

Allegro moderato

Concerto

hago.

I 4885 1.

Flutes

Hobois

Clar: en mi

Fag:

Cord. en mi

Promps: en mi

Tronb:

Piamp: en mi - di.

Harpe

8 Va

8 Va - - loco

Piamp

Viol. I

Viol. II

Alt:

Vicellas

Basses.

Handwritten musical score for a symphony orchestra, page 2. The score is written on ten staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for most parts.

The instruments and their parts are:

- Flutes:** Playing a melodic line with some grace notes.
- Obbois:** Playing a melodic line with some grace notes.
- Clar:** Playing a melodic line with some grace notes.
- Fag:** Playing a melodic line with some grace notes.
- Coro:** Playing a melodic line with some grace notes.
- Tromp:** Playing a melodic line with some grace notes.
- Tromb:** Playing a melodic line with some grace notes.
- Pimp:** Playing a melodic line with some grace notes.
- Harpe:** Playing a melodic line with some grace notes.
- Piano:** Playing a complex, arpeggiated accompaniment.
- Viol: I:** Playing a melodic line with some grace notes.
- Viol: II:** Playing a melodic line with some grace notes.
- Alt:** Playing a melodic line with some grace notes.
- V. celles:** Playing a melodic line with some grace notes.
- Basses:** Playing a melodic line with some grace notes.

The score is written in a clear, legible hand. The notation includes notes, rests, and various musical symbols. The page is numbered 2 in the top right corner.

a due

a due

a due

dim

3

3

8va loco

dim.

dim.

Flutes

H. bois

Clar.

Fag.

Coro.

Kromp.

Tromb.

Timp.

Harpe.

Piano.

Viol. I

Viol. II

Alt.

V. cellos.

Basses.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a key with one sharp (F#) and includes various musical symbols such as notes, rests, and dynamic markings. The first system contains a measure with a '9' above it. The second system includes a measure with 'a due' written above. The third system features several measures that are crossed out with diagonal lines. The fourth system contains measures with triplets marked with a '3'. The fifth system continues the musical notation. The handwriting is in black ink on aged paper.



Cor 2 tones lagres 2 mott gôr C mott 3 b

9.

Handwritten musical score for a choir. The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a key signature of three flats (C mott 3 b). The score includes various musical notations such as notes, rests, and dynamic markings like 'a due', 'pp.', 'pp. solo', 'pp. bigg', and 'pp.'. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 10. The score is written on 12 staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 4/4.

The instruments and sections are:

- Flutes
- Ob. bois
- Clar.
- Fag.
- Cors.
- Tromps.
- Tromb.
- Timp.
- Harpe
- Piano
- Viol. I.
- Viol. II.
- Alt.
- V. celled.
- Basses.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p.* (piano)
- pp.* (pianissimo)
- legg.* (leggiero)
- più* (più)

The score is divided into measures by vertical bar lines. The first staff (Flutes) has a *p.* marking at the beginning. The second staff (Ob. bois) has a *p.* marking at the beginning. The third staff (Clar.) has a *p.* marking at the beginning. The fourth staff (Fag.) has a *p.* marking at the beginning. The fifth staff (Cors.) has a *p.* marking at the beginning. The sixth staff (Tromps.) has a *p.* marking at the beginning. The seventh staff (Tromb.) has a *p.* marking at the beginning. The eighth staff (Timp.) has a *p.* marking at the beginning. The ninth staff (Harpe) has a *p.* marking at the beginning. The tenth staff (Piano) has a *legg.* marking at the beginning. The eleventh staff (Viol. I.) has a *p.* marking at the beginning. The twelfth staff (Viol. II.) has a *p.* marking at the beginning. The thirteenth staff (Alt.) has a *p.* marking at the beginning. The fourteenth staff (V. celled.) has a *p.* marking at the beginning. The fifteenth staff (Basses.) has a *p.* marking at the beginning.

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main sections. The first section, spanning the top 10 staves, features a complex arrangement of notes and rests, with dynamic markings like *p* (piano) and *mf* (mezzo-forte) appearing. The second section, starting on the 11th staff, includes a melodic line with a *p* marking, a bass line with a *ped.* (pedal) marking, and a section labeled *8va* (octave). The notation is dense and expressive, with many slurs and ties. The page is numbered 11 in the top right corner.

Flutes

H. bois.

Clar.

Fag.

Cora.

Tromp.

Tromb.

Timp.

Harpe

Piano

Viol. I

Viol. II

Alt.

V. celled.

Basses.

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large gap in the middle staves.

Top Section (Staves 1-5):

- Staff 1: Contains a series of notes and rests, with a large slur over the first four measures.
- Staff 2: Contains a series of notes and rests, with a large slur over the first four measures.
- Staff 3: Contains a series of notes and rests, with a large slur over the first four measures.
- Staff 4: Contains a series of notes and rests, with a large slur over the first four measures.
- Staff 5: Contains a series of notes and rests, with a large slur over the first four measures.

Bottom Section (Staves 6-13):

- Staff 6: Contains a series of notes and rests, with a large slur over the first four measures. The marking "Ped." is written below the staff.
- Staff 7: Contains a series of notes and rests, with a large slur over the first four measures. The marking "Ped." is written below the staff.
- Staff 8: Contains a series of notes and rests, with a large slur over the first four measures. The marking "pizz." is written below the staff.
- Staff 9: Contains a series of notes and rests, with a large slur over the first four measures. The marking "pizz." is written below the staff.
- Staff 10: Contains a series of notes and rests, with a large slur over the first four measures. The marking "pizz." is written below the staff.
- Staff 11: Contains a series of notes and rests, with a large slur over the first four measures. The marking "pizz." is written below the staff.
- Staff 12: Contains a series of notes and rests, with a large slur over the first four measures. The marking "arco" is written below the staff.
- Staff 13: Contains a series of notes and rests, with a large slur over the first four measures. The marking "arco" is written below the staff.

Handwritten musical score for a symphony orchestra, page 14. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The instruments and sections listed are:

- Flutes
- H. bois.
- Clar.
- Fag.
- Cors.
- Tromp.
- Tromb.
- Timp.
- Harpe
- Piano
- Viol. I
- Viol. II
- Alt.
- V. celles
- Basses

Key features of the notation include:

- Dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo).
- Articulation: *acc.* (accents), *leg.* (legato), *stacc.* (staccato).
- Tempo/Character: *And.* (Andante), *Alleg.* (Allegretto).
- Rehearsal marks: Indicated by double bar lines and the word "Rehearsal" written above the staff.
- Handwritten corrections and annotations: Numerous scribbles, erasures, and additional notes are present, particularly in the upper staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition, possibly for a string ensemble or orchestra. The handwriting is in black ink on aged paper.

Key features of the notation include:

- Staff 1: A treble clef with a key signature of one sharp (F#). The first measure contains a whole note chord.
- Staff 2: A treble clef with a key signature of one sharp. The first measure contains a whole note chord.
- Staff 3: A treble clef with a key signature of one sharp. The first measure contains a whole note chord.
- Staff 4: A treble clef with a key signature of one sharp. The first measure contains a whole note chord.
- Staff 5: A treble clef with a key signature of one sharp. The first measure contains a whole note chord.
- Staff 6: A treble clef with a key signature of one sharp. The first measure contains a whole note chord.
- Staff 7: A treble clef with a key signature of one sharp. The first measure contains a whole note chord.
- Staff 8: A treble clef with a key signature of one sharp. The first measure contains a whole note chord.
- Staff 9: A treble clef with a key signature of one sharp. The first measure contains a whole note chord.
- Staff 10: A treble clef with a key signature of one sharp. The first measure contains a whole note chord.

The score is written in a style that suggests it is a working draft or a composer's sketch. The notation is dense and complex, with many notes and accidentals. The handwriting is in black ink on aged paper.

Handwritten musical score for a symphony orchestra, page 16. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Flutes
- H. bois
- Clar.
- Fag.
- Cor.
- Tromp.
- Tromb.
- Timp.
- Harpe
- Piano
- Viol. I
- Viol. II
- Alt.
- V. celles.
- Basses.

The score is divided into four measures. The Piano part features a complex, rapid passage in the right hand, with the left hand playing a steady eighth-note accompaniment. The string section (Viol. I, Viol. II, Alt., V. celles., Basses.) plays a melodic line with various ornaments and slurs. The woodwinds (Flutes, H. bois, Clar., Fag.) and brass (Cor., Tromp., Tromb.) parts are mostly silent, with some notes in the later measures. The Harpe part is also mostly silent, with some notes in the later measures. The text "piu à piu crede" is written above the Piano part in the third measure.

Handwritten musical score on 17 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- à due* (top right system)
- crec* (second system, second staff)
- fm* (second system, second staff)
- arco* (third system, second staff)
- arco* (third system, third staff)
- arco* (third system, fourth staff)
- arco* (third system, fifth staff)

The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flutes**
- H. bois** (Horn)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Corn)
- Tromp.** (Trumpet)
- Tromb.** (Trombone)
- Timp.** (Timpani)
- Harpe.** (Harp)
- Piano** (Piano)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Alt.** (Alto)
- V. celles.** (Violoncelles)
- Basses.** (Basses)

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *sf*, *loco*, *leg*). The key signature is one sharp (F#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with a key signature of one sharp (F#) and a time signature of 4/4.

