

V: 23.

B. Cant.
H. m. Cant.
Piano

Ballad.

Solo med Förf

vid

Piano och Orgel

af

Lago.

Op. 19.



1923
2577



Allegretto.

Ballad.

H. Heine.

Solo.

Sopr.

Alt.

Tenor.

Bass.

Orgel.

Piano.

Coro

dim.

En riddersman
 En rid - - - dersman red ge - - - nom
 dät den
 rid. dersman; en rid - - - dersman red genom däl - - - den
 rid. dersman; en rid - - - dersman red genom däl - ge - - - nom den
 rid - - - dersman; en rid. dersman red ge - - - nom

dim:
 dät den fram, red genom däl - den fram. På
 fram, red ge - - - nom däl - den fram, red - genom däl den
 fram, red genom däl - den fram På
 däl - den fram, red ge - - - nom däl den, ge - nom däl den




rit. sa tank full i sak - - ta trap,
 tank full, sa tank full i sak - ta trap, i
 fram, sa tankfull, sa tank full i sak - ta trap, sa tank
 tank full, sa tank full i sak - ta trap, sa tank
 fram, sa tankfull, sa tank full i sak - ta trap, sa tank

fin vivo.
 i sak - ta trap. eteh rider jag väl ämin kärastas fram, eller
 sak - ta trap.
 full i sak - ta trap.
 full i sak - ta trap.
 full i sak - ta trap.
 full i sak - ta trap.

fin vivo.

männne i mör kan graf, — Hek rider jag i min hä restas famn —

Eller männne i mör kan graf, —



Handwritten musical score on page 6, featuring vocal and piano parts. The lyrics are in Swedish.

Vocal Part (Top Staff):

i mör - - - kan graf!

Piano Part (Bottom Staff):

En dy - ster slämma sva ret gaf:

Additional markings:

- mör* (written above the vocal staff in the middle section)
- mör* (written below the vocal staff in the middle section)
- otto* (written below the piano staff in the bottom section)

Handwritten musical score on ten staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are:

dim:
--- kan graf! ---
--- kan graf! ---
mör kan graf! ---
mör kan graf! ---

The score features various musical notations including notes, rests, and dynamic markings. The piano part includes complex chordal textures and melodic lines. The lyrics are written in a cursive, handwritten style.



Handwritten musical score for a song in G major, 2/4 time. The lyrics are written in Swedish. The score is written on ten staves. The lyrics are: "Rid - darn på hans", "Da see ka - de riddarn på hans kind", "see - ka - de rid - darn da see - ka - de riddarn på hans", "Da see ka - de riddarn på hans", "Da see ka - de riddarn och på hans". The music features a melody in the upper staves and a bass line in the lower staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Sjöfloden

kind Sjöfloden den strömma de, strömma de

kind Sjöfloden den strömma de, strömma de

kind och på hans kind den strömma de, strömma de

kind Sjöfloden den strömma de

cresc: - - - - - dim:

strid - , Då sue - ka - de rid - darn för hans
 strid - , Då suckade rid - darn för hans
 strid - , Då suckade riddarn för hans
 strid - , Då sue - ka - de rid - darn

Tärflo - den
 kind Tärflo den, strömmade
 kind Tärflo den strömmade, tärflo den
 kind Tärflo - den strömmade strid Tärflo - den

strömma - - de strid

ström - - na de strid

ström - - made strid

ström - - na - de strid

Och på hans kind Läckflo den strömmade strid, ström - -

poco rit. *a tempo.* stek ri - - der jag väl - - i graf - - ven

ma - de strid.

ma - de strid.

ma - de strid.

strömmade strid.

poco rit. *a tempo.*

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The lyrics are in Swedish and describe a journey to a grave.

Lyrics:

ner — — — — —
steh, rider jag väl i graf — — — — —

Chorus:

dim:
— ven ner
Välän,
Välän i graf-ven
Välän i graf — — ven
Välän
Välän i grafven sin — — —

The score is written on ten staves. The first system contains the vocal melody and the first line of lyrics. The second system contains the piano accompaniment. The third system contains the vocal melody and the chorus lyrics. The fourth system contains the piano accompaniment. The fifth system contains the vocal melody and the chorus lyrics. The sixth system contains the piano accompaniment. The seventh system contains the vocal melody and the chorus lyrics. The eighth system contains the piano accompaniment. The ninth system contains the vocal melody and the chorus lyrics. The tenth system contains the piano accompaniment.

Handwritten musical score on page 13, featuring multiple staves with musical notation, lyrics, and performance markings.

