

Allegro moderato *Op. 20.*
Springfrun
Poem of E. Sparre

SAVA 1888. Autogr.
FÖR H. MUNKTELLS Örnhus

Satt i musik af
H. MunkteLL

Inasi pona sisione

Piccolo $\text{C} \frac{6}{4}$

Gran Flauti $\text{C} \frac{6}{4}$

Oboi $\text{C} \frac{6}{4}$

Corno inglese $\text{C} \frac{6}{4}$

Clarinetti in B. $\text{B} \frac{6}{4}$

Sagotti $\text{B} \frac{6}{4}$

Corni in C. $\text{C} \frac{6}{4}$
I. II. III. IV.

Tramte in C. $\text{C} \frac{6}{4}$

Tramtoni $\text{C} \frac{6}{4}$

Timpani $\text{C} \frac{6}{4}$

Gran Cassa e Patti $\text{C} \frac{6}{4}$

Glockenspiel $\text{C} \frac{6}{4}$

Arpa $\text{C} \frac{6}{4}$

Violini I $\text{C} \frac{6}{4}$ *pizz*

Violini II $\text{C} \frac{6}{4}$ *pizz*

Viola $\text{C} \frac{6}{4}$ *pizz*

Baryton $\text{C} \frac{6}{4}$

Viconcelli $\text{C} \frac{6}{4}$ *pizz*

Bassi $\text{C} \frac{6}{4}$ *pizz*

arco pp
arco



počas a poco cresc. e accel.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *poco a poco cresc. e accel.* and *f*, and tempo markings like *And.* and *Allegro*. The notation is in a historical style, possibly 19th-century, with various clefs and key signatures. The score is written on a single page, with the title "Sinfonia" visible at the top left.

Handwritten musical score for orchestra and voice. The score is written on a system of staves. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), E. S. (English Horn), Cel. (Cello), F. (Fagott), C. (Contra Bass), Trombe (Trumpets), Tromboni (Trombones), Timpani (Timpani), E. C. & P. (Euphonium and Piano), G. (Guitar), and Arpa (Harp). The vocal part is labeled 'S.' (Soprano). The tempo is marked 'Tempo Primo'. The lyrics are in Swedish: 'bor - - to i bländande ljus - - set vid nordli - ga himmelens'.



Fl.

Cl.

E. S.

Cel.

F.

C.

Trombe

Tromboni

Timpani

E. C. & P.

G.

Arpa

S.

Tempo Primo

bor - - to i bländande ljus - - set vid nordli - ga himmelens

Handwritten musical score for orchestra and voice. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The music includes dynamic markings such as *cresc.*, *pp*, *fp*, and *div.*. The bottom staff contains the lyrics in Swedish.

Instrumental Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. Y.** (Clarinet in E-flat)
- Cl.** (Clarinet in B-flat)
- S.** (Saxophone)
- C.** (Trumpet)
- Trb.** (Trombone)
- Tromboni** (Trombones)
- Timb.** (Timpani)
- Gr. G.** (Gong)
- Orga** (Organ)

Vocal Part:

S. (Singer)

Lyrics (Swedish):

lyg, — der perdympande längran, du fagra be-dä-rande syne med
din

5.

[illegible]

Handwritten musical score for various instruments. The score is written on multiple staves, with some instruments grouped together by brackets. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *ff*, *cresc.*, and *accel.*.

Instruments listed on the left side of the score:

- Piccolo
- Fl.
- Ob.
- Cl.
- F.
- Cor.
- Clarinet
- Violini
- Viola
- Violoncello
- Contrabasso
- Timb.
- Gr. C. & P.
- Glockensp.
- B.

The score is divided into measures by vertical bar lines. Some measures contain complex chords or rapid passages. The notation is in a cursive, handwritten style.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Bassoon, Clarinet), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Cymbals, Triangles). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte) are present. Performance instructions include *dim. e rit.* (diminuendo and ritardando), *rit.* (ritardando), and *tempo*. A large circled 'C' is visible in the upper right corner. The score is written in a cursive, handwritten style.

Handwritten musical score for a multi-instrument ensemble, featuring five systems of staves. The notation is in a historical style, likely 18th or 19th century, with various clefs and accidentals.

System 1: Flute (Fl.), Oboe (Ob.), Bassoon (B.), and Clarinet (Cl.).

System 2: Violin (Viol.), Viola (Vla.), and Cello (C.).

System 3: Trumpet (Timp.), Piccolo (Pic.), and Snare Drum (Sn.).

System 4: Organ (Org.).

System 5: Bass (B.).

The score includes lyrics in Danish, written below the bass staff:

i --- sens krystaller, din drækt af den hvi --- tæste snø. Gj
 mus

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (C.). The Oboe part has the marking *poco a poco*.

System 2: Includes staves for Violin (V.), Viola (Vl.), and Cello/Double Bass (C.).

System 3: Includes staves for Violin (V.), Viola (Vl.), and Cello/Double Bass (C.).

System 4: Includes staves for Violin (V.), Viola (Vl.), and Cello/Double Bass (C.).

System 5: Includes staves for Violin (V.), Viola (Vl.), and Cello/Double Bass (C.). The Cello/Double Bass part has the marking *poco a poco*.

Lyrics: The lyrics are written below the bottom staff: *ô - - - ga - - - annu - - - dig har skadat, du gör - - - denes stol - - -*

Other markings: *div.*, *unio*, *unio*, *poco a poco*, *f.*, *unio*, *poco a poco*.

fl.

Al.

C. S.

Cl.

S.

C.

Trbc

Trboni

Timb.

Tranquillo

cresc.

unio

cresc. unio

cresc.

