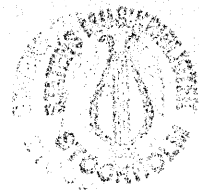




W

Musik-Ä



[Sång, violin, piano, op. 20]

Niter var 254

Sanger

Nº 1. Hvem styrde hit din väg. (RUNEBERG.)
Nº 2. Om min tanke. (WIRSÉN.)

vid
Piano
med obligat Violin
af
LAGO.

Op. 20.

Kr. 2,00.

Forlæggerens Egendom.

CHRISTIANIA,



CARL WARMUTH.

Kongl. Hof-Musikhandlere.

Stockholm, Elkan & Schildknecht.

Kjöbenhavn, Wilh. Hansen.

Helsingfors, Axel E. Lindgren.

C.W. 1318.

Oscar Brandstetter, Leipzig.

„Hvem styrde hit din väg?“

Runeberg.

Allegretto.

Lago, Op. 20.

VIOLIN.

SÅNG.

PIANO.

p

Långt bort från

fjär - dens våg Långt bort om fjel - lets topp Du

en - - - sam da - gen såg Och väx - te en - sam

opp. *dim.* *p*
Jag sak - - - na - de ej dig, Jag

p
sök - te ej din stråt, Jag viss - te

pp *rall.*
ej en stig Som skul - le ledt dit - åt! *p*

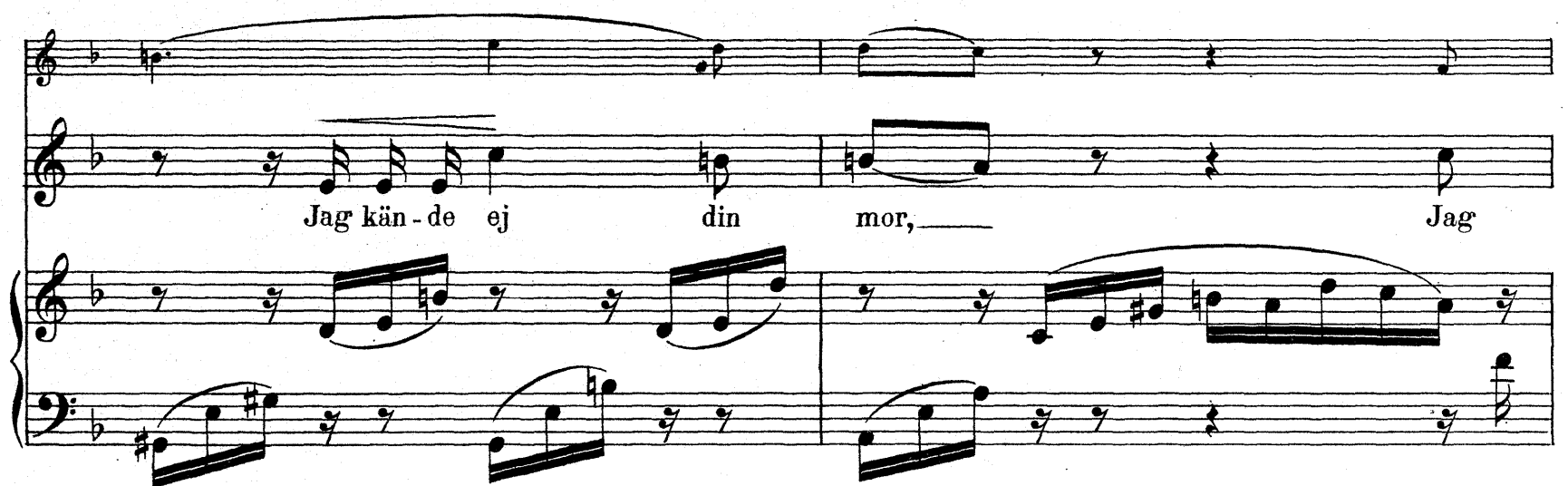
pp *rall.*



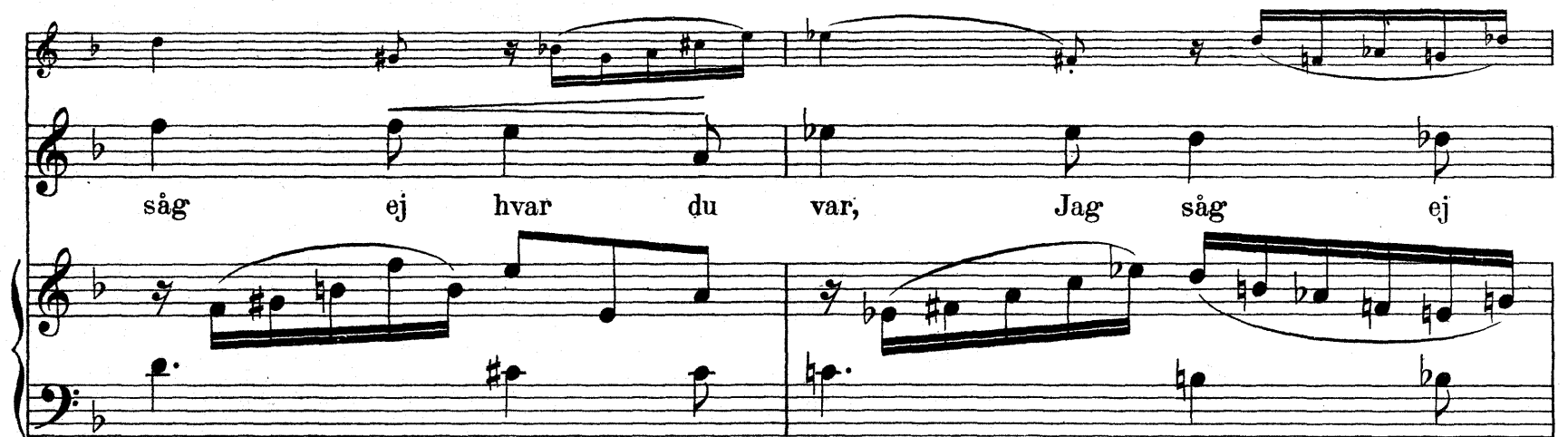
a tempo

Jag kän-de ej din far,

a tempo



Jag kän-de ej din mor, — Jag



såg ej hvar du var, Jag såg ej



p poco rall.

hvert du for, ej hvert du

poco rall.

a tempo *p*

for! Lik-

a tempo *cresc.*

The first system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It begins with a whole note rest, followed by a half note G, a quarter note A, and a half note B. The second staff is a vocal line with a treble clef and a key signature of two flats. It begins with a whole note rest, followed by a half note G, a quarter note A, and a half note B. The third staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two flats. It begins with a whole note rest, followed by a half note G, a quarter note A, and a half note B. The piano part features a series of chords and moving lines in both hands.

som den bäck der rann För den som rin - - ner här Vi vo - ro

p

The second system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It begins with a whole note rest, followed by a half note G, a quarter note A, and a half note B. The second staff is a vocal line with a treble clef and a key signature of two flats. It begins with a whole note rest, followed by a half note G, a quarter note A, and a half note B. The third staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two flats. It begins with a whole note rest, followed by a half note G, a quarter note A, and a half note B. The piano part features a series of chords and moving lines in both hands.

för _____ hvar - ann Så län - ge du _____ var der, _____ Två

f *p*

The third system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It begins with a whole note rest, followed by a half note G, a quarter note A, and a half note B. The second staff is a vocal line with a treble clef and a key signature of two flats. It begins with a whole note rest, followed by a half note G, a quarter note A, and a half note B. The third staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two flats. It begins with a whole note rest, followed by a half note G, a quarter note A, and a half note B. The piano part features a series of chords and moving lines in both hands.