Key markings and annotations include:

- dim* (diminuendo) at the beginning of the first staff.
- p:* (piano) dynamic marking appearing multiple times across the first four staves.
- pp:* (pianissimo) dynamic marking appearing on the fifth and sixth staves.
- ppp:* (pianissimissimo) dynamic marking appearing on the seventh staff.
- ppp* (pianissimissimo) dynamic marking appearing on the eighth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the ninth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the tenth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the eleventh staff.
- ppp* (pianissimissimo) dynamic marking appearing on the twelfth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the thirteenth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the fourteenth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the fifteenth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the sixteenth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the seventeenth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the eighteenth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the nineteenth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the twentieth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the twenty-first staff.
- ppp* (pianissimissimo) dynamic marking appearing on the twenty-second staff.
- ppp* (pianissimissimo) dynamic marking appearing on the twenty-third staff.
- ppp* (pianissimissimo) dynamic marking appearing on the twenty-fourth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the twenty-fifth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the twenty-sixth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the twenty-seventh staff.
- ppp* (pianissimissimo) dynamic marking appearing on the twenty-eighth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the twenty-ninth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the thirtieth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the thirty-first staff.
- ppp* (pianissimissimo) dynamic marking appearing on the thirty-second staff.
- ppp* (pianissimissimo) dynamic marking appearing on the thirty-third staff.
- ppp* (pianissimissimo) dynamic marking appearing on the thirty-fourth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the thirty-fifth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the thirty-sixth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the thirty-seventh staff.
- ppp* (pianissimissimo) dynamic marking appearing on the thirty-eighth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the thirty-ninth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the fortieth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the forty-first staff.
- ppp* (pianissimissimo) dynamic marking appearing on the forty-second staff.
- ppp* (pianissimissimo) dynamic marking appearing on the forty-third staff.
- ppp* (pianissimissimo) dynamic marking appearing on the forty-fourth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the forty-fifth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the forty-sixth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the forty-seventh staff.
- ppp* (pianissimissimo) dynamic marking appearing on the forty-eighth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the forty-ninth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the fiftieth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the fifty-first staff.
- ppp* (pianissimissimo) dynamic marking appearing on the fifty-second staff.
- ppp* (pianissimissimo) dynamic marking appearing on the fifty-third staff.
- ppp* (pianissimissimo) dynamic marking appearing on the fifty-fourth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the fifty-fifth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the fifty-sixth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the fifty-seventh staff.
- ppp* (pianissimissimo) dynamic marking appearing on the fifty-eighth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the fifty-ninth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the sixtieth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the sixty-first staff.
- ppp* (pianissimissimo) dynamic marking appearing on the sixty-second staff.
- ppp* (pianissimissimo) dynamic marking appearing on the sixty-third staff.
- ppp* (pianissimissimo) dynamic marking appearing on the sixty-fourth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the sixty-fifth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the sixty-sixth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the sixty-seventh staff.
- ppp* (pianissimissimo) dynamic marking appearing on the sixty-eighth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the sixty-ninth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the seventieth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the seventy-first staff.
- ppp* (pianissimissimo) dynamic marking appearing on the seventy-second staff.
- ppp* (pianissimissimo) dynamic marking appearing on the seventy-third staff.
- ppp* (pianissimissimo) dynamic marking appearing on the seventy-fourth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the seventy-fifth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the seventy-sixth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the seventy-seventh staff.
- ppp* (pianissimissimo) dynamic marking appearing on the seventy-eighth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the seventy-ninth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the eightieth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the eighty-first staff.
- ppp* (pianissimissimo) dynamic marking appearing on the eighty-second staff.
- ppp* (pianissimissimo) dynamic marking appearing on the eighty-third staff.
- ppp* (pianissimissimo) dynamic marking appearing on the eighty-fourth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the eighty-fifth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the eighty-sixth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the eighty-seventh staff.
- ppp* (pianissimissimo) dynamic marking appearing on the eighty-eighth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the eighty-ninth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the ninetieth staff.
- ppp* (pianissimissimo) dynamic marking appearing on the hundredth staff.



Handwritten musical score for a symphony orchestra, page 20. The score is written on 15 staves, each labeled with an instrument or section. The key signature is D major (two sharps). The time signature is 4/4.

The instruments and sections are:

- Flutes
- H. bois
- Clar.
- Fag.
- Cor.
- Tromp.
- Tromb.
- Timp.
- Harpe
- Piano
- Viol. I
- Viol. II
- Alt.
- V. celled.
- Bassed.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) at the beginning of the Flutes and Harpe parts.
- pp* and *ppp* (pianissimissimo) markings in the lower sections.
- ppp* markings in the Viol. II and V. celled. parts.
- ppp* markings in the Bassed. part.
- ppp* markings in the Piano part.
- ppp* markings in the Viol. I part.
- ppp* markings in the Alt. part.
- ppp* markings in the Viol. II part.
- ppp* markings in the V. celled. part.
- ppp* markings in the Bassed. part.
- ppp* markings in the Piano part.
- ppp* markings in the Viol. I part.
- ppp* markings in the Viol. II part.
- ppp* markings in the Alt. part.
- ppp* markings in the V. celled. part.
- ppp* markings in the Bassed. part.

A handwritten musical score on 21 staves, organized into three systems of seven staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system contains several measures with notes and rests. The second system features a series of measures with notes and rests, including a measure with a large 'x' over it. The third system includes a series of measures with notes and rests, with some measures marked 'Ped.' (Pedal). The notation is dense and covers most of the page.



Handwritten musical score for a symphony, featuring staves for Flutes, No. 1 woodwinds, Clarinet, Bassoon, Cor Anglais, Trombone, Timp, Harp, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "leggi".

Handwritten musical score on page 23, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *8va* and *loco*. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The handwriting is in black ink on aged paper.

Handwritten musical score for a symphony orchestra, page 24. The score is written on 15 staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

The instruments and sections are:

- Flutes
- H. bois (Horn)
- Clar.
- Fag. (Bassoon)
- Cor.
- Tromp.
- Tromb.
- Timp.
- Harpe
- Piano
- Viol. I
- Viol. II
- Alt.
- V. celles
- Basses

Key features of the score include:

- Flutes:** First measure has a *f* dynamic marking.
- H. bois:** Second measure has a *salto* marking above the staff.
- Piano:** The piano part is highly active, featuring dense chordal textures and arpeggiated figures. The word *sta - tro* is written above the staff in the third measure.
- Viol. I and II:** Both violins play similar melodic lines, with *mf* dynamics marked in the fourth measure.
- V. celles:** The celli play a steady, rhythmic pattern, with *mf* dynamics marked in the fourth measure.
- Basses:** The basses play a steady, rhythmic pattern, with *mf* dynamics marked in the fourth measure.

This is a handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Key features include:

- Dynamic markings:** The marking "mf." (mezzo-forte) appears in the first three measures of the top staff.
- Section marking:** The phrase "Baa loco" is written above the fourth measure of the eighth staff.
- Staff 1:** Contains a series of notes and rests, with "mf." markings.
- Staff 2:** Continues the melodic line with notes and rests.
- Staff 3:** Features a series of notes, some with slurs, and "mf." markings.
- Staff 4:** Contains notes and rests, with "mf." markings.
- Staff 5:** Shows a long note with a slur, followed by a rest.
- Staff 6:** Contains a long note with a slur, followed by a rest.
- Staff 7:** Features a series of notes and rests.
- Staff 8:** Contains a series of notes and rests, with the "Baa loco" marking.
- Staff 9:** Shows a series of notes and rests.
- Staff 10:** Contains a series of notes and rests.
- Staff 11:** Features a series of notes and rests.
- Staff 12:** Contains a series of notes and rests.
- Staff 13:** Shows a series of notes and rests.
- Staff 14:** Contains a series of notes and rests.
- Staff 15:** Features a series of notes and rests.

Flutes

Fl. bois.

Clar.

Fag.

Cor.

Tromp.

Tromb.

Timp.

Harpe

Piano

Viol. I

Viol. II

Alt.

V. celles

Bassel.

The musical score is written on 15 staves. The instruments are listed on the left: Flutes, Fl. bois., Clar., Fag., Cor., Tromp., Tromb., Timp., Harpe, Piano, Viol. I, Viol. II, Alt., V. celles, and Bassel. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, sf). The Piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The Viol. I and Viol. II parts have similar melodic lines. The other instruments provide harmonic support and texture. The score is handwritten and appears to be a rehearsal or working draft.

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The first three staves at the top contain notes with dynamic markings *pp* and *ppp*. The middle section of the score, starting from the fourth staff, features a complex arrangement of notes and rests, with a *fz* marking on the eighth staff. The bottom section, beginning on the eleventh staff, shows a series of notes with a *pp* marking. The handwriting is in black ink on aged paper.



Handwritten musical score for a symphony orchestra, page 28. The score is written on 15 staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

The instruments and sections are:

- Flutes
- Ob. bois.
- Clar.
- Fag.
- Cor.
- Tromp.
- Tromb.
- Simp.
- Harpe.
- Piano
- Viol. I
- Viol. II
- Alt.
- V. celles.
- Basses

The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part features a complex, rhythmic pattern in the right hand. The Viol. II and Alt. parts have some markings that appear to be "pizz" (pizzicato) and "arco" (arco).

Handwritten musical score on 20 staves, organized into five systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" and "div:". The score is written in a cursive, handwritten style.