Fastl. p.

cresc. divi

arco.

och dock en förtärande längtan du

Handwritten musical score for a symphony, page 11. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- F.
- C.
- Trbe
- Taltri
- Timb.
- altus clar.

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics for the vocal parts are:

văc...ker den tusende år,
du lee...kat så grånga i dö-den med

Dynamic markings include *poco a poco cresc.* and *poco a poco cresc.*



Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (V.), Viola (V.), Cello (C.), Double Bass (B.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *pp*.

Handwritten musical score for the second system, continuing the composition. It includes vocal lines with lyrics in Swedish: "hop... pet att finna ditt spår!" and "det sägs väl den djärfskall". The score also features instrumental parts with dynamic markings like *cresc.*, *unif.*, *dim.*, and *pp*.

Al.

Ob.

C. f.

Cl.

F.

C.

Tuba

Hrni

Truml.

Komm och kö...nas med regn en gång, — att i sen skott dånande

Op.

Str. 2.

Ob.

Cl. Y.

Cl.

F.

C.

Tr. he

Tr. ba

Cimp.

Gr. C. e P.

Orga

Tr. 4

Tr. 4

Tr. 4

Tr. 4

Tr. 4

Tr. 4

Tr. 4

Tr. 4

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Str. 2., Ob., Cl. Y., Cl., F., C., Tr. he, Tr. ba, Cimp., Gr. C. e P., Orga, and Tr. 4. The score includes a section for the choir, with lyrics in Swedish: "kemma vid sin - darna jublande sang." and "f of pin arco pin arco". The score is marked with "cresc." and "dim." indicating changes in volume. The page number 14 is written in the top left corner.

P.
Fl.
Ob.
b. Y.
C.
S.

C.

Behe
ni
ni

Leimp
b. z.
Vräng

F

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (b. Y.), Clarinet (C.), Saxophone (S.), and Cello/Double Bass (C.). The score features various musical notations including notes, rests, and dynamic markings such as *dim. e rall.*, *pp*, and *a tempo*. The tempo change to *a tempo* is indicated by a circled 'F' above the staff.

F

Handwritten musical score for the second system. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (b. Y.), Clarinet (C.), Saxophone (S.), and Cello/Double Bass (C.). The score features various musical notations including notes, rests, and dynamic markings such as *dim. e rall.*, *pp*, *a tempo*, and *cresc.*. The tempo change to *a tempo* is indicated by a circled 'F' above the staff. At the bottom of the page, there is a line of text: "da darrar dingshändelkrona - da backlar dingshändelkrona -".



Handwritten musical score for orchestra and voice. The score is written on a grid of staves. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), C. Y. (Cello), Cel. (Violoncello), C. (Violino), Cor. he. (Corni), Cor. bar. (Corni), and Cimp. (Cimbalom). The score includes various musical notations, including notes, rests, and dynamic markings such as *dim. e rall.*, *pp*, and *Tempo Primo*. The lyrics are written below the vocal staves, including the words "macht!", "da", "i...", "sacras dotting, da", "kol", "rar", and "rar". The score is written in a cursive, handwritten style.

(G)

Fl.

Cl.

Cell.

B.

C.

Clarinet

Clarinet

Trumpet

Trumpet

pp #f.
#f.
pp
Canto
pp #f.
#f.

(riff)

(G)

med. - - natten glödaude frakt.

la smälte i so.

pizz arco

div. pp

Handwritten musical score for orchestra and voice. The score is written on ten staves, with the following instruments and parts indicated on the left:

- Fl.
- Ob.
- Cl.
- S.
- C.
- Tr. bc
- Tr. ni
- Temp.
- Glock. Sp.
- Piatti
- Arpa

The score is written in a single system, with measures 1 through 4 visible. The tempo is marked "dolce". The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings (pp, pp). The lyrics "len, i so len för" are written below the bottom staff.

Fl.

Ob.

Cl.

F.

C.

Tub.

Euhoni

Timp.

L. Sp.

Piccoli

Cmpa

Vci^z

Vclla

C.

Vcello

B.B.

poco rit.

all. ————— fid —————

din spi —————

Rit:

(H)

allarg.

à tempo

P.

Fl.

Ob.

C. I.

Cl.

F.

C.

Int.

Bariti

Temp.

Gr. C. & P.

Cl. Sp.

Corpa.

Fai

Viola

C.

Violon

C. B.

This is a handwritten musical score for a large ensemble, including orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, with measures grouped by bar lines. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *cresc.*, *allarg.*, *à tempo*, *ben sostenuto*, *mf*, *div.*, and *ra vid po*. The score is written in a cursive, handwritten style, typical of a composer's manuscript. The ensemble includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), Bassoon (F.), Contrabassoon (C.), Horns (Int.), Baritone (Bariti), Trombone (Temp.), Trumpets (Gr. C. & P.), Trumpets II (Cl. Sp.), Cor Anglais (Corpa.), Choir (Fai), Viola, Cello (C.), Violoncello (Violon), and Double Bass (C. B.). The score is marked with various dynamics and tempo changes, indicating a complex and expressive piece of music.

[illegible]

Handwritten musical score for orchestra, page 22. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. (Flute) **Cl.** (Clarinet) **Ob.** (Oboe) **Cor.** (Cor Anglais) **C.** (Cello) **Tr.** (Trumpet) **Comp.** (Composant) **P.** (Piano) **Gr. Sp.** (Grand Stave) **Arpa** (Arpa) **Violini I & II** (Violini I & II) **Altos** (Altos) **Barie** (Barie)

The score is divided into three measures. The first measure contains various musical notations, including notes, rests, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The second measure contains similar notation, with some notes marked with a slur. The third measure contains notes and rests, with some notes marked with a slur. The score is written in a cursive, handwritten style.