

Partitur.

Ballad af Lago.



Ballad.



Allegretto.

Flauti.

Oboi.

Clarinetti
in A.

Fagotti.

Corri
in E.

Corri
in H.

Trombe
in E.

Tromboni
I. II.

Timpani
in H. E.

Solo.

Soprani
I. II.

Alti
I. II.

Tenori
I. II.

Bassoni
I. II.

Violino
I.^{mo}

Violino
II.^{do}

Viola.

Violon.
cello.

Contra
Bas.



Handwritten musical score for a symphony orchestra and choir. The score is written on 20 staves, organized into sections. The top section includes woodwinds and brass, followed by a solo section, and then a choir section. The bottom section includes strings and a basso section. The score is written in a major key with a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl: Flute

Ob: Oboe

Clar: Clarinet in A

Fag: Bassoon

in E: Horn in E

in Hb: Horn in B-flat

Trombe in E: Trumpet in E

Tromboni I. II. Trombone I. II.

Timp: Timpani in Hb. E.

Solo. Solo

Sop: Soprano

Alt: Alto

Ten: Tenor

Bas: Bass

1^o Viol: Violin 1

2^o Viol: Violin 2

Viola. Viola

Cello: Cello

Basso. Basso

a due.

dim.

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets on the left. Key markings include "a dare." (likely indicating a trill or a specific articulation) and "mf" (mezzo-forte). The handwriting is in black ink on aged paper.

The score is written on 18 staves, organized into three groups of six staves each. The first group (staves 1-6) contains the main melodic and harmonic material, including a prominent trill marked "a dare." on staff 5. The second group (staves 7-12) continues the composition with various rhythmic patterns and rests. The third group (staves 13-18) concludes the piece with a final melodic line and a "mf" marking on staff 14. The notation includes many beamed notes, suggesting a fast or intricate passage.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl.
- Ob.
- Clar. in A.
- Fag.
- in E.
- Corni
- in H.
- Trambe in E.
- Tromboni I. II.
- Tamp. in H. E.
- Solo.
- Top.
- Alt.
- Ten.
- Bas.
- I. Viol.
- II. Viol.
- Viola.
- Cello.
- Basso.

The score is written in a single system, with the music for each instrument and part written on its respective staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score for a multi-staff piece, likely a symphony or concerto. The score is written on 15 staves. The top staff is marked *adme.* and contains a complex melodic line with many sharps. The second staff also has *adme.* and features a similar melodic line. The third staff is marked *offio* and contains a melodic line. The fourth staff is marked *adme.* and contains a melodic line. The fifth staff is marked *adme.* and contains a melodic line. The sixth staff is marked *adme.* and contains a melodic line. The seventh staff is marked *adme.* and contains a melodic line. The eighth staff is marked *adme.* and contains a melodic line. The ninth staff is marked *adme.* and contains a melodic line. The tenth staff is marked *adme.* and contains a melodic line. The eleventh staff is marked *adme.* and contains a melodic line. The twelfth staff is marked *adme.* and contains a melodic line. The thirteenth staff is marked *adme.* and contains a melodic line. The fourteenth staff is marked *adme.* and contains a melodic line. The fifteenth staff is marked *adme.* and contains a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.



This is a handwritten musical score on ten staves, organized into two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-5) features a complex arrangement of notes, including many triplets indicated by a '3' and a bracket. The second system (staves 6-10) continues the composition with similar notation. Dynamic markings are used throughout, including 'dim.' (diminuendo), 'ppp' (pianississimo), and 'p' (piano). Some staves have additional markings like 'ff' (fortissimo) and 'f' (forte). The handwriting is fluid, and the overall structure suggests a single melodic line or a complex texture for a single instrument.

Fl.

Ob.

Clar.
in A.

Fag.

in E.
Corri.

in Bb.
Hornbe

in E.
Tromboni
I. II.

Timpi.
in Bb. E.

Solo.

Sop:

alt:

Ten:

Bas:

I?
Viol:

II?
Viola.

Cello.

Basso.