Key features of the notation include:

- Staff 1 (System 1): A whole note followed by a half note.
- Staff 2 (System 1): A half note followed by a whole note.
- Staff 3 (System 1): A half note followed by a whole note.
- Staff 4 (System 1): A half note followed by a whole note.
- Staff 5 (System 1): A half note followed by a whole note.
- Staff 6 (System 1): A half note followed by a whole note.
- Staff 7 (System 1): A half note followed by a whole note.
- Staff 8 (System 1): A half note followed by a whole note.
- Staff 9 (System 1): A half note followed by a whole note.
- Staff 10 (System 1): A half note followed by a whole note.
- Staff 11 (System 1): A half note followed by a whole note.
- Staff 12 (System 1): A half note followed by a whole note.
- Staff 13 (System 1): A half note followed by a whole note.
- Staff 14 (System 1): A half note followed by a whole note.
- Staff 15 (System 1): A half note followed by a whole note.
- Staff 16 (System 1): A half note followed by a whole note.
- Staff 17 (System 1): A half note followed by a whole note.
- Staff 18 (System 1): A half note followed by a whole note.
- Staff 19 (System 1): A half note followed by a whole note.
- Staff 20 (System 1): A half note followed by a whole note.

Handwritten musical score for a symphony orchestra, page 30. The score is written on 12 staves, each labeled with an instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks.

The instruments and sections are:

- Flûtes
- Ob. bois
- Clar.
- Fag.
- Coro.
- Tromp.
- Tromb.
- Timp.
- Harpe.
- Piano
- Viol. I
- Viol. II
- Alt.
- V. celles.
- Basses.

A handwritten musical score on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. In the lower system, there are handwritten annotations: "trun" and "trun" above the first staff, and "trun" and "trun" above the second staff. The notation is dense and appears to be a working draft or a composer's sketch.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flütes** (Flutes)
- H. bois** (Horn)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Coro.** (Cornet)
- Tromp.** (Trumpet)
- Tromb.** (Trombone)
- Timp.** (Timpani)
- Karpe.** (Karpis)

The score is written in a single system across four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The key signature is one sharp (F#), and the time signature is 4/4. The score is dated 1891.

Se nya part.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for Piano, Violin I, Violin II, Alto, Vocals, and Basses. It features a key signature of one sharp (F#) and a 2/4 time signature. The music is in Italian, with lyrics "L'espresso - - - loes" at the top. The score is written on six staves, with the Piano part at the top and the Basses at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf".

Handwritten musical score on 12 staves. The score includes complex musical notation with many beamed notes, slurs, and dynamic markings. The lyrics "Sua - loe" are written above the sixth staff. The notation is dense and appears to be a transcription of a vocal or instrumental piece.

Handwritten musical score for a symphony orchestra, page 34. The score is written on 15 staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, p:), and articulation marks (accents, slurs). The instruments listed are:

- Flutes
- H. bois
- Clar.
- Bag.
- Cors.
- Tromp.
- Tromb.
- Timp.
- Harpe
- Piano
- V. Viol. I
- V. Viol. II
- Alt.
- V. celled.
- Basses

The score is divided into measures by vertical bar lines. The first measure shows the Flutes and H. bois playing a melodic line, while the other instruments are mostly at rest. The second measure shows the Flutes and H. bois continuing their melodic line, with the Clar. and Bag. also playing. The third measure shows the Flutes and H. bois playing a melodic line, with the Clar. and Bag. also playing. The fourth measure shows the Flutes and H. bois playing a melodic line, with the Clar. and Bag. also playing. The fifth measure shows the Flutes and H. bois playing a melodic line, with the Clar. and Bag. also playing. The sixth measure shows the Flutes and H. bois playing a melodic line, with the Clar. and Bag. also playing. The seventh measure shows the Flutes and H. bois playing a melodic line, with the Clar. and Bag. also playing. The eighth measure shows the Flutes and H. bois playing a melodic line, with the Clar. and Bag. also playing. The ninth measure shows the Flutes and H. bois playing a melodic line, with the Clar. and Bag. also playing. The tenth measure shows the Flutes and H. bois playing a melodic line, with the Clar. and Bag. also playing. The eleventh measure shows the Flutes and H. bois playing a melodic line, with the Clar. and Bag. also playing. The twelfth measure shows the Flutes and H. bois playing a melodic line, with the Clar. and Bag. also playing. The thirteenth measure shows the Flutes and H. bois playing a melodic line, with the Clar. and Bag. also playing. The fourteenth measure shows the Flutes and H. bois playing a melodic line, with the Clar. and Bag. also playing. The fifteenth measure shows the Flutes and H. bois playing a melodic line, with the Clar. and Bag. also playing.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". The score is written in a single system across the staves.

Key markings and features include:

- Staff 1:** Initial notation with various notes and rests.
- Staff 2:** Contains the marking "C." above the staff.
- Staff 3:** Contains the marking "f. for" above the staff.
- Staff 4:** Contains the marking "1" above the staff.
- Staff 5:** Contains the marking "p" below the staff.
- Staff 6:** Contains the marking "f" below the staff.
- Staff 7:** Contains the marking "p" below the staff.
- Staff 8:** Contains the marking "f" below the staff.
- Staff 9:** Contains the marking "p" below the staff.
- Staff 10:** Contains the marking "f" below the staff.
- Staff 11:** Contains the marking "p" below the staff.
- Staff 12:** Contains the marking "f" below the staff.
- Staff 13:** Contains the marking "p" below the staff.
- Staff 14:** Contains the marking "f" below the staff.
- Staff 15:** Contains the marking "p" below the staff.



Handwritten musical score for a symphony orchestra, page 36. The score is written on 15 staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *dim.* (diminuendo), *p:* (piano), and *pp:* (pianissimo). The instruments are arranged in the following order from top to bottom: Flutes, H. bois (Horn), Clar., Fag. (Bassoon), Cors. (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), Timp. (Timpani), Harpe (Harp), Piano, Viol. I (Violin I), Viol. II (Violin II), Alt. (Viola), V. cello (Violoncello), and Basses. The score is written in a clear, legible hand, with some corrections and markings visible.

Flutes

H. bois

Clar.

Fag.

Cors.

Tromp.

Tromb.

Timp.

Harpe

Piano

Viol. I

Viol. II

Alt.

V. cello

Basses

halo.

p. halo

halo

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The first staff has a melodic line starting with a half note. The second staff has a melodic line starting with a half note. The third staff has a melodic line starting with a half note. The fourth staff has a melodic line starting with a half note. The fifth staff has a melodic line starting with a half note. The sixth staff has a melodic line starting with a half note. The seventh staff has a melodic line starting with a half note. The eighth staff has a melodic line starting with a half note. The ninth staff has a melodic line starting with a half note. The tenth staff has a melodic line starting with a half note. The eleventh staff has a melodic line starting with a half note. The twelfth staff has a melodic line starting with a half note. The thirteenth staff has a melodic line starting with a half note. The fourteenth staff has a melodic line starting with a half note. The fifteenth staff has a melodic line starting with a half note.

Flutes

Ob. bois

Clar:

Bag:

Cor:

Tromp:

Tromb:

Timp:

Harpe

Piano

Viol. I

Viol. II

Alt:

Vicelles:

Basses:

The musical score is written on 18 staves. The instruments and parts are: Flutes, Ob. bois, Clarinet, Bagpipe, Cor, Trombone, Trombone, Timp, Harpe, Piano, Viol. I, Viol. II, Alt, Vicelles, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. The Piano part is particularly prominent with complex, rapid passages. The Viol. I and Viol. II parts also feature intricate melodic lines. The other instruments and vocal parts provide harmonic support and texture.

Handwritten musical score for "Sua Loco" by J. S. G. The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the piano accompaniment. The music is in 4/4 time and features various dynamic markings such as "mf", "f", "p", and "pp". The title "Sua Loco" is written above the first staff of the piano part.

Flutes

H. bois.

Clar.

Fag.

Cor.

Tromp.

Tromb.

Tymp.

Harpe

Piano

Viol. I

Viol. II

Alt.

V. cello.

Bass.

This is a handwritten musical score on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The score is written in a fluid, handwritten style.

System 1 (Staves 1-2): The first staff begins with a treble clef and a key signature of one sharp. It contains several measures with notes and rests. The second staff continues the melody with similar notation.

System 2 (Staves 3-4): The third staff features a treble clef and a key signature of one sharp. It includes a measure with a long note and a dynamic marking of *dim.* (diminuendo). The fourth staff continues the melody with notes and rests.

System 3 (Staves 5-6): The fifth staff is mostly empty, with a few notes and rests. The sixth staff contains a treble clef and a key signature of one sharp, with notes and rests.

System 4 (Staves 7-8): The seventh staff features a treble clef and a key signature of one sharp. It includes a measure with a long note and a dynamic marking of *dim.* (diminuendo). The eighth staff continues the melody with notes and rests.

System 5 (Staves 9-10): The ninth staff features a treble clef and a key signature of one sharp. It includes a measure with a long note and a dynamic marking of *dim.* (diminuendo). The tenth staff continues the melody with notes and rests.

The score concludes with a final measure on the tenth staff, marked with a double bar line.

Flutes

H. bois.

Clar.

Fag.

Cors.

Tromp.

Tromb.

Timp.

Harpe

Piano

Viol. I

Viol. II

Alt.

V. celles.

Basses.

per à per crede

This is a handwritten musical score consisting of 12 staves. The notation is in a single system, with staves grouped in pairs. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first two staves are mostly empty, with some notes in the third measure. The third and fourth staves contain a melodic line with notes and rests. The fifth and sixth staves contain a melodic line with notes and rests. The seventh and eighth staves contain a melodic line with notes and rests. The ninth and tenth staves contain a melodic line with notes and rests. The eleventh and twelfth staves contain a melodic line with notes and rests. The score includes several dynamic markings: 'mf' (mezzo-forte) appears on the fifth, seventh, and ninth staves; 'arco' (arco) appears on the eleventh and twelfth staves. There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for a symphony orchestra, page 49. The score is written on ten staves, each labeled with an instrument or section. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four measures.

