

Ballade

pour Soprano

avec Orchestre

par

N. Lago.1924.
1304

Op. 35.

Partition.

Dansk & fransk text



Ballade.*Moderato.*Flauti.
I. II.

Oboi.

Clarinetti
in A.

Fagotti.

Corri
in D.Trombe
in D.

Trombone.

Timpanti
in D. A.Tubba
Cloche.Solo.Viol. I^oViol. II^o

Alto.

Violoncello.

Basso.

Flauti.
I. II.
 Oboi.
 Clarineti
in A.
 Fagotti.
 Corri
in D.
 Trombe
in D.
 Trombone.
 Timpanti
in D. A.
 Tubba
Cloche.
Solo.
 Viol. I^o
 Viol. II^o
 Alto.
 Violoncello.
 Basso.

Lyrics:
 Og Læ Preen den fæg saa
 neige a gros fla -

Dynamics: *p*, *dim.*, *pizz.*

Handwritten musical score for a choir and piano. The score is written on 16 staves. The top 12 staves are for the choir, and the bottom 4 staves are for the piano. The music is in G major and 4/4 time. The lyrics are in French and Latin. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'arco'.

Lyrics (French):
 vide om Tond Mens
 -cous tombeait
 Nonnen hun sang i det
 Et jo - yeuse une
 hel li. ge. kor: Der er
 Loeur chantait; tu con
 Rosar vent les

Lyrics (Latin):
 Et jo - yeuse une
 hel li. ge. kor: Der er
 Loeur chantait; tu con
 Rosar vent les

Flauti. *dim.*

Oboi. *dim.*

Clarinetti
in A. *dim.*

Fag. *dim.* *Folo.* *p.*

Corni
in D.

Trombe
in D.

Trombone.

Timp.
in D. H. *dim.*

Klosha.

Lolo. *dim.*

*Klosters Glasten
roses prisonnent*

Viol. I? *dim.*

Viol. II? *dim.*

Alto. *dim.*

Violoncello. *p.*

Basso. *arco.*

ag *Lorsque* *crese:* *Ridderen kom fra den
vint (Din fra den
tours*

fizz. *fizz.*

Handwritten musical score for "Die Gehege" by Carl Engel. The score is written on ten staves, with the first three staves in the top system and the remaining seven in the bottom system. The music is in 2/4 time and features a melody with various ornaments and dynamics. The lyrics are in German and French. The score includes a "Solo" section and a "dim." (diminuendo) section.

Lyrics:

bleich wie der Leich, ~ Taa
- moi sanglant

hieß er hies Breyß, men
Un chevalier bles -

Kinden saß bleg, ~ hien
se, mourant & con -

Performance markings:

- dim. (diminuendo)
- Solo.
- dim. (diminuendo)
- dim. (diminuendo)
- dim. (diminuendo)
- dim. (diminuendo)
- dim. (diminuendo)
- dim. (diminuendo)



Handwritten musical score for "Les cloches de la nuit" by Erik Satie. The score is written on 12 staves, with the vocal line in French and the piano accompaniment in G major. The music is in 3/4 time and features a simple, repetitive melody. The lyrics are: "Les cloches de la nuit / sonnent si doucement / qu'on ne les entend / que dans le silence." The score includes dynamic markings such as "dim.", "p:", "pp:", and "ppp:". The piece is marked "Fin" at the end.

Handwritten musical score on ten staves. The top two staves contain a melody with various notes and rests. The bottom two staves contain a bass line, also with notes and rests. The middle six staves are mostly empty, with some notes appearing in the third and fourth measures. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

Riddereu bleu der in de til vaar og Nonnen haan plejed og laeg-te haan skærber en
preux à souffrir fut long-temps - Et la vi - e revient au printemps tout en

pizz:

arco.

pizz:

arco.

pizz:

arco.

pizz:

arco

Flauti.

Oboi.

Clarinetti
in A.

Fag.

Cori in D.

Trombe
in D.

Trombone.

Timp.
in D. A.

