

Ballade

mit Begleitung des Orchesters

von

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Op. 35.

1927.  
1904.Partitur.

Moderato.

Flauti.  
Oboi.  
Clarinetti  
in A.  
Fagotti.  
Corri  
in D.  
Trombe  
in D.  
Trombone.  
Timpani  
in D. A.  
Horn.  
Cloche.  
Solo.  
Violino I.  
Violino II.  
Alto.  
Violoncello.  
Basso.

Handwritten musical score on ten staves. The top four staves are for a vocal line, and the bottom six staves are for a piano accompaniment. The lyrics are written in German and French. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *arco*.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Er-den-kynd Die Nonne, sie sang aus des Herzens Grund: Im Garten da  
- cord tombeait, Et ga - yende erie Loeur chantait de coracit les

*mf*  
*mf*  
*mf*  
*mf*  
*arco*  
*mf*  
*arco*

Handwritten musical score for a symphony orchestra and solo voice. The score is written on ten staves, each labeled with an instrument or voice part. The music is in 4/4 time and features a variety of dynamics and articulations.

**Instrumental Parts:**

- Flauti:** Flutes, marked *dim.*
- Oboi:** Oboes, marked *dim.*
- Clarinetti in A:** Clarinets in A, marked *dim.*
- Fag:** Bassoon, marked *dim.* and *pp. Solo.*
- Coroni in D:** Horns in D, marked *dim.*
- Trombe in D:** Trumpets in D, marked *dim.*
- Trombone:** Trombone, marked *dim.*
- Tampani in D. A:** Tam-tams in D. A, marked *dim.*
- Cloche:** Bell, marked *dim.*
- Solo:** Solo voice, marked *dim.* and *cresc.*
- Violini I & II:** Violins I and II, marked *dim.* and *cresc.*
- Alto:** Alto, marked *dim.* and *cresc.*
- Cello:** Cello, marked *pp.* and *cresc.*
- Basso:** Bass, marked *pp.* and *cresc.*

**Vocal Part (Solo):**

*blühen die Rosen!  
roses frissonnent.*

*Und der Ritter kam, einem  
Lorsque vint d'un tour*

**Performance Instructions:**

- dim.* (diminuendo)
- pp.* (pianissimo)
- Solo.* (Solo)
- cresc.* (crescendo)
- arco.* (arco)
- ppizz.* (pizzicato)

Handwritten musical score for a song, featuring vocal and piano parts. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The lyrics are in French and are written below the vocal line.

*dim:*

*Solo.*

*pp.*

*dim.*

Toten gleich sein  
 noch sanglant -

Länger war blutig die  
 Unchevalier blet -

Wangen bleich Hör' der  
 se, konstant Ecou

*dim:*

*dim:*

*dim:*

*pizz.*

*dim:*

Handwritten musical score for "Die Glocken" by Franz Schubert. The score is for a full orchestra and includes vocal parts for Soprano, Alto, and Bass. The instruments listed are Flauti, Oboi, Clarinet in B-flat, Fagot, Corni in D, Trombe in D, Trombone, Fagot, Glocke, Polo, Violini I and II, Alto, Cello, and Basso. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like "dim." and "pp.".

*pizz.*

denz der Ritter im Kloster ruht, die Nonn' ihn pflegte und legte so gut im  
*prelu à souffrir fut longtemps - Et la died revint au printemps* - *au cou -*

*pizz:* *arco.*

*pizz:* *arco.*

*pizz:* *arco.*

*pizz:* *arco.*

Flauti.

Oboi.

Clartti  
in A.

Fag.

Corri  
in D.

Trombe  
in D.

Trombone.

Tampi  
in D. A.

Cloche.

Solo.

Garten blühen die Rosen!  
-vent les roses prisonnent!

Manch innig' Gebet sie im  
A von cheuet la

I.  
Violini.

II.

Alto.

Cello.

Basso.



Handwritten musical score for "Der Glockner" by Franz Schubert. The score is written on ten staves, with the vocal line at the top and piano accompaniment below. The lyrics are in German and French. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

**Vocal Line:**

Hergen da sprach'm  
 Töln-priatit —  
 stillen maneh'n aus dem  
 Mais en son coeur  
 Tuge' sprach' für der Glockner  
 elle pleuroit Enten-dez-vous les cloches qui  
 machnendes

**Piano Accompaniment:**

The piano accompaniment consists of two staves. The right hand plays a melody with triplets and the left hand plays a bass line with triplets. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".



Flauti: *1<sup>mo</sup> Solo.* *à 2.* *p.*

Oboi: *1<sup>mo</sup> Solo.* *à 2.* *p.*

Clarini in A: *1<sup>mo</sup> Solo.* *p.*

Fag: *1<sup>mo</sup> Solo.* *p.*

Coro in D: *Solo.*

Trombe in D:

Trombone:

Timp: in D. A.