Staves and Instruments:

- Flutes:** Staff 1, treble clef.
- Ob. bois:** Staff 2, treble clef.
- Clar.:** Staff 3, treble clef.
- Fag.:** Staff 4, bass clef.
- Cor.:** Staff 5, treble clef.
- Tromps.:** Staff 6, treble clef.
- Tromb.:** Staff 7, bass clef.
- Timp.:** Staff 8, bass clef.
- Harpe:** Staff 9, grand staff (treble and bass clefs).
- Piano:** Staff 10, grand staff (treble and bass clefs).
- Viol. I:** Staff 11, treble clef.
- Viol. II:** Staff 12, treble clef.
- Alt.:** Staff 13, treble clef.
- V. celles:** Staff 14, bass clef.
- Basses:** Staff 15, bass clef.

Notation and Performance Markings:

- Flutes:** Measure 4 contains a melodic phrase with a slur and a fermata.
- Ob. bois:** Measure 2 contains a melodic phrase with a slur and a fermata. Measure 4 contains a melodic phrase with a slur and a fermata.
- Clar.:** Measure 2 contains a melodic phrase with a slur and a fermata. Measure 4 contains a melodic phrase with a slur and a fermata.
- Fag.:** Measure 4 contains a melodic phrase with a slur and a fermata.
- Cor.:** Measure 4 contains a melodic phrase with a slur and a fermata.
- Tromps.:** Measure 4 contains a melodic phrase with a slur and a fermata.
- Tromb.:** Measure 4 contains a melodic phrase with a slur and a fermata.
- Timp.:** Measure 4 contains a melodic phrase with a slur and a fermata.
- Harpe:** Measure 4 contains a melodic phrase with a slur and a fermata.
- Piano:** Measure 2 contains a melodic phrase with a slur and a fermata. Measure 4 contains a melodic phrase with a slur and a fermata.
- Viol. I:** Measure 4 contains a melodic phrase with a slur and a fermata. The marking "div." is written above the staff.
- Viol. II:** Measure 4 contains a melodic phrase with a slur and a fermata. The marking "div." is written above the staff.
- Alt.:** Measure 4 contains a melodic phrase with a slur and a fermata.
- V. celles:** Measure 4 contains a melodic phrase with a slur and a fermata.
- Basses:** Measure 4 contains a melodic phrase with a slur and a fermata.

Handwritten musical score on page 45. The page contains multiple staves of music, primarily in treble clef, with some staves in bass clef. The notation is complex, featuring many notes, rests, and ornaments. The key signature is mostly one sharp (F#). The score is divided into measures by vertical bar lines. There are several systems of staves. The bottom system includes a vocal line with the word "div" written below it, and a piano line with the word "Gua... lo ro" written above it. The notation is dense and appears to be a transcription of a handwritten manuscript.

Flutes

H. bois.

Clar.

Fag.

Cor.

Tromp.

Tromb.

Timp.

Harpe

Piano

Viol. I

Viol. II

Alt.

V. celled.

Basses.

Handwritten musical score on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system contains a triplet of eighth notes on the fifth staff. The second system is marked "8va" on the first staff. The third system is marked "Loce" on the second staff and "8va" on the third staff. The fourth system includes a "div." marking on the second staff. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra.



Handwritten musical score for a symphony orchestra, page 48. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The instruments and sections listed are:

- Flutes
- H. bois.
- Clar.
- Fag.
- Cors.
- Tromps.
- Tromb.
- Timp.
- Harpe.
- Piano
- Viol. I
- Viol. II
- Alt.
- V. celles.
- Basses.

The score is written in a single system, with measures separated by vertical bar lines. The notation is in a handwritten style, typical of a composer's manuscript. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical markings such as *mf* (mezzo-forte), *8va* (octave), and *3ma* (third). The Piano part features a complex, rapid passage in the left hand, while the other instruments provide harmonic support and melodic lines.

Lento.

Flutes

H. bois

Clar: *en si b moll*

Fag:

Corn

en mi b moll
Tromp:

en si b moll
Tromb:

Timp: *Mit tel b moll*

Harpe:

Piano

Viol: I

Viol: II

Alt:

V. cello:

Basses:

Handwritten musical score for a symphony orchestra, page 50. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Flutes
- H. bois
- Clar.
- Fag.
- Cors.
- Tromp.
- Tromb.
- Timp.
- Harpe.
- Piano
- Viol. I
- Viol. II
- Alt.
- V. celles.
- Basses.

Dynamic Markings:

- dim.* (diminuendo)
- pp.* (pianissimo)
- ppp.* (pianissimissimo)

The score is written in a single system across 12 staves. The notation is in a 19th-century style, with many notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a major key, with a key signature of one flat (B-flat).

a due *dim.*

The musical score is written on 12 staves. The first four staves have the following markings above them: *a due*, *a due*, *a due*, and *a due*. The fifth and sixth staves are empty. The seventh, eighth, ninth, and tenth staves have the marking *dim.* above them. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flûtes

H. bois

Clar. *en mi*

Fag.

Cor.

Tromps.

Tromb.

Timp.
en mi - si -

Harpe

Piano

Viol. I *dim.* *p.*

Viol. II *p.*

Alt. *p.*

V. celles. *p.*

Bass.

The musical score is written on 18 staves. The first 10 staves are for woodwinds and percussion: Flûtes, H. bois, Clar. (with 'en mi' marking), Fag., Cor., Tromps., Tromb., Timp. (with 'en mi - si -' marking), and Harpe. The remaining 8 staves are for strings and voice: Piano, Viol. I (with 'dim.' and 'p.' markings), Viol. II (with 'p.' marking), Alt. (with 'p.' marking), V. celles. (with 'p.' marking), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score on 11 staves, organized into two systems of five staves each. The notation is in a single system, likely for a piano or similar instrument. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (staves 1-5) shows a melodic line on the top staff with a long note, followed by a series of rests. The second system (staves 6-10) features a more complex melodic line with many notes and rests. The final staff (staff 11) shows a melodic line with a long note. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on 11 staves, organized into two systems of five staves each. The notation is in a single system, likely for a piano or similar instrument. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (staves 1-5) shows a melodic line on the top staff with a long note, followed by a series of rests. The second system (staves 6-10) features a more complex melodic line with many notes and rests. The final staff (staff 11) shows a melodic line with a long note. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flütes

H. bois

Clar.

Fag.

Cor.

Tromp.

Tromb.

Timp.

Harpe.

Piano

Viol. I

Viol. II

Alt.

V. cello

Basses

Handwritten musical score for page 54. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flütes, H. bois, Clar., Fag., Cor., Tromp., Tromb., Timp., Harpe., Piano, Viol. I, Viol. II, Alt., V. cello, and Basses. The music is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The score is handwritten and shows signs of being a working draft, with some corrections and annotations. The page number 54 is written in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'pizz'. There are also some handwritten notes like 'us' and 'us'.

A handwritten musical score on 15 staves, organized into three systems of five staves each. The notation is in black ink on aged paper. The first system (staves 1-5) begins with a treble clef and a key signature of one flat (B-flat). It features a melody in the upper staves and a bass line in the lower staves. The second system (staves 6-10) continues the composition with similar melodic and harmonic structures. The third system (staves 11-15) includes a prominent melodic line in the upper staves, possibly for a solo instrument, and a corresponding bass line. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are some handwritten annotations and corrections throughout the score, particularly in the third system. The overall style is that of a personal or working manuscript.

à due

Flûtes

Cl. bois.

Clar.

Fag.

Cor.

Tromp.

Tromb.

Timp.

Harpe.

Piano

Viol. I

Viol. II

Alt.

V. celles.

Basses.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 1^{mo}* (first time) above the first staff in measures 1, 2, and 3.
- 2^{da}* (second time) above the first staff in measure 4.
- 1^{mo}* (first time) above the second staff in measures 1, 2, and 3.
- 2^{da}* (second time) above the second staff in measure 4.
- 1^{mo}* (first time) above the third staff in measures 1, 2, and 3.
- 2^{da}* (second time) above the third staff in measure 4.
- 1^{mo}* (first time) above the fourth staff in measures 1, 2, and 3.
- 2^{da}* (second time) above the fourth staff in measure 4.
- 1^{mo}* (first time) above the fifth staff in measures 1, 2, and 3.
- 2^{da}* (second time) above the fifth staff in measure 4.
- 1^{mo}* (first time) above the sixth staff in measures 1, 2, and 3.
- 2^{da}* (second time) above the sixth staff in measure 4.
- 1^{mo}* (first time) above the seventh staff in measures 1, 2, and 3.
- 2^{da}* (second time) above the seventh staff in measure 4.
- 1^{mo}* (first time) above the eighth staff in measures 1, 2, and 3.
- 2^{da}* (second time) above the eighth staff in measure 4.
- 1^{mo}* (first time) above the ninth staff in measures 1, 2, and 3.
- 2^{da}* (second time) above the ninth staff in measure 4.
- 1^{mo}* (first time) above the tenth staff in measures 1, 2, and 3.
- 2^{da}* (second time) above the tenth staff in measure 4.

Flutes *mf.*

Ho. bois. *mf.*

Clar. *mf.* *mf*

Sag. *mf.*

Cor. *mf.*

Tromp. *mf.*

Tromb.

Timp.

Harpe.