Klocka.
Cloche.

Sola.

Roser a klostet. Vla-ve. slun had ved hans Le je sau
vent les roses fri. sonnent. it son hevet la

Viol. I.

Viol. II.

Alto.

Violoncello.

Basso.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *1^{mo} Solo.* and *pp.*

The lyrics, written in French, are:

mange en Bon, *Hum*
 leur per-ait
 bragit ham host mèn solo
 Mais en son coeur
 grad hum i son
 elle pleurait
 Et lothorne
 tenez vous les cloches qui
 pinger tel



Flauti.
Oboi.
Clartti
in A.
Fagotti.
Corni
in D.
Trombe
in D.
Trombone.
Timpi:
in D. H.
Klopka.
Cloche.
Solo.
Polo.
Viol. I.
Viol. II.
Alto.
Violoncello.
Basso.

poco a poco cresce:

forz.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with the top section containing the most complex and dense notation. The notation includes various note values, rests, slurs, and dynamic markings. The key signature is indicated by several sharps (F#, C#, G#, D#, A#) on the top staff. The tempo and dynamics are marked with *poco a poco cresce:* and *forz.* (forzando). The score is divided into several measures, with some measures containing complex rhythmic patterns and others featuring more melodic lines. The bottom section of the score includes a *Coll. 1mo* (Colla Prima) marking and a *poco cresce:* marking. The overall style is that of a 19th-century manuscript, with clear handwriting and detailed notation.

animato

Flauti.

Oboi.

Clarineti.
in F.

Fagotti.

Corni
in F.Trombe
in F.

Trombone.

Timp.

in F. C.

Kloka.

Solo.

Viol. I.

Viol. II.

Alto.

Violoncello.

Basso.

U. l'osquela verit reuerdit

le

hødet blev grønnt, og
hans gælder forIm - - - glene sang. Sag
net reuerditRidde ren at - ter i
Pour son manoir le

mf.

La - - delen suang, Der er Roser i Klo - - stels Ma - - ve,
 preux partit, tu cou vent les roses fri - sonnent.

Flauti.

Oboi.

Clarini
in A.

Fagotti.

Corri
in H.

Trombe
in H.

Trombone.

Tampi.

Klocka.
Clocks

Solo.

dim.

Nan jog gjennem Linden med jublende Røst. Men inde i Ethen sad.
El skaltant joyeuse, - jo-yeuse dans les bois Mais elle était seule

Viol. I.

Viol. II.

Alto.

Violoncello.

Basso.

dim.

dim.

dim.

dim.

Handwritten musical score on page 15, featuring vocal and piano parts. The score is written on ten staves. The vocal part is on the top two staves, and the piano accompaniment is on the bottom six staves. The music is in G major (one sharp) and 4/4 time. The lyrics are in Danish and French.

Vocal Part:

- Staff 1: *p.* (piano)
- Staff 2: *pp. Solo.* (pianissimo solo)
- Staff 3: *p.* (piano)
- Staff 4: *p.* (piano)
- Staff 5: *p.* (piano)
- Staff 6: *p.* (piano)
- Staff 7: *p.* (piano)
- Staff 8: *p.* (piano)
- Staff 9: *p.* (piano)
- Staff 10: *p.* (piano)

Piano Part:

