

VALBORGSMESSOELD.

Poem.



H. Munktel, Op. 24.

Flauto grande I.

Uppsätt. 1

Andantino.

Sofo.

sp *mf* *f*

p *sp* *sp*

p *cresc.* *mf*

sp *sp*

p

mf *cresc.* *f*

sf *sf*

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Poco più mosso.

p *f* *dim.* *pp* *3* *mf*

p *mf* *sf* *cresc.* *Tempo I.* *sf*

allarg. *sf*

sf *dim.* *espr.* *p*

Brioso. *1* *Solo.* *f* *espr.* *14*

allarg. *5*

2 *3* *4* *5*

p

5

H

f *sf*

I *3* *4* *p*

ms *dim.* *p* *pp*

cresc.

I *f* *p* *f*

sf dim. *1* *2* *K* *2* *p*

6 *Lespr.* *poco sf* *a tempo* *cresc.*

f *dim.* *p* *pp* *perdendosi*

VALBORGSMESSOELD.

Poem.

Flauto grande II.

Uppsäifn. I



H. Munktel, Op. 24.

*Andantino.**I. Solo*

Musical score for Flauto grande II, Op. 24 by H. Munktel. The score is in 3/4 time and features various dynamics and articulations.

Dynamics: *sf*, *mf*, *f*, *p*, *cresc.*, *dim.*, *sf*, *sf*, *dim.*, *p*.

Articulations: *tr* (trill), *acc.* (accents), *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo).

Rehearsal marks: I, II, A, B, 1, 2, 3, 5.

The score consists of ten staves of music, with various melodic lines and rests.

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3

Fl. 6 C

f

Fl. 2

pp

2 più animato I.

4

f

sf

sf

Più lento.

Largamento.

sf

sf

10

5

ff

D

9

ff

I.

5

9

Fl. 1

E

15

Clar.

1

p

f

pp

Poco più mosso. Fl. 1

5

p

Fl. 1

F

1

f

cresc.

sf

cresc.

Musical score for Flauto grande II, page 3. The score consists of ten staves of music. The first staff has a 'V' marking above it. The second staff is marked 'sf' and 'Tempo I.'. The third staff has a 'sf' marking. The fourth staff has a 'dim.' marking. The fifth staff has a 'p' marking and an 'espr.' marking. The sixth staff has a 'Brio.' marking and a 'cresc.' marking. The seventh staff has a 'Solo.' marking and a 'p' marking. The eighth staff has a 'H' marking and a 'p' marking. The ninth staff has a 'tr.' marking. The tenth staff has a '3' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

3/

p *poco a poco cresc.* *f* *dim.* *pp* *dolce* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *pp* *a tempo* *perdendosi*

Fl. 2 Fl. 1 Fl. 2 Fl. 1 Fl. 2

4 1 6 1

L *espr*

VALBORGSMESSOELD.

Poem.

Flauto piccolo e Flauto grande III.



H. Munktel, Op. 24.

Flauto piccolo.

Andantino.

2 *pp*

4 *A allarg. 12* *B 1*

Fl. gr. I. *sf* *sf*

6 4 *p*

Più animato. Fl. gr. I. *mf p*

allarg. Più lento. *1 11*

Largamento. D 25 E 22 *Poco più mosso. Fl. gr. I.* *1 2*

3 4 5 6

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F *Piccolo.*

f *sf* *cresc.*

sf *allarg.*

Tempo I.

sf *sf* *sf*

sf *10* *Brasa: 6* *allarg.*

ob. *f* *ff*

tr *5* *Fl. gr. II.* *Solo.* *Alleg.*

p *ppoco cresc.* *mf* *p*

pp *4* *Piccolo.* *I* *ve.* *1*

mf *f*

2 *K* *11*

Largante *Fl. gr.* *cresc.* *f* *ff*

f *7* *L* *3*

f *dim.* *3* *pp* *a tempo* *rall.* *perdendosi*

VALBORGSMESSOELD.

Oboe I.

Poem.

Uppsättin. I



H. Munktell, Op. 24.

Andantino.

4 2

sf *p*

sf *p* *mf*

sf *sf* *allarg.* *f* *p*

B *f* *p* *f* *p* *mf* *cresc.*

5 *Solo.* *mf* *sf* *sf* *1*

p *1* *1*

C *f* *p*

3 *più animato*

p *4*

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Obbae I.

Fl. I. *Solo.*
f *Solo. Più lento.*
sf *sf* *sf allarg.*
Largamente. *f* *D* *1* *Solo.* *p*
6 *cresc.* *1*
Solo. *1* *p*
2 E 15 *Clar.* *1*
Poco più mosso. *1*
p *f* *4* *p*
marcato F
mf *f*
sf *sf*
Tempo I. *sf*
allarg. *sf*
sf *sf*

espr.

p < > *p* cresc. *f* *Brio. Brio.*

f *p* *f* *1* *4*

G *5 allarg.* *Cor. ingl.* *Solo.* *p* *f* *4*

H *tr.* *tr.* *tr.* *cresc.* *tr.*

tr. *Solo.* *p*

3 *p* *m* *p*

pp *mf* *f* *sf* *dim.*

Solo. K *p* *6* *espr.* *L* *poco sf*

Larghetto *f* *1* *cresc.* *f* *dim.* *5*

VALBØRGSMESSEELD.