Piano *8 va* *loco*

Viol. I *8 va* *loco* *mf.*

Viol. II *mf.*

Alt. *arco* *mf.*

V. celles. *arco* *mf.*

Basses. *arco* *mf.*

Handwritten musical score on page 59, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- à due* (written above the first staff in the second measure).
- f* (forte, written above the third staff in the third measure).
- mf* (mezzo-forte, written above the first staff in the sixth measure).
- ff* (fortissimo, written above the first staff in the eighth measure).

The score is organized into measures by vertical bar lines. The notation is dense, with many notes and rests, suggesting a complex musical piece. There are some ink smudges and corrections visible, particularly in the lower half of the page.

Flutes

Ob. bois

Clar. *à deux*

Fag. *à deux*

Cors.

Tromp.

Tromb.

Timp.

Harpe.

Piano *8va loco* *8va* *loco*

Viol. I *mf*

Viol. II

Alt.

V. celles.

Basses.

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into four measures across the staves. The first measure contains a single note with a dynamic marking of *p*. The second measure contains a single note with a dynamic marking of *mf*. The third measure contains a single note with a dynamic marking of *mf*. The fourth measure contains a single note with a dynamic marking of *mf*. The notation is written in a cursive, handwritten style. There are also some additional markings, such as *mf*, *mf*, *mf*, *mf*, and *mf*, which appear to be part of the score. The page is numbered 61 in the top right corner.

Piano

cor 62.

26

alk

Ped.

Ped.

8va

8va Ped.

Ped.

Ped.

8va

Ped.

Viol.

Ped.

H. cl.

H. cl.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

cu

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are various annotations and markings throughout the score, including slurs, ties, and dynamic markings like *pp*, *f*, and *ppp*. The handwriting is somewhat messy and includes some corrections and erasures.

Handwritten musical score for a symphony orchestra, page 67. The score is written on 12 staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *dim.*, *pp.*), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed are:

- Flutes
- H. bois
- Clar.
- Bag.
- Cors.
- Tromp.
- Tromb.
- Timp.
- Harpa.
- Piano
- Viol. I
- Viol. II
- Alt.
- V. cellos.
- Basses.

The score shows a complex arrangement of musical parts, with some sections crossed out or heavily revised. The notation is dense, particularly in the lower staves (Viol. I, Viol. II, Alt., V. cellos., Basses.).

The image shows a handwritten musical score on 12 staves. The notation is in black ink on aged paper. The top six staves are mostly empty, with some notes and rests appearing in the final two measures. The bottom six staves contain dense musical notation. The first two staves of the bottom section are marked "Pia." and the next two are marked "Solo". The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The handwriting is fluid and characteristic of a composer's sketch.

Flutes

Ob. bois

Clar.

Fag.

Cor.

Tromp.

Tromb.

Timp.

Harpe

Piano

Viol. I

Viol. II

Alt.

V. celled.

Basset.

p.

ppp:

pp

ppp

dim:

pp

ppd:

dim:

dim:

dim:

dim:

A handwritten musical score on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-4) features a treble clef and a key signature of one flat (B-flat). The second system (staves 5-8) includes a treble clef and a key signature of two flats (B-flat and E-flat). The third system (staves 9-12) includes a treble clef and a key signature of three flats (B-flat, E-flat, and A-flat). The notation is dense and includes many accidentals and dynamic markings. The word "Long" is written above the first staff, and "8va" is written above the second staff. The page number "68" is written in the top right corner.

Flutes

H. bois.

Clar.

Fag.

Cor.

Tromp.

Tromb.

Timp.

Harpe.

Piano

Viol. I

Viol. II

Alt.

V. cello.

Basses.

The image shows a handwritten musical score for page 68. The score is written on ten staves, each labeled with an instrument or section. The instruments are: Flutes, H. bois. (Horn), Clar. (Clarinet), Fag. (Bassoon), Cor. (Cornet), Tromp. (Trumpet), Tromb. (Trombone), Timp. (Timpani), Harpe. (Harp), Piano, Viol. I (Violin I), Viol. II (Violin II), Alt. (Alto), V. cello. (Viola/Cello), and Basses. The score includes various musical notations such as notes, rests, and accidentals. Dynamics like *p*, *pp*, *dim*, and *mf* are used throughout. There are also performance markings like *mf* and *pp* written above or below the notes. The handwriting is in ink on aged paper.

A handwritten musical score on 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three main sections, each consisting of five staves. The first section (staves 1-5) features a melodic line on the top staff and a bass line on the bottom staff, with several measures of music. The second section (staves 6-10) continues the melodic and bass lines, with some measures showing a more complex, possibly polyphonic texture. The third section (staves 11-15) concludes the piece with a final melodic phrase and a bass line. The handwriting is fluid and expressive, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ff*). The score is organized into three main sections, each consisting of five staves. The first section (staves 1-5) features a melodic line on the top staff and a bass line on the bottom staff, with several measures of music. The second section (staves 6-10) continues the melodic and bass lines, with some measures showing a more complex, possibly polyphonic texture. The third section (staves 11-15) concludes the piece with a final melodic phrase and a bass line. The handwriting is fluid and expressive, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and various musical markings such as *rit.* (ritardando), *dim.* (diminuendo), *forz.* (forzando), and *2 tempo*. The score is divided into measures by vertical bar lines. The instruments listed are:

- Flutes
- H. bois
- Clar.
- Fag.
- Cor.
- Tromp.
- Tromb.
- Timp.
- Harpe
- Piano
- Viol. I
- Viol. II
- Alt.
- V. celled.
- Bassel.

The score is written in a cursive, handwritten style. The notation is dense, with many notes and markings. The overall layout is typical of a handwritten musical score from the 19th or 20th century.

Presto.

71.

Handwritten musical score for orchestra, page 71. The tempo is marked *Presto*. The score includes staves for Flutes, Ob. bois., Clar. en do, Fag., Cors. en mi., Tromp. en mi., Tromb., Timp. en mi. - si., Harpe, Piano, Viol. I, Viol. II, Alt., V. celles, and Basses. The music is written in G major (one sharp) and 2/4 time. The score shows measures 1 through 5. The Piano part has markings *8 un* and *low* with *cresc.* (crescendo) and *decresc.* (decrescendo) markings. The Viol. I part has a *decresc.* marking. The Viol. II part has a *cresc.* marking. The Alt. part has a *cresc.* marking. The V. celles part has a *cresc.* marking. The Basses part has a *cresc.* marking.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flutes**: Marked with *credo.* and *Solo*.
- Ob. bois.** (Oboe and Bassoon): Marked with *Ob. boe.* and *dim.*
- Clar.** (Clarinets): Marked with *dim.*
- Fag.** (Bassoon): Marked with *dim.*
- Cor.** (Cor Anglais): Marked with *dim.*
- Tromp.** (Trumpets): Marked with *dim.*
- Tromb.** (Trombones): Marked with *dim.*
- Timp.** (Timpani): Marked with *dim.*
- Harpe.** (Harp): Marked with *dim.*
- Piano**: Marked with *dim.*
- Viol. I.** (Violin I): Marked with *dim.*
- Viol. II.** (Violin II): Marked with *dim.*
- Alt.** (Alto): Marked with *dim.*
- V. celled.** (Viola): Marked with *dim.*
- Basses.** (Bass): Marked with *dim.*

The score is written in a single system with multiple staves, each corresponding to an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Petite flute pp.

8va

Handwritten musical score for Petite flute, page 83. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a handwritten style with various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a handwritten style with various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a handwritten style with various notes, rests, and dynamic markings.

Dynamic markings include: *pp.*, *p*, *ppp*, *ppp dim.*, *arco.*, *arco*, *arco.*, *arco*, *arco*.

Other markings include: *8va*, *ppp*, *p*, *ppp*, *ppp dim.*, *arco.*, *arco*, *arco.*, *arco*, *arco*.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The instruments and sections listed on the left are:

- Flutes
- Ob. bois
- Clar.
- Fag.
- Corn.
- Tromp.
- Tromb.
- Timp.
- Harpe.
- Piano
- Viol. I
- Viol. II
- Alt.
- V. celles.
- Basses.

The score includes several dynamic markings and performance instructions:

- crede:* (Crescendo) - appears above the Flutes, Ob. bois, Clar., Fag., and Viol. I staves.
- arco* (arco) - appears below the Viol. I, Viol. II, Alt., V. celles., and Basses staves.
- pizz.* (pizzicato) - appears below the Viol. I, Viol. II, Alt., and V. celles. staves.
- pp.* (pianissimo) - appears below the Viol. I staff.
- pp.* (pianissimo) - appears below the Viol. II staff.
- pp.* (pianissimo) - appears below the Alt. staff.
- pp.* (pianissimo) - appears below the V. celles. staff.
- pp.* (pianissimo) - appears below the Basses staff.
- arco* (arco) - appears below the Viol. I staff.
- arco* (arco) - appears below the Viol. II staff.
- arco* (arco) - appears below the Alt. staff.
- arco* (arco) - appears below the V. celles. staff.
- arco* (arco) - appears below the Basses staff.
- arco* (arco) - appears below the Viol. I staff.
- arco* (arco) - appears below the Viol. II staff.
- arco* (arco) - appears below the Alt. staff.
- arco* (arco) - appears below the V. celles. staff.
- arco* (arco) - appears below the Basses staff.
- arco* (arco) - appears below the Viol. I staff.
- arco* (arco) - appears below the Viol. II staff.
- arco* (arco) - appears below the Alt. staff.
- arco* (arco) - appears below the V. celles. staff.
- arco* (arco) - appears below the Basses staff.

