

Ballade

DCM

M. Lago

Ballade

mit Begleitung des Pianoforte

von

N. Lago.

Op. 35.

1927.
1905

Moderato.

Ballade.

p
Der

Schnee, der legte den Er-den rund, Die Nonne, sie sang aus des

Herzens Grund: Im Garten, da blühen die Ro-

-sen! Und der Ritter kam einem
cresc.
Ped.

Toten gleich. Sein Tanzer war blutig, die Wan - ge bleich, Hör' der

Glocken mahnendes Ko - - - - - sen!

Bis zum Lenz der Ritter im Kloster ruht, Die

Morn' ihn pflegte und legte so gut, Im Garten blühen die

dim: p: Ped

Ped.

4.

Rosen! *Manch innig' Gebet sie im*

Herzen da sprach, 'Im stillen' manch 'Thran' aus dem Auge brach, 'Hör' der

du.
Glocken *machendes Ko - - - - sen!*

mf: Animato.

Beim *legz.* Blü - - - ten glanz und beim *Animato.*

mf:

Vo - - gelysang Der Ritter sich wieder in den Sat - - tel schwang, Tor

ff:

Gar - - ten blühen die Ro - - sen!

Dim.

Nonne sie sang mit trauernden Brust, Hör' des Glocken mahnendes

ppp.

pp.

2

2

Handwritten musical score for "L'Espresso" by Debussy. The score is written on three staves. The first staff is for the vocal line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note "Ho" and a fermata, followed by a rest. The second staff is for the piano accompaniment, starting with a treble clef and a key signature of three sharps. It begins with a half note "Ho" and a fermata, followed by a rest. The third staff is for the piano accompaniment, starting with a bass clef and a key signature of three sharps. It begins with a half note "Ho" and a fermata, followed by a rest. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings like "ppp." and "pp.".

Handwritten musical score for a piece titled "Im Spätherbst der Pitter wohlstrahlte vor Glück, Mit der". The score is written on three staves. The top staff is for the vocal line, the middle staff is for the piano accompaniment, and the bottom staff is for the cello and double bass. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano).

Im Spätherbst der Pitter wohlstrahlte vor Glück, Mit der

lieblichen Braut er kehr - te zurück, Ja, im Garten der

blühen die Ro - - sen! Die

dinn:

letzten, welche die Nonne fand, noch der Braut zum Kranze zu -

pp

sammeln sieband, Hör' der

Handwritten musical score for voice and piano. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano. The key signature is one sharp (F#), and the time signature is 4/4. The voice part begins with a melodic line, followed by a long note with the instruction *dim:* (diminuendo). The piano part provides harmonic support with chords and arpeggiated figures. The lyrics are written below the voice staff.

Glocken mahnendes To - - - - - sen!

Two empty musical staves for piano accompaniment, consisting of a grand staff with a treble and bass clef.

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