Poem.



H. Munktel, Op. 24

Oboe II.

Uppsättn. 1

Andantino.

[illegible]

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Poco più mosso.

marcato

F

sf

cresc.

all.rg.

Tempo I. b

Brioso.

H

tr

cresc.

pp

I.

mf

p

cess

K

L

ppooof espr.

cresc.

f

1

14

7

8

4

6

11

6

4

2

4

Poem.

Uppsättn. 1



H. Munktel, Op. 24.

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Corno anglais.

E 11 *Corno* *Clap. in B.* **1**
Poco più mosso. **1** *Solo.* *mf*
marcato **F** *allarg.* *sf* *cresc.* *Tempo I.* **5**
Brio. *con.* *Solo.* *sf* *sf* *sf* **9** **G 1**
Fl. *Clap. in B.* *Solo.* **1** **H** **3**
Solo. **1** **I** *mf*
2 **K 2** *Solo.* **12** **L** *Clap. in B.* **5**

VALBORGSMESSOELD.

Poem.

Clarinetto I in B.

Uppsäim.



H. Munktell, Op. 24.

Andantino.

4 *sp*

9 *p* *Solo* 1

14 *p* *cresc.* *mf*

16 *sp* *sp* *allarg.*

18 *dim.* *p*

20 *mf* *cresc.* *p* *B*

24 *mf* *cresc.* *sf* *sf* 1

28 *p* 1 *p* 1

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p

Solo. 1 *Solo.*

C *f* *p* 1

p *pp* 1 *p* *f*

sf *sf* *sf* *sf*

in 4 allarg. Più lento. *Largamento.*

sf 10 *f*

p *cresc.* *f*

p *E* 10 1

p *mf* *Poco più mosso.*

mp cresc.

f

sf cresc.

Tempo I. sf allarg.

sf

1

Solo. dim.

1

1

Brio.

1

Solo. + 241.

1

Solo.

1

allarg.

Musical score for Clarinet I in B. The score consists of ten staves of music. The key signature is B major (two sharps). The time signature is 4/4. The score includes various musical notations, dynamics, and performance instructions.

Dynamics and performance instructions include:

- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- tr.* (trill)
- Solo.* (Solo)
- espr.* (espressivo)
- pp* (pianissimo)
- allarg.* (allargando)
- tempo* (tempo)
- 6/8* (6/8 time signature)
- mf* (mezzo-forte)
- f* (forte)
- sf* (sforzando)
- dim.* (diminuendo)
- K* (key change)
- p* (piano)
- f* (forte)
- L* (Lento)
- cresc.* (crescendo)
- rall.* (rallentando)
- a tempo* (a tempo)
- perdendosi* (fading out)
- pp* (pianissimo)

The score includes various musical notations such as notes, rests, slurs, and articulation marks. The first staff begins with a treble clef and a key signature of B major. The second staff includes a *Solo.* marking. The third staff includes an *espr.* marking. The fourth staff includes a *pp* marking. The fifth staff includes an *allarg.* marking. The sixth staff includes a *tempo* marking and a *6/8* time signature. The seventh staff includes a *mf* marking. The eighth staff includes a *f* marking. The ninth staff includes a *sf* marking and a *dim.* marking. The tenth staff includes a *K* marking. The eleventh staff includes a *p* marking. The twelfth staff includes a *f* marking. The thirteenth staff includes a *L* marking. The fourteenth staff includes a *cresc.* marking. The fifteenth staff includes a *rall.* marking. The sixteenth staff includes a *a tempo* marking and a *perdendosi* marking. The score ends with a *pp* marking.

VALBORGSMESSELD.

Poem.

Clarinetto II in B.

Uppsättin. I



H. Munktel, Op. 24.

Andantino.

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Solo. *C*

P *ff* *f*

Più animato. *Solo.* *1* *2* *6* *p* *pp* *sf*

f *sf* *sf*

Più lento. *10*

Largamento. *3* *f*

D *3* *2* *Solo* *mp* *cresc.*

6 *oppo* *mf* *3* *p*

1 *E* *6* *Solo*

4 *1*

sf *dim.* *3* *3* *Poco più mosso.* *f* *dim.* *pp* *6*

ob. *p cresc.* *mf*

1 *F* *f* *sf* *cresc.*

allarg. *sf* *Tempo I.* *sf*

sf *sf* *dim.* *p*

1 *p* *Brio.* *mf*

Solo. *f* *Solo.* *sf*

Clarinetto II in B.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. Handwritten annotations in red and black ink are present throughout, including "allarg.", "H", "Solo", "poco cresc.", "K", "L", "rall.", and "a tempo perdendosi". The score includes a key signature of one sharp (F#) and a 3/4 time signature. The piece concludes with a double bar line and a final key signature change to one flat (F).