The score is written in a clear, legible hand, with some corrections and erasures visible. The overall structure is typical of a symphony orchestra score, with each instrument or section having its own staff and the music progressing in measures across the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex composition, possibly for a string ensemble or orchestra. The handwriting is in black ink on aged paper.

The score is organized into four systems of staves. The first system consists of the top four staves, the second of the next four, the third of the next four, and the fourth of the bottom four. The notation is most concentrated in the first two systems, with the third and fourth systems containing more sparse notation and some specific markings.

Key markings and annotations include:

- crede:* (Crescendo) written above the fifth staff in the third system.
- div* (Divisi) written above the sixth staff in the fourth system.
- for* (For) written above the seventh staff in the fourth system.

The notation includes various note values, including eighth and sixteenth notes, as well as rests. Accidentals (sharps and flats) are used throughout the score to indicate pitch changes. The overall style is that of a handwritten musical manuscript.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flutes**
- Ob. bois** (Oboe and Bassoon)
- Clar.** (Clarinets)
- Fag.** (Bassoon)
- Cors.** (Horns)
- Triomp.** (Trumpets)
- Tromb.** (Trombones)
- Timp.** (Timpani)
- Harpe.** (Harp)
- Piano** (Piano)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Alt.** (Alto)
- V. celled.** (Violoncello)
- Basset.** (Bassoon)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The bottom section of the score includes a large, complex musical passage for the strings and piano, with dynamic markings such as *div*, *su*, *low*, *m.g.*, and *me*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The notation is written in black ink on aged paper. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals, suggesting a complex piece of music. The word "pizz." is written in several places, indicating pizzicato. The word "arco" is written at the top right. The notation is somewhat messy and appears to be a working draft or a sketch. The paper is yellowed and shows signs of age. The handwriting is in a cursive style. The score is written on ten staves, with the first staff having a treble clef and the others having various clefs. The notation is dense and includes many accidentals, suggesting a complex piece of music. The word "pizz." is written in several places, indicating pizzicato. The word "arco" is written at the top right. The notation is somewhat messy and appears to be a working draft or a sketch. The paper is yellowed and shows signs of age. The handwriting is in a cursive style.

Flutes

H. bois

Clar.

Fag.

Cor.

Tromp.

Tromb.

Timp.

Harpe

Piano

Vial. I

Vial. II

Alt.

V. cello.

Basset

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- credo* (written above the first staff)
- credo:* (written above the second staff)
- credo* (written above the third staff)
- p:* (piano, written below the fourth staff)
- Sanctus* (written above the sixth staff)
- Sanctus* (written above the seventh staff)
- loco* (written above the eighth staff)
- p:* (piano, written below the ninth staff)
- p:* (piano, written below the tenth staff)
- p:* (piano, written below the eleventh staff)
- p* (piano, written below the twelfth staff)

The score is written in a cursive, handwritten style, with some corrections and erasures visible. The notation is spread across ten staves, with some staves containing multiple systems of music.



Flutes

Ob. bois *dim.*

Clar. *dim.*

Fag.

Cord.

Tromp.

Tromb.

Timp.

Harpe.

Piano

Viol. I. *dim.*

Viol. II. *dim.*

Alt. *dim.*

V. celles

Basses

po. solo.

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and slurs. The first staff has a "po. solo." marking. The second staff has a "12:" marking. The third staff has a "12:" marking and a "1" marking. The fourth staff has a "12:" marking. The fifth staff has a "12:" marking. The sixth staff has a "12:" marking. The seventh staff has a "12:" marking. The eighth staff has a "12:" marking. The ninth staff has a "12:" marking. The tenth staff has a "12:" marking. The eleventh staff has a "12:" marking. The twelfth staff has a "12:" marking. The thirteenth staff has a "12:" marking. The fourteenth staff has a "12:" marking. The fifteenth staff has a "12:" marking. The sixteenth staff has a "12:" marking. The seventeenth staff has a "12:" marking. The eighteenth staff has a "12:" marking. The nineteenth staff has a "12:" marking. The twentieth staff has a "12:" marking. The twenty-first staff has a "12:" marking. The twenty-second staff has a "12:" marking. The twenty-third staff has a "12:" marking. The twenty-fourth staff has a "12:" marking. The twenty-fifth staff has a "12:" marking. The twenty-sixth staff has a "12:" marking. The twenty-seventh staff has a "12:" marking. The twenty-eighth staff has a "12:" marking. The twenty-ninth staff has a "12:" marking. The thirtieth staff has a "12:" marking. The thirty-first staff has a "12:" marking. The thirty-second staff has a "12:" marking. The thirty-third staff has a "12:" marking. The thirty-fourth staff has a "12:" marking. The thirty-fifth staff has a "12:" marking. The thirty-sixth staff has a "12:" marking. The thirty-seventh staff has a "12:" marking. The thirty-eighth staff has a "12:" marking. The thirty-ninth staff has a "12:" marking. The fortieth staff has a "12:" marking. The forty-first staff has a "12:" marking. The forty-second staff has a "12:" marking. The forty-third staff has a "12:" marking. The forty-fourth staff has a "12:" marking. The forty-fifth staff has a "12:" marking. The forty-sixth staff has a "12:" marking. The forty-seventh staff has a "12:" marking. The forty-eighth staff has a "12:" marking. The forty-ninth staff has a "12:" marking. The fiftieth staff has a "12:" marking. The fifty-first staff has a "12:" marking. The fifty-second staff has a "12:" marking. The fifty-third staff has a "12:" marking. The fifty-fourth staff has a "12:" marking. The fifty-fifth staff has a "12:" marking. The fifty-sixth staff has a "12:" marking. The fifty-seventh staff has a "12:" marking. The fifty-eighth staff has a "12:" marking. The fifty-ninth staff has a "12:" marking. The sixtieth staff has a "12:" marking. The sixty-first staff has a "12:" marking. The sixty-second staff has a "12:" marking. The sixty-third staff has a "12:" marking. The sixty-fourth staff has a "12:" marking. The sixty-fifth staff has a "12:" marking. The sixty-sixth staff has a "12:" marking. The sixty-seventh staff has a "12:" marking. The sixty-eighth staff has a "12:" marking. The sixty-ninth staff has a "12:" marking. The seventieth staff has a "12:" marking. The seventy-first staff has a "12:" marking. The seventy-second staff has a "12:" marking. The seventy-third staff has a "12:" marking. The seventy-fourth staff has a "12:" marking. The seventy-fifth staff has a "12:" marking. The seventy-sixth staff has a "12:" marking. The seventy-seventh staff has a "12:" marking. The seventy-eighth staff has a "12:" marking. The seventy-ninth staff has a "12:" marking. The eightieth staff has a "12:" marking. The eighty-first staff has a "12:" marking. The eighty-second staff has a "12:" marking. The eighty-third staff has a "12:" marking. The eighty-fourth staff has a "12:" marking. The eighty-fifth staff has a "12:" marking. The eighty-sixth staff has a "12:" marking. The eighty-seventh staff has a "12:" marking. The eighty-eighth staff has a "12:" marking. The eighty-ninth staff has a "12:" marking. The ninetieth staff has a "12:" marking. The ninety-first staff has a "12:" marking. The ninety-second staff has a "12:" marking. The ninety-third staff has a "12:" marking. The ninety-fourth staff has a "12:" marking. The ninety-fifth staff has a "12:" marking. The ninety-sixth staff has a "12:" marking. The ninety-seventh staff has a "12:" marking. The ninety-eighth staff has a "12:" marking. The ninety-ninth staff has a "12:" marking. The hundredth staff has a "12:" marking.

8 ua - loco

Handwritten musical score for a symphony orchestra, page 82. The score is written on 15 staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key, with a key signature of one sharp (F#).

The instruments listed are:

- Flûtes
- Ob. bois.
- Clar.
- Fag.
- Cors.
- Tromp.
- Tromb.
- Timp.
- Harpe.
- Piano
- Viol. I
- Viol. II
- Alt.
- V. celles.
- Basses.

The score features various musical notations, including notes, rests, and dynamic markings. The Piano part is particularly prominent, with a long, flowing melodic line. The Violin I and II parts also have significant melodic material. The woodwinds and brass parts provide harmonic support and texture. The string section, including the Basses, provides a steady rhythmic foundation.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves. Key features include:

- Staff 1-4:** Contains musical notation with notes and rests, including a large slur over the first two staves.
- Staff 5:** Features a measure with a note and a rest, followed by a measure with a note and a rest.
- Staff 6-7:** Contains musical notation with notes and rests, including a large slur over the first two staves.
- Staff 8:** Features a measure with a note and a rest, followed by a measure with a note and a rest.
- Staff 9:** Contains musical notation with notes and rests, including a large slur over the first two staves.
- Staff 10:** Features a measure with a note and a rest, followed by a measure with a note and a rest.