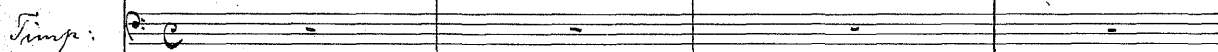
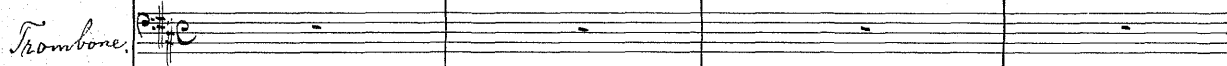
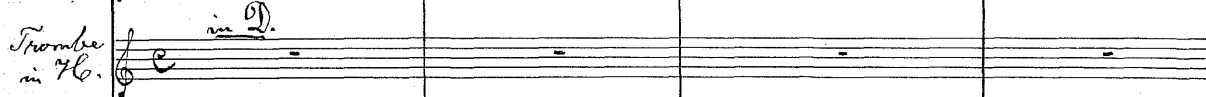
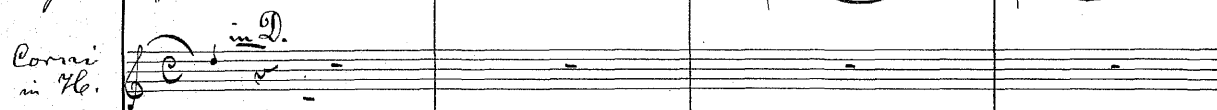
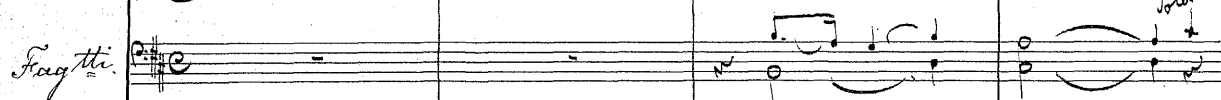
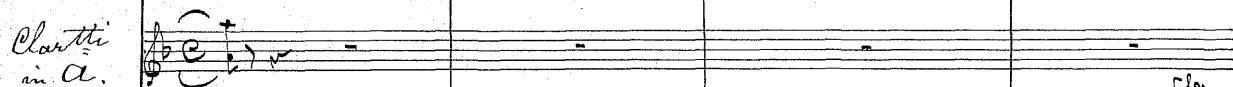
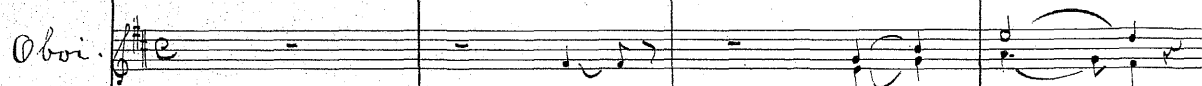
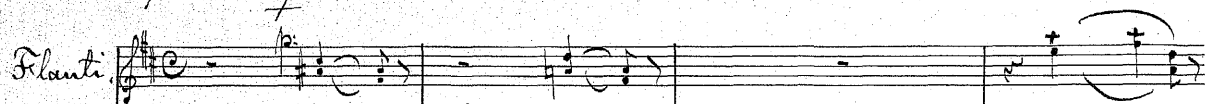
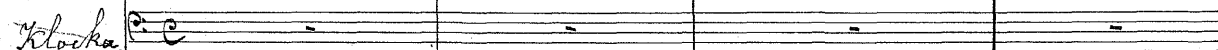
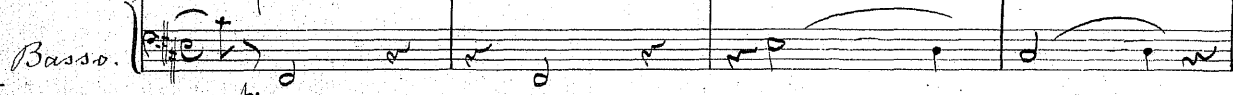
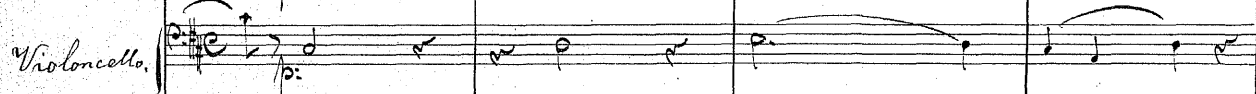
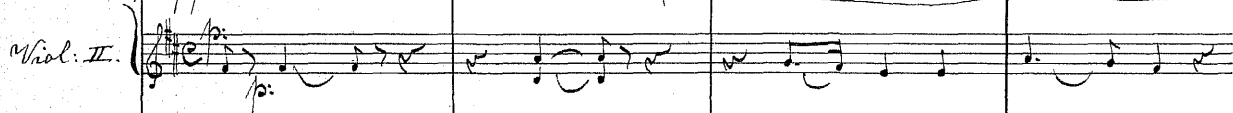
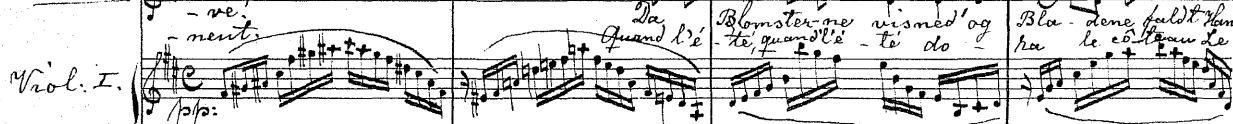
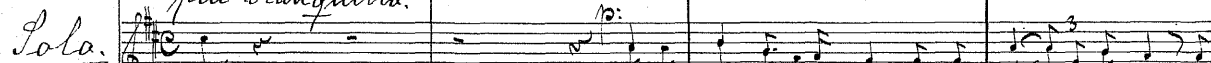
- Staff 1: *p.* (piano)
- Staff 2: *p.* (piano)
- Staff 3: *p.* (piano)
- Staff 4: *p.* (piano)
- Staff 5: *p.* (piano)
- Staff 6: *p.* (piano)
- Staff 7: *p.* (piano)
- Staff 8: *p.* (piano)
- Staff 9: *p.* (piano)
- Staff 10: *p.* (piano)

