

So. cant.
f. 12. pte



Colibri.

Melodie

avec accompagnement de Piano

par

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1941
1346

Lago.

Op. 46.



B & H N. 5. C

Allegretto.

Colibri.

The piano introduction consists of four measures. The first measure has a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins on a half note F#4, followed by quarter notes C#5, G#4, and F#4. The bass line has a whole rest. The second measure has a treble clef and a key signature of two sharps (F#, C#). The melody continues with quarter notes C#5, G#4, F#4, and E4. The bass line has a whole rest. The third measure has a treble clef and a key signature of two sharps. The melody has a half note F#4, followed by quarter notes C#5, G#4, and F#4. The bass line has a whole rest. The fourth measure has a treble clef and a key signature of two sharps. The melody has a half note F#4, followed by quarter notes C#5, G#4, and F#4. The bass line has a whole rest.

The vocal entry and piano accompaniment for the first line. The vocal line starts with a half note F#4, followed by quarter notes C#5, G#4, and F#4. The piano accompaniment has a treble clef and a key signature of two sharps. The melody has a half note F#4, followed by quarter notes C#5, G#4, and F#4. The bass line has a whole rest.

Gentil colibri, a doux ami — Qui de loin m'appelle Te

The vocal entry and piano accompaniment for the second line. The vocal line starts with a half note F#4, followed by quarter notes C#5, G#4, and F#4. The piano accompaniment has a treble clef and a key signature of two sharps. The melody has a half note F#4, followed by quarter notes C#5, G#4, and F#4. The bass line has a whole rest.

viens, me voici a doux ami Qu'en'ai-je tes ailes

The vocal entry and piano accompaniment for the third line. The vocal line starts with a half note F#4, followed by quarter notes C#5, G#4, and F#4. The piano accompaniment has a treble clef and a key signature of two sharps. The melody has a half note F#4, followed by quarter notes C#5, G#4, and F#4. The bass line has a whole rest.

Suivant dans les airs De tes doux concerts

rit. - - - - -

les accents fidèles Je te poursuivrai et - je te dirai:

rit. - - - - -

a tempo.

p. Gentil colibri, a doux ami - - - - - *p.* Qui de

loin on'appelle Je - - - - - t'en suppli - e - Tout atten -

- dri - - e Hélas, ne t'envole pas,



dim.
p.
Malas, ne t'envoie pas.

dim.
p.
Peuchés tous les deux en amoureux

Sur la fleur qui tremble Quel destin heureux, - délicieux

de chanter ensemble Quand la nuit vien drait

p: *rit.*
Qu'elle émaillerait Les cieux éternelles Tu m'écouteras, je -
rit.

à tempo.
Te chanterai: Gentil colibri, a doux ami —
à tempo.
p:

Qui de loin m'appelle Te — t'en surs -
p:

pli - e — Tout atten - dri - - e Hélas, ne t'envole
p:

Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes: "pas", "Hélas!", and "Ne t'envole". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The music is in 4/4 time. The first measure of the vocal line has a fermata over the final note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Handwritten musical score for the second system. The vocal line continues on a single staff with a treble clef. The lyrics "pas." and "p.p." are written below the notes. The piano accompaniment continues on two staves (treble and bass clefs) with a grand staff brace on the left. The music is in 4/4 time. The first measure of the vocal line has a fermata over the final note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Empty musical staves for the third system, consisting of two staves (treble and bass clefs) with a grand staff brace on the left.

Empty musical staves for the fourth system, consisting of two staves (treble and bass clefs) with a grand staff brace on the left.