Dynamic markings and other annotations are present throughout the score, including:

- pp* (pianissimo) on the first staff.
- pp* (pianissimo) on the second staff.
- pp* (pianissimo) on the third staff.
- pp* (pianissimo) on the fourth staff.
- pp* (pianissimo) on the fifth staff.
- pp* (pianissimo) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- pp* (pianissimo) on the eighth staff.
- pp* (pianissimo) on the ninth staff.
- pp* (pianissimo) on the tenth staff.
- pp* (pianissimo) on the eleventh staff.
- pp* (pianissimo) on the twelfth staff.
- pp* (pianissimo) on the thirteenth staff.
- pp* (pianissimo) on the fourteenth staff.
- pp* (pianissimo) on the fifteenth staff.
- pp* (pianissimo) on the sixteenth staff.
- pp* (pianissimo) on the seventeenth staff.
- pp* (pianissimo) on the eighteenth staff.
- pp* (pianissimo) on the nineteenth staff.
- pp* (pianissimo) on the twentieth staff.
- pp* (pianissimo) on the twenty-first staff.
- pp* (pianissimo) on the twenty-second staff.
- pp* (pianissimo) on the twenty-third staff.
- pp* (pianissimo) on the twenty-fourth staff.
- pp* (pianissimo) on the twenty-fifth staff.
- pp* (pianissimo) on the twenty-sixth staff.
- pp* (pianissimo) on the twenty-seventh staff.
- pp* (pianissimo) on the twenty-eighth staff.
- pp* (pianissimo) on the twenty-ninth staff.
- pp* (pianissimo) on the thirtieth staff.
- pp* (pianissimo) on the thirty-first staff.
- pp* (pianissimo) on the thirty-second staff.
- pp* (pianissimo) on the thirty-third staff.
- pp* (pianissimo) on the thirty-fourth staff.
- pp* (pianissimo) on the thirty-fifth staff.
- pp* (pianissimo) on the thirty-sixth staff.
- pp* (pianissimo) on the thirty-seventh staff.
- pp* (pianissimo) on the thirty-eighth staff.
- pp* (pianissimo) on the thirty-ninth staff.
- pp* (pianissimo) on the fortieth staff.
- pp* (pianissimo) on the forty-first staff.
- pp* (pianissimo) on the forty-second staff.
- pp* (pianissimo) on the forty-third staff.
- pp* (pianissimo) on the forty-fourth staff.
- pp* (pianissimo) on the forty-fifth staff.
- pp* (pianissimo) on the forty-sixth staff.
- pp* (pianissimo) on the forty-seventh staff.
- pp* (pianissimo) on the forty-eighth staff.
- pp* (pianissimo) on the forty-ninth staff.
- pp* (pianissimo) on the fiftieth staff.

Flutes

Ob. bois.

Clar.

Fag.

Cors.

Tromp.

Tromb.

Timp.

Harpe

Piano

Viol. I

Viol. II

Alt.

V. cell.

Basses

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large, sweeping line is drawn across the first five staves, starting from the second staff and ending at the fifth staff. Above the second staff, the word "Solo." is written. Above the third staff, there are markings "3" and "2" above a triplet of notes. In the lower right section, there are markings "1a" and "1b" above some notes. The score is written in a fluid, handwritten style.

Grande flûte

Petite flûte

86

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures grouped by vertical bar lines. The instruments listed are: Flûtes, Hc. bois., Clar., Fag., Cors., Tromp., Tromb., Timp., Harpe, Piano, Viol. I, Viol. II, Alt., Vocelles, and Baddel. The score is written in a single system, with measures grouped by vertical bar lines. The instruments listed are: Flûtes, Hc. bois., Clar., Fag., Cors., Tromp., Tromb., Timp., Harpe, Piano, Viol. I, Viol. II, Alt., Vocelles, and Baddel. The score is written in a single system, with measures grouped by vertical bar lines. The instruments listed are: Flûtes, Hc. bois., Clar., Fag., Cors., Tromp., Tromb., Timp., Harpe, Piano, Viol. I, Viol. II, Alt., Vocelles, and Baddel.

Flûtes

Hc. bois.

Clar.

Fag.

Cors.

Tromp.

Tromb.

Timp.

Harpe

Piano

Viol. I

Viol. II

Alt.

Vocelles

Baddel

Grande flûte

Handwritten musical score for *Grande flûte*, measures 88-91. The score is written on ten staves. The first five staves (measures 88-91) contain sustained notes with dynamic markings *mf:* and *p:*. The sixth staff (measure 92) features a melodic line with a *f* dynamic. The seventh staff (measure 93) contains a melodic line with a *dim.* marking. The eighth staff (measure 94) contains a melodic line with a *dim.* marking. The ninth and tenth staves (measures 95-96) contain sustained notes with dynamic markings *mf:* and *p:*.



Flutes
H. bois
Clar.
Fag.
Cors.
Tromp.
Tromb.
Timp.
Harpe
Piano
Viol. I
Viol. II
Alt.
V. cellos.
Bass.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Dynamic markings and annotations include:

- crese* (written multiple times)
- pp* (pianissimo)
- arco* (arco)
- div. Ped.* (divisi Pedale)
- ppizz* (pizzicato)

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score is written in a style typical of handwritten musical manuscripts.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Flutes: The first staff shows a melodic line with a *Solo* marking above it.

H. bois: The second staff shows a melodic line with *pp* (pianissimo) markings.

Clar.: The third staff shows a melodic line with *pp* markings.

Fag.: The fourth staff shows a melodic line with *pp* markings.

Coro.: The fifth staff shows a melodic line.

Tromp.: The sixth staff shows a melodic line.

Tromb.: The seventh staff shows a melodic line.

Timp.: The eighth staff shows a melodic line.

Harpe: The ninth staff shows a melodic line.

Piano: The tenth staff shows a complex melodic and harmonic line with *pp* markings.

Viol. I: The eleventh staff shows a melodic line with *pp* markings.

Viol. II: The twelfth staff shows a melodic line with *pp* markings.

Alt.: The thirteenth staff shows a melodic line with *pp* markings.

V. celles.: The fourteenth staff shows a melodic line with *pp* markings.

Basses: The fifteenth staff shows a melodic line with *pp* markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is organized into two systems of five staves each, separated by a vertical line. The notation is dense and appears to be a sketch or a working draft.

24

Handwritten musical score on ten staves, continuing from the previous section. This section features more complex notation, including a large, sweeping melodic line that spans across multiple staves. Dynamic markings such as *mf*, *mp*, *mg*, and *mg-mo* are present. There are also some markings that look like *8va* and *lozo*. The notation is dense and appears to be a sketch or a working draft. A large, dark, scribbled-out area is visible in the lower-middle part of the page, obscuring some of the notation.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p.* (piano) and *pizz* (pizzicato). The score is organized into measures by vertical bar lines. The instruments listed are:

- Flutes
- H. bois
- Clar.
- Fag.
- Cors.
- Tromp.
- Tromb.
- Timp.
- Harpe.
- Piano
- Viol. I.
- Viol. II.
- Alt.
- V. celles
- Basset.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- solo* (written above the first staff)
- p: solo* (written above the second staff)
- lmo* (written above the third staff)
- p: solo* (written above the fourth staff)
- p: meo* (written above the eighth staff)
- p:* (written above the ninth and tenth staves)

The score features complex musical structures, including triplets and various rhythmic patterns. There are also some handwritten corrections and markings, such as a checkmark (✓) on the sixth staff and some ink smudges at the bottom of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *forte*. The score is divided into measures by vertical bar lines.

The instruments and sections listed on the left are:

- Flutes
- H. void
- Clar.
- Fag.
- Cor.
- Tromp.
- Tromb.
- Timp.
- Harpe
- Piano
- Viol. I
- Viol. II
- Alt.
- V. celles.
- Basses.

Additional markings include *Grande flûte* and *Petite* above the flute staves, and *mf* and *forte* dynamic markings throughout the score.

Grande flûte

This is a handwritten musical score for a flute part, titled "Grande flûte". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains several measures of music, with dynamic markings like *p.* (piano) and *p.* (piano) appearing. The second system continues the piece, featuring more complex rhythmic patterns and dynamic markings like *div.* (divisi). The score is written in a clear, legible hand, with some corrections and erasures visible. The overall structure suggests a single melodic line for a flute, with some passages where the line might be divided or played in octaves.

Handwritten musical score for a symphony orchestra, page 96. The score is written on multiple staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments and parts listed are:

- Flutes
- H. bois (Horn)
- Clar.
- Fag. (Bassoon)
- Cors. (Cor Anglais)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Timp. (Timpani)
- Harpe (Harp)
- Piano
- Viol. I
- Viol. II
- Alt. (Alto)
- V. celles. (Violoncelles)
- Bassos. (Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mf:* (mezzo-forte, accent). There are also markings for *arco* and *div.* (divisi). The Piano part features a complex, rapid passage with many sixteenth notes, marked with *arco* and *div.* The string parts (Viol. I, Viol. II, Alt., V. celles., Bassos.) are mostly sustained notes with some movement. The woodwind and brass parts have more varied rhythmic patterns, including some sustained notes and some moving lines. The Harpe part is mostly sustained notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mo* (marked with a slash and an accent) on the upper right.
- 8va loco* (written above a section of notes).
- Apes* (written above a section of notes).
- div.* (written below a section of notes).

The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.

Handwritten musical score for a symphony orchestra, page 108 (numbered 98 in the top right corner). The score is written on 12 staves, each labeled with an instrument or section:

- Flûtes
- H. bois
- Clar.
- Fag.
- Cor.
- Tromp.
- Tromb.
- Timp.
- Harpe
- Piano
- Viol. I
- Viol. II
- Alt.
- V. celles
- Basses

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is written in a cursive, handwritten style. The Piano part is marked "Per". The Viol. I part is marked "div.". The Viol. II part is marked "div.". The Alt. part is marked "div.". The V. celles part is marked "div.". The Basses part is marked "div.". The score is written on 12 staves, each labeled with an instrument or section. The staves are numbered 1 through 12. The score is written in a cursive, handwritten style. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is written in a cursive, handwritten style. The key signature is one sharp (F#). The tempo is marked "Allegro".

Handwritten musical score on 15 staves. The score is divided into two main sections by a large bracket on the left side.