Dr. Saml. Orkester

VALBORGSMESSELD.

Poem.

Uppsätt. 1



H. Munktel, Op. 24.

Clarinetto basso in B.

Andantino. *Solo.*

pp *sf* *p* *A* *mf* *B* *f*

5 *2* *2* *1* *2* *3* *6*

dim. Più lento. *allarg. ob.* *Largamento.* *Solo.* *2* *D* *Solo.* *E* *15*

18 *19* *20* *p*

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Clarinetto basso in B.

Clarin. I. *Poco più mosso.*

Ob. *F* *p* *f* *sf*

3 allarg. *Tempo I.* *sf* *p* *2*

Brio. *sf* *sf* *sf* *Solo.* *p* *G*

mf *3 allarg.* *f* *f* *f*

H *sf*

pp *6* *p cresc.* *poco cresc.*

mf *I* *p* *cresc.*

sf *dim.* *1 K* *9*

3 *Solo.* *3 L* *1*

pp *ratt.* *sf* *a tempo* *perdendosi*

f *dim.* *p* *dim.* *pp*

VALBORGSMESSOELD.

Poem.

Flauto I.

Uppsättin. I



H. Munktel, Op. 24.

Andantino.

solo

1

A

allarg.

B

(solo)

2

3

C

Solo marcato Più animato.

2

1

dim. pp

1

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pp
Solo
Piu lento.
sf
pp
Largamento.
sf
pp
Solo.
dim.
D
sf
dim.
Solo.
sf
E 14
Corno, Clar.
p
Poco piu mosso.
p
pp
sf
pp
F
8
allarg.
Tempo I.
mf
ff
sf
sf
ff
dim.
p
Brioso.
1
sf
1
p cresc.
sf

Musical score for Fagotto I, page 3. The score consists of 12 staves of music in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "G b" and "K" with a double sharp. Performance instructions like "allarg.", "rall.", "a tempo", and "perdendosi" are present. The score ends with a double bar line.

Dynamics and markings include: *p*, *mf*, *pp*, *dim.*, *f*, *ff*, *pp*, *p*, *mf*, *p*, *pp*, *cresc.*, *f*, *p*, *cresc.*, *dim.*, *pp*, *pp*, *sf*, *rall.*, *a tempo*, *perdendosi*, *dim.*, *pp*.

Performance instructions include: *allarg.*, *rall.*, *a tempo*, *perdendosi*.

Key markings include: *G b*, *K* (with double sharp).

Other markings include: *2*, *H*, *1*, *2*, *1*, *2*, *1*, *2*, *1*, *2*.

Additional markings include: *(poco a poco cresc.)*, *cresc.*, *dim.*, *pp*, *sf*, *rall.*, *a tempo*, *perdendosi*.

VALBORGSMESSOELD.

Poem.

Fagotto II.

Uppsättn. I



H. MunkteU, Op. 24.

Andantino.

1

pp *sf* *pp* *A* *cresc.*

allarg.

B *p* *sf* *2* *3*

p *C* *cresc.*

2 *Piu' animato.* *7*

p *dim.* *pp* *5* *f* *Piu' lento.*

sf *sf* *allarg.* *sf* **10**

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Fagotto II.

Largamento.

1 **D** 2

p *cresc.*

4

E 11

Corno II.

15

Poco più mosso. 1 **F** 1

Clar. basso.

9

3 *allarg.* **X** *Tempo I.*

ff

Brio.

cresc. *f* *mf* *f* *p*

G 2 *allarg.*

mf 1

H

f *cresc.* *sf*

dim. *pp*

p

p (*poco a poco cresc.*)

mf *p* *mf*

I *f* *dim.* *p* *cresc.* *f*

sf *dim.* *p*

K 10 *I.* *4*

f *pp*

L *sf* *rall.* *f* *dim.*

a tempo perdendosi *pp*

VALBORGSMESSOELD.

Poem.

Corno I in F

Uppsättfn. 1



H. MunkteU, Op. 24.

Andantino.

2 *pp* *sf* *f*

1 *A* *mf*

allarg. *Solo.* *f* *p* *f*

B *mf* *f*

Solo. *p*

f dim. *p* *p*

Solo. *1* *1* *sf*

C *f* *p*

Piu animato. *3* *1* *pp* *f* *allarg.* *sf* *Piu lento.* *1*

sf *sf* *sf*

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pp
Largamento.
sf
f
p
Echo.
pp
D
f
p
cresc.
p
E
11
f
1
Poco più mosso. P
Solo.
p
pp
cresc.
2
p
cresc.
mf
f
allarg.
mf
cresc.
sf
sf
sf
sf
Tempo I.
sf
sf
sf
sf
p
Brio. Solo.
2
1

f Solo. espr. *p* *f* *6* *mf* *3* *allarg.*
p *f* *f* *1* *H marcato* *ff*
p *pp* *pp* *1* *mf* *p* *K111229*
pp *Tempo 1* *p* *f* *p* *3* *I* *f* *ff* *p* *p*
K *f* *ff* *p* *p*
pp *1* *L* *poco sf* *p* *cresc.*
f *rall.* *3* *dim.*

VALBORGSMESSOELD.

