

EDITION WARMUTH

Musik-A

Noter rar 238

Får ej vikas
eller rullas.

3A

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Casimir Wallgrens
Donation 1928

Compositioner

af

L A G O

- Op. 23. BALLADE. Solo med Kôr vid Piano och Orgel (Til Hr. Charles-Marie Vidor) Klaver-Utdrag. Kr. 3.—
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(à Monsieur P. Marsick) 1,50

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Christiania,



Carl Warmuth

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Danse Hongroise.

Lago, Op. 51.

Allegro.

Violoncello.

PIANO.

mf *f* *mf* *f* *p* *p*

The musical score is written for a single melodic line and a piano accompaniment. The piano part features complex chordal textures and arpeggiated figures. The melodic line includes various ornaments and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *sempre spicato* (always staccato).
- Performance instructions:** *pizz.* (pizzicato), *arco* (arco).
- Ornaments:** *leo.* (leo).
- Trills:** *tr.* (trill).

dim.. pp

pizz. p

arco mf

f

p

p



First system of musical notation. The top staff is in bass clef, and the bottom staff is in treble clef. The music features a melodic line in the bass staff with a *dim.* (diminuendo) marking. The treble staff contains a complex, rhythmic accompaniment.



Second system of musical notation. The top staff is in bass clef, and the bottom staff is in treble clef. The music features a melodic line in the bass staff with a *pizz.* (pizzicato) marking. The treble staff contains a complex, rhythmic accompaniment.



Third system of musical notation. The top staff is in bass clef, and the bottom staff is in treble clef. The music features a melodic line in the bass staff with a *arco* (arco) marking. The treble staff contains a complex, rhythmic accompaniment.



Fourth system of musical notation. The top staff is in bass clef, and the bottom staff is in treble clef. The music features a melodic line in the bass staff with a *cresc.* (crescendo) marking. The treble staff contains a complex, rhythmic accompaniment.

mf *p* *p* *mf* *cresc.* *poco cresc.* *pizz.* *f* *arco* *p* *mf* *p*

First system of musical notation, measures 1-4. The system consists of a single grand staff with a treble and bass clef. The music is in 3/4 time. The key signature has one sharp (F#). The first three measures are marked *con espress.* and each measure has a *Leg.* (legato) marking below the bass staff. The fourth measure is marked *p* (piano) in both staves.

Second system of musical notation, measures 5-8. The system consists of a single grand staff. Measure 5 is marked *pizz.* (pizzicato) above the treble staff. Measure 8 has a *Leg.* marking below the bass staff.

Third system of musical notation, measures 9-12. The system consists of a single grand staff. Measures 9 and 10 are marked *mf* (mezzo-forte) in both staves. Measure 12 has a *Leg.* marking below the bass staff.

Fourth system of musical notation, measures 13-16. The system consists of a single grand staff. Measure 13 has a *Leg.* marking below the bass staff.

Fifth system of musical notation, measures 17-20. The system consists of a single grand staff. Measure 17 is marked *poco a poco cresc.* (poco a poco crescendo) below the bass staff. Measure 18 is marked *pizz.* above the treble staff. Measure 19 is marked *poco cresc.* below the bass staff. Measure 20 is marked *ff* (fortissimo) in both staves. A measure rest of 8 measures is indicated above measure 20.

Danse Hongroise.

Allegro.

Violoncello.

Lago, Op. 51.

mf

f

mf

1

p

pizz.

arco

p

sempre spiccato

p

dim.

pp

pizz.

p

arco

mf

p

Violoncello.

3

dim.
pizz.
arco
cresc.
poco cresc.
f
mf
p
mf
cresc.
poco cresc.
f
pizz.
arco
p
pizz.
p
mf
2
pizz.
poco
a
poco
cresc.
ff