Cloche:

Solo.  
*No - sen!*  
*son - neit!*

I: *dim: p.* *p. < >*

Violini II: *dim: p.* *p.*

Alto: *dim: p.* *p.*

Cello: *dim: p.* *p.* *z z*

Basso: *z z*

*piu - - a - - piu - cresc:*

*Forz:*

11.

Handwritten musical score for the first system, measures 1-4. The score is written on ten staves. The first four staves contain complex melodic and harmonic lines with many accidentals. The fifth and sixth staves show a more rhythmic, possibly percussive or string-like texture. The seventh and eighth staves are mostly empty, with some notes in the eighth measure. The ninth and tenth staves contain a few notes and rests. The key signature has three sharps (F#, C#, G#).

*piu - i piu cresc*

*Beim*

Handwritten musical score for the second system, measures 5-8. The score continues on ten staves. Measures 5-7 show a continuation of the complex melodic lines. Measure 8 features a dense, rapid melodic passage. The key signature remains three sharps. There are several dynamic markings and performance instructions in this system.

12.

*animato*

Flauti.

Oboi.

Clarin.  
in H.

Fag.

Corni  
in H.Trombe  
in H.

Trombone.

Timp.  
in Fess, Ciss.

Clarin.

Solo.

Blü -- ten glanz und beim Vo -- gel-ge-sang. Der Ratter sich wieder in dem  
 Et lorsque la forêt se réveille Pour son marais le

*animato*I?  
Violini.

II?

Alto.

Cello.

Basso.

mf.

Sat - - tel schwing' im Gar - - ten blühen die Rosen.  
 preux partit. Au couvent les roses fleurissent.

Flauti.

Oboi.

Claretti  
in A.

Fag.

Corni  
in H.Trombe  
in H.

Trombone.

Tampi:  
in Fiss. Ciss.

Celeste.

Solo.

Durch den Wein er jagte mit jubelnder Lust Die Nonne, sie sang mit  
 St. Chantant joyeux, joyeux dans les bois Mais elle était seule.

I?  
Violini.

II?

Alt.

Cello.

Basso.

Dim:

dim:

dim:

dim.

Handwritten musical score on page 15. The score is written on ten staves. The top four staves are for vocal parts, and the bottom six staves are for piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written in French and German. The score includes dynamic markings such as *p*, *pp*, *ppp*, and *dim*. A *1<sup>mo</sup> Solo.* marking is present in the first vocal staff. The piano part features a variety of textures, including chords, arpeggios, and melodic lines.

*1<sup>mo</sup> Solo.*

*p*

*pp*

*ppp*

*dim:*

*dim:*

*dim:*

*dim:*

trauernden Brust  
et sans voix

Hör' der Glocken mahnendes  
2 coulez les cloches qui

Ka - - - -  
von - - - -

*piu tranquillo.*

Flauti.

Oboi.

Clarini  
in A.

Fag.

Corni  
in H.Trombe  
in D.

Trombone.

Tampi:  
in D. A.

Basso.

Solo.

*piu tranquillo.*- sen.  
- nent!Von Späther- herbst der Rit- teg wohl strahlte vor Spiegl mit der  
l. quand l'été, quand l'été o- rale coteau Le*piu tranquillo*I?  
Violini.

II?

Alto.

Cello.

Basso.



Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The top four staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The lyrics are written in French and German.

*1<sup>mo</sup> Solo.*  
*ppp.*

*crede*  
*pp.*  
*crede*  
*dim.*

*dim:*

lieblichen Braut er kehrt zurück,  
preux et prit femme en son château

Ja im Garten da blühen die Ro-  
ste concert les roses prison-

*crede*  
*crede*

Flauti.

Oboi.

Clarinetto  
in A.

Fag.

Coro in D.

Trombe  
in D.

Trombone.

Timp.  
in D. A.

Cloche.

Lola.  
-sen!  
-nent!

Die letzten, welche die Nonne fand, nach der  
Mars poula mariee — hélas la vocur —

I.  
Violini

II.

Alto.

Cello.

Basso.

Handwritten musical score for a song. The score is written on 15 staves. The first 10 staves are for a vocal line, and the last 5 staves are for a piano accompaniment. The lyrics are in French: "Biaut zum Kranze zusammen sieband, / Vient cueillir la dernière fleur." and "Hör', der / ? - cou". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section. The instruments are: Flauti (Flutes), Oboi (Oboes), Clarinet in E-flat (Clarinet in Bb), Fagotto (Bassoon), Corni in D (Horns in D), Trombe in D (Trumpets in D), Trombone (Trombones), Timpali in D (Timpani in D), Cloche (Bell), Solo (Soloist), Violini I and II (Violins I and II), Alto (Alto), Cello (Cello), and Basso (Bass). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ppp, dim, pizz). The Soloist part has lyrics in French: "Cloches m'annoncent les cloches qui sonnent!" (Bells announce the bells that ring!).