Poem.

Corno II in F

Uppsättning. 1



H. Munktel, Op. 24.

Andantino.

2 *ppp* *sf* *A* *mf*

sf *sf* *p* *mf*

sf *sf* *allarg.* *Solo.* *B* *p* *f*

mf *f* *5*

p *Solo.* *4*

1 *C* *f* *dim.* *p* *pp* *b♭*

2 *Più animato.* *3*

b♭ *p* *pp* *1* *pp*

sf *sf* *sf* *sf*

allarg. Più lento. *1* *1*

sf *pp*

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Corno I in F.

Largamento.

p *mf* *D* *dim.* *p* *cresc.* *G11* *E 11*

p *mf* *1* *Poco più mosso.* *f* *dim.* *pp* *1* *pp* *1* *cresc.*

P *2* *3* *p cresc.* *sf* *sf* *sf* *allarg.* *f* *Tempo I.* *ff*

sf *dim.* *p* *2* *Brioso.* *1* *mf* *f*

Musical score for Corno I in F, page 3. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'G', 'H marcato', 'Solo.', 'K', and 'L'. The score ends with a double bar line and a fermata.

Dynamics and markings include: *mf*, *p*, *allarg.*, *mf*, *ff*, *dim.*, *pp*, *atempo*, *pp*, *mf*, *cresc.*, *f*, *p*, *ff*, *p*, *ff*, *pp*, *rall.*, *dim.*

Handwritten annotations: *G*, *H marcato*, *Solo.*, *K*, *L*, *partendo*.

VALBORGSMESSOELD.

Poem.

Corno III in F

Uppsättn. 1



H. Munktell, Op. 24.

Andantino.

5 6 7 5 A 4

allarg. *Solo.* *p* *Solo.* *dim.*

B

f *mf* *sf* *ff*

5 11

C

f *p* *pp*

Più animato.

5

sf *allarg.* *Più lento.* *Largamento.*

D

p *dim.* *f* *mf*

1 7 11

E

mf *p*

Poco più mosso.

1 1

p *pp*

5

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Musical score for Corne III in F, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Dynamics: *p*, *mf*, *sf*, *f*, *pp*, *dim.*, *marcato*, *cresc.*, *Brio.*, *allarg.*, *rall.*

Tempo markings: *Tempo I.*

Rehearsal marks: 1, 3, 6, 11, L, K

Musical notation includes treble and bass clefs, key signatures (one sharp), time signatures (2/4, 3/4, 4/4), and various note values (quarter, eighth, sixteenth notes, rests).

VALBORGSMESSOELD.

Poem.

Corno Vie F.

Uppsätt. 1



H. Munktel, Op. 24.

1

p *cresc.* *mf*

allarg. *Tempo I.*

sf *sf* *sf* *sf* *ff*

3

ff *p* *Brio*

1

mf *p* *marcato*

cresc. *pp*

2

pp

3

p *cresc.* *mf*

6

p *mf* *p*

K 11

pp *f*

L 3 *rall.* *4*

16

Sv. Saml.
Orkester

VALBORGSMESSOELD.

Poem.

Tromba In C

Uppsättn. 1



H. Munktell, Op. 24.

Andantino.

9 1 A

Andantino.

Solo.

B Solo.

6 14 *Cv.* *Corng. I*

3 *Più animato.* *Solo.*

1 3 *Più lento.* *Largamento.*

Corno In F. *Solo.* *débouché* 8 *bouché* 11 5

E strak 15 *débouché* *Poco più mosso.*

5

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Tromba I in C.

This page of musical notation is for a string quartet, featuring ten staves with various musical notations, dynamics, and performance instructions. The notation includes notes, rests, and articulation marks. Dynamics such as *p*, *cresc.*, *mf*, *f*, *sf*, *ff*, *pp*, and *dim.* are used throughout. Performance instructions include *allarg.*, *Tempo I.*, *Brio.*, *marcato*, *Boia. bouché*, *débonné*, *rall.*, and *ppsf*. The piece is divided into sections labeled *I.*, *II.*, *K*, and *L*. The notation is in a key with one flat and a 4/4 time signature.

VALBORGSMESSOELD.

Poem.

Sv. Saml.
Orkester

Tromba II in C.

Uppsätt. I



H. Munktel, Op. 24.

Andantino. I. 1 A

11 12 *p* *mf* *fp*

allarg.

