

Dallade

per

M. Lega

I 4864 b.

Ballade

pour Soprano

avec Orchestre



par

1927
1304.

N. Lago.

Op. 35.

Partition.

(Frank list)



B & H. No. 3. C.

Ballade.*Moderato.*

Flauti
I. II.

Oboi.

Clarineti
in A.

Fagotti.

Cori
in D.

Trombe
in D.

Tromboni.

Tampani,
in D.A.

Cloche.

Solo.

I^o
Violini

II^o

Alto.

Violoncello.

Basso.

p.

dim.

La neige à gros flo--

p.

dim.

dim.

pizz.

pizz.

Solo.

cons tombait Et jo - yeuse nre Leur chantait: Au couvent les



Flauti. *dim.*

Oboi. *dim.*

Clarinet in A. *dim.*

Fag. *dim.* *Solo.* *p.*

Corri in D.

Trombe in D.

Trombone.

Timp. in D. A. *dim.*

Cloche.

Solo. *dim.* *cresc.*
 roses prison - neut Lors que vint d'une tour-

I? *dim.* *cresc.*

Violini II? *dim.* *cresc.*

Alto. *dim.* *cresc.*

Cello. *p.*

Basso. *arco.* *pizz.*

Solo.

noi sanglant Un chevalier bles- sé, mourant E-cou



Handwritten musical score for "Les cloches de sonnent" by Debussy. The score is written on 12 staves, with the first three staves for the vocal line and the remaining nine staves for piano accompaniment. The music is in 3/4 time and features a variety of dynamic markings and articulations.

Vocal Line (Staves 1-3):

- Staff 1: Melody line with a long note on the first staff.
- Staff 2: Continuation of the melody.
- Staff 3: Continuation of the melody.

Piano Accompaniment (Staves 4-12):

- Staff 4: Bass line with a long note.
- Staff 5: Continuation of the bass line.
- Staff 6: Continuation of the bass line.
- Staff 7: Continuation of the bass line.
- Staff 8: Continuation of the bass line.
- Staff 9: Continuation of the bass line.
- Staff 10: Continuation of the bass line.
- Staff 11: Continuation of the bass line.
- Staff 12: Continuation of the bass line.

Lyrics:

-toy les cloches qui sonnent. Le

Dynamic Markings:

- dim.* (diminuendo)
- ppp.* (pianissimo)
- pp.* (piano)
- f.* (forte)
- sfz.* (sforzando)

Articulations:

- arco* (arco)
- ppp.* (pianissimo)
- pp.* (piano)
- f.* (forte)
- sfz.* (sforzando)

p.

f.

p.

p.

Solo.

proux à souffrir — fut long-temps Et la vi-e revient au point temporeux -



Flauti.

Oboi.

Clar^{tti}
in A.

Fag.

Corri
in D.

Trombe
in D.

Trombone.

Timp.
in D.A.

Cloche.

Solo.

din
- vent les roses fri-sonnent.
Et son chevet la

I^o
Violini.

II^o

Cello.

Basso.

Handwritten musical score for a piano and voice. The score is written on 16 staves. The first four staves are for the piano accompaniment, and the fifth staff is for the voice. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The piano part includes arpeggiated chords and flowing lines. The voice part has lyrics in French. The score is divided into measures by vertical bar lines.

Solo.

Leur priait Mais en son coeur elle pleurait *En* tendez vous les cloches qui

Flauti.

Oboi.

Clar. ^{tti}.

Fag. ^{tti}.

Corni
in D.

Trombe
in D.

Trombone.

Timp.
in D.A.

Cioche.

Solo.
Son - - - - - neut.

I.
Violini

II.

Alto.

Cello.

Basso.