plan - tor mel - lan dem, En äng i blom - - ning står, _____ Två

legato

The fourth system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It begins with a whole note rest, followed by a half note G, a quarter note A, and a half note B. The second staff is a vocal line with a treble clef and a key signature of two flats. It begins with a whole note rest, followed by a half note G, a quarter note A, and a half note B. The third staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two flats. It begins with a whole note rest, followed by a half note G, a quarter note A, and a half note B. The piano part features a series of chords and moving lines in both hands.

cresc.

fog - lar som fått hem i skilj - da lun - ders snår, O!

appassionato

f

an - dra nej - ders son, Hvi flög du dä - dan, säg? O!

pp

rit.

få - gel långt i - från Hvem styr - de hit din väg? Till

Più lento.

p

pp

legato

hjer - tat som var kallt, Säg hur du lå - gor

bar? Hur kun - de du bli allt, För den

p

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The system ends with a fermata on the vocal line.

du in - tet var?

a tempo

a tempo

This system contains the next three staves. The vocal lines continue with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The system ends with a fermata on the vocal line.

This system contains the next three staves. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The system ends with a fermata on the vocal line.

dim. *morendo* *pp*

pp

This system contains the final three staves of the musical score. The vocal lines end with a fermata. The piano accompaniment ends with a double bar line. The system ends with a fermata on the vocal line.

„Om min tanke långt från gruset.“

Wirsén.

Andante.

VIOLIN.

SÅNG.

PIANO.

p

p

Om min tan - - ke långt från gru - - set

Stun - dom, stun-dom i - lar glad och fri, Om mitt ö - ga trår till

lju - set, Är det nå - got ondt de - ri?

dim.

Hvar-för un - dra om jag svin - gar Mig dit

p

of - van då och då, Hvar - för fick fo - geln vin - gar Om

han fruk - ta skall, fruk-ta skall det blå?

p

più vivo

più vivo

p

dim.

dim.

più lento

p

più lento

Hvar-för un - dra om jag

sord.

svin - gar Mig dit of - - van då — och då,

dim.

Hvar för — fick fo - geln vin - gar Om han fruk - ta

1. 2.

skall det blå? — Om min skall det blå, — det

morendo

blå? —



[Sång, rit., violin, piano, op. 20]

Violin.

„Hvem styrde hit din väg?“

Runeberg.

Musik
Notas nr 254

Allegretto.

13

Sång.

rall.

a tempo

Lago, Op. 20.

Jag viss-te ej en stig Som skul-leledt dit - åt!—

„Om min tanke långt från gruset.“

Wirsén.

Andante.

5

6

—något ondt deri?

p