

Notes for 789



Nelzel, L.

For
Tornabahn.

S. 10. 10. 10.
S. 32.
2x. 10.

3S/sv

Trio of Lazo. [pseud.]

FRANCK'S MARK



Nº 5.

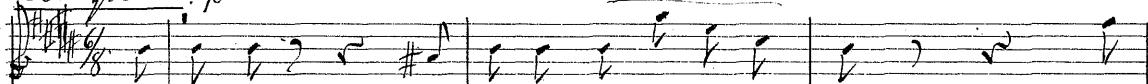
*1938
3302

Trio.

Lento

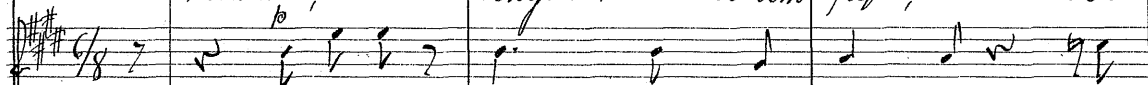
Alligretto. p

Sopran I



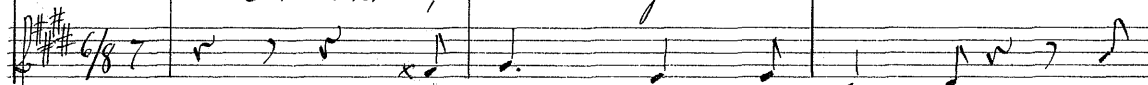
De komma, de ringade skaror som flytt, till

Sopran 2



De komma, vin - ga - de skaror

Alt.



De vin - ga - de skaror till

hund-er som blomma. Till sjöar om himmas, Till hund-er, som
 hund-er som blomma Till sjö - ar - Till hund-er, som
 hund-er som blomma. Till sjö - ar - Till hund-er, som

blomma på nytt. rit.
 blomma på nytt. Som blom - ma

blomma på nytt.



Sopran 1

Sopran 2

Alt.

a tempo

Där stor-mar-na i--kat, Hörs

a tempo

Där stor-mar-na i--kat, Hörs

Där -- -- stor -- -- mar-na i -- -- kat, Hörs

cresc.

sän-gen så ljuf. -- -- Där drifvan har hvilat, Bør

cresc.

sän-gen me-lo--dik och ljuf Där drif- van

cresc.

sän-gen me-lo--dik och ljuf, Där drifvan har

S. 1
glädjen och skönhe - - ten nu. - Blott kär - le - kan

S. 2
shri - lot, Bor glädjen - - och skön - het. Blott kär - lek

A.
hvi - lot, Bor glädjen - - och skön - het. Blott kär lek

dim. rit. p atempo

f dim. rit. atempo

rit. a tempo

fäster en flyktig från skyarnas rand.

fä - ster en flyk - ting och himmelens gäster de sö - ka

fä - ster en flyk - ting från skyn blott le - en - de

L. 1

Musical staff for L. 1, first system. Key signature: two sharps (F# and C#). The staff contains a whole rest followed by a half note, a quarter note, and a quarter note. Dynamics include *pp* above the staff.

L. 2

Musical staff for L. 2, first system. Key signature: two sharps. The staff contains a whole rest followed by a half note, a quarter note, and a quarter note. Dynamics include *pp* above the staff.

A.

Musical staff for A, first system. Key signature: two sharps. The staff contains a whole rest followed by a half note, a quarter note, and a quarter note. Dynamics include *pp* above the staff.

Musical staff with lyrics: "hjär - ta skall". Dynamics include *pp* above the staff and *mf* below the staff.

Musical staff with lyrics: "blom - ma, blis - ka kän - sa ty - mmas på nytt, Kan -". Dynamics include *mf* below the staff.

Musical staff with lyrics: "blom - ma, skall ty - mmas på nytt, Kan -". Dynamics include *mf* below the staff.

Musical staff with lyrics: "blom - ma, skall ty - mmas på nytt, Kan -". Dynamics include *mf* below the staff.

Musical staff with lyrics: "blom - ma, skall ty - mmas på nytt, Kan -". Dynamics include *mf* below the staff.

Musical staff with lyrics: "blom - ma, skall ty - mmas på nytt, Kan -". Dynamics include *mf* below the staff.

G. 1
 hân - da de kom - ma de vin - ga - de

G. 2
 hân - da de kom - ma de vin - ga - de

A.
 hân - da de kom - ma de vin - ga - de

2.
 hân - da de kom - ma de vin - ga - de
 din

ing - lar, p
 din

ing - lar, de vin - ga - de ing - lar som
 din. piu lento

som
 piu lento

som



S. 1

Musical staff for S. 1. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole note G4. The second measure contains a whole note A4, with the word "morendo" written above it. The third measure contains a whole note B4. The staff ends with a double bar line.

S. 2

Musical staff for S. 2. It begins with a treble clef and a key signature of three sharps. The first measure contains a quarter note G4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The staff ends with a double bar line.

a.

Musical staff for 'a.'. It begins with a treble clef and a key signature of three sharps. The first measure contains a whole note G4, with the handwritten text "flücht, som flücht," written above it. The second measure contains a whole note A4, with the handwritten text "som flücht" written above it. The third measure contains a whole note B4, with the handwritten text "som flücht" written above it. The staff ends with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.