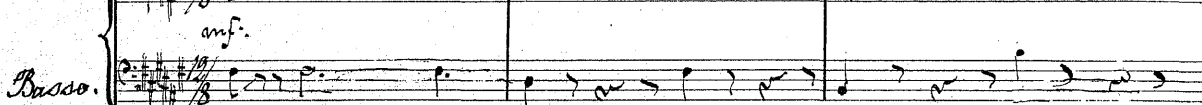
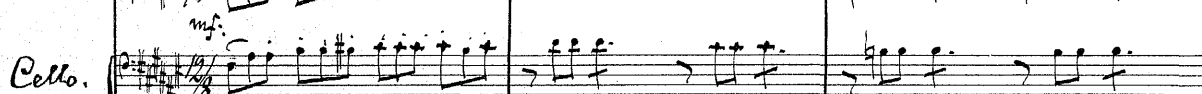
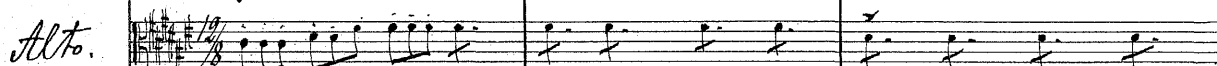
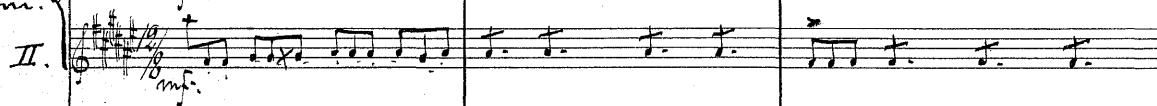
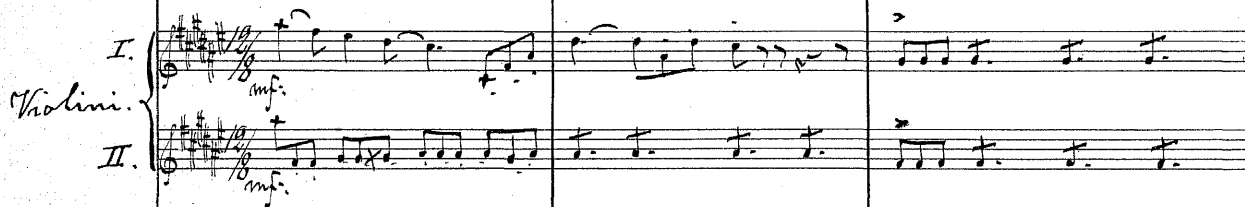
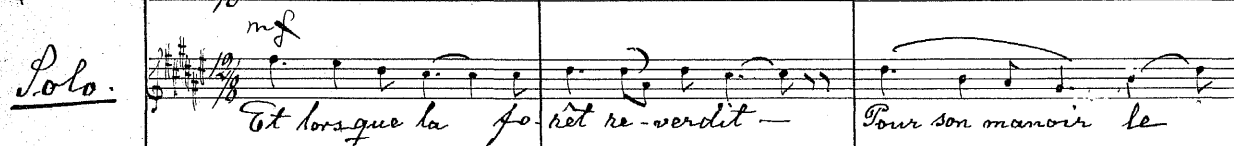
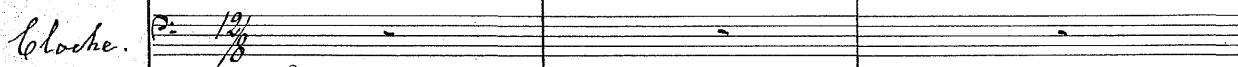
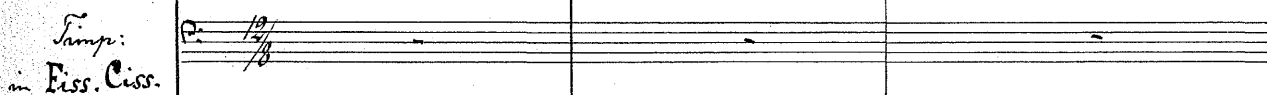
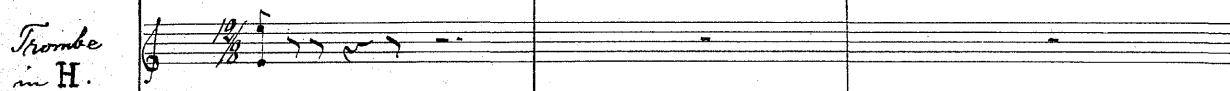
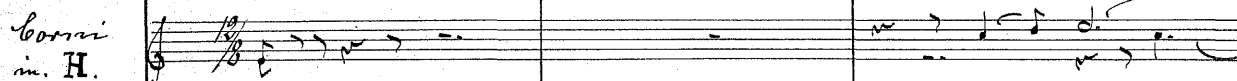
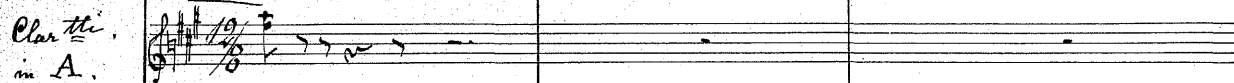
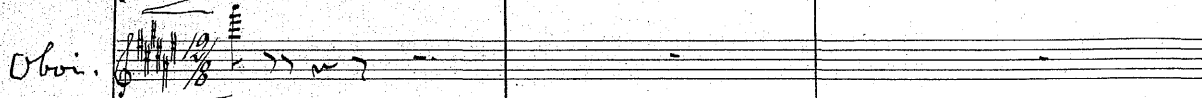
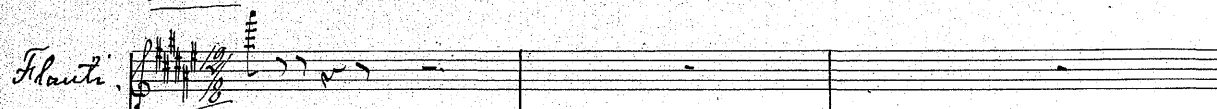
piu - - - a - - - piu - - - cresc:

forz:

The first system of the musical score consists of eight staves. The top two staves contain dense, rapid sixteenth-note passages. The third staff has a more melodic line with some rests. The fourth and fifth staves show a rhythmic accompaniment with eighth and sixteenth notes. The sixth staff has a melodic line with some rests. The seventh and eighth staves are mostly empty, with some notes appearing in the eighth measure. The key signature has three sharps (F#, C#, G#).

Solo.

The second system of the musical score continues the musical themes. It consists of eight staves. The top two staves have melodic lines with some rests. The third staff has a rhythmic accompaniment. The fourth and fifth staves show a melodic line with some rests. The sixth staff has a melodic line with some rests. The seventh and eighth staves are mostly empty, with some notes appearing in the eighth measure. The key signature has three sharps (F#, C#, G#).

Tempo ben marcato

Handwritten musical score for a piano and voice. The score is on 13 staves. The first 10 staves are for the piano, and the last 3 are for the voice. The music is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings like 'mf' and 'p'.

Solo.

preneux partit: tu cou vent les - roses fri - sonnent.

Flauti.

Oboi.

Clarini
in A.

Fagotti

Corni
in H.

Trombe
in H.

Trombone.

Tampi:
in Fiss. bass.

Croche.

Solo.
Il chantait joyeux, - jo-yeux dans les bois Mais elle était seule

I
Violini

II.

Alto.

Cello.

Basso.

dim.

dim.

dim.

dim.

dim.

Lolo.

Handwritten musical score for a piece titled "Lolo." The score is written on ten staves. The first five staves are for a vocal line, and the last five are for a piano accompaniment. The music is in 4/4 time and features various dynamic markings such as *p*, *pp*, *f*, and *dim.* The lyrics are in French: "et sans voix" and "Ecoutez les cloches qui sonnent".

et sans voix

p Ecoutez les cloches qui sonnent

più tranquillo. tempo Lmo

Flauti.

Oboi.

Clar. ^{tti}
in A.

Fag. ^{tti}

Corni
in H. ^{in D.}

Trombe
in H. ^{in D.}

Trombone.

Timp.
in D. A.

Cloche.

più tranquillo. tempo Lmo

Polo.
-ment. *Quando l'è - te' quand l'è - te' do - - ra le côteau Le*

I.
Violini *pp:* *div*

II.

Alto. *p:*

Cello. *p:*

Basso. *p:*

Solo.

Handwritten musical score for a piano and voice. The score is written on 12 staves. The top two staves are for the piano, the middle two for the voice, and the bottom six for the piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in French. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "Solo.", "ppp.", "cresc.", and "dim.".

Lyrics: *prenez prit femme en son château: tu cuevent les roses frison-*

Flauti.

Oboi.

Clar^{ti}
in A.

Fag^{ti}

Corri
in D.

Trombe
in D.

Trombone.

Tampi:
in D.A.

Cloche.

Solo.
-neut. Mais pour la mariée hélas, la Sœur,

I
Violini.

II.

Alto.

Cello.

Basso.

Solo.

The musical score is written on a system of 12 staves. The top four staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The score is divided into four measures. The first measure shows the vocal line starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a series of chords. The second measure shows the vocal line with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a series of chords. The third measure shows the vocal line with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a series of chords. The fourth measure shows the vocal line with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a series of chords. The score is written in a style that is typical of early 20th-century musical notation.

Vient cueillir sa dernière fleur.

6-ème

[illegible]