

Ballad

of

Lago.

Partitur.

Ballad

för Sopran

med Orkester

af

Lago.



Op. 35.

1927.
1304

Partitur.



Ballad.*Moderata.*Flauti
I. II.

Oboi.

Clarinetti
in A.

Fagotti.

Corni
in D.Trombe
in D.

Trombone.

Tampani
in D. A.

Klocha.

Solo.

Viol. I:

Viol. II:

Alto.

Violoncello.

Basso.

The musical score is for a ballad in a moderate tempo. It features a full orchestral arrangement. The woodwind section (Flutes I & II, Oboes, Clarinets in A, Bassoons) and brass section (Horns in D, Trumpets in D, Trombones, and Toms in D & A) are currently silent, indicated by whole rests. The percussion section (Klocha) also has whole rests. The string section (Violins I & II, Viola, Violoncello, and Bass) is active, playing a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal solo part enters in the fifth measure with the lyrics "Og vreen den fog saa videcom Jordens". The vocal line is marked with a piano (p.) dynamic and includes a decrescendo (dim.) leading into the vocal entry. The instrumental accompaniment for the vocal part is also marked with a piano (p.) dynamic and includes a decrescendo (dim.) and a pizzicato (pizz.) section.

Handwritten musical score for a choir and piano. The score is written on 12 staves. The top 8 staves are for the choir, and the bottom 4 staves are for the piano. The music is in G major and 4/4 time. The lyrics are in Finnish. The score includes dynamic markings such as "mf." (mezzo-forte) and "dim." (diminuendo). The piano part includes "arco" (arco) and "mf. arco" (mezzo-forte arco) markings. The score ends with a "pizz." (pizzicato) marking.

Nonnen hun sang i det hel-li-ge Kor: Der er Ro-ser i Klostrets Gla- - -

arco
mf. arco
pizz.



Flauti.

Oboi.

Clar.

Fag.

Corri
in D.

Trombe
in D.

Trombone.

Timp.
in D. H.

Kloeka.

Pola.

-ve!

cresc.

Og Ridderen kom fra den blodlige leg, den riddere hans Brygje men

Viol. I:

cresc.

Viol. II:

cresc.

Alto.

Violoncello.

Bassa.

pizz.

[illegible]

Flauti.

Oboi.

Clar. in A.

Fag.

Corri. in D.

Trambe. in D.

Trombone.

Tromp. in D. & A.

Klokker.

Solo.

Ridderen blev der inde til Vaar Og Nonnen ham plejed og lægte hans Saar, Der er

Viol. I.

Viol. II.

Alto.

Violoncello.

Basso.

dim

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *p: p*. The score is divided into measures by vertical bar lines.

Lyrics (Danish):

Rosen i Bløstrets Vla - - me. Hum bad ved hans Løje saa



Flauti.

Oboi.

Clar.
in A.

Fag.

Corri
in D.

Trombe
in D.

Trombone.

Timp.
in D. A.

Kloster.

Solo.

mangen en Bön, Kun bragte ham Tröst menske
græd hun i Løn, Hør klokkerne ringert til

Viol. I.

Viol. II.

Alto.

Violoncello.

Basso.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large gap in the middle staves.

Top Section (Staves 1-5):

- Staff 1: Features a melodic line with a *Solo.* marking above the first measure.
- Staff 2: Continues the melodic line with a *Solo.* marking above the first measure.
- Staff 3: Continues the melodic line with a *Solo.* marking above the first measure.
- Staff 4: Continues the melodic line with a *Solo.* marking above the first measure.
- Staff 5: Continues the melodic line with a *Solo.* marking above the first measure.

Bottom Section (Staves 6-10):

- Staff 6: Features a melodic line with a *dim.* marking above the first measure.
- Staff 7: Continues the melodic line with a *dim.* marking above the first measure.
- Staff 8: Continues the melodic line with a *dim.* marking above the first measure.
- Staff 9: Continues the melodic line with a *dim.* marking above the first measure.
- Staff 10: Continues the melodic line with a *dim.* marking above the first measure.



poco a poco cresc.

à 2.

Flauti.

Oboi.

Clar.
in A.

Fag.

Corra
in D.

Trombe
in D.

Trombone.

Tampi.
in D. A.

Klocher.

Solo.

Viol. I.

Viol. II.

Alto.

Violoncello.

Basso.

poco cresc.

Flauti.

Oboi.

Clar.

Fag.

Corri
in Fb.

Trombe
in Fb.

Trombone.

Timpe.

Klocka.

Solo.

La - de - len - swang, Per er Rosen i Klo - steds Ma - ve, Han

Viol. I.

Viol. II.

Alto.

Violoncello.

Basso.

The image shows a handwritten musical score on aged paper. The score is written in ink and includes both vocal and piano parts. The lyrics are in Norwegian. The music is written on staves with various musical notations, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staff. The piano part is written on staves below the vocal staff. The score includes a variety of musical symbols, such as clefs, key signatures, and time signatures. The handwriting is clear and legible. The paper shows signs of age, including some discoloration and wear.

dim.
jog gjennom Lunden med jublende Røst, Men inde i Cellen sad' Monnen sad tyst

dim.
dim.

più tranquillo.

[illegible]

Blomster ne visned og Bla. dere faldt Hans Bryllup paa Borgenman fej-rede alt

Solo.

pp. Solo.

Flauti.
Oboi.
Clar.
Fag.
Corri
in D.
Trombe
in D.
Trombone.
Timp.
Klocka.

Polo.
Der er Roser i Klostrets Fla - ve,
Viol. I:
Viol. II:
Alto.
Violoncello.
Basso.

dim.
dim.
dim.
dim.
dim.

Nonnen him plukket de sist' him fundt, Til Bruden den glade i Trans him dem bandt,

Fil.
 Ob.
 Clar.
 Fag.
 Corni
 Trombe.
 Trombone.
 Timp.
 Klokker.
 Solo.
 Viol. I.
 Viol. II.
 Alto.
 Violoncello.
 Basso.

For Klokkerne ringer til A. ve!

Musical score for orchestra and solo voice. The score is written for 18 staves, including woodwinds, brass, percussion, strings, and a solo voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *pp*, *ppp*, *dim.*, *pizz.*, and *ppp.*. The solo voice part is marked *Solo.* and includes the lyrics "For Klokkerne ringer til A. ve!".