En tid . . . ders man
En tid . . . ders man red ge nom
däl . . . den
ridderman; en tid ders man red genom däl den
ridderman; en tid ders man red genom däl den
ridderman; en tid ders man red ge nom
rid ders man; en tid . ders man red ge nom

däl... den fram, red genom däl... den fram. *dim:* La
 fram, red ge... nom däl... den fram, red genom däl... den
 fram, red genom däl... den fram La
 däl... den fram, red ge... nom däl... den, ge... nom däl... den



Fl.

Ob.

Clar:
in A.

Fag:

in E.
Corni

in B.
Trombe

in E.
Tromboni
I. II.

Timp:
in H. E.

Solo.

Sop:

alt:

Ten:

Bas:

I.
Viol:

II.
Viol:

Viola.

Cello.

Basso.

sa tank . . . full i sak ta
 tank . . . full, sa tank full i sak . . . ta
 fram, La tankfull, sa tank . . . full i sak . . . ta
 tank . . . full, sa tank full i sak la
 fram, La tankfull, sa tank . . . full i sak . . . ta

The image shows a handwritten musical score on a page numbered 11. The score is written on a system of ten staves. The first four staves are mostly empty, with some notes and rests. The fifth staff begins with the lyrics "traf, i sak. rit. ta" and continues with "traf, i sak. ta". The sixth staff has the lyrics "traf, sa tank. . . full i sak. ta" and continues with "traf, sa tank. . . full i sak. ta". The seventh staff has the lyrics "traf, sa tank. . . full i sak. . . ta" and continues with "traf, sa tank. . . full i sak. . . ta". The eighth staff has the lyrics "traf, sa tank. . . full i sak. . . ta" and continues with "traf, sa tank. . . full i sak. . . ta". The ninth staff has the lyrics "traf, sa tank. . . full i sak. . . ta" and continues with "traf, sa tank. . . full i sak. . . ta". The tenth staff has the lyrics "traf, sa tank. . . full i sak. . . ta" and continues with "traf, sa tank. . . full i sak. . . ta". The score includes various tempo markings such as "rit." (ritardando) and "a tempo." (return to original tempo). There are also dynamic markings like "p." (piano). The lyrics are in Swedish and appear to be a song about a journey or a search, with phrases like "ri. der jag vät i min".

Fl:

Ob:

Clar:
in A.

Bag:

in E.
Corni

in H.

Trambe.
in E.

Tramboni
I. II.

Tamp:
in H. E.

Solo.

Sop:

alt:

Ten:

Bas:

I:
Viol:

II:
Viol:

Viola.

Cello.

Basso.

här restas fanni, Eller mårne i mörkan graf, — — — — — Sten

a due.

a due.

p.

ri. der jag i min kä- re- stas famn — Ed- ler



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl.
- Ob.
- Clar. in A.
- Fag.
- in E.
- Corri.
- in H.
- Trambe
- in E.
- Tramboni I. II.
- Famp.
- in H. E.
- Solo.
- Sop.
- Alt.
- Ten.
- Bas.
- I.
- Viol.
- II.
- Viola.
- Cello.
- Basso.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*). The lyrics for the solo part are:

män - ne i mör - kan graf, - i mör - kan

Handwritten musical score on page 15. The score is written on multiple staves, with lyrics in Swedish. The lyrics include:

graf?

pp:

mör - - -

mör - - -

dim: Om dyster stämman swaret gaf:

dim:

dim:

dim:

dim:

dim:

[illegible]

Handwritten musical score on page 17. The page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *dim.* (diminuendo) and *p.* (piano). There are also tempo or mood markings like *in B.* and *in Ess.* (likely *in Es*). The score is written in a cursive, handwritten style. The bottom of the page features a publisher's logo and the text "B & H. Nr. 12. C."