Top Section (Staves 1-10):

- Staff 1: Treble clef, key signature of one sharp (F#), starting with a whole note chord.
- Staff 2: Treble clef, key signature of one sharp (F#), starting with a whole note chord.
- Staff 3: Treble clef, key signature of one sharp (F#), starting with a whole note chord.
- Staff 4: Treble clef, key signature of one sharp (F#), starting with a whole note chord.
- Staff 5: Treble clef, key signature of one sharp (F#), starting with a whole note chord.
- Staff 6: Treble clef, key signature of one sharp (F#), starting with a whole note chord.
- Staff 7: Treble clef, key signature of one sharp (F#), starting with a whole note chord.
- Staff 8: Treble clef, key signature of one sharp (F#), starting with a whole note chord.
- Staff 9: Treble clef, key signature of one sharp (F#), starting with a whole note chord.
- Staff 10: Treble clef, key signature of one sharp (F#), starting with a whole note chord.

Bottom Section (Staves 11-15):

- Staff 11: Treble clef, key signature of one sharp (F#), starting with a whole note chord.
- Staff 12: Treble clef, key signature of one sharp (F#), starting with a whole note chord.
- Staff 13: Treble clef, key signature of one sharp (F#), starting with a whole note chord.
- Staff 14: Treble clef, key signature of one sharp (F#), starting with a whole note chord.
- Staff 15: Treble clef, key signature of one sharp (F#), starting with a whole note chord.

Annotations and Dynamics:

- Staff 1:** *halo* (above), *pi* (below).
- Staff 2:** *halo* (above), *pi* (below).
- Staff 3:** *halo* (above), *pi* (below).
- Staff 4:** *halo* (above), *pi* (below).
- Staff 5:** *halo* (above), *pi* (below).
- Staff 6:** *halo* (above), *pi* (below).
- Staff 7:** *halo* (above), *pi* (below).
- Staff 8:** *halo* (above), *pi* (below).
- Staff 9:** *halo* (above), *pi* (below).
- Staff 10:** *halo* (above), *pi* (below).
- Staff 11:** *halo* (above), *pi* (below).
- Staff 12:** *halo* (above), *pi* (below).
- Staff 13:** *halo* (above), *pi* (below).
- Staff 14:** *halo* (above), *pi* (below).
- Staff 15:** *halo* (above), *pi* (below).

Other markings:

- Staff 11:** *8va loco* (above), *8va loco* (below).
- Staff 12:** *8va loco* (above), *8va loco* (below).
- Staff 13:** *8va loco* (above), *8va loco* (below).
- Staff 14:** *8va loco* (above), *8va loco* (below).
- Staff 15:** *8va loco* (above), *8va loco* (below).

Handwritten musical score for a symphony orchestra, page 100. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *p*, *ppp*), and articulation marks (e.g., *acc*, *acc.*). The score is divided into measures by vertical bar lines. The instruments listed are:

- Flutes
- H. bois.
- Clar.
- Fag.
- Cors.
- Tromp.
- Tromb.
- Timp.
- Harpe.
- Piano
- Viol. I
- Viol. II
- Alt.
- V. celles.
- Basses.

The score shows a complex arrangement of musical parts, with many notes and rests, indicating a dense orchestration. The dynamics range from *ppp* (pianissimo) to *p* (piano). The notation is in a standard musical notation style, with clefs and key signatures visible. The page number 100 is written in the top right corner.

This image shows a handwritten musical score on ten staves. The notation is fluid and includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. The score is written in a fluid, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. The score is written in a fluid, handwritten style.

Flutes

H. bois

Clar.

Fag.

Cors.

Tromp.

Tromb.

Timp.

Harpe

Piano

Viol. I

Viol. II

Alt.

V. celles

Basses

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems, each containing five staves. The first system (top) features a melodic line on the first staff, a bass line on the second, and three empty staves. The second system (bottom) features a melodic line on the first staff, a bass line on the second, and three empty staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems, each containing five staves. The first system (top) features a melodic line on the first staff, a bass line on the second, and three empty staves. The second system (bottom) features a melodic line on the first staff, a bass line on the second, and three empty staves.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flutes
- H. bois. (Horn)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cors. (Cornet)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Timp. (Timpani)
- Harpe (Harp)
- Piano
- Viol. I
- Viol. II
- alt. (Alto)
- V. celled. (Violoncelle)
- Bassel. (Bass)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The bottom right section of the score is heavily scribbled out with dark ink.

Handwritten musical score for a symphony orchestra, page 107. The score is written on 15 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Flute
- Hr. Viol.
- Clar.
- Bassoon
- Contr.
- Tromp.
- Tromb.
- Temp.
- Harp
- Piano
- Viol.
- Viol.
- Alx.
- Cello
- Bass

Key Features of the Score:

- Flute:** Features a melodic line in the first staff, with a prominent flourish in the final measure.
- Hr. Viol.:** Plays a melodic line in the second staff, with a flourish in the final measure.
- Clar.:** Plays a melodic line in the third staff, with a flourish in the final measure.
- Bassoon:** Plays a melodic line in the fourth staff, with a flourish in the final measure.
- Contr.:** Plays a melodic line in the fifth staff, with a flourish in the final measure.
- Tromp.:** Plays a melodic line in the sixth staff, with a flourish in the final measure.
- Tromb.:** Plays a melodic line in the seventh staff, with a flourish in the final measure.
- Temp.:** Plays a melodic line in the eighth staff, with a flourish in the final measure.
- Harp:** Plays a melodic line in the ninth staff, with a flourish in the final measure.
- Piano:** Features a complex melodic line in the tenth staff, with a flourish in the final measure.
- Viol.:** Features a melodic line in the eleventh staff, with a flourish in the final measure.
- Viol.:** Features a melodic line in the twelfth staff, with a flourish in the final measure.
- Alx.:** Features a melodic line in the thirteenth staff, with a flourish in the final measure.
- Cello:** Features a melodic line in the fourteenth staff, with a flourish in the final measure.
- Bass:** Features a melodic line in the fifteenth staff, with a flourish in the final measure.

Flute

H. wood

Clar.

Fag.

Cor.

Trump.

Tromb.

Trump

Harp

Piano

1 Viol.

Viol.

Alt.

Cello

Basso

8va low

arco

up

Harpu

Piano

Handwritten musical score on ten staves. The notation includes various note values (whole, half, quarter, eighth, sixteenth notes), rests, and dynamic markings (p, f). The score is divided into two main sections by a large 'L' mark on the seventh staff. The bottom section contains more complex rhythmic patterns, including sixteenth notes and beams, along with handwritten annotations like 'l', 'g', '8va', '8va', '8va', '8va', '10', and 'ron'. There are also some crossed-out sections and a large 'L' mark on the seventh staff.

Harpe

Piano

lento

8va

f

Handwritten musical score for a symphony orchestra, featuring the following instruments and staves:

- Flute**: First staff, treble clef, key signature of two sharps (F# and C#).
- Horns**: Second staff, treble clef, key signature of two sharps.
- Clarinet**: Third staff, treble clef, key signature of two sharps.
- Bassoon**: Fourth staff, treble clef, key signature of two sharps.
- Violins**: Fifth staff, treble clef, key signature of two sharps.
- Violas**: Sixth staff, treble clef, key signature of two sharps.
- Cellos**: Seventh staff, treble clef, key signature of two sharps.
- Double Basses**: Eighth staff, treble clef, key signature of two sharps.
- Piano**: Ninth staff, grand staff (treble and bass clefs), key signature of two sharps.
- Violoncello**: Tenth staff, treble clef, key signature of two sharps.
- Violins II**: Eleventh staff, treble clef, key signature of two sharps.
- Violas II**: Twelfth staff, treble clef, key signature of two sharps.
- Cellos II**: Thirteenth staff, treble clef, key signature of two sharps.
- Double Basses II**: Fourteenth staff, treble clef, key signature of two sharps.

The score is written in a highly expressive, handwritten style, with many notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*). The key signature is consistently two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and detailed composition.

Flute *mf*

H. bois

Clap.

Bag.

Coro.

Trimp.

Trimp.

Trimp.

ej andrath

Harpe

Piano

Handwritten musical score for the first system, measures 1-4. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first staff contains a complex melodic line with many beamed notes and slurs. The second staff has a similar melodic line. The third and fourth staves contain more complex, dense notation with many beamed notes and slurs. The fifth staff is mostly empty with some light markings.

2

2

Piano

Handwritten musical score for the second system, measures 5-8. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first staff contains a complex melodic line with many beamed notes and slurs. The second staff has a similar melodic line. The third and fourth staves contain more complex, dense notation with many beamed notes and slurs. The fifth staff is mostly empty with some light markings.

Handwritten musical score for the third system, measures 9-12. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first staff contains a complex melodic line with many beamed notes and slurs. The second staff has a similar melodic line. The third and fourth staves contain more complex, dense notation with many beamed notes and slurs. The fifth staff is mostly empty with some light markings.

Handwritten musical score for measures 110-114. The score is written on five staves. The first four staves contain complex musical notation, including various notes, rests, and accidentals. The fifth staff is mostly empty, with a few notes and a measure rest. The notation is dense and appears to be a sketch or a working draft.

Haydn

Piano

Handwritten musical score for measures 115-119. The score is written on five staves. The first two staves contain complex musical notation, including various notes, rests, and accidentals. The third staff is mostly empty, with a few notes and a measure rest. The fourth and fifth staves contain complex musical notation, including various notes, rests, and accidentals. The notation is dense and appears to be a sketch or a working draft.