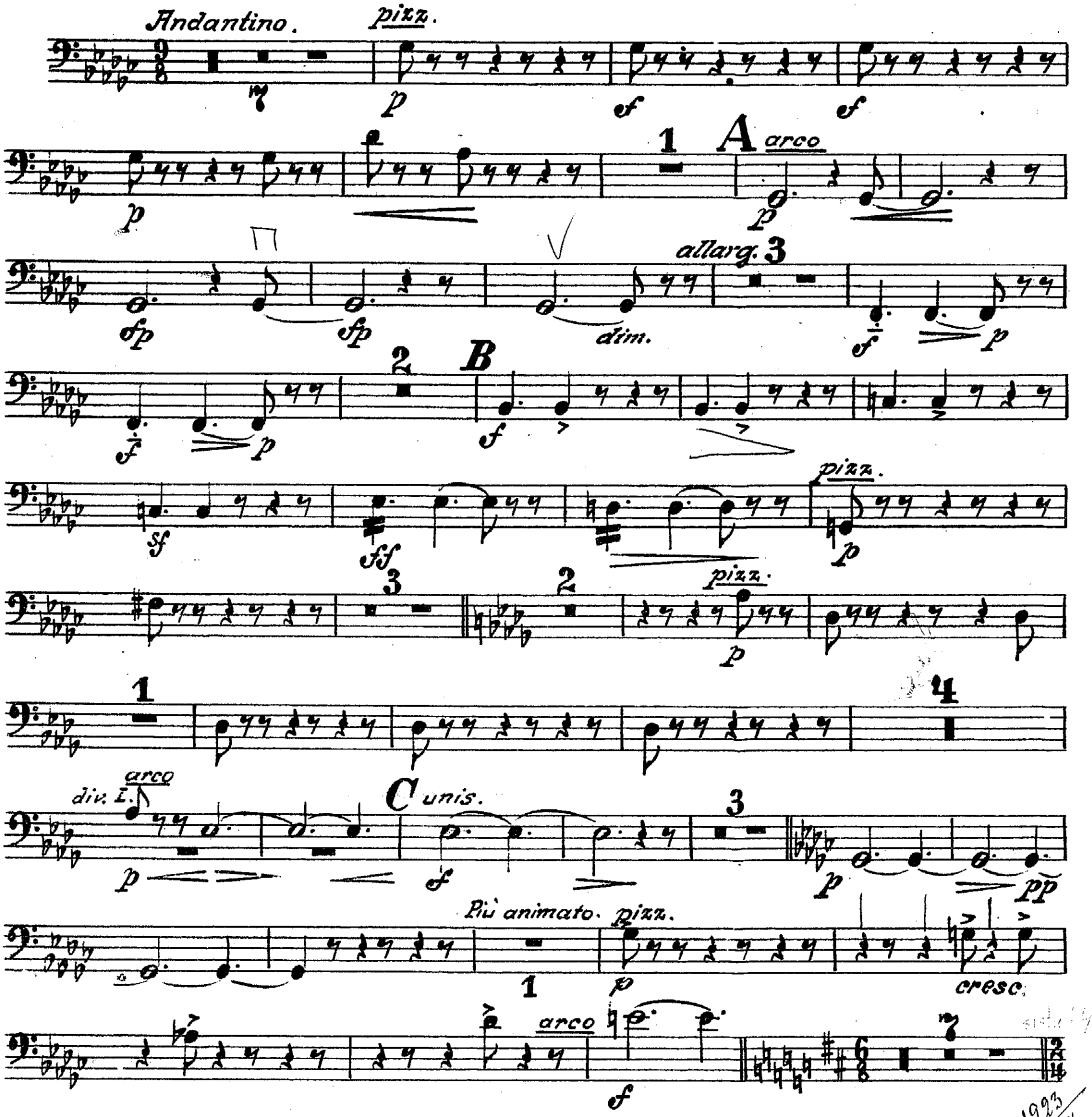
# VALBORGSMESSOELD.

Poem.