2 B Solo.

6 14 C 2

Più animato. 3

I. débouché 5 1 *Più lento.* *Largamento.* 11 *Cor. I. in F.* 12 13

muté *débouché* 14 E 11 *Coro I in F.* 12 13

open *débouché* 2 3 *Poco più mosso.* 5 *p dim.*

Clar. in B.

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Tromba II in C.

F

p *cresc.* *sf*

1 *sf* *cresc.* *sf* *sf* *sf*

allarg. *Tempo I.* *sf* *sf* *sf* *sf*

Brio. **1** *p* *cresc.* *sf* *in 3*

2 **2** **5**

1 **2** **H** *p* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

2 **3** **I** **3**

poco cres. *Allarg. 1 6* *Tempo* **1** **K** **10** *7. in 2*

L **1**

1 *rall.* *perdendosi* **3** **1**

dim.

VALBORGSMESSOELD.

Poem.

Trombone I

Uppsättin. I



H. Munktell, Op. 24.

Andantino. Corno I in F *trp.* **A** 3

allarg. *Trump.* *ff* *p* *f* *p* *f* *p*

Corno I in F *mf* *cresc.* *f* *mf* **B**

sf *ff* *dim.* *mf* *allarg. Più lento.* *Largamento.* **D** 25 **E** 11

Corno I in F *mf* *dim.* *pp* *p* **C** 1 3 *Più animato.* 6

trp. *Poco più mosso.* *sf* *pp* **F** 13

sf *p* *mf* *f* *2 allarg.* *sf* *cresc.*

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Tempo I.

f sf sf sf dim.

p cresc. Brio. 1

mf dim. allarg. 2

f cresc. H

pp cresc. poco cresc. mf

f p cresc. f sf

2 K 11 Corn II in F

12 13 14 15 16

Cor III in F L

17 18 19 20 21

2 rall. perdendosi 3 1

VALBORGSMESSELD.

Poem.

Trombone II.

Uppsättm. I



H. Munktel, Op. 24.

Andantino. Corno I in F. **A** 3

Corno I in F. *allarg.* *f* = *p* *f* = *p* *f* = *p*

f = *p* *mf* *cresc.* **B**

sf *sf* *dim.* **C** 1 3 *Più animato.* 6

mf *allarg. Più lento.* *Largamento.* **D** 25 **E** 11

Corno I in F. 10 8

Cor. II in F. *Poco più mosso.* (4) *Continu.* *sf* *pp*

sf *p* *mf* *f* *allarg.* *cresc.*

Tempo I.

sf sf sf

Brio.

p *cresc.* *f*

mf *allarg.*

p *mf* *f*

cresc. *ff*

p *pp* *poco a poco cresc.* *mf*

f *dim. p* *cresc.* *f* *sf*

Corno I in F

Cor. II in F *Thp. I.*

rall. *perdendosi*

p *f* *3* *1*

5 *1* *2* *1* *2* *1* *4* *8* *2* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21*

20

Sv. Saml. Orkester

VALBORGSMESSOELD.

Poem.

Uppsättm. I.



H. Munktel, Op. 24.

5. Trombone III.

Handwritten musical score for Trombone III. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The tempo and mood markings include *Andantino*, *allarg.*, *Più animato*, *Più lento*, *Largamento*, and *Poco più mosso*. The score is divided into sections labeled A, B, C, D, and E. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, *mf*, *sf*, and *dim*. There are also handwritten annotations in pencil, including "faster", "dim", "Cres", and "X". The score is numbered with measures 8 through 15, and some measures are numbered with larger numbers like 1, 3, 5, 6, 10, 11, 12, 13, 14, 15, 25, and 3. The score is written in a cursive style, with some parts of the notation being handwritten.

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Musical score for Trombone III, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Staff 1: *p cresc. mf f sf*

Staff 2: *cresc. allarg. Tempo I.*

Staff 3: *ff p*

Staff 4: *Brio. p cresc. f*

Staff 5: *f mf p*

Staff 6: *allarg. p cresc. mf*

Staff 7: *H cresc. sf*

Staff 8: *pp poco a poco cresc. poco mf*

Staff 9: *I f dim. p cresc. f sf dim.*

Staff 10: *K 11 Cor. Min. rall. perdendosi*

Staff 11: *L 1 2 3 1*

VALBORGSMESSOELD.

Poem.

Harpa I.

Uppsättin. I



H. Munktel, Op. 24.

Andantino.

mf p 1 sf sf

Soli. Les deux. une seule.

Alleg. B

4 mf p 11 6

Cor. I in F.

mp

p Fab 1 4

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Più animato. **4** *Più lento.* **D 25 E 22**

Poco più mosso. **1**

Corno I in B. **1**

Ob. I. **F**

Tempo I. **6**

sf sf sf sf sf sf allarg. **9**

Ob. I. **70** *mf* **3** **11** *Brio.*

G H *Clar. I.* **10** **9** **1** **2** **3** **4**

Bass-Clar. in B. **2** **1**

pp

dolc *cresc. reb* *I* *dob*

p *cresc.* *8va*

dolc *lab* *1* *dim.*

10 *10* *10* *p* *8va* *1*

K *Largamento. Corro I in R.* *11* *12* *13* *14* *15* *16* *17* *18*

L marcato *mf* *cresc.* *rall.* *4* *4*

VALBORGSMESSELD.

