

A Monsieur

HENRY MARTEAU.

La Gondoliera

pour

VIOLON

avec accompagnement de PIANO

par

N. LAGO.



Prix Mk 1

1924.
1931.

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La Gondoliera.

N. LAGO, Op. 60.

VIOLON. Allegretto.
con sord. pizz.

PIANO. Allegretto.
p
Ped.

dim. *senza sord.* *p* *ben cantabile*

1929.
1931.

First system of musical notation. The treble clef staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a forte (*f*) dynamic marking. The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of two sharps. The bass line features a steady eighth-note pattern.

Second system of musical notation. The treble clef staff continues the melodic line, marked with *f* and *p* dynamics. The piano accompaniment includes a *tr.* (trill) marking above a note in the right hand. The bass line continues with eighth-note patterns.

Third system of musical notation. The treble clef staff features a *cresc.* (crescendo) marking. The piano accompaniment shows a transition in the bass line, moving from eighth notes to a more complex rhythmic pattern.

Fourth system of musical notation. The treble clef staff includes *rit.* (ritardando) and *dim.* (diminuendo) markings, followed by the instruction *più lento e teneramente* (more slowly and tenderly). The piano accompaniment also features *dim.* and *p* markings, with *Ped.* (pedal) markings at the end of the system.

Fifth system of musical notation. The treble clef staff continues the melodic line, marked with *p* and *mp* dynamics. The piano accompaniment features a *Ped.* marking at the beginning and continues with a complex rhythmic pattern in the bass line.

appassionato

pp

p

tr.

Tempo I.

mf

mf

First system of musical notation. The top staff (treble clef) begins with a melodic line marked *pizz.* (pizzicato) and *arco* (arco). It includes a *dim.* (diminuendo) marking. The bottom staff (bass clef) provides harmonic support with chords and moving lines. A *dim.* marking is also present in the lower register. The system concludes with a melodic flourish in the top staff marked *più vivo* and a first ending bracket labeled '1'.

Second system of musical notation. The top staff features a melodic line with a *con sord.* (con sordina) marking and a *p* (piano) dynamic. The bottom staff continues the harmonic texture with chords and moving lines.

Third system of musical notation. The top staff shows a melodic line with a *dim.* marking and a *pp* (pianissimo) dynamic. The bottom staff continues the harmonic texture with chords and moving lines, also marked with *dim.* and *pp*.

Fourth system of musical notation. The top staff features a dense, rapid melodic line. The bottom staff provides harmonic support with chords and moving lines.

Fifth system of musical notation. The top staff features a dense, rapid melodic line with a *dim.* marking and a *p* (piano) dynamic. The bottom staff continues the harmonic texture with chords and moving lines, marked with *p* and *f* (forte) dynamics. The system concludes with a melodic flourish in the top staff marked *pizz.* and *f*.

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La Gondoliera.

Allegretto.

VIOLON.

N. LAGO, Op. 60.

pizz.
con sord.
p

dim.
senza sord.
p
ben cantabile

f

f

p
cresc.

rit.
dim.

più lento e teneramente
p

pp
passionato
f
p

VIOLON.

3

Violon musical score page 3. The score is written for a violin and consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked 'Tempo I.' and the dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, trills, and articulation marks. The first staff begins with a *pp* dynamic and a first ending bracket. The second staff features a trill and a *mf* dynamic. The third and fourth staves continue the melodic line. The fifth staff marks the beginning of a second ending with a '2' and 'con sord.' marking, and includes a *pizz.* (pizzicato) and *arco* (arco) marking. The sixth staff has a *dim.* (diminuendo) marking and a handwritten 'fin vivo' annotation. The seventh and eighth staves are marked *pp*. The ninth staff is marked *dim.* and the tenth staff is marked *p* and *f*. The score concludes with a double bar line.