KONGL. MUSIKALISKA AKADEMIENS BIBLIOTEK • STOCKHOLM •

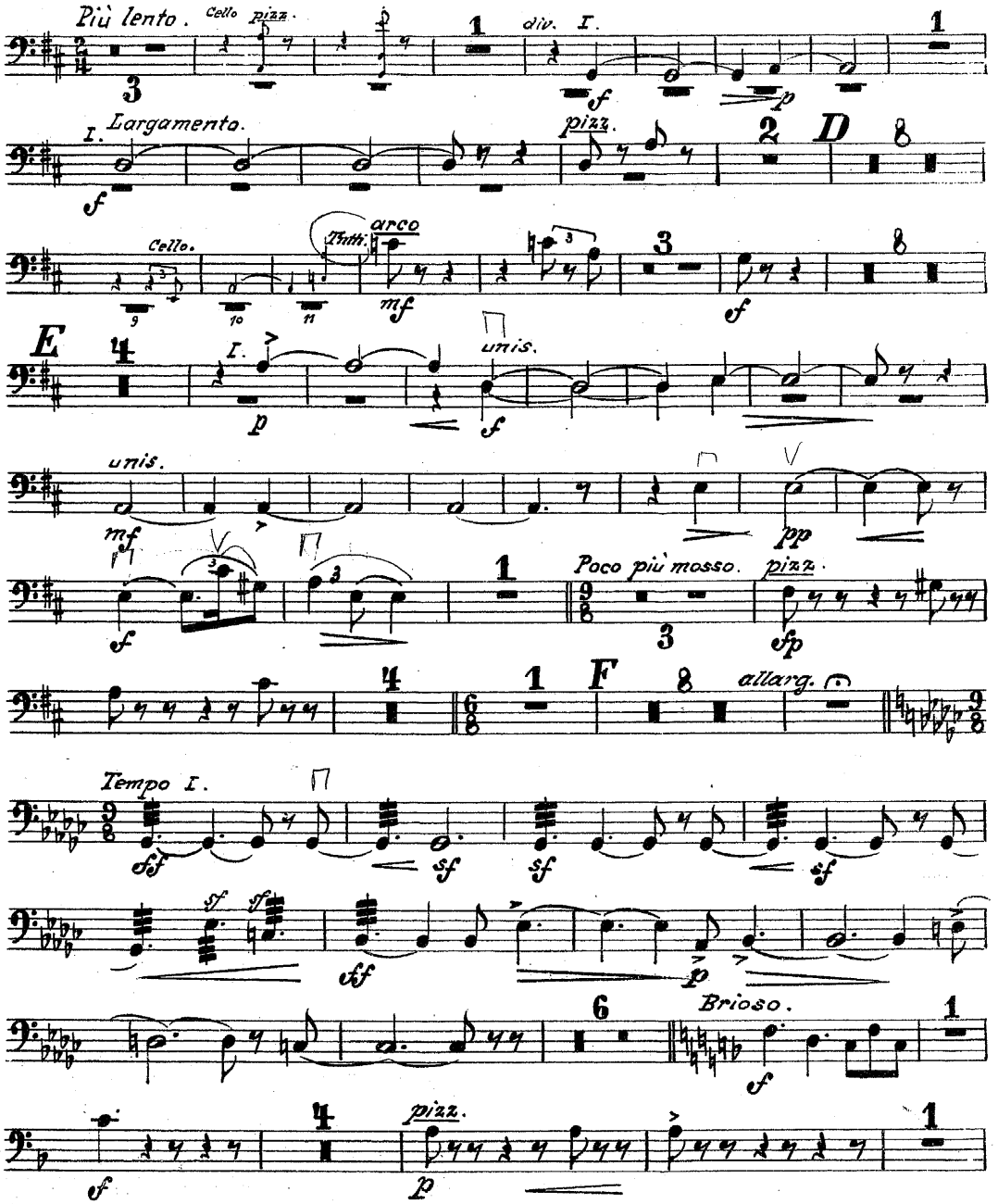
**Basso. 3** Uppsättn. 1

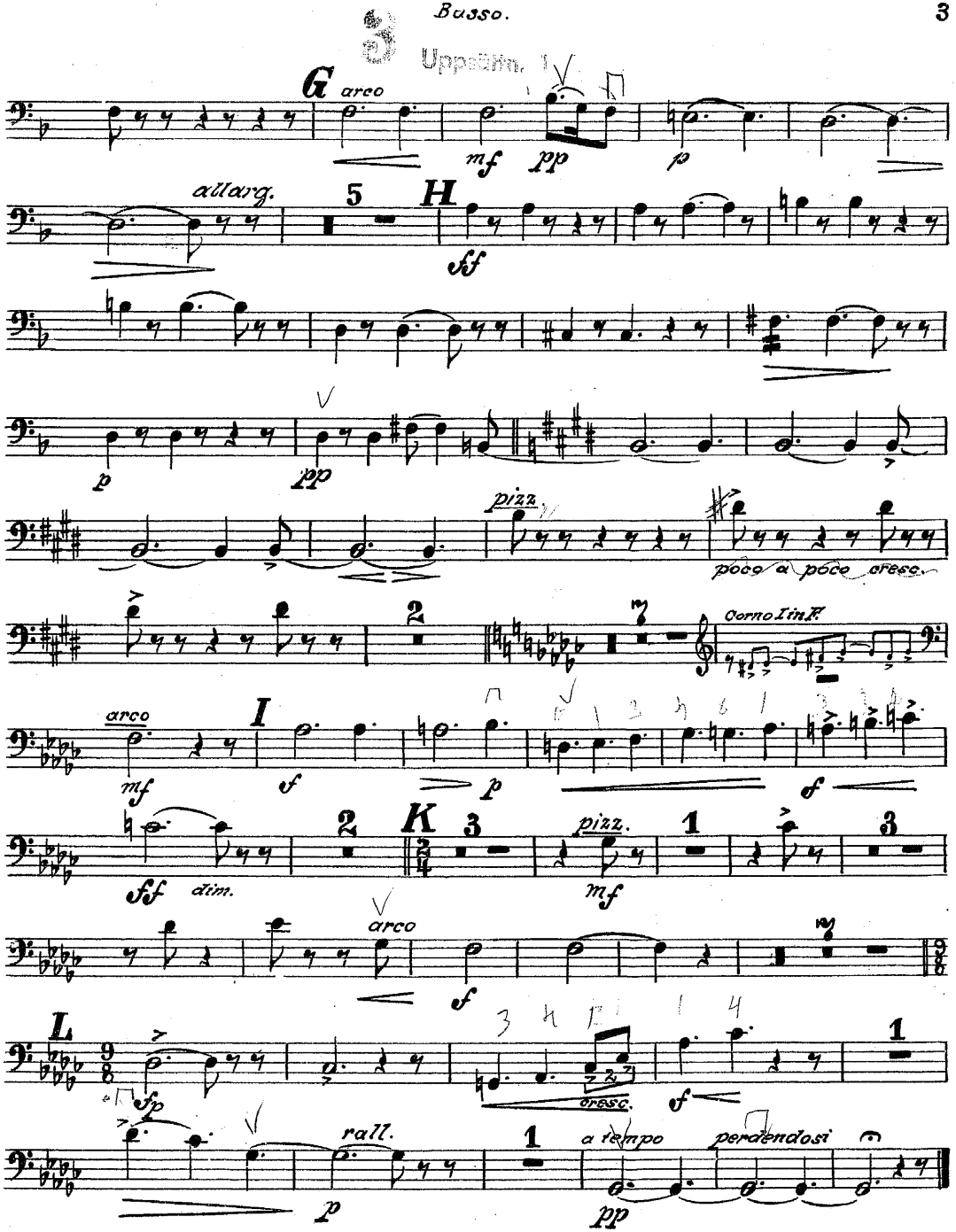
H. Munktell, Op. 24.




1993/187

Copyright 1922 by Elkan & Schildknecht, Emil Carelius, Stockholm.
Förlagsrätt för alla länder.


Più lento.
Cello pizz.
div. I.
I. Largamento.
pizz.
D
Cello.
arco
E
unis.
Poco più mosso.
pizz.
allarg.
F
Tempo I.
Brioso.
pizz.


G
arco
mf
pp
p
allarg.
5
H
sf
p
pp
pizz.
poco a poco cresc.
2
7
Corno I in K.
arco
I
mf
sf
p
sf
2
K
3
pizz.
1
3
sff
dim.
mf
arco
sf
L
sfp
cresc.
sf
1
rall.
1
a tempo
perdendosi
p
pp