Fl.
 Ob.
 Klar:
 in B.
 Fag:
 in Ess.
 Horni.
 in B.
 Trombe
 in E.
 Tromboni
 I. II.
 Timp:
 in H. E.
 Solo.
 Sop:
 Alt:
 Ten:
 Bas:
 I.
 Viol:
 II.
 Viola.
 Cello.
 Basso.

rid . . . darn på hans kind Tår.
 sne - ka - de riddarn på hans kind Tår.
 rid - darn, då sne - ka - de rid - darn på hans kind Tår.
 Da sne - ka - de rid - darn på hans kind och på hans
 Da sne - ka - de rid . . . darn och på hans kind

Detailed description: This is a handwritten musical score for page 18. The score is written on multiple staves. The top section includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and brass (Trumpets in E, Trombones I and II, Timpani in H. E.). Below these are vocal parts (Soprano, Alto, Tenor, Bass) and a Solo part. The bottom section includes strings (Violins I and II, Viola, Cello, Bass). The lyrics are in Swedish and appear to be from a song or opera. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top four staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The bottom four staves are for a piano accompaniment. The lyrics are in Swedish and describe a flood and a battle. The piano part includes a bass line with 'piz' markings.

Lyrics (Swedish):

flo - - - den
För flo - - den ström - ma - de, ström - - - ma - de strid, Da
flo - - - den ström ma - de, ström ma - - - de strid,
flo - - - den ström - ma - de, ström - - - ma - de strid,
För flo - - - den ström - - ma - - de strid,
piz piz

Fl.

Ob.

Clar:
in B.

Fag:

in Ess.
Corn:

in B.

Trombe
in E.

Tromboni
I. II.

Tampi:
in H. E.

Solo.

cresc:

dim:

Lop:

sue - ka - de tid . . darn och ja hans kind

Alt:

Dä smekade tid - darn ja hans kind

Ten:

Dä smekade tidstarn ja hans kind i arflo - den

Bas:

Dä sue - ka - de tid - darn

I^a:
viol:

II^a:

Viola.

fello.

Basso.

Handwritten musical score for a song, page 21. The score is written on ten staves. The top five staves contain instrumental notation, including piano (p.) and forte (f.) markings. The bottom five staves contain vocal notation with lyrics in Swedish. The lyrics are: "Tår flo - den strömma . . . de strid", "Tår flo - den, tår flo - den ström . . . må - de strid", "Tår floden strömmade, tår flo - den ström - ma - de strid", "strömmade strid Tår flo - den ström - ma - de strid Tår -", and "och på hans kind Tår -". The score is written in a cursive, handwritten style.



[illegible]

Handwritten musical score on page 23. The score is written on multiple staves, with the lyrics in Swedish. The lyrics are:

väl i graf ven ner, — stek, rider jag väl — i

The musical notation includes various notes, rests, and dynamic markings such as *pp.* (pianissimo) and *pp.* (pianissimo). The score is divided into measures by vertical bar lines.

Handwritten musical score for a piece titled "Väl-an". The score is written on multiple staves, including:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar. in B.** (Clarinet in B)
- Fag.** (Bassoon)
- in Ess.** (in E-flat)
- Corri. in B.** (Cornet in B)
- Thombe in Ess.** (Trumpet in E-flat)
- Thornhorn I. II.** (Horn I and II)
- Tampi in H. E.** (Trombone in H. E.)
- Solo.** (Solo part, marked *dim.* and *graf*)
- Sop.** (Soprano vocal part)
- Alt.** (Alto vocal part)
- Ten.** (Tenor vocal part)
- Bas.** (Bass vocal part)
- I. Viol.** (Violin I)
- II. Viol.** (Violin II)
- Viola.** (Viola)
- Cello.** (Cello)
- Basso.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo) and *graf* (graffio). The lyrics "Väl-an" are written below the vocal staves.

Handwritten musical score for a song, page 25. The score is written on ten staves. The top four staves are for a vocal melody with lyrics in German. The bottom six staves are for piano accompaniment. The lyrics are: "Väl an der fin mer väl an, da' ger mig väl graf - ven fin - ner du frid, fin - mer du frid. an graf - ven fin - ner du frid, fin - mer du frid. an graf - ven fin - ner du frid, fin - mer du frid."



Fel.
 Ob.
 Clar.
 in B.
 Fag.
 in Ess.
 Corni
 in B.
 Trombe
 in Ess.
 Tromboni
 I° II°
 Timp.
 in H. E.
 Solo.
 Sop.
 Alt.
 Ten.
 Bass.
 I°
 Viol.
 II°
 Viola.
 Cello.
 Basso.

grafuen friß,
 väl graf
 nem

pp:
due.
dign:

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive script, appearing to be in Swedish or a similar language. The score is divided into measures by vertical bar lines.