Lyrics:

Nonnen saa tyst
et sans araise
Hør klokkerne ringe til
Ecouter les cloches qui son

Dynamic Markings:

- dim.* (diminuendo) at the end of the vocal line on staff 8.
- dim.* (diminuendo) at the end of the piano line on staff 7.
- dim.* (diminuendo) at the end of the piano line on staff 8.
- dim.* (diminuendo) at the end of the piano line on staff 9.
- dim.* (diminuendo) at the end of the piano line on staff 10.

piu tranquillo.*in D, A**piu tranquillo.*

*ve-
ments*

*Da
Quando l'e-
Blomster-ne vismed'og
te, quando le - te do
Bla - dene fuldt koms
ha le colde Le*

Handwritten musical score for piano and voice. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last four are for the voice. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are in Finnish and French.

ppp: Solo.

dim.

dim.

dim.

*Brigglor paa, Borgen, man
prescrit femme de
son ne. de alt.
château:*

*Den er Ro-ser i
tu convent les*

*Klo-sters bla-
roses prison-*

Flauti.
 Oboi.
 Clarini
 in A.
 Fagotti.
 Corni
 in D.
 Trombe
 in D.
 Trombone.
 Timp.
 Glocken.
 Cloche.
 Solo.
 Viol. I.
 Viol. II.
 Alto.
 Violoncello.
 Basso.

- ve.
 ment.
 Men nonnen hun plucked de sist. hun fandt. Tal
 Mais pour la mariee he- las, la saeur,
 dim: pp: dim: pp: dim: pp: dim: pp:

Bride den glade i trans hun dem bandet,
Vaent queillir sa der-niè-re fleur,
Hør E-con-

Flauti. *p.* *pp.*

Oboi. *p.* *pp.*

Clarini
in A. *p.* *pp.*

Fagotti *p.* *pp.*

Coro
in D.

Trombe
in D.

Trombone.

Tampi. *dim. p.* *pp.*

Klokker.
Clocks. *pp.*

Solo. *dim.* *pp.*
Klokkerne ringer til
ter les cloches qui
son - - - - - vent.

Viol. I. *dim.* *pizz.* *pp.*

Viol. II. *dim.* *pizz.* *pp.*

Alto. *dim.* *pizz.* *pp.*

Violoncello. *dim.* *pizz.* *pp.*

Basso. *dim.* *pizz.* *pp.*