Poem.



H. Munktel, Op. 24.

Harpa II.

Uppsätt. 1

Andantino.

First system of music for Harpa II. The piece is in 3/4 time and B-flat major. The first staff is marked *mf p* and the second staff is marked *sf*. The music consists of a series of chords and single notes, with a tempo marking of *Andantino*.

Soli. Les deux.

Allegro

allarg.

B

Second system of music for Harpa II. The piece is in 3/4 time and B-flat major. The first staff is marked *mf* and the second staff is marked *sf*. The music consists of a series of chords and single notes, with a tempo marking of *Allegro* and a dynamic marking of *allarg.*

Corno I in D

Third system of music for Harpa II. The piece is in 3/4 time and B-flat major. The first staff is marked *mp* and the second staff is marked *sf*. The music consists of a series of chords and single notes, with a tempo marking of *Andantino*.

Fourth system of music for Harpa II. The piece is in 3/4 time and B-flat major. The first staff is marked *mf* and the second staff is marked *sf*. The music consists of a series of chords and single notes, with a tempo marking of *Andantino*.

Fifth system of music for Harpa II. The piece is in 3/4 time and B-flat major. The first staff is marked *mf* and the second staff is marked *sf*. The music consists of a series of chords and single notes, with a tempo marking of *Andantino*.

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4 *Più animato.* 7 *Più lento.* **D 25 E 22**

6 18

Poco più mosso. 1

Corgo I. in F. 1 **F**

os. I. **F**

Tempo I. 9

os. I. *Solo. Les deux.* *Brio.* 3 11

mf

G H

Clar. I. 10 9

Bass. Clar. in B. 2 1

pp *8va*

Harpa I.

3

8va ---

cresc.

8va ---

I

Cb

p

cresc.

8va ---

C7

sf

dim.

10

10

8va ---

1

2/4

K

Largamento.

Corno I in E

11

12

13

14

15

16

17

18

19

L

marcato

mf

cresc.

rall.

20

21

4

4

Poem.

H. Munktel, Op. 24.

3 Timpani.

1940



Andantino. *Corno in F.*

A

p *mf* *fp* *mf* *p cresc.*

B

p *mf* *pp* *dim.* *pp*

Più animato

C

Largamento. **D**

pp *mf* *pp* *C → D^b a23*

22 | **E** Violon 11 Corno I in F.

12 13 14 15 16 17

1 Poco più mosso. 1

F 8 *allarg.* *Tempo I.* 1 9 1

dim. p *pp* *Brio.* Cor. I Solo in F.

G 1 2 3 *allarg.* *mf*

2 **H** *mf* *ff*

1-4 1

9 Corno II in F. Cor. I in F.

pp *A → F* 1 2 3 **F**

3 Cor. II in F. 1 8 **K** 21

L Clar. in B. *p* *G♭* 1

rall. 1 *a tempo* *perdendosi*

pp

VALBORGSMESSOELD.

Poem.

Uppsätt. I

H. Munktel, Op. 24.

Cymbales & Grand Caisse.



Andantino. **A** 6 *allarg. Timp.*

13 *Timp.*

B *Cymb. & Gr. Cassa.*

mf

cresc.

C 5 14 5 *Timp.*

dim.

Più animato.

3 1

Cymb.

mf

mf

p

allarg. Più lento. Largamento

p *Arrester les Cymbales.*

10 8

D 25 **E** 12 *Timp.*

1 2 3 4

Poco più mosso.

1 1

Come in F.

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Musical score for Cymbales & Gr. Cassa. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music.

The first staff begins with a treble clef and a key signature change to one sharp (F#). It includes a *Cymb.* marking and a *p* dynamic.

The second staff starts with a *1* measure rest, followed by a *F* dynamic marking, and then a *mf* dynamic.

The third staff features a *mf* dynamic, a *f* dynamic, and a *Tempo I.* marking. It also includes a *Cymb.* marking and a *Gr. Cassa.* marking.

The fourth staff has a *mf* dynamic and a *p* dynamic.

The fifth staff includes a *10* measure rest, a *Brio.* marking, and a *Corno I. in F* marking.

The sixth staff starts with a *G* dynamic, followed by a *3* measure rest, a *allarg.* marking, and a *Cor. ingl.* marking.

The seventh staff includes a *Cor. ingl.* marking, a *Ob. I.* marking, and a *H Cymb.* marking.

The eighth staff has a *f* dynamic and a *Gr. Cassa.* marking.

The ninth staff includes a *9* measure rest, a *8* measure rest, a *Timp.* marking, and a *Cymb.* marking.