Key markings and lyrics include:

- adue.* (top left)
- adue. in A.* (second staff)
- in E.* (fourth staff)
- in H.* (fifth staff)
- in E.* (sixth staff)
- frid.* (seventh staff)
- Matt,* (eighth staff)
- mälte stämman da dervid,* (ninth staff)
- graf - - - ven* (multiple instances on the right side)
- dim:* (multiple instances on the right side)

Fl.

Ob.

Clar.
in A.

Fag.

in E.
Corni

in Hb.
Trombe

in E.
Souboni
I. II.

in Hb. E.
Samp.

Polo.

Voice
Sop.

Alt.

Ten.

Bas.

I.
Viol.

II.
Viol.

Viola.

Cello.

Basso.

Handwritten musical score on page 29. The score consists of 18 staves. The first 10 staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'adme.' above the first staff, 'cresc.' above the second, third, fourth, and seventh staves, and 'pp:' below the sixth staff. The bottom section of the score (staves 11-18) contains more complex musical notation with many notes and rests.



Handwritten musical score for page 30, featuring orchestral and vocal staves. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are listed on the left:

- Fl.
- Ob.
- Clar. in A.
- Fag.
- in E.
- Corri.
- in B.
- Trombe in E.
- Tromboni I. II.
- Tamp. in B. E.
- Solo.
- Sop.
- Alt.
- Ten.
- Bas.
- Viol. I.
- Viol. II.
- Viola.
- Cello.
- Basso.

The score is divided into four measures. The first measure contains the initial notation for all instruments. The second measure continues the orchestral parts. The third measure features a crescendo (cresc.) for the Flute, Oboe, Clarinet, Bassoon, and Violins. The fourth measure features a crescendo (cresc.) for the Flute, Oboe, Clarinet, Bassoon, Violins, Viola, Cello, and Bass. The vocal parts (Soprano, Alto, Tenor, Bass) are present but have no notation in this section.

This page contains a handwritten musical score, likely for a piano or organ. The notation is spread across several systems of staves. The top system includes a grand staff with a treble and bass clef, followed by several staves of chords and melodic lines. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. The word *cresce* (crescendo) is written on several staves, indicating a gradual increase in volume. The bottom system continues the musical composition with more complex melodic and harmonic structures. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for page 32, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked *a due.* (a two).

Instrumental Parts:

- Fil:** Flute
- Ob:** Oboe
- Clar: in A:** Clarinet in A
- Fag:** Bassoon
- in E:** Horn in E
- Corni in Hb:** Horn in B-flat
- Trambe in E:** Trumpet in E
- Trambori I? II?:** Trombone I and II
- Tampi: in Hb. E:** Tuba in B-flat and E
- Solo:** Solo part
- Sop:** Soprano
- Alt:** Alto
- Ten:** Tenor
- Bas:** Bass
- I? Viol:** Violin I
- II? Viol:** Violin II
- Viola:** Viola
- Cello:** Cello
- Basso:** Bass

Vocal Parts:

- Sop:** Soprano
- Alt:** Alto
- Ten:** Tenor
- Bas:** Bass

Other markings:

- a due.* (a two)
- mf.* (mezzo-forte)
- Allt* (Alto)

mf.

mf.

mf.

f.

f.

framåt nu rid - ders mannen red och, sporrade tankfull sin häst, Fram.

framåt nu rid - ders mannen red och, sporrade tankfull sin häst, Fram.

framåt nu rid - ders mannen red och sporrade tankfull sin häst, Fram.

framåt nu rid - ders mannen red och, sporrade tankfull sin häst, Fram.

mf.

mf.

mf.

mf.

mf.

mf.