Lyrics:

malte stammen da dervid, graf - - - - - aen - - - - - fuid!

Performance markings:

- dim:* (diminuendo)
- graf* (written above the staff)
- aen* (written above the staff)
- fuid!* (written above the staff)
- 4* (written above the staff)
- 15* (written below the staff)
- 51* (written below the staff)

Other markings:

- dim:* (written above the staff)
- graf* (written above the staff)
- aen* (written above the staff)
- fuid!* (written above the staff)
- dim:* (written above the staff)
- graf* (written above the staff)
- aen* (written above the staff)
- fuid!* (written above the staff)

A circular library stamp is visible on the right side of the page, partially overlapping the musical notation.

This page contains a handwritten musical score, likely for a piano or organ. The notation is arranged in three main systems, each consisting of multiple staves. The first system at the top has four staves, all of which contain only whole rests. The second system in the middle has four staves; the top two contain whole rests, while the bottom two contain complex, flowing musical passages with many sixteenth and thirty-second notes, often beamed together. The third system at the bottom also has four staves, with the top two containing whole rests and the bottom two containing more complex musical notation, including some ledger lines and dense rhythmic patterns. The handwriting is in dark ink on aged, slightly yellowed paper.

Tempo *fmo*

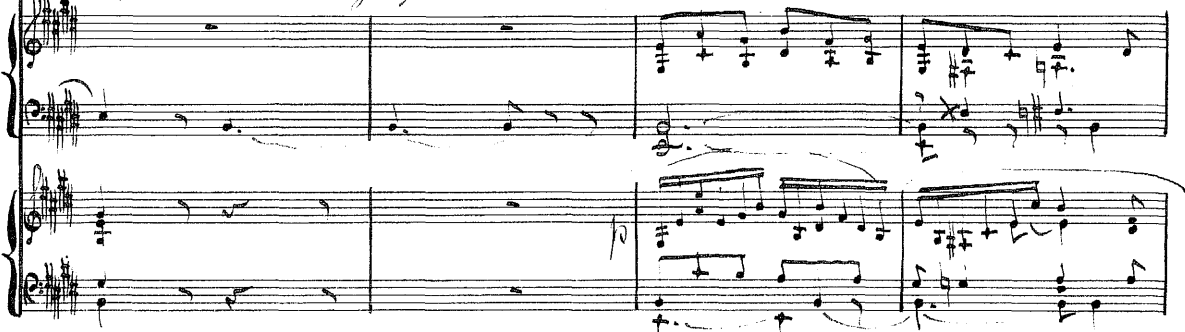
Handwritten musical score for the first system. It includes five vocal staves and piano accompaniment. The lyrics are: "Allt framåt nu riddersmannen red Och". The tempo is marked "Tempo *fmo*". The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Handwritten musical score for the second system. It includes five vocal staves and piano accompaniment. The lyrics are: "spor - - ra de tankfull sin häst, framåt nu riddersmannen red Och". The tempo is marked "Tempo *fmo*". The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The system concludes with a "cresc:" marking and a checkmark.

stek, finner jag först i
 spor - ra - de tank - full sin häst,
 Och sporrade tank - full sin häst,
 Och sporrade tank - full sin häst,
 Och sporrade tankfull sin häst,
 grafvenfrid, i graf - ven frid väl -
 väl -
 väl -
 väl -
 väl -
 väl -

meno vivo.

- an, Vålan, då är mig väl grafven bäst,
an, då är honom grafven bäst Vålan, tek
an, då är honom grafven bäst Vålan, tek
- an, då är honom grafven bäst Vålan, tek
an, då är honom grafven bäst Vålan . tek



Vålan, då är mig väl grafven bäst,
finner han blott uti grafven frid, Vålan, då är väl grafven
fin - ner han uti grafven frid, Vålan, då är väl grafven
fin - ner han i grafven frid, Vålan, då är väl grafven
fin - ner han i grafven frid, Vålan, då är väl grafven



ten.

väl grafven bäst,

bäst, väl graf tenven bäst,

bäst, väl graf ven bäst,

bäst, väl graf ven bäst,

bäst, väl graf ven bäst, väl grafven bäst,

bäst, väl graf tenven bäst, slog-tid - lig

ten.

guder stäm - man som me st;

dim: pp: ten.

rit. dim.

graf - - - - - ven - - - - - bäst!

graf - - - - - ven - - - - - bäst!

graf - - - - - ven - - - - - bäst!

graf - - - - - ven - - - - - bäst!

graf - - - - - ven - - - - - bäst!

graf - - - - - ven - - - - - bäst!

rit.