The tenth staff starts with a *Cymb.* marking, followed by a *f* dynamic, and then a *rall.* marking. It includes a *2* measure rest, a *K* marking, a *21* measure rest, a *L* marking, a *6* measure rest, and a *4* measure rest.

VALBORGSMESSOELD.

Poem.

Violino I. **3**

Uppsättin. 1



H. MunkteU, Op. 24.

Andantino. *arco*

pizz. *mf* *pp* *arco* *meno*

div. pizz. *mf* *pp* *meno*

mf *pp* *meno*

f

A *p* *mf* *meno*

6 *p* *mf* *meno*

allarg. B *tr.* *>*

sf *cresc.* *ff* *dim.*

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Violino I.

This page of musical notation is for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions. The notation includes various musical symbols such as notes, rests, and articulation marks.

The first system shows a treble and bass staff with a melody and accompaniment. The melody starts with a *unis.* (unison) marking and a *p* (piano) dynamic. The bass staff has a *f* (forte) dynamic. The second system continues the melody and accompaniment, with a *div.* (divisi) marking and a *p* dynamic. The third system shows a *1. Solo.* (first solo) and a *Tutti.* (tutti) marking, with a *p* dynamic. The fourth system shows a *dim.* (diminuendo) and a *pp* (pianissimo) dynamic. The fifth system is marked *Piu animato.* (more animated) and features a *p* dynamic. The sixth system is marked *Piu lento.* (more slowly) and features a *con sord.* (con sordina) marking. The seventh system is marked *sf* (sforzando) and features a *con sord.* marking. The eighth system is marked *pp* and features a *con sord.* marking.

unis. Brioso. f
mf unis. f
div. p
1
2 6
p
div. mf
unis. tr.
H p
1
2 3 4
div. p
poco a poco cresc.
f

f *tasto* *con sord.*

p *pp* *pizz.* *arco* *con 1 sord.*

pp dolce *pp dolce*

senza sord. *senza 1 sord.* *p*

f *sf* *p* **K** *Viol. II pizz.*

1 *pizz.* *arco* *Largamento.*

p *pp* *dim.*

poco sf *espr.* *cresc.* *sf* *tempo perdendosi*

mp *pp*

VALBORGSMESSOELD.

Poem.



H. Munktel, Op. 24.

Violino II. 3

Uppsättn. I

Andantino.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various performance markings such as *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *div.* (divisi), *unis.* (unison), *allarg.* (allargando), *dim.* (diminuendo), *tr.* (trill), *1* (first ending), *2* (second ending), *A* (section A), and *B* (section B). The score is marked with a date "1992" in the bottom right corner.

div.
p

C
p

div. f
p

dim.
p

1
p

16
Più animato.

1
pp

1
pp

Trem.

misurato

misurato gemito

pizz.
Più lento.

con sord.

10

Largamento.

con sord. f

22

Viol. I. E

pp

Brio.

Violino I musical score page 4. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes dynamics such as *f*, *mf*, *f*, *p*, *cresc.*, and *f*. The second system includes dynamics such as *p*, *cresc.*, *mf*, *p*, *dim.*, *sf*, *pizz.*, *arco*, *pizz.*, *arco*, and *div.*. The score also includes various musical notations such as slurs, ties, and fingerings. The page number 4 is visible in the top left corner.

5

E.C.329

VALBORGSMESSELD.

Poem.

Viola. 3

Uppsätn. I



H. Munktel, Op. 24.

Andantino.

Violin part with various markings: *pizz.*, *arco*, *mf*, *p*, *cresc.*, *sf*, *pizz.*, *arco*, *mf*, *sf*, *dim.*, *p*.

Piano part with various markings: *div.*, *f*, *cresc.*, *sf*, *dim.*, *pizz.*, *arco*, *f*.

Handwritten notes: *leggi.*, *6*, *2*, *1*.

Handwritten date: 1923/187.

This page of musical notation is for a piano piece, likely a concerto or a large-scale work, given the complexity and variety of markings. The notation is arranged in systems of two staves each, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

The first system includes markings such as *div.* (divisi), *p* (piano), *mis.* (misura), and *1* (first ending). The second system features *p*, *cresc.* (crescendo), *dir.* (diretta), and *1*. The third system includes *div.*, *dim.* (diminuendo), *dim.*, *p*, *1*, *p*, and *2*. The fourth system has *p*, *dim.*, *pp*, *1*, and *2*. The fifth system includes *Più animato.*, *p*, *dim.*, *pp*, *1*, and *2*. The sixth system features *div.*, *sf* (sforzando), *mis.*, *Più lento.* (Piu lento), *con sord.* (con sordina), *sf*, *allarg.* (allargando), *2*, *pp*, and *3*. The seventh system includes *3*, *p*, and *3*.

The notation is highly detailed, with many slurs, ties, and dynamic markings, indicating a complex and expressive piece of music.