Fl.
 Ob.
 Clar.
 in A.
 Fag.
 in E.
 Corni
 in H.
 Trombe
 in E.
 Tromboni
 I. II.
 Timp.
 in H. E.
 Solo.
 Sop:
 Alt:
 Ten:
 Bas:
 I:
 Viol:
 II:
 Viola.
 Cello.
 Basso.

cresc:
 -ät nu ridders - mannen red och sporrade tankfull sin
 -ät nu ridders - mannen red och sporrade tankfull sin
 -ät nu ridders - mannen red och sporrade tankfull sin
 -ät nu ridders - mannen red och sporrade tankfull sin

Handwritten musical score on page 35. The score is written on ten staves, with the first six staves grouped by a brace on the left. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Swedish and are written in a cursive hand. The lyrics are: "Sök, finner jag först i grafven frid, i grafven". The word "häst," is written on the first four staves of the piano part. The word "dim:" is written above the first staff of the piano part. The word "dim:" is also written above the vocal line in the fourth measure. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *dim*.

Sök, finner jag först i grafven frid, i grafven

häst,

häst,

häst,

häst, dim:

dim:

Fl. *Meno vivo.*

Ob. *Meno vivo.*

Clar. in A. *Meno vivo.*

Fag. *Meno vivo.*

in E. *Meno vivo.*

Corri in B. *Meno vivo.*

Trombe in E.

Tromboni I. II.

Tamp. in H. E. *Meno vivo.*

Solo. *Meno vivo.*

frid Vålan, Vål-an da' är mig väl

Sop. *Vålan, da' är honom grafven bäst Vål-an,*

Alt. *Vålan, da' är honom grafven bäst Vålan,*

Ten. *Vålan, da' är honom grafven bäst Vålan,*

Bas. *Vålan, da' är honom grafven bäst Vålan,*

Meno vivo.

Viol. I. *Meno vivo.*

Viol. II. *Meno vivo.*

Viola. *Meno vivo.*

Cello.

Basso.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ad me.* and *p.*. The lyrics are written in a cursive script below the staves.

grafen bäst,

Ack, fin - ner han blott uti graf - ven frid,

Ack, fin - ner han u - ti graf - ven frid,

Ack, fin - ner han i graf - ven frid,

Ack, fin - ner han i graf - ven frid,



Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, with the following parts labeled on the left:

- Fl.
- Ob.
- Clar. in A.
- Fag.
- in E.
- Coro in H.
- Trumbe in E.
- Trumboni I. II.
- Tamp. in H. & E.
- Solo.
- Sop.
- Alt.
- Ten.
- Bas.
- I. Viol.
- II. Viol.
- Viola.
- Cello.
- Basso.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal soloist are:

-an, da' ar mig val grafuen bast, val grafuen

The lyrics for the vocal soloists are:

Välan, da' ar val grafuen bast, val graf - ven

Välan, da' ar val grafuen bast, val graf - ven

Välan, da' ar val grafuen bast, val graf - ven

Välan, da' ar val grafuen bast, val graf - ven

The score is written in a single system, with the vocal soloist and vocal soloists parts written on the same staff. The lyrics are written below the vocal parts.

Handwritten musical score on page 39. The score consists of multiple staves, likely for a choir or orchestra. The lyrics are in Swedish and appear to be a hymn or song. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics (Swedish):

bäst,
bäst,
bäst,
bäst,
bäst,
bäst,
bäst, Hög - lid - lig
ljus och stam - man som mest.

Handwritten musical score for page 40, featuring various instruments and vocal parts. The score is written on multiple staves, with the key signature of D major (two sharps) and a common time signature (C). The instruments and parts are labeled on the left side of the staves:

- Fl.
- Ob.
- Clar. in A.
- Fag.
- in E.
- Corni in H.
- Trombe in E.
- Tromboni I. II.
- Tampi in H. E.
- Solo.
- Top.
- Alt.
- Ten.
- Bas.
- I. Viol.
- II. Viol.
- Viola.
- Cello.
- Basso.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Solo." and "dim." (diminuendo). The vocal parts (Top., Alt., Ten., Bas.) are grouped together with a large bracket on the left. The instrumental parts are arranged in a standard orchestral layout. The bottom of the page shows the continuation of the musical notation.

Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top 10 staves are for the choir, and the bottom 8 staves are for the orchestra. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "graf ven bäst!" are written under the choir staves. The score is marked with "rit." (ritardando) and "morendo" (morendo) throughout. The bottom of the page features a publisher's logo and the text "B & H, Nr. 12. C."