Viola.

Uppsättn. 7

Wargamante

30

div.

marcato

 $\inf$

unis

dim.

 $E \operatorname{div}_i \bar{V}$

28

419

div.

senza sord.

517

Poco più mosso.

and

47

05

#

15

Keywords: *workplace spirituality, spirituality, spirituality in the workplace, spirituality in the workplace, spirituality in the workplace*

cresc.

cresc.

E

1

bi 22

C.P.S.C.

५५ ५५

arco *allarg.* *Tempo I*

sf sf sf sf

p

Brio. *div. sf mf f*

p *arco.*

p *6* *5* *H mf*

p *div.* *pp* *sf* *pp*

3 pizz. 4 arco

pizz. poco a poco cresc.

arco div. pizz. 1

f dim. p pp

arco div. dolce

dolce cresc.

cresc.

I

f p p

cresc. sf div.

1 K 3 pizz. 1 1 1

p mf

arco

div. arco f dim. - p

pp div. rall. L 9 8

1 f p pp

1 a tempo perdendosi

pp

VALBORGSMESSELD.

Poem.

Cello. 1

Uppsätt. 1



H. Munkell, Op. 24.

Andantino.

Handwritten musical score for Cello 1, Op. 24 by H. Munkell. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked *Andantino*. The score is divided into sections A and B. Section A starts at measure 14 and ends at measure 25. Section B starts at measure 26 and ends at measure 31. The score includes various dynamic markings such as *pp*, *p*, *mf*, *sf*, *f*, *dim.*, *div.*, *pizz.*, and *allarg.*. There are also performance instructions like *div.* (divisi) and *pizz.* (pizzicato). The score is marked with measure numbers 2, 14, 26, and 31. A handwritten '1' is visible at the end of the first system, and a handwritten '4' is visible at the end of the second system. A handwritten '2' is visible at the end of the third system. A handwritten '31' is visible at the end of the fourth system. A handwritten '1923/187' is visible in the bottom right corner.

39 *div. p*

43 *pizz. sf*

47 *arco*

52 *dim. p 1*

57 *Più animato. pp sf 1 13*

62 *p sf*



Cello.

3

Uppssätt.

69 *pizz.* *sf* *sf* *sf allarg.* *sf* *Più lento.* 2

75 *pizz.* 1 *div. arco* *p* *Larghetto* 1

86 *pizz.* *div. ppizz.* 2 *f* *pizz.* 5

99 *p* *mf* *mf*

107 *unis.* 6 *E* *pp*

126 *div.* *f* *dim.* *p* *mf*

128 1 *p* *pp* 1

135 *f* *p* *pp* *div. sf* *pp* *Toco più mosso.* *pizz.*

141 *sf* *arco* *p* *cresc.*

145 *f* *f* *pizz.*

150 *sf* *arco* *allarg.* *cresc.* *Tempo I.* *sf*

155 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

159 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

163 *p* *5*

172 *unis.* *Brio.* *mf* *f* *mf* *sf* *p*

177 *mf* *sf* *marcato* *p*

181 *p* *6*

185 *div.* *p* *dim.* *pp* *5*

189 *H* *mf* *div.* *sf* *unis.*

199 *div.* *dim.* *pizz.* *arco* *p* *pp* 3

206 *p* *pp dolce* *pp dolce*

212 *div.* *p* *pp dolce* *pp dolce*

218 *mf* *p* *I*

223 *unis.* *p* *pp* *K* 3

232 *div.*

240 *div. Lento* *f* *pp* *unis.* 1

247 *pp* *eresc.* *a tempo* *perdendosi* 1

254 *div.* *ral.* *p* *pp* 260

VALBORGSMESSOELD.

Poem.



H. Munktell, Op. 24.

Basso 3

Uppsättm. 1

Andantino. *pizz.*

p *f* *1* *A arco*

allarg. 3 *dim.* *f* *p*

2 *B* *f* *p*

3 *2* *pizz.* *p*

1 *4*

arco *dim. L.* *C unis.* *3* *p* *pp*

Più animato. pizz. *1* *p* *cresc.*

2 *arco* *f*

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Più lento. Cello pizz.

1 div. I.

3

1. Largamento.

f

pizz.

2 D 8

Cello.

11th. arco

mf

3

8

E 4

1.

unis.

p

f

unis.

mf

pp

1 Poco più mosso. pizz.

3

8

allarg.

Tempo I.

sf

sf

sf

sf

sf

6

Brioso.

f

1

pizz.

p

1

6 *arco* *Uppstätt. 1*

mf *pp* *p*

allarg. **5** **H** *sf*

p *pp* *pizz.* *poco a poco arces.*

arco **I** *mf* *f* *p* *f*

2 **K** **3** *pizz.* **1** **3** *mf*

sf *dim.* *arco* *f* *mf*

L *pp* *arces.* *f*

rall. **1** *a tempo* *perdendosi* *pp*